

BERGGRUEN

GALLERY

RICHARD MISRACH

1949 Born in Los Angeles, CA

Present Living and working in Berkeley, CA

EDUCATION

1971 University of California, Berkeley, BA, Psychology

SELECTED SOLO EXHIBITIONS

- 2018 "Richard Misrach," Marc Selwyn Fine Art, Beverly Hills, CA
- 2015 "Beings," Fraenkel Gallery, San Francisco, CA
- 2014 "Richard Misrach," Marc Selwyn Fine Art, Beverly Hills, CA
"Richard Misrach," Fraenkel Gallery
"Petrochemical America," Pomona College Museum of Art, Claremont, CA
- 2013 "Richard Misrach," The Pace Gallery – Pace/MacGill Gallery
- 2012-13 "Revisiting the South: Richard Misrach's Cancer Alley," High Museum of Art, Atlanta, June 2-October 14, 2012 (Traveling to the Cantor Arts Center at Stanford University, Palo Alto, CA, March 27 – June 16, 2013)
- 2012 "Petrochemical America: Project Room," Aperture Foundation, New York, August 25 – October 6, 2012
- 2011-12 "1991- The Oakland-Berkeley Fire Aftermath" Berkeley Art Museum, October 12, 2011-February 5, 2012 and Oakland Museum of California, October 15, 2011-February 12, 2012.
- 2011 "Richard Misrach – iPhone Studies 2011," Marc Selwyn Fine Art, October 22 – December 3, 2011
- 2010 "UNTITLED [New Orleans and the Gulf Coast, 2005]": Photographs by Richard Misrach, New Orleans Museum of Art, August 28 – October 24, 2010 (traveled to the Houston Museum of Fine Arts, August 7 - October 30, 2010 and San Francisco Museum of Modern Art, July 2 – October 12, 2011
- 2010 "Richard Misrach," PaceWildenstein - Pace/MacGill Gallery, January 15 – February 20, 2010
- 2009 "Richard Misrach," Fraenkel Gallery, January 8 – February 28, 2009
- 2008 "In the Bigger Picture: Richard Misrach," Palo Alto Art Center, Sept. 28 – Dec. 21, 2008
- 2007 "On the Beach," organized by the Art Institute of Chicago, IL (traveled to The High Museum of Art, Atlanta (2009), The Henry Art Gallery (2008), Seattle; The National Gallery of Art, Washington, DC (2008); Honolulu Museum of Art (2007)
- 2006 "Chronologies," Fraenkel Gallery, San Francisco
"Chronologies," Pace MacGill at Pace Wildenstein, New York
Museum of Contemporary Art, Denver, CO

