

**PETER SAUL**

1934 Born in San Francisco, California

Present Lives and works in New York

**Education**

1950-52 California School of Fine Arts, San Francisco, CA (now SFAI)

1952-56 B.A Washington University School of Fine Arts of St. Louis

**Selected Solo Exhibitions**

2021 *Peter Saul: New Paintings*, Michael Werner, New York, and *Venus Over Manhattan*, New York

2020 *Peter Saul: Crime and Punishment*, New Museum, New York  
*Peter Saul: Murder in the Kitchen, Early Works*, Michael Werner Gallery, NY  
*Peter Saul: Art History is Wrong*, Almine Rech, Paris

2019 *Peter Saul: Pop, Funk, Bad Painting and More*, Les Abattoirs, Toulouse  
*Paintings and Sculptures by Sally and Peter Saul*, Art Museum of West Virginia University, Morgantown, West Virginia

2018 *Peter Saul: Prints, 1966-2016*, PACE Prints, New York

2017 *Peter Saul*, Schirn Kunsthalle, Frankfurt  
*Fake News*, Mary Boone Gallery, New York  
*Peter Saul*, Deichtorhallen, Hamburg, Germany  
*Peter Saul: From Pop to Politics*, CB1 Gallery, Los Angeles

2016 *You Better Call Saul*, Gary Tatintzian Gallery, Inc., Moscow NY  
*Peter Saul: Some Terrible Problems*, Michael Werner Gallery, London

2015 *From Pop to Punk*, *Venus Over Manhattan*, New York  
*Some Crazy Pictures*, David Kordansky Gallery, Los Angeles  
*Peter Saul: Six Classics*, Mary Boone Gallery, New York  
Hall Art Foundation, Reading, Vermont  
*Relax in Electric Chair: Peter Saul at di Rosa*, di Rosa Center for Art, Napa

# BERGGRUEN

GALLERY

- 2014 *The Arnold and Marie Schwartz Gallery Met*, Metropolitan Opera House, NY  
*Figaro*, Metropolitan Opera House, Lincoln Center, New York
- 2013 *Holy Moly*, Stadtische Galerie Wolfsburg  
*Paintings from the 60s and 70s*, Mary Boone Gallery  
*Neptune and Octopus Painter*, VeneKlasen Werner, Berlin  
*Peter Saul/Jim Shaw: Drawings*, Mary Boone Gallery, New York  
*Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s*, George Adams Gallery, New York
- 2012 *Peter Saul*, Mary Boone Gallery, New York
- 2010 *Fifty Years of Paining*, curated by Chris Byrne, Haunch of Venison, New York  
*Sheer Terror*, Nolan Judin, Berlin
- 2009 *New Paintings*, David Nolan Gallery, New York  
Praz-Delavallade, Paris  
Contemporary Arts Center, New Orleans, Louisiana  
*Peter Saul Prints and Drawings, 1960-1975*, George Adams Gallery, New York
- 2008 *Peter Saul: Five New Pictures*, Patrick Painter Gallery, Santa Monica  
*Peter Saul: A Retrospective*, Orange County Museum of Art, Newport Beach, CA; traveled to Pennsylvania Academy of Fine Arts, Philadelphia; Contemporary Arts Center, New Orleans.
- 2007 Galerie Charlotte Moser, Geneva
- 2006 David Nolan Gallery, New York  
Leo Koenig Inc., New York
- 2005 *Peintures, 1985 – 2005*, Musée Paul Valéry, Sète
- 2004 *Homage to Dali*, Nolan/Eckman Gallery, New York  
*Suburbia: Paintings and Drawings, 1965 – 69*, George Adams Gallery, New York
- 2003 *Drawings*, Jack Hanley Gallery, San Francisco
- 2002 Galerie Aurel Scheibler, Köln

