

BERGGRUEN

GALLERY

ODILI DONALD ODITA

1966 Born in Enugu, Nigeria
Current Lives and works in Philadelphia, PA

Education

1990 Masters of Fine Art, Bennington College, Vermont
Major in Painting, Minor in Sculpture and Drawing

1988 Bachelors of Fine Art (with distinction), Ohio State University; Excellence in the Arts Award,
Major in Painting, Minor in Printmaking and Drawing

Gallery Representation

Jack Shainman Gallery, New York, New York
Michael Stevenson Gallery, Cape Town, South Africa

Selected Solo Exhibitions

2018 Other World, Michael Stevenson Gallery, Cape Town, South Africa, May 22 – June 30, 2018.
Third Sun, Jack Shainman Gallery, New York, January 5, 2018 – February 10, 2018.

2016 Odili Donald Oditia: The Differend, Curated by Robert C. Morgan and Michele Bonuomo, M77
Gallery, Milan, Italy, May 31 – September 17, 2016.

2015 Shadow & Light: Time Bridge, Nasher Museum of Art at Duke University, Durham, North
Carolina, August 18, 2015 – October 1, 2017.

Odili Donald Oditia: Third Degree of Separation, Michael Stevenson Gallery, Cape Town, South
Africa, March 5 – April 11, 2015.

Odili Donald Oditia: The Velocity of Change, Jack Shainman Gallery, New York, December 11,
2015 – January 30, 2016.

2014 Bridge, Center for the Arts at Virginia Tech, Blacksburg, VA.

2013 Infinite Horizon, George C. Young US Courthouse & Federal Building.

This, That, and the Other, Jack Shainman Gallery, 513 West 20th Street, New York, October 18–
November 16, 2013.

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- Grey, Beta Pictoris, Maus Contemporary Art, Birmingham, AL.
- 2012 Odili Donald Odita: Event Horizon. Michael Stevenson Gallery, Cape Town, South Africa, October 18–November 24, 2012.
- Heaven's Gate, Savannah College of Art & Design Museum of Art, December 27, 2012 – June 2, 2013.
- 2011 Forever, New Orleans Museum of Art, New Orleans, Curated by Miranda Lash.
- 2010 Light and Vision, The US Mission to The United Nations, New York.
- Perspectives 169: Odili Donald Odita, Contemporary Arts Museum, Houston, February 11–May 2, 2010.
- Body & Space, Jack Shainman Gallery, New York, November 18–December 23, 2010.
- 2009 Television, Ulrich Project Series, Ulrich Museum of Art, Wichita, Kansas, April 9–April 26, 2010.
- Up & Away (permanent installation), Butler Commons, Princeton University, Princeton, New Jersey, October 9, 2010.
- 2008 Solo Exhibition, Center for Contemporary Art, Turin, Italy
- Solo Exhibition, The Michael Stevenson Gallery, Cape Town, South Africa
- Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, The Herbert and Mildred Lee Gallery, Waltham, Massachusetts, Curated by Odili Donald Odita
- 2007 Equalizer, Studio Museum in Harlem, Project Room, New York
- FLOW, Contemporary Art Center, CAC Kaplan Hall, Cincinnati
- 2006 Fusion, Jack Shainman Gallery, New York
- 2005 Paradise, Wertz Contemporary, Atlanta
- 2004 The Third Eye, Haunch of Vension (Galerie Judin Belot), Zurich, Switzerland
- New Work, Galerie Schuster, Frankfurt, Germany, catalogue available
- Notes From Paradise, Florence Lynch Gallery, New York
- 2003 RESISTANCE, Matrix Art Project, Brussels, Belgium

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- Transformer, Hospitalhof, Stuttgart, Germany
- New Work, Schmidt Contemporary Art, St. Louis, Missouri
- 2002 Art Statements with Florence Lynch Gallery, Art Basel Miami Beach, Florida
- New Work, Galerie Schustser & Scheuermann, Berlin, Germany
- New Work, Galerie Schuster, Frankfurt, Germany
- Interlude, WINTERGARTEN, Vienna, Austria, curated by Bettina Muller-Schelken
- New Works, Miami Art Museum, Florida, curated by Cheryl Hartup
- 2001 LIFE, Riva Gallery, New York, New York
- Paintings & Drawings, Florence Lynch Gallery, New York, catalogue available
- 2000 Transfers/Odyssey, Kunsthalle, St. Gallen, Switzerland, curated by Dorothea Strauss
- Passport, Jenn Joy Gallery, San Francisco, California
- New Work, Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, New York
- 1999 Color Theory, Florence Lynch Gallery, New York, New York
- The Invisible Empire, Gallery 101, Ottawa, Ontario, Canada
- 1992 The Jaws of Domesticity, der Kiosk, St. Gallen, Switzerland, catalogue available