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- 2005 "On the Beach," Marc Selwyn Fine Art, Los Angeles, CA
- 2004 "Richard Misrach: On the Beach," Fraenkel Gallery, San Francisco
"Richard Misrach: On the Beach," Pace MacGill at Pace Wildenstein, New York
- 2003 "Richard Misrach: On the Beach," Grant Selwyn Gallery, Los Angeles
- 2002 "Richard Misrach: Desert Scrubs," Fraenkel Gallery, San Francisco
"Richard Misrach: Battleground Point," Robert Mann Gallery, New York
"Richard Misrach: Berkeley Work," Berkeley Art Museum, California
"The Pit" Galerie Sho, Tokyo
- 2001 "Richard Misrach, Golden Gate," Photology, Milan
"Richard Misrach," FIAC, Paris (Michael Hue-Williams Gallery)
- 2000 "Richard Misrach," (Skies in large format, Heavenly Bodies, Night Skies), Curt Marcus, New York
"Golden Gate," G. Gibson Gallery, Seattle
"Golden Gate," Galerie Zur Stockeregg, Basel International Art Fair
"Golden Gate: A Work in Progress," Jan Kesner Gallery, Los Angeles
"Cancer Alley," High Museum of Art, Atlanta, Georgia
"Richard Misrach," (Skies, Heavenly Bodies) Michael Hue-Williams Fine Art, London
- 1999 "Golden Gate," Fraenkel Gallery, San Francisco
"Golden Gate Studies: The View from my Front Porch 1997-1999," Robert Mann Gallery, New York
"Desert Cantos del Desierto," Diputacion de Granada, Spain, traveled to Madrid, Bilbao and Valladolid
- 1998 "Nuclear Legacies," Aidekman Arts Center, Tufts University, Massachusetts
"Crimes and Splendors: The Desert Cantos of Richard Misrach," Contemporary Museum, Honolulu, and San Jose Museum of Art, San Jose, CA
"Richard Misrach," Catherine Edelman Gallery, Chicago
- 1997 "New Work" (Heavenly Bodies), Fraenkel Gallery, San Francisco
"Skies/Heavenly Bodies," Curt Marcus Gallery, New York
"Selections from the Desert Cantos," Catherine Edelman Gallery, Chicago
"Selections from the Desert Cantos," Gail Gibson Gallery, Seattle
- 1996 "Crimes and Splendors: The Desert Cantos of Richard Misrach," organized by the Houston Museum of Fine Arts, Houston (1996); The Museum of Contemporary Art, Chicago (1997); The Center for Creative Photography, Tucson (1997); The San Jose Museum of Art, San Jose (1998)
"Skies," Jan Kesner Gallery, Los Angeles
"Richard Misrach: 17 Photographs," Robert Mann Gallery, New York
"Paintings/Playboys," Curt Marcus Gallery, New York
- 1995 "Pictures of Paintings," Fraenkel Gallery, San Francisco
"Richard Misrach," International Festival for the Arts, Melbourne, Australia
"Desert Canto XVIII: Skies," James Danziger Gallery, New York
"Desert Canto XII: Clouds (non-equivalents)," Gail Gibson Gallery, Seattle
"Salt Flats/Clouds," Curt Marcus Gallery, New York
"Dead Animals," Westwood Gallery, NY
- 1994 "Desert Canto XVIII: Skies," Jan Kesner Gallery, Los Angeles
"Clouds," Robert Mann Gallery, New York

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- “Clouds,” Fraenkel Gallery, San Francisco
- 1992 “Desert Canto XII: Clouds (non-equivalents),” Jan Kesner Gallery, Los Angeles
“Richard Misrach Photographs,” Gail Gibson Gallery, Seattle
“Richard Misrach: The Playboys,” Catherine Edelman Gallery, Chicago
- 1991 “Desert Canto XI: The Playboys,” Fotomann, Inc., New York
“Richard Misrach: The Figure and the Landscape,” Jan Kesner Gallery, Los Angeles
“Bravo 20,” Ansel Adams Center, Friends of Photography, San Francisco
“Bravo 20,” Blue Sky Gallery, Portland
“Bravo 20,” California Museum of Photography, Riverside
- 1990 “Bravo 20: A National Park Proposal,” University of Nevada, Reno (traveling)
“The Playboys,” Fraenkel Gallery, San Francisco
“Selections from the Desert Cantos,” Jan Kesner Gallery, Los Angeles
“The Pit,” Les Rencontres d’Arles, France
“The Pit,” Parco Gallery, Tokyo (traveling)
“Desert Canto VI: The Pit,” The Photographer’s Gallery, London (traveling)
- 1989 “The Pit,” Matrix Gallery, University Art Museum, Berkeley, California Dominican College, San Rafael, California
“The Pit,” University Art Museum, Berkeley
“The Pit,” Fotomann, Inc., New York
“Richard Misrach: Photographs of the American Desert,” Toledo Museum of Art, Toledo, Ohio
“The Pit,” Dominican College, San Rafael, CA
“Mark Klett/Richard Misrach,” University of New Mexico Art Museum, Albuquerque, New Mexico
- 1988 “Richard Misrach: Desert Cantos,” Art Institute of Chicago
“Richard Misrach,” Seibu Museum, Japan
“Selections from Six Cantos,” Carpenter Center, Harvard University
“Richard Misrach,” Las Palmas Museum of Art, Palau Solleric, Palma de Mallorca, Spain
“Desert Cantos,” National Gallery of Art, Wellington, New Zealand (traveling)
“Richard Misrach: 1975-1987,” Min Gallery, Tokyo
“Desert Flood/Desert Seas,” Jan Kesner Gallery, Los Angeles
- 1988 “Desert Cantos,” Santa Monica College, CA
Richard Misrach: Photographs of the American Desert ” Sierra Nevada Museum of Art, Reno, Nevada
- 1987 “Richard Misrach: Photographs of the American Desert,” organized by the Oakland Museum of California, Oakland (1987) (traveled to The Palm Springs Museum of Art (1987); The Philadelphia Museum of Art, Philadelphia, PA (1987), Cleveland Museum of Art, Cleveland, OH (1988); Santa Barbara Museum of Art, Santa Barbara, CA (1988)
- 1986 “Richard Misrach: Four Cantos” Houston Center for Photography, Houston, Texas
The Watson Gallery, Houston, Texas
- 1985 “Richard Misrach: Recent Work” Fraenkel Gallery, San Francisco
“Richard Misrach: Recent Work”, Light Gallery, New York, Martin Gallery, Washington, D.C.
Film in the Cities, Minneapolis
“Richard Misrach: Recent Work” Light Gallery, New York

