

BERGGRUEN

GALLERY

MARK GROTJAHN

1968 Born in Pasadena, CA
Present Lives and works in Los Angeles, CA

Education

Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA, University of California, Berkeley, CA
BFA, University of Colorado Boulder, CO

Selected Solo Exhibitions

- 2018 50 Kitchens, Los Angeles County Museum of Art, Los Angeles, CA
New Capri, Capri, Free Capri, Gagosian, New York, NY
- 2016 Sign Exchange 1993-98, Blum & Poe, Los Angeles, CA
Sign Exchange 1993-98, Karma, New York, NY
Untitled (Captain America), Gagosian, New York, NY
Pink Cosco, Gagosian, London, UK
Casa Malaparte, Capri, Italy
- 2015 Painted Sculpture, Anton Kern Gallery, New York, NY
Fifteen Paintings, Blum & Poe, Los Angeles, CA
- 2014 Circus, Circus, Kunstverein Freiburg, Freiburg, Germany
Sculpture, Nasher Sculpture Center, Dallas, TX Butterfly Paintings, Blum & Poe, New York, NY
- 2013 Shane Campbell Gallery, Chicago, IL
- 2012 Gagosian, New York, NY
Aspen Art Museum, Aspen, CO
- 2011 Nine Faces, Anton Kern Gallery, New York, NY
Three to Five Faces, Shane Campbell Gallery, Chicago, IL
- 2010 Kaikai Kiki Gallery, Tokyo, Japan
Portland Art Museum, Portland, OR
Seven Faces, Blum & Poe, Los Angeles, CA
- 2009 Gagosian, London, UK
- 2008 Dancing Black Butterflies, Gagosian, New York, NY
- 2007 Blue Paintings Light to Dark One through Ten, Anton Kern Gallery, New York, NY
Kunstmuseum Thun, Thun, Switzerland
- 2006 Whitney Museum of American Art, New York, NY

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- 2005 Blum & Poe, Los Angeles, CA
Stephen Friedman Gallery, London, UK
Drawings, Hammer Museum, Los Angeles, CA
- 2003 Anton Kern Gallery, New York, NY
- 2002 El gran burrito, Boom, Chicago, IL
Blum & Poe, Santa Monica, CA
- 2000 Blum & Poe, Santa Monica, CA
- 1998 Blum & Poe, Santa Monica, CA
Flowers in the Office, Brent Petersen Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2020 New Images of Man, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
- 2019 Continuing Abstraction, Gagosian, Basel, Switzerland
Highlights of the Permanent Collection and Masterworks on Loan, Schneider Museum of Art, Ashland, OR
- 2018 Cliché, organized with Bill Powers, Almine Rech Gallery, New York, NY
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
FOUR ROOMS, Blum & Poe, New York, NY
The Art of Collaboration, Venus Over Manhattan, New York, NY
- 2017 UNPACKING: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
LA Invitational, Gagosian, New York, NY
Imaginary Ancestors, Almine Rech Gallery, New York, NY
- 2016 Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan
Plane.Site, Gagosian, San Francisco, CA
Masterworks on Loan, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
The Campaign for Art: Drawings, Part II, San Francisco Museum of Modern Art, San Francisco, CA
Implosion 20, Anton Kern Gallery, New York, NY
Olympia, Karma at Galerie Patrick Seguin, Paris, France
Summer School, FLAG Art Foundation, New York, NY
Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix, AZ
A Material Legacy, Nasher Museum of Art at Duke University, Durham, NC
- 2015 Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
The Avant-Garde Won't Give Up: Cobra and its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA
Speed Space, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles, CA
Natural Histories, Gagosian, Athens, Greece

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- Chalet Dallas, Nasher Sculpture Center, Dallas, TX
SPACE BETWEEN, FLAG Art Foundation, New York, NY
First Show / Last Show, curated by Vito Schnabel, 190 Bowery, New York, NY
Artists for MOCA, Gagosian, Los Angeles, CA
Prima Materia, Punta Della Dogana, Venice, Italy
Geometries On and Off the Grid: Art from the 1950 to the Present, The Warehouse, Dallas, TX
- 2014 The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
New Image Painting, Shane Campbell Gallery, Chicago, IL
Cast From Life, Skarstedt, New York, NY
Room by Room: Monographic Presentations From the Faulconer and Rachofsky Collection, Dallas, TX
Liquor Store, Paradise Garage, Los Angeles, CA
- 2013 2013 Carnegie International Contemporary Galleries Reinstallation, Carnegie Museum of Art, Pittsburgh, PA
The Show Is Over, Gagosian, London, UK
Busted, High Line Art, New York, NY
Looking at Process, de la Cruz Collection, Miami, FL
Selections from the Permanent Collection, Geffen Contemporary at MOCA, Los Angeles, CA
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI
DSM-V, The Future Moynihan Station, New York, NY
- 2012 Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
In Living Color, FLAG Art Foundation, New York, NY
Now's the Time: Recent Acquisitions, Guggenheim, New York, NY
Ancestral Figure, Gagosian, Paris, France
Venice Beach Biennial, Hammer Museum, Los Angeles, CA
- 2011 Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Malevich and the American Legacy, Gagosian, New York, NY
California Dreamin: Myths and Legends of Los Angeles, curated by Hedi Slimane, Almine Rech Gallery, Paris, France
Selections from the Collection of Buck A. Mickel, Richard Gray Gallery, New York, NY
Absence/Presence: Contemporary Abstraction, Sonoma State University, Rohnert Park, CA
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, CA
- 2010 The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
Group Show 2010, Galerie Emmanuel Perrotin, Paris, France
Benches and Binoculars, Walker Art Center, Minneapolis, MN