Selected Group Exhibitions

- 2019 The Usual Suspects: A View of Abstraction, DC Moore Gallery, New York
- How We See: Materiality of Color, Laumeier Sculpture Park, St. Louis, Missouri, March 2 – June 20, 2019.
- Generations: A History of Black and Abstract Art, Baltimore Museum of Art, Baltimore, Maryland, September 29, 2019 – January 19, 2020.
- Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, Maryland, July 14, 2019 – January 5, 2020.
- Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, North Carolina, May 25 – August 18, 2019.

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- Makeshift, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 22, 2018 – March 3, 2019.
- 2018 Front International: Cleveland Triennial for Contemporary Art: An American City, Constellation, Curated by Michelle Grabner. July 14, 2018 – September 30, 2018.
- Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
- 2017 Prospect 4 The Lotus in Spite of the Swamp, New Orleans, Louisiana, November 18, 2017– February 25, 2018.
- New Horizon, Installation commission in the Dean's Suite at the Tyler School of Art / Temple University, Philadelphia.
- Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, Pennsylvania, August 4— September 17, 2017.
- Vital Curiosity, Susan Lemberg Usdan Gallery at Bennington College, Vermont, June 28 – September 2017.
- Third Space / Shifting Conversations About Contemporary Art, Jemison Galleries at The Birmingham Museum of Art, Birmingham, Alabama, January 28, 2017 – January 6, 2019.
- A Painting Today, Michael Stevenson Gallery, Cape Town, South Africa, March 6 – April 22, 2017.
- Non Objectives. Sheldon Museum of Art, Lincoln, Nebraska, May 16 – July 23, 2017.
- Continuum, The Curator Gallery, Chelsea, New York, NY, February 23 – April 15, 2017.
- The Wisdom of Trees, Installation commission at Cummins Indy, Cummins Inc. Building, design by Deborah Burke.
- Field of Dreams, Installation commission for the collection of Al Shands, Great Meadows Foundation, Crestwood, Kentucky.
- 2016 Africans in America, Goodman Gallery, Johannesburg Art Gallery, Johannesburg, South Africa, November 17, 2016 – December 17, 2017.
- Alumni Exhibition. Curated by Todd von Ammon. Bennington College, Usdan Gallery, Bennington, Vermont, September 20 – October 16, 2016.
- Confluence/Influence: Mingei in Contemporary Abstraction. Curated by Leslie Wayne with Bridget

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Donlon. Dorsky Curatorial Programs, Long Island City, New York, September 18 – December 10, 2016.

The Pineapple Show. Curated by Zina Saro-Wiwa. Boys' Quarters Project Space, London, United Kingdom, July 8 – August 2016.

The Condition of Place: The Woodmere Annual 75th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA, June 4 – August 28, 2016.

Color + Theory: Past and Present, The Fine Art Museum at Western Carolina University, Cullowhee, North Carolina, February 18 – May 6, 2016.

Al Shands Collection Wall Installation, Louisville, Kentucky, September 1 – 15, 2016.

In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa Johannesburg Art Gallery, 17 November 2016 – 17 December 2016.

EXCHANGE, Galerie Hans Mayer, Düsseldorf, Germany, October 14 – November 2016.

(VBS) Vital Burning Sunset, Curated by Todd von Ammon. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont. September 20 – October 16, 2016

SCHEMA (catalogue), Michael Stevenson Gallery, Cape Town, South Africa, November 26, 2015 – January 16, 2016.

Outside the Lines: Color Across the Collections, Newark Museum, New Jersey, September 19 – January 10, 2016.

2015 Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, January 10, 2015 - April 5, 2015.

Abstract Painting in the 21st Century, University Art Galleries & The John Young

Museum of Art, of Hawaii, Manoa, August 1 – December 31, 2015.