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GALLERY

- The Sixties*, Nolan/Eckman Gallery, New York  
Galerie Charlotte Moser, Geneva
- 2000 *Heads: 1986 – 2000*, Nolan/Eckman Gallery, New  
Galerie du Centre, Paris
- 1999 *Retrospective*, Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables  
d'Olonne; Musée de l'Hôtel Bertrand, Dole; Beaux-Arts Museum,  
Mons
- 1998 *Recent Drawings*, Nolan/Eckman Gallery, New York  
Rena Bransten Gallery, San Francisco  
*Peter Saul: Early Paintings and Related Drawings 1960 – 64*  
George Adams Gallery, New York
- 1997 Galerie du Centre, Paris  
Artpace, San Antonio
- 1996 *Art World Portraits*, Smart Museum of Art, Chicago  
Texas Gallery, Houston  
*Peter Saul: New Paintings*, George Adams Gallery, New York
- 1995 *Peter Saul: Paintings 1963-1965*, Turner, Byrne and Runyon, Dallas  
*Old and New, On Canvas and Paper*, Galerie Bonnier, Geneva  
*Castro's Mother Destroys Miami and Related Drawings*  
Frumkin/Adams Gallery, NY  
*Don't Kiss Ass*, Ynglingagatan I, Stockholm
- 1994 *Peter Saul: Timeless Works*, Herbert Palmer Gallery, Los Angeles  
Martin-Rathburn Gallery Inc., San Antonio  
Frumkin/Adams Gallery, New York
- 1993 Frumkin/Adams Gallery, New York
- 1992 Frumkin/Adams Gallery, New York
- 1991 Krannert Art Museum, Champagne  
*Political Paintings*, Washington University, St. Louis

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GALLERY

- Galerie du Centre, Paris  
Tom Monahan Gallery, Chicago  
Frumkin/Adams Gallery, New York
- 1990 Contemporary Art Center, New Orleans  
Laguna Gloria Art Museum, Austin  
Texas Gallery, Houston  
Galerie Bonnier, Geneva  
Frumkin/Adams Gallery, New York  
Galerie Darthea Speyer, Paris
- 1989 Frumkin and Struve Gallery, Chicago  
Aspen Art Museum, Aspen, Colorado  
Museum of Contemporary Art, Chicago  
Frumkin/Adams Gallery, New York
- 1987 Allan Frumkin Gallery, New York  
Texas Gallery, Houston, Texas
- 1986 Rena Bransten Gallery, San Francisco  
Texas Gallery, Houston
- 1985 Allan Frumkin Gallery, Chicago
- 1984 Frumkin and Struve Gallery, Chicago  
Allan Frumkin Gallery, New York
- 1983 *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York
- 1981 Kilcawley Center, Youngstown State University, Ohio
- 1980 *Retrospective*, University of Illinois, DeKalb; Madison Art Center, Wisconsin
- 1978 Allan Frumkin Gallery, New York
- 1977 Allan Frumkin Gallery, New York
- 1976 Housatonic Museum of Art, Bridgeport
- 1975 Allan Frumkin Gallery, New York

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GALLERY

- 1974            Allan Frumkin Gallery, Chicago
- 1973            California State University, Sacramento  
Galerie Klang, Koln
- 1972            Galerie Darthea Speyer, Paris
- 1971            Musée d'art et d'industrie, Saint-Étienne  
Allan Frumkin Gallery, New York
- 1969            Galerie Darthea Speyer, Paris  
Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago
- 1968            San Francisco Art Institute, San Francisco  
California College of Arts and Crafts Gallery, Oakland  
Reed College, Portland  
Allan Frumkin Gallery, New York
- 1967            Galerie di Foscherari 60, Bologna  
Contemporary Gallery, Kansas City  
Galerie Breteau, Paris  
Wanamaker's, Philadelphia
- 1966            Allan Frumkin Gallery, New York
- 1965            Anne Aebels Gallery, Köln
- 1964            Anne Aebels Gallery, Köln  
Rolf Nelson Gallery, Los Angeles  
Allan Frumkin Gallery, Chicago  
Allan Frumkin Gallery, New York  
Notizie Gallery, Turin  
Galerie Breteau, Paris
- 1963            Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago  
La Tartartuga Gallery, Rome  
Rolf Nelson Gallery, Los Angeles