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- 1984 “Richard Misrach: A Decade of Photography” Friends of Photography, Carmel, California
Honolulu Academy of Art, Hawaii
“Richard Misrach: Color Desert Landscapes” Etherton Gallery, Tucson, Arizona
Blue Sky Gallery, Portland, Oregon
Elizabeth Leach Gallery, Portland, Oregon
- 1983 “Richard Misrach: Recent Desert Photographs” Los Angeles County Museum of Art, California
Grapestake Gallery, San Francisco, California
- 1982 “Guadalajara 82” Madrid, Spain
- 1981 Grapestake Gallery, San Francisco, California
- 1980 Young/Hoffman Gallery, Chicago
G. Ray Hawkins Gallery, Los Angeles, California
Paul Cava Gallery, Philadelphia, Pennsylvania
- 1979 “Richard Misrach: Night Desert Photographs” Musee National d’Art Moderne (the Beaubourg), Paris, France
Camera Obscura Gallery, Stockholm, Sweden
Grapestake Gallery, San Francisco
Cronin Gallery, Houston, Texas
G. Ray Hawkins Gallery, Los Angeles, California
- 1978 University of Oregon Art Museum, Eugene, Oregon
- 1977 “Richard Misrach: Night Work” Oakland Museum, Oakland, California
“Richard Misrach: Night Photographs” ARCO Center for Visual Arts, Los Angeles, California
- 1976 Madison Art Center, Madison, Wisconsin
- 1975 “Two Views from the West: Roger Minick and Richard Misrach” International Center for Photography, New York

SELECTED GROUP EXHIBITIONS

- 2017 “Border Cantos,” Crystal Bridges Museum, Bentonville, AR
“Border Cantos,” Pace/MacGill Gallery, New York, NY
- 2016 “Border Cantos,” Amon Carter Museum of Art, Ft. Worth, TX
“Border Cantos,” San Jose Museum of Art, San Jose, CA
“Revolutionary Vision,” Autry Museum of the American West, Los Angeles, CA
“Sublime. Les tremblements du monde,” Centre Pompidou-Metz, France
- 2015 “Pyramids and Sphinxes,” Cleveland Museum of Art
“Southern Exposure,” Museum of Contemporary Art, Jacksonville, FL
“Terminal,” Photographic Center North West, Seattle, WA
- 2014 “The Plot Thickens,” Fraenkel Gallery, San Francisco, CA
“Time is of The Essence: Contemporary Landscape Art,” Asheville Art Museum, Asheville, NC
“State of Emergency,” Davidson College, Davidson, NC