2014 Evolving Geometries: Line, Form, and Color, Center for the Arts at Virginia Tech, Blacksburg, VA, September 25 – November 20, 2014.

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.

Visual Arts Gallery, University of Alabama at Birmingham, January 15, 2014.

CHROMA (catalogue), Michael Stevenson Gallery, Cape Town, South Africa, November 24, 2014 – January 17, 2015.

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- 2013 North by Northwest, Marginal Utility, Philadelphia, November 1–24, 2013.
- Pulp 3, Beta Pictoris Maus Contemporary Art, Birmingham, August 9–September 7, 2013.
- 2012 Never Underestimate a Monochrome, University of Iowa Museum of Art, September 30, 2012–January 31, 2013.
- The Geometric Unconscious: Desire, Discipline and Modern Art, 1910–2010, Sheldon Museum of Art, University of Nebraska-Lincoln, October 5, 2012–January 20, 2013. (Traveling)
- Magical Visions, University Museums, University of Delaware, Newark, February 8–June 30, 2012.
- African Abstraction, Michael Stevenson Gallery, Art Basel, Switzerland
- 2011 Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, November 1, 2011–January 15, 2012. (Catalogue; text by John Yau)
- The Bearden Project, Studio Museum in Harlem, New York, November 10, 2011–March 11, 2012.
- Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, North Carolina, March 10–August 14, 2011. Curated by Trevor Schoonmaker.
- 20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, March 12–April 29, 2011.
- Geography of Somewhere, Brodie/Stevenson Gallery, Johannesburg, South Africa, April 14–May 13, 2011. Curated by David Brodie. (Catalogue)
- ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15–November 27, 2011. (Catalogue)
- 2010 The Global Africa Project, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. Curated by Lowery Sims and Leslie King-Hammond. (Catalogue)
- Wild is the Wind, Savannah College of Art & Design (SCAD), Georgia, January 8–February 28, 2010. Curated by Laurie Ann Farrell.
- Off the Grid, G Fine Art, Washington D.C.
- 2009 Contemporary Art of Africa and the African Diaspora, High Museum of Art, Atlanta
- Poised, Solomon Projects, Atlanta
- Strip/Stripe: A Project by Test, Emily Harvey Foundation, New York

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- Wallworks, Yerba Buena Center for the Arts, San Francisco
- 2009 Contemporary Art of Africa and the African Diaspora, High Museum of Art, Atlanta, curated by Carol Thompson, catalogue available
- 2007 52nd Venice Biennale, International Art Exhibition, Think With The Senses, Feel With the Mind, Curated by Robert Storr, Venice, Italy, catalogue available
- Tapping Currents: Contemporary African Art and the Diaspora, Nelson-Atkins Museum of Art, Kansas City, Curated by Lisa Fanning
- The Color Line, Jack Shainman Gallery, NYC; CIEL, Centre international d'exposition de Larouche, Canada; Johannesburg Art Gallery; Curated by Odili Donald Odita; catalogue available
- POST Painterly Abstraction, Locks Gallery, Philadelphia
- Exquisite Crisis and Encounters, Asian/Pacific/American Institute at NYU, New York, Curated by Yong Soon Min
- 2006 Ordering & Seduction, Haus Konstruktive, Zurich, Switzerland, curated by Dorothea Strauss
- Distant Relatives, Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa, catalogue available
- The Beautiful Game, Roebing Hall, Brooklyn and New York, curated by Trevor Schoonmaker and Franklin Sirmans
- Holy Land : Diaspora and the Desert, Heard Museum, Phoenix, curated by Lara Taubman
- Nederland 1, Museum Gouda, Gouda, The Netherlands, curated by Tiong Ang
- Parallel Economies, Wertz Contemporary, Atlanta
- 2005 Round Leather Worlds, Martin Gropius Bau, Berlin, Germany, curated by Dorothea Strauss, catalogue available
- The Shape of Colour: Excursions in Colour Field Art, 1950–2005, Art Gallery of Ontario, curated by David Moos, catalogue available
- Surface Charge, Virginia Commonwealth University Museum, Richmond . Curated by Gregory Volk and Sabine Russ, catalogue available
- A Warlike People: Victims or Perpetrators, Monorchid Gallery, Phoenix, Arizona, curated by Lara Taubman
- 2004 UnStaged, Arti et Amicitiae, Amsterdam, curated by Charlie Citron