Galerie Bretau, Paris

1962 Allan Frumkin Gallery, New York  
Galerie Breteau, Paris

1961 Allan Frumkin Gallery, New York  
Galerie Breteau, Paris

### Selected Group Exhibitions

- 2021 *Narrative Figuration 60s – 70s*, Richard Taittinger Gallery, New York  
*Different strokes*, Almine Rech, London  
*For America*, Figge Art Museum, Davenport, Iowa  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art, New York  
*Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kaburangi King, Gladys Nilsson, and Peter Saul*, Andrew Edlin Gallery, New York  
*DEEP BLUE*, cur. Katherine Bradford, Hall Art Foundation, Reading, VT  
*Pop Meets Funk*, John Natsoulas Center for the Arts, Davis, California
- 2020 *Off The Walls: Gifts From Professor John A. Robertson*, The Blanton Museum of Art, The University of Texas at Austin  
*1986*, Maruani Mercier, Brussels  
*Drawing 2020*, Gladstone Gallery, New York  
*Works on Paper*, Michael Werner Gallery, East Hampton, New York  
*Mr. President*, Galerie Sébastien Bertrand, Geneva, Switzerland  
*Ana Benaroya and Peter Saul: Summer-Upon-Summer-Love*, Ross Kramer Gallery, East Hampton, New York
- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C.  
*Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*Naturally Naked*, Gary Tatintian Gallery, Moscow, Russia  
*Friends and Family*, cur. Keith Mayerson, Peter Mendenhall Gallery, Pasadena

*Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, Manetti Shrem Museum, Davis, California  
*Wars*, David Nolan Gallery, New York  
*Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, FL  
*Body/Object*, George Adams Gallery, New York  
*Peter Saul and Erik Parker*, Nanzuka Gallery, Tokyo, Japan  
*For America: Paintings from the National Academy of Design*  
Dayton Art Institute, Dayton, Ohio; traveled to New Britain Museum of Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery & Gardens, Memphis Tennessee; New Mexico Museum of Art, Santa Fe, New Mexico; travels to Figge Art Museum, Davenport, Iowa; Croker Art Museum, Sacramento, CA, Oklahoma City Museum of Art, Oklahoma  
*Body Count*, Jack Hanley Gallery, New York

2018  
*Paintings*, Mary Boone Gallery, New York  
*Everything is Connected: Art and Conspiracy*, The Met Breuer, New York  
*Summer of Love*, Freight + Volume, New York  
*Out of Control*, Venus Over Manhattan, New York  
*Original Behavior*, Sheldon Museum of Art, Lincoln  
*A Universal History of Infamy: Those of This America*, Los Angeles County Museum of Art, Los Angeles  
*Vile Bodies*, Michael Werner Gallery, New York  
*Summer of Love*, Arts+Leisure, New York  
*The Portrait Show*, Rena Bransten Gallery, San Francisco  
*Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987)*, Venus Over Manhattan, New York  
*Art is Where the Heart Is, Vol. 2*, Galerie Droste, Paris

2017  
*The American Dream: American Realism 1945-2017*, Kunsthalle Emden  
*Delirious: Art at the Limits of Reason 1950-1980*, The Met Breuer, NY  
*Nut Art*, Parker Gallery, Los Angeles  
*Animal Farm*, The Brant Foundation Art Study Center, Greenwich  
*Marcel Duchamp: Homage to the Fountain*, Francis M. Naumann Fine Art, NY  
*Drawing Island*, The Journal Gallery, Brooklyn  
*Piss and Vinegar*, New York Academy of Art, New York  
*We Need To Talk...*, Friedrich Petzel Gallery, New York

**BERGGRUEN**  
GALLERY

*Based on a True Story: Highlights from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, California