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- At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Mark Grotjahn, Jonathan Lasker, Sol LeWitt, Allan McCollum, James Siena, James Welling, Bravin Lee Programs, New York, NY
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2009 Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice, Italy
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
Minimal Means, Initial Access, Wolverhampton, UK
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Mark Grotjahn and Jonas Wood, T&S'nKreps, New York, NY
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA
Beyond Black, White, and Gray, L&M Arts, New York, NY
Just Like This Train, PHIL, Los Angeles, CA
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
The Chef's Theory, Five Thirty Three, Los Angeles, CA
Private Universes: Media Works, Dallas Museum of Art, Dallas, TX
American Flavors, Galerie Daniel Blau, Munich, Germany
- 2008 Always There: A Group Show with Grey Paintings - Part I, Galerie Max Hetzler, Berlin, Germany
Eyes Wide Open, Stedelijk Museum, Amsterdam, Netherlands
Friends and Family, Anton Kern Gallery, New York, NY
Geo/Metric: Prints and Drawings from the Collection, Museum of Modern Art, New York, NY
Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, Japan
for what you are about to receive, Gagosian, Moscow, Russia
Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles, CA
Pretty Ugly, Gavin Brown's enterprise & Maccarone Gallery, New York, NY
- 2007 Fit to Print: Printed Media in Recent Collage, Gagosian, New York, NY
Hammer Contemporary Collection - Part I, Hammer Museum, Los Angeles, CA
L.A. Desire (Part 1), Galerie Dennis Kimmerich, Düsseldorf, Germany
Like Color in Pictures, Aspen Art Museum, Aspen, CO
Painting as Fact - Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA
The Complexity of the Simple, L&M Arts, New York, NY
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Zbigniew Rogalski 'Air', Almine Rech Gallery, Paris, France
- 2006 USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London; traveled to State Hermitage Museum, St. Petersburg
Dark Matter, White Cube, London, UK
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY

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- Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York, NY
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
Werner Herzog, Blum & Poe, Los Angeles, CA
Gone Formalism, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Mark Grotjahn, Richard Hawkins, Jay Heikes, Shane Campbell Gallery, Oak Park, IL
Modern Primitivism, Shane Campbell Gallery, Chicago, IL
Painting in Tongues, curated by Michael Darling, Museum of Contemporary Art, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
The Last Time They Met, Stephen Friedman Gallery, London, UK
The Monty Hall Problem, Blum & Poe, Los Angeles, CA
- 2005 The Painted World, P.S.1 Contemporary Art Center, Long Island City, NY
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York, NY
Tête à Tête, curated by Augusto Arbizio, Greenberg Van Doren Gallery, New York, NY
New Work/New Acquisitions, curated by Klaus Biesenbach and Ann Tempkin, Museum of Modern Art, New York, NY
Plip, Plip, Plipity!, Richard Telles Fine Art, Los Angeles, CA
Think Blue, Blum & Poe, Los Angeles, CA
Seventh Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA; traveled to Blue Star Arts Complex, San Antonio, TX; Soo Visual Arts Center, Minneapolis, MN; New Museum of Contemporary Art, New York, NY; Luckman Gallery, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2004 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Now is a Good Time, curated by Dean Valentine, Andrea Rosen Gallery, New York, NY
Colored Pencil, curated by Geoffrey Young, KS Art, New York, NY
I, Assassin, curated by Slater Bradley, WallSpace, New York, NY
The Thought That Counts, curated by Jason Meadows, Sister, Los Angeles, CA
- 2003 Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA
Pink, Gallery Min Min, Tokyo, Japan
- 2002 The Stray Show, Boom, Chicago, IL
Conversations, Museum of Contemporary Art, Los Angeles CA
Play It As It Lays, London Institute Gallery, London, UK
L.A. on My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
- 2001 Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen and Dave Muller, Blum & Poe, Santa Monica, CA
Sharing Sunsets, curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Out of Bounds: Working off Paper, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA
Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schürmann, Museum am Ostwall, Dortmund, Germany
David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin + Lee, New York, NY

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- 2000 H20, Works on Paper, Los Angeles, CA
00: Drawings 2000, Barbara Gladstone Gallery, New York, NY
CAN (Remix), Blum & Poe, Santa Monica, CA Drawings from Los Angeles, Studio Guenzani, Milan, Italy
Young and Dumb, curated by Pentti Monkkonen, Acme, Los Angeles, CA
- 1999 After the Gold Rush, curated by Lia Gangitano and Joseph Wolin, Thread Waxing Space, New York, NY
- 1998 Entropie zu Hause, Suermondt-Ludwig-Museum, Aachen, Germany
Winter Selections 1998, Drawing Center, New York, NY
Works on Paper, Derek Eller Gallery, New York, NY
Phenomenology: Michael Byron and Mark Grotjahn, Elias Fine Art Gallery, Boston, MA
- 1997 Brent Petersen, Mark Grotjahn, Paul Sietsema, Gallery 16, San Francisco, CA
Helmut Federle, Mark Grotjahn, Ingo Müller, Günter Umberg, Anthony Meier Fine Arts, San Francisco, CA
- 1996 Backroads with Doug McConnell, Four Walls, San Francisco, CA
- 1995 Access, Southern Exposure, San Francisco, CA
Skowhegan Drive-in: Collaboration with Doug Corson, Mark Grotjahn, and Mel Chin, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Awards, Grants, and Residencies

- 2011 Honoree, 2x2 For Aids and Art, Dallas, TX
2003 Penny McCall Foundation Award
1995 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Museum and Public Collections

Broad Art Foundation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Dakis Joannou Collection, Athens, Greece
De La Cruz Collection, Miami, FL
Des Moines Art Center, Des Moines, IA
François Pinault Collection, Venice, Italy
Hammer Museum, Los Angeles, CA
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA

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Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

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