

BERGGRUEN

GALLERY

MARGAUX OGDEN

1983 Born
Present Lives and works in Brooklyn, NY

Education

2012 Boston University, MFA
2010 Brandies University, Post-Baccalaureate in Fine Arts
2005 Bard College, BA

Solo and Two-Person Exhibitions

2018 *Space Never Moved*, Rental Gallery, East Hampton, New York

2016 *Nothing Had Yet Been Sacrificed*, Embajada, San Juan, Puerto Rico

2015 *Chekhov's Gun*, ltd los angeles. Los Angeles, California
Down The Rabbit Hole, Freight & Volume. New York, New York

Selected Group Exhibitions

2022 *Why I Make Art*, Miles McEnery Gallery, New York, New York
Summer Group Show, Berggruen Gallery, San Francisco, CA

2021 *Walk The Line*, Platform Project Space, Brooklyn, New York
Seven Forever, Thierry Goldberg, New York, New York
Eddysroom, Left Field Gallery, Los Osos, California

2020 *Remix*, Hollis Taggart, Southport, Connecticut
Perceived Realities, Hollis Taggart, New York, New York
The Pursuit of Aesthetics, Morgan Lehman Gallery, New York, New York
The Life of Signs, Peninsula Art Space, Brooklyn, New York

2019 *The Barn Show*, Johannes Vogt, East Hampton, New York
Highlight: The High Line, Hollis Taggart, New York, New York
Portals, SPRING/BREAK, New York, New York
Vision and Verse, Anderson University Gallery, Anderson, Indiana

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- 2018 *Screen Door*, Tops Gallery, Memphis, Tennessee
Eddysroom, Usable Space, Milwaukee, Wisconsin
- 2017 *Several Options*, Horse and Pony, Berlin, Germany
Non Atomic, 215 Orleans, Beaumont, Texas
Vatic Utterance, Trestle Gallery, Brooklyn, New York
- 2016 *Beau Soleil*, Biscayne Nature Center, Key Biscayne, Florida
Electric Caresses, Storefront Ten Eyck, Brooklyn, New York
If You Build It, The Willows, New York, New York
Summerz Cool, David Shelton Gallery, Houston, Texas
The Barn Show, Johannes Vogt, East Hampton, New York
Four Sided Triangle, SPRING/BREAK, New York, New York
Pink and Green, Eddy's Room, Brooklyn, New York
- 2015 *WHO*, Lesley Heller Workspace, New York, New York
Your Bad Self, Arts & Leisure, New York, New York
Space Answers, Bannerette, Brooklyn, New York
Trust Fall, SPRING/BREAK, New York, New York

Residencies & Awards

- 2021 Abbey Fellow, British School at Rome, Rome, Italy
- 2018 Pollock-Krasner Foundation Grant Recipient
- 2017 Yaddo, Saratoga Springs, New York
- 2016 Aurobora Press, Sun Valley, Idaho
- 2014 DNA, Provincetown, Massachusetts
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Bibliography

Abrams, Matthew J. "Painting as Disappearance," BOMB Magazine.

Mitchell, Marc. "Four Contemporary Painters at Tops Gallery in Memphis," BURNAWAY. September 2018.

Herriman, Kat. "Margaux Ogden: Young Artists 2017," Cultured Magazine. January 2017.

"30 Young Artists to Watch: 30 Under 35," Cultured Magazine. Winter 2016.

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"Margaux Ogden: The artist on her painting *Time Evil Time*," Modern Painters. September 2016.

Flooded Penthouse in The Paris Review. September 2016.

Indrisek, Scott. "Margaux Ogden Comes to Puerto Rico," ARTINFO. September 2016.

Pagel, David. "Margaux Ogden's work rewards a second look at ltd los angeles," Los Angeles Times. September 2015.

Hegert, Natalie. "Emojis and Emotion: New Painting by Margaux Ogden," Art Critical. September 2015.

Nimptsch, Emily. "Blues Clues," Flaunt Magazine. August 2015.

Hunt, David. "Chekhov's Gun," August 2015.

Indrisek, Scott. "Five Must-See Gallery Shows," ARTINFO. February 2015.