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DAK'ART 2004 – Dakar Biennale of Contemporary African Art; North American representative in Diaspora section curated by Ivo Mesquita, catalogue available

ANTHOLOGY OF ART, School of Fine Arts, Braunschweig; Visual Arts Dept., University of Rennes; Art History Department, University of Budapest; Martin Gropius-Bau, Berlin; Zentrum für Medienkunst, Karlsruhe; Manifest/Symposium, Akademie der Künste, Berlin; the Neuhardenberg Foundation, Berlin; Bundeskunsthalle, Bonn, catalogue available

Flipside, Artists Space, New York, curated by Katherine Carl and Fritzie Brown, catalogue available

Visualizing Diaspora/Constructing Self, GASP, Boston, curated by Magda Campos-Pons

Transit: Abstracting the System, City Gallery at Chastain, Atlanta, Georgia

Home Extension, University Art Museum, Albany, New York, curated by Gregory Volk and Sabine Russ, catalogue available

2003

Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum, St. Louis; Purnell Center for the Arts, Carnegie Mellon University, Pittsburg; North Carolina Museum of Art, Raleigh; Blaffer Gallery, The Art Museum of the University of Houston, curated by Shannon Fitzgerald & Tumelo Mosaka, catalogue available

Black President, The New Museum of Contemporary Art, New York, Yerba Buena Center for the Arts, San Francisco ; Barbican Art Galleries, London ; Contemporary Arts Center, Cincinnati, curated by Trevor Schoonmaker, catalogue available

After Matisse & Picasso, P.S.1 Contemporary Art Center, Long Island City, New York

Art Positions with Kevin Bruk Gallery, Art Basel Miami Beach, Florida

Yellow Pages, Turm Gallery, Helmstedt, Germany, curated by John Armleder & the 404 Team

2002

Collection in Context, The Studio Museum of Harlem, New York

Miami Currents, Miami Art Museum, Florida

The Fields' Edge: Africa, Diaspora, Lens, University of South Florida, Tampa, curated by Rory Bester & Amanda Carlson

Painting As Paradox, Artist Space, New York, curated Lauri Firstenberg, catalogue available

Peculiarly Pink, LUXE, New York

Irrational Propositions, POST, Los Angeles, California, curated by Habib Kheradyar

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- Pictures, Greene/Naftali Inc., New York
- 2001 Here And Now, Zacheta National Gallery, Warsaw, & Galeria Arsenal, Bialystok, Poland, catalogue available
- Group Show, Kjbuh Kunstverein, Cologne, Germany, represented by Florence Lynch Gallery
- Out of America, Galerie Schuster & Scheuermann, Frankfurt & Berlin, Germany
- Five Continents & One City, 3rd International Salon of Painting, Museum of Mexico City, Africa Section, curated by Olu Oguibe, catalogue available
- Against the Wall: Painting Against the Grid, Surface and Frame, Institute of Contemporary Art, Philadelphia, curated by Karen E. Jones
- Material and Matter, The Studio Museum of Harlem, New York, curated by Thelma Golden & Christine Y. Kim
- Chelsea Rising, Contemporary Arts Center, New Orleans, curated by David Rubin, catalogue available
- Pleasures of Sight and States of Being: Radical Abstract Painting, Museum of Fine Arts, FSU, and The Appleton Museum of Art, Ocala, Florida, curated by Dr. Roald Nasgaard, catalogue available
- 2000 Transcending The Norm And Some, New Jersey City University, Lemmerman Gallery, New Jersey, Jersey City
- 1999 Zeitwenden: Ausblick Ruckblick--(Jet Lag Experiment), Museum of Modern Art, Bonn, and Museum of Modern Art, Vienna
- IN-VISIBLE: Abstractions & Narratives, Arsenal Gallery, Bialystok, Poland
- Kunstmarkt, Residenzschloss Dresden, Dresden, Germany, represented by Florence Lynch Gallery
- Outside Edge: A Survey, Unversite de Paris 1, Pantheon, La Sorbonne, Paris, France
- 4X4; Alexandre de Folin Gallery, New York
- Ideoscape, Boston Center for the Arts, Boston, Massachusetts, curated by Shelly Bancroft and Edmund Barry Gaither
- Civil Sex, (First Stages Collaboration w/ Brian Freeman), Public Theater, Shiva Gallery, New York

