

# BERGGRUEN

GALLERY

FOR IMMEDIATE RELEASE

**JENNY SHARAF**  
***RIGHT ABOUT NOWISH***

Berggruen Gallery is pleased to present *RIGHT ABOUT NOWISH*, an online-only solo exhibition presented through Artsy, featuring recent paintings by Bay Area artist Jenny Sharaf.

*RIGHT ABOUT NOWISH* unveils a series of large-scale paintings on fabric and works on paper that the artist has created over the last year and during quarantine. While the works embrace Sharaf's expressive joy for her medium, they also reveal the reclusive nature of maintaining a studio practice amidst the worlds' shifting tides and drastic societal changes. Sharaf's signature paint-pouring technique, in which she applies thick pools of house paint onto fabric, demonstrates the artist's ongoing dedication to chance and spontaneity. The saturated hues, serendipitous paint movement, and bright patterning create uniquely immersive spaces that the viewer can almost physically enter.

New to her oeuvre, Sharaf presents works on paper inspired by Kenneth Noland's "target" paintings. Employing color as a central, generating force in these works, Sharaf refers to the historical language of Abstract, Color Field, and Action painting. Moreover, the artist relies on an intuitive process and eye for color mixing as she radiates hues against one another in concentric expression. In 1965, Kenneth Noland told *Time* magazine, 'I'm a one-shot painter'; 35 years later, Sharaf re-energizes that same sense of immediacy with her dynamic, hypnotic, and meditative works.

Jenny Sharaf was born in Los Angeles in 1985. A multidisciplinary artist, her paintings, installations, videos, and happenings simultaneously celebrate process, femininity, and various Abstract art movements. Sharaf also maintains an impressive mural practice, with walls in cities across the globe from Tokyo to Beirut. She received her B.F.A. from University of Hawaii, Manoa and her M.F.A. from Mills College, Oakland. She is currently the artist-in-residence at Space Program SF and will be revealing a new series of ceramics and objects d'art in early Fall. Sharaf lives and works between San Francisco and Sausalito.

## About Berggruen Gallery

John Berggruen first opened his pioneering gallery in the spring of 1970 on Grant Avenue in downtown San Francisco. Berggruen Gallery opened in its new 10,000-square-foot space at 10 Hawthorne Street, a historic three-story brick building across from the recently expanded San Francisco Museum of Modern Art, on January 13, 2017. The gallery specializes in contemporary art and 20th-century American and European paintings, drawings, sculpture, and limited-edition prints. The gallery exhibits the work of major American post-war artists as well as established and emerging contemporary artists, such as Alicia McCarthy, Julie Mehretu, Richard Serra, George Condo, Bridget Riley, Tauba Auerbach, David Bates, and Diana Al-Hadid. In addition, Berggruen Gallery presents curated exhibitions of historic works by artists, including those of the Bay Area Figurative movement, such as Richard Diebenkorn, Nathan Oliveira, and David Park, as well as Alexander Calder, Willem de Kooning, Mark di Suvero, Ellsworth Kelly, Henri Matisse, Georgia O'Keeffe, Ed Ruscha, Frank Stella, and Wayne Thiebaud.

10 HAWTHORNE STREET  
SAN FRANCISCO CA 94105  
TEL 415 781 4629  
INFO@BERGGRUEN.COM  
BERGGRUEN.COM