*Gone to Texas*, Texas Gallery, Houston

*Peter Saul and John Tweddle: Make America Great Again*,  
Blondeau & Cie, Geneva, Switzerland

*(SOME)BODY*, Adam Baumgold Gallery, New York

2016

*Character*, V1 Gallery, Copenhagen, Denmark

*It Was Never Linear: Recent Painting*, Sheldon Museum of Art, Lincoln

*Human interest: Portraits From the Whitney's Collection*, Whitney Museum of American Art, New York

*Zoo Machine*, Musée d'Art Contemporain, Marseille

*Comic Inspirations*, Adam Baumgold Gallery, New York

*CHARACTER*, V1 Gallery, Copenhagen, Denmark

*The Formative Years*, George Adams Gallery, New York

*Young Frankensteins*, Lesley Heller, New York

2015

*#RAWHIDE*, Venus Over Manhattan, New York

*America Is Hard To See*, Whitney Museum of American Art, New York

*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg

*Mutated Reality*, Gary Tatinsian Gallery, Moscow

*Greater New York*, MoMA PS1, Queens, New York

*Respect*, CAC Centro de Arte Contemporáneo Málaga, Málaga

*Viewer Discretion...Children of Bataille*, Stux Gallery, New York

*SELF: Portraits of Artists in Their Absence*, National Academy Museum, NY

*The Street, The Store, and the Silver Screen: Pop Art from the MCA Collection*, Museum of Contemporary Art, Chicago

*What Nerve! Alternative Figures in American Art, 1960 to Present*, Matthew Marks Gallery, New York

2014

*Spaced Out: Migration to the Interior*, Red Bull Studios New York, NY

*What Nerve! Alternative Figures in American Art from 1960 to the*

*Present*, Rhode Island School of Design Museum, Providence

*Peahead*, Franklin Parrasch Gallery, New York

*Figurativos, Místicos e Revolucionários: Obras Da Coleção Treger/saint Silvestre*,  
Oliva Creative Factory, São João de Madeira

*Avec et sans peinture*, Musée d'art contemporain du Val-de-Marne MAC/  
Val, Vitry-sur-Seine

*Better Than De Kooning*, Villa Merkel, Galerien der Stadt Esslingen am Neckar,  
Esslingen am Neckar



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GALLERY

*Left Coast*, Third Coast, George Adams Gallery, New York  
*The Crystal Palace*, Rachel Uffner Gallery, New York  
*Purple States*, Andrew Edlin Gallery, New York  
*Knock! Knock!* Galeria Javier López, Madrid  
*Comic Future*, Wexner Center for the Arts, Columbus  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, NY  
*If You're Accidentally Not Included, Don't Worry About It*, Zürcher Studio,  
New York; Galerie Zürcher, Paris  
*FAR OUT!*, Marlborough, New York  
*Imaginary Portraits/Prince Igor*, The Arnold and Marie Schwartz Gallery Met  
Metropolitan Opera House, Lincoln Center, New York

2013 *Comic Future*, Ballroom Marfa, Marfa  
*Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*,  
Michael Werner Gallery, New York  
*Marcel Duchamp's 'Nude Descending a Staircase': An Homage*, Francis  
M. Naumann Fine Art, New York  
M. Naumann Fine Art, New York  
*De Chassignac à Hyber, parcours d'un amateur vendéen*, Historial de Vendée, Le Lucs-  
sur-Boulogne  
*Arte Internacional Del Siglo Xx*, Colección Brownstone, Fundación  
Mercedes Calles y Carlos Ballesterro, Cáceres  
*Nothing Turned Itself Inside Out*, White Flag Projects, Saint Louis  
*Ça grimpe*, Galerie Charlotte Moser, Geneva  
*Utopie picturale*, La Villa Dutoit, Petit-Sacconex  
*Drawings*, Mary Boone Gallery, New York  
*Moment*, Ynglingagatan 1, Moderna Museet, Stockholm