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- “Gorgeous,” Asian Art Museum, San Francisco, CA
- 2013 “Callahan & Misrach,” S Pace/MacGill Gallery, New York, NY
“Un/Natural Color,” Santa Barbara Museum of Art, Santa Barbara, California
- 2012 “The Residue of Memory,” Aspen Art Museum, Aspen, Colorado
- 2011 “Face of Our Time,” San Francisco Museum of Art, San Francisco, California
- 2010 “H2O - The Element of Water in Art,” Bolinas Museum, Bolinas, California
“Starburst,” Cincinnati Museum of Art, Cincinnati, Ohio
- 2009 “Ecology & Art” Galerie Sho, Tokyo, Japan
- 2006 “Step Into Liquid” Museum of Contemporary Art, Denver, Colorado
“Nothing Personal” Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, UK
“Nothing and Everything,” Peter Freeman Inc., New York & Fraenkel Gallery, San Francisco
“Cosmic Wonder,” Yerba Buena Center for the Arts, San Francisco, California
“Revising Arcadia, The Landscape in Contemporary Art,” Cornell Art Museum, Ithaca, New York
“Imposing Order: Contemporary Photography and the Archive,” San Francisco Museum of Modern Art
“The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now,” Sonoma Valley Museum of Art
- 2005 “Contemporary Desert Photography” Palm Springs Desert Museum, Palm Springs, California
“Landscape/Cityscape,” Marlborough Gallery, New York
“Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York
“The Altered Landscape: The Carol Franc Buck Collection,” National Academy of Sciences, Washington D.C.
- 2004 “Seventies Color Photography,” Marianne Boesky Gallery, New York
“Keeping Shadows: Photography at the Worcester Art Museum,” a traveling exhibit
“Likeness: Portraits of Artists by Other Artists”, CCA Wattis Institute for Contemporary Art, San Francisco
- 2003 “The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now” CCAC Wattis Institute for Contemporary Arts, San Francisco
“Only Skin Deep: Changing Visions of the American Self,” International Center of Photography, New York
“The Land Through a Lens: Highlights of the Smithsonian American Art Museum,” a traveling exhibit
“Masterworks of American Photography,” Amon Carter Museum, Fort Worth
“Pictures from Within: American Photographs, 1958-2002,” The Whitney Museum of American Art, New York
“By the Sea,” Yossi Milo Gallery, New York
“The Eye Club,” Fraenkel Gallery, San Francisco (catalog)
- 2002 “Visions from American: Photographs from the Whitney Museum of American Art, 1940-2001” The Whitney Museum of American Art, New York
“Art Downtown: An Unprecedented Art Event,” Wall Street Rising, New York
“SEGRAP” (Several Exceptionally Good Recently Acquired Photographs), Fraenkel Gallery, San Francisco

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- 2001 "In Response to Place," The Corcoran Gallery of Art, Washington, DC, a traveling exhibit
"The Wild West: Painting, Photography, Sculpture and Native American Art from the American West"
Arken Museum of Modern Art, Denmark
- 2000 "100 al 2000: IL Secolo della Fotoarte" Photology, Milan
"Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art" Whitney
Museum at Philip Morris, NY
"The Sea and the Sky", Beaver College Art Gallery, Philadelphia
"Desert & Transit," Kunsthalle zu Kiel, Kiel, Germany
"Desert & Transit," Museum der bildenden Künste, Leipzig, Germany
"Looking @ Photographs," Lake Austin Fine Arts, Austin
"Landscape 2000," University of Wyoming Art Museum
"The Swamp: On the Edge of Eden," Harn Museum of Art, University of Florida, Gainesville
- 1999 "More than Meets the Eye" Photographic Society, Hamburg, Germany
"Into the 21st Century," Selections from the Permanent Collection, San Jose Museum of Art
- 1998 "SEGRAP", Fraenkel Gallery
"Measure of Nature: Landscape Photographs from the Permanent Collection," The Art Institute of
Chicago, Chicago, Illinois
"Light as Substance", Cypress College, Cypress, California
"Works in Progress", The James Danziger Gallery, New York
"The Paving of Paradise", Seattle Art Museum, Seattle, Washington
- 1997 "The Warhol Look / Glamour Style Fashion," The Whitney Museum of American Art, New York
"American Art Today: The Garden," The Art Museum of Florida International University, Miami
"The Heart Doesn't Break, It Stretches," a post-Valentine's Day gathering by Blind Spot, New York
"Scene of the Crime," UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
"Under the Dark cloth: the View Camera in Contemporary Photography", Museum of Photographic Arts,
San Diego
"Living with Photographs: Four Personal Perspectives," Sotheby's, Los Angeles
"The Great Outdoors", Elizabeth Leach Gallery, Portland, Oregon
- 1996 "Perpetual Mirage: The Desert West in Photographic Books and Prints," Whitney Museum of American
Art, New York
"Legacy of Light: Master Photographs from the Cleveland Museum of Art"
- 1995 "Pulp Fact," The Photographer's Gallery, London
"Art Museum," Center for Creative Photography, Tucson
"Seeing Things," Fraenkel Gallery, San Francisco (catalog)
- 1994 "Landscape as Metaphor," Denver Art Museum (catalog, traveling)
"After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen
Collection)," The Henry Art Gallery, University of Washington, Seattle (catalog)
- 1993 "From Destruction to Reclamation: Art and the Environment in the Nineties," Southwestern Center for
Contemporary Art (Bravo 20 National Park installation)
"Between Heaven and Home," National Museum of American Art, Smithsonian Institution, Washington,
D.C. (catalog, traveling)
"Konstruktion Zitat," Sprengel Museum, Hannover, Germany (catalog)
"Mexico Through Foreign Eyes," International Center for Photography, New York (catalog)

