BERGGRUEN

GALLERY

MATTHEW FEYLD

1985	Saskatoon, Saskatchewan
Present	Lives and works in Montreal, QC

Selected Solo Exhibitions

2020	Matthew Feyld: New Paintings, Geukens & De Vil, Belgium
2019	Matthew Feyld, Galerie Rene Bloun, Montreal, QC
2015	<i>Matthew Feyld</i> , The Waiting Room, 57W57ARTS, New York, NY <i>Matthew Feyld</i> , Galeri Ephemere, Montreal, QC <i>Matthew Feyld</i> , Galleri Nicolas Hugo, Paris, France
2014	<i>Untitled</i> , Krets, Malmo, Sweden <i>View Point Geon</i> , NARWHAL, Toronto, ON <i>Decade of Decadunce</i> , Cinders Gallery, New York, NY <i>Reality Loop</i> , Vest, Aarhus, Denmark
2012	Untitled, ///Nowhere Gallery, Montreal Quebec
2010	<i>Untitled #1</i> , NEON, Brosarp Sweden <i>Untitled #2</i> , Krets, Malmo Sweden
2006	Untitled, Royal Red, Saskatoon, SK (curated by Troy Gronsdahl

Selected Group Exhibitions

2019	<i>SILENCE IS SO ACCURATE,</i> Curated by Lien Craps, Geukens & De Vil, Antwerp, Belgium <i>Presque Rien,</i> Curated by Peter De Meyer, Geukens & De Vil, Antwerp, Belgium
2018	Winter Show, KOKI ARTS, Tokyo, Japan
2016	Preparations for a Journey, FIFI Projects, San Pedro, Mexico
	Material Considerations, John Berggruen Gallery, San Francisco, CA
	What about the color pink? Do you like Pink?, Geukens & De Vil, Belgium
2015	Russell Tyler and Matthew Feyld, Ampersand Gallery, Portland, OR
	These Five Things, Birch Contemporary, Toronto, ON (curated by Micah Lexier)
	Fresh Fruit, Les Gens Heurex, Copenhagen, DK
	We All Know That Making Out In The Sea is Not That Comfortable, Galleri Nicolas Hugo,
Paris,	
,	France
	Underlines, Galleri Nicolas Hugo, New York, NY
	Left Field Group Exhibition, Left Field Gallery, San Luis Obispo, CA
2014	Karma Book Market, Karma, New York (organized by Harper's Books)

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	<i>Claire Falkenberg, Matthew Feyld and Jessica Halonen</i> , Big Medium Canopy, Austin TX <i>View Point Geon</i> , Narwhal Contemporary, Toronto, ON <i>Decade of Decadunce</i> , Cinders Gallery, New York <i>Reality Loop</i> , Vest, Aarhus Denmark
2013	5 Year Anniversary Show, Gallery Steinsland Berlier, Stockholm Sweden
2012	It Is As It Was, Good Press Gallery, Glasgow Scotland
2011	<i>Family Shirt</i> , Krets, Malmo Sweden <i>Funky Pretty</i> , Gallery Steinsland Berliner, Stockholm Sweden
2010	<i>Knock Knock</i> , Needles and Pens, San Francisco, CA <i>Works on Paper</i> , 21 Ludlow, New York
2009	<i>The End Is The New Beginning</i> , Cinders Gallery, Brooklyn NY <i>Little Crowns</i> , Narwhal Art Projects, Toronto ON <i>Heady Mugs</i> , Nudashank Gallery, Baltimore, MD
2008	<i>The Joyful Bewilderment</i> , Rough Trade, London <i>Return to Sender</i> , Krets, Malmo Sweden <i>New Works</i> , Tag Art Gallery, Nashville TN <i>Where is it Slowly Going</i> , Cinders Gallery, Brooklyn NY
2007	AKA Gallery's 4th Annual Art Lottery Fundraiser, AKA Gallery, Saskatoon, SK (organized by Troy Gronsdahl) Art Trek, Galerie Mekanik, Antwerpen, Belgium Paper Sword, Third Drawer Down Gallery, Victoria, Australia (curated by Cinder's Gallery) The Porch Show 2, Cinders Gallery, Brookyln NY People Are Everywhere, Boontling Gallery, Oakland, CA (curated by James Kirkpatrick) Art Vending Machine Project, Mendal Art Gallery, Saskatoon, SK (curated by Adrian Stimpson)
2006	Untitled, Bacheols Art Guild, Royal Red, Saskatoon, SK (organized by Troy Gronsdahl)

Selected Public Collections

Statens Konstrad, Public Art Agency, Sweden