2012 *Sinister Pop*, Whitney Museum of American Art, New York  
*Abstract Drawings*, Smithsonian American Art Museum, Washington, D.C.  
*RAW*, Homespace Gallery, New Orleans  
*Under the Influence: The Comics*, Edith Altschul Lehman College Gallery, Bronx  
*Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery  
*Visage et portrait*, Galerie Charlotte Moser, Geneva  
*Thanks: 50<sup>th</sup> Anniversary Exhibition*, Carl Solway Gallery, Cincinnati  
*Someone Else's Dream*, Hyde Park Art Center, Chicago

2011 *Masters of Reality*, Gering & Lopez Gallery, New York *Pretty on the Inside*, Paul  
Kasmin Gallery, New York

*Chicago School: Imagists in Context*, The Madison Museum of Contemporary Art,  
Madison

*Anxiety's Edge*, The Contemporary Museum Honolulu, Honolulu

*Make*, White Flag Projects, St. Louis

*Boundaries Obscured*, Haunch of Venison, New York

*Inside & Out: Melvin Edwards and Peter Saul*,

Atlanta Contemporary Art Center, Atlanta

*Circle of Friends: Paintings, Drawings, and Sculptures*,

George Adams Gallery, New York

*Captain Pamphile – Ein Bildroman in Stücken*,

Deichtorhallen Hamburg, Hamburg

2010

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh

*Touch and Go: Ray Yoshida and his Spheres of Influence*, School of the Art Institute  
of Chicago Sullivan Galleries, Chicago

*The Visible Vagina*, David Nolan Gallery, New York

*Nature, Once Removed*, Lehman College of Art Gallery, Bronx, New York

*Desire*, curated by Annette DiMeo Carlozzi, Blanton Museum of Art, Austin

*Figures in Chicago Imagism*, Krannert Art Museum, Champaign

*Drawing*, Lehman College Art Gallery, Bronx

*Apple Pie: Symbols of Americana in MMoCA's Permanent Collection*,

MMoCA, The Madison Museum of Contemporary Art,  
Madison

Clermont Ferrand, France

*Don't Piss on Me and Tell Me it's Raining*, Apexart, New York

*New and Classic*, George Adams Gallery, New York

*Mutant Pop*, Loyal, Malmö

2009

*Consider the Lobster*, The Center for Curatorial Studies and Hessel  
Museum of Art at Bard College, Annandale-on-Hudson

*The New Yorkers*, curated by Todd James, V1 Gallery,  
Copenhagen

*Until the End of the World*, curated by Max Henry,  
AMP, Athens

*Action/ Abstraction – Pollock, de Kooning and American Art 1940-1976*, Albright-  
Knox Gallery, Buffalo

*Get with the Program: Group Show*, George Adams Gallery, New York

*Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris

2008

*Crossing Artists*, Daniel Varenne, Geneva

*Lone Star Legacy II: The Bartlett Collection of Contemporary Texas Art*, Dallas  
Museum of Art, Dallas

*Second Thoughts*, Hessel Museum of Art & Center for Curatorial  
Studies Galleries at Bard College

*Freaks*, Privateer Gallery, Brooklyn

*In Your Face*, Buia Gallery, New York

*1968: Art and Politics in Chicago*, DePaul University Art Museum, Chicago

*Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, LA

*Parfum d'été*, Galerie Charlotte Moser, Geneva

*Summer Group Exhibition*, Derek Eller Gallery, New York

*Bad Painting, Good Art*, Museum Moderner Kunst, Vienna

*Jekyll Island*, curated by Erik Parker and Max Henry, Honor Fraser Gallery

*Figuration Narrative*, Galeries nationales du Grand Palais, Paris

*The Brutal Line: Drawing Death, Being, and Becoming*, The University of Chicago

*Action/ Abstraction: Pollock, de Kooning, and American Art 1940*

1976, The Jewish Museum, New York

*Good Doll, Bad Doll*, Armory Center for the Arts, Pasadena

*Lots of Things Like This*, Apexart, New York

*Political Correct*, BFAS Blondeau Fine Art Services, Geneva

*Cool!* George Adams Gallery, New York

*Parfum d'été*, Galerie Charlotte Moser, Geneva

*Deformalisms*, Galerie Praz-Delavallade, Paris; Galerie Praz-Delavallade,  
Berlin