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- 1992 "This Sporting Life, 1878 - 1991," High Museum of Art
- 1991 Whitney Museum of American Art, New York, Biennial Exhibition
"Nuclear Matters", Camerawork Gallery, San Francisco
- 1990 Whitney Museum Annex, New York (catalog)
"Myth of the West," Henry Art Gallery, Washington (catalog)
- 1989 "L'Invention d' UN Art", Musee d'Art Moderne, (Beaubourg), Paris
"Landscape as Thought, Lita Albuquerque and Richard Misrach," California State University at Fullerton (catalog)
"Picturing California: A Century of Photographic Genius," Oakland Museum, California (catalog)
"Decade by Decade," Center for Creative Photography, Tucson, Arizona (catalog)
George Eastman House, Rochester, New York
"Fire Sites," Columbia College
- 1988 "Queer Landscapes," Fraenkel Gallery, San Francisco
- 1987 "American Independents: New Color," Museum of Contemporary Photography, Columbia College, Chicago
- 1986 "Visions of the West," Etherton Gallery, Tucson, Arizona (traveling)
- 1985 "An Eloquent Light: American Photography from 1845 - 1980," Barbican Art Gallery, London (traveling, catalog)
"Mark Klett/Richard Misrach," University of New Mexico Art Museum, Albuquerque
"Focus, Santa Barbara," Contemporary Arts Forum, Santa Barbara
- 1984 "New Acquisitions: Recent Color," Museum of Modern Art, New York
"Photography in California: 1945 - 1980," San Francisco Museum of Modern Art (catalog)
"Construire Les Paysages de La Photographie", Metz, France Dalsheimer Gallery, Baltimore, Maryland
- 1982 "California Photography", Rhode Island School of Design, Providence, Rhode Island
"Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink and Richard Misrach",
R.I.T., Rochester, New York
"American Landscape: Robert Adams, Paul Caponigro, Linda Connor and Richard Misrach",
University of Connecticut, Storrs, Connecticut
- 1981 "Whitney Biennial, Whitney Museum of Art, New York" (catalogue)
"Landscape Photographers and America's National Parks: A Symbiosis", sponsored by the National Parks Foundation, Washington D.C. (traveling exhibition and catalogue)
- 1980 "Recent Color Photography", Stewall Art Gallery, Rice University, Houston, Texas
"Richard Misrach/Debra Bloomfield", The Photographer's Gallery, London, England
"Photography's Recent Directions", Decordova Museum, Lincoln, Massachusetts, Phoenix Art Museum, Phoenix, Arizona
- 1979 "Attitudes", Santa Barbara Museum of Art, Santa Barbara, California
"American Images: New Work by Twenty American Photographers", Corcoran Gallery of Art, Washington, D.C. (traveling exhibition and catalogue)
"Color: A Spectrum of Recent Photography--Part II: The Romantic Vision and Beyond", Milwaukee Art Center, Milwaukee, Wisconsin

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- “Beyond Color”, San Francisco Museum of Modern Art, California
- 1978 “Mirrors and Windows,” Museum of Modern Art, New York (traveling exhibition and catalogue)
“Photographers in Mexico”, Museo Nacional de Historia y de Antropología, Mexico City
- 1977 “Night Landscape,” Oakland Museum, Oakland, CA
“Summer Light,” Light Gallery, New York
“Young American Photography,” Kalamazoo Institute of the Arts, Kalamazoo, MI (traveling exhibition and catalogue)
“Contemporary West Coast Photography”, Australian Center for Photography (traveling exhibition)
- 1976 “Contemporary Photography,” Fogg Art Museum, Cambridge, MA
- 1973 “Places,” San Francisco Art Institute