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- Vanishing Pt., Cynthia Broan Gallery, New York, curated by Margaret Evangeline
- You Are Here, Matrix Art Project (MAP), New York, curated by Jesus Polanco
- 1998 ART/OMI, International Artist Residency Exhibition, Ghent, New York
Crossing Lines, Art-In-General, New York
- 1997 2nd Johannesburg Biennale 1997, South Africa, Projects Section: Billboard & Bus Shelter
Posters, curated by Okwui Enwezor, catalogue available
- Diversity In Contemporary Africa: Survey Exhibition of Contemporary African Art, The Ohio State University, Ohio, curated by Okechukwu E. Odita, catalogue available
- REALLY, UnFinished Gallery, Williamsburg, Brooklyn, curated by Odili Donald Odita
- Interior-Life, RUSH ARTS, New York, with Bili Bidjocka, Senga Nengudi, Jocelyn Taylor, & Fred Wilson, curated by Odili Donald Odita, catalogue available
- Aphrodisia, The Alternative Museum; New York
- 1996 Something I Saw In Brooklyn..., Galerie Elizabeth Valleix, Paris, France
- ONE, RUSH Fine Arts, New York, curated by René Cox
- At the Foreground of Paths, Skoto Gallery, New York
- 1995 Modern Life, Aljira Center for Contemporary Art, in conjunction with Newark Museum, New Jersey, curated by Okwui Enwezor and Carl Hazlewood
- Stitches, FOUR WALLS, November 12, Williamsburg, Brooklyn, writer/artist collaboration with Adnan Ashraf, publication available
- GOTCHA!, Momenta Art, Williamsburg, Brooklyn, curated by Odili Donald Odita, catalogue available
- CELEBRITY'Hood, Longwood Arts Project, Bronx Council on the Arts, Bronx, curated by Betti-Sue Hertz
- Either/Or, Flamingo East, New York, curated by Kenny Schachter
- Other Rooms, Ronald Feldman Fine Arts, New York, represented by Momenta Art & Pierogi
- 2000 Split-Level, Art-In-General, New York
- Unfolding Stories, John Jay College of Art, Music & Philosophy, City University of New York

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- Pseudo Museum, Jupiter Interactive Productions, New York, concurrent exhibition on-line, curated by Alfredo Martinez.
- 1994 The Third Forum of Visual Art, Museum of Art, Brasilia, Brazil, catalogue available
- FIREd: a late nite comedy show, THICKET, New York, No BIAS, North Bennington, Vermont, curated by Odili Donald Odita, catalogue available
- Go Back and Fetch It (It Means Sankofa), Gallery ANNEXT and RUSH Fine Arts Management, New York
- 1993 1993 FIAR INTERNATIONAL PRIZE- Art Under 30 (1991-1993), Milan, Rome, Paris, London, Los Angeles, New York; National Academy of Design, New York selection curated by Dan Cameron, catalogue available
- Trespass-Beyond Borders, Right Bank Gallery, Brooklyn, curated by Odili Donald Odita.
- A Grand Tour, Swiss Institute, New York, curated by Ingrid Schaffner
- 1992 1992 Without A Notion (A Painting Show), 88 Room, Boston, curated by Winston C. Robinson

Academic Awards, Honors and Grants

- 2007 The Louis Comfort Tiffany Foundation Grant, 2007 Biennial Award
- 2004 The Thami Mnyele Residency Foundation Grant for African Artists, Amsterdam, The Netherlands, Summer 2004
- 2001 The Joan Mitchell Foundation Grant for Painting and Sculpture, New York, New York
- 2000 Nomination for Best Show of the Year for "Color Theory" at the Florence Lynch Gallery, by the International Association of Art Critics in New York
- ArtsLink Collaborative Projects Award in Warsaw, Poland for exhibition, "Here & Now"
- 1999 Reithalle Artist Residency, St. Gallen, Switzerland
- 1998 ART/OMI- International Artist Residency, Omi, New York
- 1994 Penny McCall Foundation Grant, New York, New York

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Corporate and Public Museum Collections

The American Council on Education, Washington, D.C.

The Birmingham Museum of Art, Alabama

The Hirshorn Museum and Sculpture Garden, Washington, D.C.

The Miami Art Museum, Florida

The Philadelphia Museum of Art

The Studio Museum of Harlem, New York