Studies Galleries at Bard College, Annandale-on-Hudson

2007

*Paradise*, Patrick Painter Inc., Santa Monica

*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York

*What is Love: Selections from the Permanent Collection*, University of  
Massachusetts, Amherst Fine Arts Center

*Mr. President*, University Art Museum, Albany

*Summer of Love*, The Whitney Museum of American Art, New York

*Exhibitionism, An Exhibition of Exhibitions of works from the Marielise  
Hessel Collection*, CCS Bard, Hessel Museum, Bard College,  
Annandale-on-Hudson

*Il était une fois Walt Disney*, Musée des Beaux Arts de Montréal, Montreal;  
Grand Palais, Paris  
*Feed Your Head*, Heskin Contemporary Art, New York  
*Max. Durchfahrtshöhe*, Aurel Scheibler, Berlin  
*Refugees of Group Selection*, Franklin Parrasch Gallery, New York  
*Humor's Lines*, Maier Museum of Art, Randolph-Macon Women's College,  
Virginia  
*Rouge baiseri*, Fonds regional d'art contemporain des Pays de la Loire,  
Carquefou

2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro  
*Twice Drawn*, Frances Young Tang Teaching Museum and Art  
Gallery, Skidmore College, Saratoga Springs, NY  
*The Artful Jester*, The Painting Center, New York;  
Brattleboro Museum & Art Center, Vermont Brattleboro  
*Gruppenausstellung – hot spring...in autumn*,  
Galereie Krinzinger, Vienna  
*Works on Paper*, Texas Gallery, Houston  
*Trademarks*, Galerie Suty, Coyo-la-Forêt  
*Group Show*, David Nolan Gallery, New York  
*Antisocial*, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne  
*Group Show*, George Adams Gallery, NY

2005 *BIG BANG*, Centre Pompidou – Musée National d'Art Moderne, Paris  
*Looking at Words*, Andrea Rosen Gallery, New York  
*Post War Draughtswomen and 1 Monitor*, Meyer Riegger Gallery, Karlsruhe  
*Body Language*, George Adams Gallery, New York  
*Art of Engagement: Paintings, Drawings, Prints and Sculpture*, Jack  
Rutberg Fine Arts, Los Angeles  
*Enchante Chateau*, Fondation pour L'art Contemporain, Claudine  
et Jean-Marc Salomon, Alex *Réouverture du LAAC*, LAAC  
– Lieu d'Art et Action Contemporaine de Dunkerque  
*The Anniversary Show*, Rena Bransten Gallery, San Francisco

2004 *The Anxious Image*, The Painting Center, New York  
*Bush-Whack!*, George Adams Gallery, New York  
*Disparities and Deformities: Our Grotesque, Site Santa Fe*, Santa Fe

**BERGGRUEN**  
GALLERY

*Artists Interrogate: Politics and War*, Milwaukee Art Museum, Milwaukee  
*France Altered States*, Leo Koenig, New York  
*Is One Thing Better Than Another?*, Galerie Aurel Scheibler, Köln

2003  
*...As Time Goes By*, Leo Koenig, New York  
*Painter's Forms*, The Work Space, New York  
*Splat, Boom, Pow*, Contemporary Arts Museum, Houston; ICA Boston  
*Les Contemporains de 1960 à nos Jours*, Centre Pompidou, Paris  
*3 Pop Guys 40 Years After*, Galerie du Centre, Paris Institute of Contemporary Art, Boston, Massachusetts  
*Funny Papers*, Daniel Weinberg Gallery, Los Angeles  
*Grooves*, Leo Koenig Inc., New York  
*The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose  
*In the Eye of the Beholder*, George Adams Gallery, New York  
*Prints and Editioned Works 1967-2003*, George Adams Gallery, New York  
*Road Show*, George Adams Gallery, New York