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2013 David Brower Center 2013 Art/Act Award
- 2008 Lucie Award for Achievement in Fine Art
- 2002 Kulturpreis for Lifetime Achievement in Photography, German Society of Photography
- 2001 Knight Purchase Award for Photographic Media, Akron Art Museum
- 2000 Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for The Sky Book
- 1999 Commission, “The Last Best Place”, The Nature Conservancy
- 1998 Commission, Center for Creative Photography, Tucson
Commission, “Picturing the South”, High Museum of Art, Atlanta
- 1996 Golden Light Award, Best Retrospective Book for Crimes and Splendors,
Maine Photographic Workshops
- 1994 Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies
- 1992 Denver Art Museum Commission for the "Landscape as Metaphor" Exhibition
Koret Israel Prize
National Endowment for the Arts Fellowship
- 1991 PEN Literary Award for Bravo 20: The Bombing of the American West
Media Alliance Meritorious Award for Bravo 20: The Bombing of the American West
Eureka Fellowship, Fleishhacker Foundation, San Francisco
- 1989 Silver Medal Award at the International Book Design Exhibition for Desert Cantos, Leipzig, Germany
- 1988 International Center for Photography Infinity Award for Desert Cantos
DIA Art Foundation commission (to photograph Michael Heizer's "The City")
- 1987 Philadelphia Museum of Art Commission
- 1984 National Endowment for the Arts Fellowship
Contemporary Arts Forum Commission, "Focus, Santa Barbara"
- 1979 John Simon Guggenheim Memorial Fellowship
- 1977 National Endowment for the Arts Fellowship
- 1976 Ferguson Grant, Friends of Photography, Carmel, California
- 1975 Western Book Award for Telegraph 3 A.M. (Cornucopia Press, 1974)
- 1973 National Endowment for the Arts Visual Artist's Fellowship

SELECTED COLLECTIONS

Amon Carter Museum of Art, Fort Worth, Texas
ARCO Center for the Visual Arts, Los Angeles, California
Art Institute of Chicago, Illinois

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Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris
California Museum of Photography, Riverside
Center for Creative Photography, University of Arizona, Tucson
Centre National d'Art et de Culture Georges Pompidou, Paris
Chase Manhattan Bank, New York
Cincinnati Art Museum
Columbia College, Chicago, Illinois
Consolidated Freightways, Inc., San Francisco
Contemporary Museum, Honolulu
Crocker Art Museum, Sacramento, California
Decordova Museum, Lincoln, Massachusetts
The Menil Foundation, Houston
Denver Art Museum, Denver, Colorado
Eli Broad Family Foundation, Los Angeles and Paris
Federal Reserve Bank, San Francisco
Fogg Art Museum, Cambridge, Massachusetts
Georgia Department of Power, Atlanta, Georgia
Gilman Paper Company, New York
Grunwald Center for the Graphic Arts, UCLA, California
Henry Art Gallery, Seattle
High Museum, Atlanta, Georgia
Houston Museum of Fine Arts, Houston, Texas
International Museum of Photography at George Eastman House, Rochester, New York
Lannan Foundation, Santa Fe, New Mexico
La Jolla Museum of Contemporary Art, La Jolla, California
Library of Congress, Washington DC
Los Angeles County Museum of Art, California
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York
Miami-Dade Community College, Miami, Florida
Minneapolis, Institute of Arts, Minneapolis, Minnesota
Musée d'Art Moderne, Beaubourg, Paris
Museum of Contemporary Art, Chicago
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, DC
Nevada Museum of Art, Reno, Nevada
New Mexico State University Art Gallery, Las Cruces, New Mexico
New Orleans Museum of Art, New Orleans, Louisiana
Newport Harbor Art Museum, Newport Beach, California
Oakland Museum, Oakland, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pilara Family Foundation, San Francisco, California
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum of Art, Providence, Rhode Island
Santa Barbara Museum of Art, Santa Barbara, California
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, Santa Barbara, California
Seagram's, New York

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Security Pacific National Bank, Los Angeles, California
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan
Shaklee Corporation, San Francisco, California
Smithsonian Institution, Washington DC
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Springfield Art Museum, Springfield, Illinois
Tyler Museum of Art, Tyler, Texas
University of Oklahoma, Norman, Oklahoma
Victoria and Albert Museum, London, England
Western Electric, Chicago, Illinois
Whitney Museum of American Art, New York

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