

# BERGGRUEN

GALLERY

## DES LAWRENCE

1970 Born in Wiltshire, UK  
Present Lives and works in London

## Education

1988-92 Glasgow School of Art, BA Fine Art Painting  
1994-96 Goldsmiths College, University of London, MA

## Exhibitions

- 2019 *The Real: Three Propositions*, White Cube, London, UK (solo)  
*Crossing the Borders of Photography*, Artuner, Somerset House, London, UK
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy  
*The London Open*, Whitechapel Gallery, London, UK (catalogue)  
*Malevolent Eldritch Shrieking*, Attercliffe™, Sheffield, UK
- 2017 *Drawing Biennial 2017*, Drawing Room, London (catalogue)  
*Really?* Curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, USA (catalogue)
- 2015 *Drawing Biennial 2015*, Drawing Room, London (catalogue)
- 2012-13 *To Hope, to Tremble, to Live*, Work from the David Roberts Collection, Hepworth Wakefield, UK
- 2006 *The History Place*, Moti Hasson Gallery, New York, NY  
*FLIP*, A Drawing Exhibition (in association with the Drawing Room), Chung King Project, Los Angeles, CA  
*Until it Makes Sense*, Drawing as a Time Based Medium, Seventeen Gallery, London, UK and Galerie Thaddaeus Ropac, Paris, France (catalogue)
- 2005 *Ex Roma*, APT Gallery, London, UK  
*Spazi Aperti*, Accademia di Romania, Rome, Italy (catalogue)  
*Plural 2/Plural 3*, The British School at Rome, Italy
- 2004 *Between Letters and Abstraction*, The Wordsworth Trust, Grasmere, UK (catalogue)
- 2003 *The Jerwood Drawing Prize*, Jerwood Space, London, UK (catalogue)
- 2002 *All the Time in The World*, Rhodes and Mann, London, UK (solo)
- 2001 *Vertigo*, Galerie Freak Brothers, Paris, France
- 2000 *Rebecca*, Sali Gia Gallery, London, UK  
*Selection*, Arts and Business, London, UK

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- 1994            *Modern Art*, Transmission Gallery, Glasgow, UK  
*New Art in Scotland*, CCA Gallery, Glasgow, touring to Aberdeen Art Gallery, UK  
*BT New Contemporaries 1994*, touring exhibition (catalogue)
- 1993            *In a Sense*, Brewery Arts Centre, Kendal, UK

## Awards

2004-05 British School at Rome, Italy. Abbey Scholarship in Painting

## Selected Bibliography

- 2019            Yasmin Ozkan, *The Real: Three Propositions White Cube, Bermondsey*, FAD Magazine (July 12)  
Kaya Williams, *Des Lawrence: Polishing and Unravelling Postumous Legacy*, Artuner.com  
Alisei Apollonio, *An Interview with Des Lawrence*, Artuner.com
- 2016            Anna Siccardi, *Des Lawrence: in Memory of the Future*, Parterre de Rois, #04 Happiness
- 2014            Rob Colvin, *Des Lawrence, Artists Pick Artists*, Hyperallergic, (November)
- 2006            David Barrett, *Review of Until it Makes Sense*, Seventeen, Art Monthly (June)
- 2005            Martin Herbert, *Review of Between Letters and Abstraction*  
Wordsworth Trust, Art Monthly (March)
- 1994            Richard Cork, *Safety in Small Numbers*, The Times (May 17)

## Collections

National Gallery of Victoria  
Fondazione Sandretto Re Rebaudengo  
The David Roberts Collection  
The Wordsworth Trust  
Donaukurier, Munich  
Collection of Joel and Sherry Mallin  
Collection of Beth Rudin DeWoody  
Collection of Jay Joplin