2002  
*Eye Infection*, Stedelijk Museum, Amsterdam  
*Jokes*, Musée d'art Modern et Contemporain, Geneva  
*Plotting: An Exhibition of Studies*, Carrie Secrist Gallery, Chicago  
*Whisper – Sammelausstellung zum elfjährigen Jubiläum*, Galerie Aurel Scheibler, Köln  
*Ils sont venu de si loin*, Galerie Delta, Rotterdam  
*Me, Myself & I: Self-Portraits by Gallery Artists*, George Adams Gallery, NY

2001  
*Self Made Men*, D.C. Moore Gallery, New York  
*Open Ends*, Museum of Modern Art, New York  
*Confrontations: Léon Golub – Antoine Poncet, Roseline Granet – Peter Saul, Piko*, Galerie Darthea Speyer, Paris  
*Comic Relief*, Rena Bransten Gallery, San Francisco  
*Blondies and Brownies – weiß ich bin auch*, Aktionsforum Praterinsel, Munich

2000  
*Drawings 2000*, Barbara Gladstone Gallery, New York of Fine Arts, Boston, MA  
*The Lighter Side of Bay Area Figuration*, San Jose Museum of Art, San Jose, CA  
*Critic as Grist*, White Box, New York

**BERGGRUEN**  
GALLERY

- Attitude: Paintings, Drawings & Sculpture 1960 – 1969*, George Adams Gallery,  
New York
- 1999 *Jean Dubuffet, Öyvind Fahlström, Peter Saul, Kinz + Tillou*, New York  
*Summer Group Show*, David Nolan Gallery, New York  
*Art about Art*, George Adams Gallery, New York
- 1998 *View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York  
*Summer Group Show*, David Nolan Gallery, New York  
*Pop Surrealism*, The Aldrich Contemporary Art Museum, Ridgefield
- 1997 *Facing History*, Centre Pompidou, Paris  
*A Show of Hands*, George Adams Gallery, New York  
*Drawings*, Nolan/Eckman Gallery, New York
- 1995 *Whitney Biennial*, Whitney Museum of American Art, New York  
*Au rendez-vous des amis, coll. A. L.H. Mamco*, Musée d'art modern et  
contemporain, Geneva *Greatest Hits*, George Adams Gallery, NY  
*Bunnies – A Group Show*, David Nolan Gallery, New York  
*California in the 1960's: Funk Revisited*, George Adams Gallery, New York
- 1994 *Hand Painted Pop: 1958 – 1962*, Museum of Contemporary Art, Los  
Angeles; Museum of Contemporary Art, Chicago; The  
Whitney Museum of American Art, New York  
*Around the House: Invitational Exhibition of Paintings, Drawing, Sculpture and Photography*,  
Frumkin/Adams Gallery, New York.
- 1993 *Group Exhibition*, Frumkin/Adams Gallery, New York
- 1992 *Large Scale Works on Paper*, Frumkin/Adams Gallery, New York  
*40th Anniversary Exhibition: Selections by Gallery Artists from the Richard Brown  
Baker Collection*, Frumkin/Adams Gallery, New York
- 1991 *Word as Image: American Art 1960-1990*, Contemporary Arts Museum  
Houston, Texas
- 1990 *Faces*, Frumkin/Adams Gallery, New York

# BERGGRUEN

GALLERY

- 1989 *Reagan: American Icon*, Bucknell University, Lewiston
- 1988 *Different Drummers*, Hirschorn Museum, Washington, D.C.  
*Pop Apocalypse*, Gracie Mansion, New York  
*Large Paintings*, Frumkin/Adams Gallery, New York
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London  
*Made in USA: Art from the '50's and '60's*, University of California, Berkeley; Nelson Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Art, Richmond
- 1986 *American Renaissance: Painting and Sculpture Since 1940*,  
Museum of Art, Fort Lauderdale  
*Figure as Subject: The Last Decade*, Whitney Museum of  
American Art, New York  
*Eccentric Drawings and Works on Paper*,  
Allan Frumkin Gallery, New York
- 1985 *Masters of Mischief: The Irreverent Spirit in Current Painting*,  
Allan Frumkin Gallery, New York
- 1984 *Anniversary Exhibition*, Allan Frumkin Gallery, New York  
*Disarming Images – Art for Nuclear Disarmament*, CAC – Cincinnati  
Contemporary Arts Center, Cincinnati
- 1983 *Red Grooms / Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York
- 1982 *The Atomic Salon*, Allan Frumkin Gallery, New York
- 1981 *Drawing into Painting and Sculpture*, Allan Frumkin Gallery, New York
- 1980 *Early and Late*, Allan Frumkin Gallery, New York
- 1978 *Art About Art*, Whitney Museum of American Art, New York
- 1977 *Mythologies Quotidiennes 2*, Musée d'Art Moderne de la Ville de Paris,  
MAM/ARC, Paris  
*Recent Portraiture*, The Renaissance Society, Chicago

**BERGGRUEN**  
GALLERY

- Gallery Decade*, Allan Frumkin Gallery
- 1976 *72<sup>nd</sup> American Exhibition*, Art Institute of Chicago
- 1971 *American Painting and Sculpture 1948 – 1969*, Krannert Art Museum, University of Illinois at Champaign  
*Artist as Adversary*, Museum of Modern Art, New York  
*Summer Exhibition*, Allan Frumkin Gallery, New York
- 1970 *Pop Art, Prints, Drawings and Multiples*, Museum of Modern Art, New York
- 1968 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
- 1967 *Funk*, University Art Museum, University of California, Berkeley
- 1964 *Pop, etc.*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna  
The Art Institute of Chicago, Chicago  
*The New Realism*, Municipal Museum, The Hague  
*67th Annual American Exhibition*, Museum of Contemporary Art, Chicago
- 1963 *Forum*, Abbey Saint-Pierre, Ghent, Belgium  
*13 Pittori a Roma*, Galleria La Tartagura, Rome  
*1<sup>st</sup> Salon International de Galleries-Pilotes*, Musée Cantolan, Lausanne  
*A New Realist Supplement*, University of Michigan Museum of Art; Ann Arbor  
*New Directions*, San Francisco Museum of Art, San Francisco
- 1962 The University of Colorado, Boulder  
*The Society of Contemporary American Art*, The Art Institute of Chicago
- 1961 *International Selection*, The Dayton Art Institute, Dayton, Ohio
- 1959 Salon de Jeune Peinture, Paris



**Selected Public Collections**

Arkansas Art Center, Little Rock, AR  
Art Institute of Chicago, Chicago, IL  
Becht Collection, Amsterdam, the Netherlands  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
The Blanton Museum of Art at University of Texas, Austin, TX  
Le Musée Cantini, Marseilles, France  
Carnegie Institute, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
Dallas Museum of Art, Dallas, TX  
Di Rosa Art Preserve, Napa, CA  
Fonds National d'Art Contemporain, Paris, France  
FRAC Region Nord, Lille, France  
Greenville County Museum of Art, Greenville, SC  
Honolulu Museum of Art, Honolulu, HI  
Kansas City Art Institute, Kansas City, MO  
Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
Madison Museum of Contemporary Art, Madison,  
Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sintra Museum of Modern Art, Portugal  
Smart Museum of Art at the University of Chicago, Chicago, IL  
Smithsonian American Art Museum, Washington, DC  
Stedelijk Museum, Amsterdam, the Netherlands  
Yale University Art Gallery, New Haven, CT  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY