

BERGGRUEN

GALLERY

ODILI DONALD ODITA

1966 Born in Enugu, Nigeria
Current Lives and works in Philadelphia, PA

Education

1990 Masters of Fine Art, Bennington College, Vermont
Major in Painting, Minor in Sculpture and Drawing

1988 Bachelors of Fine Art (with distinction), Ohio State University; Excellence in the Arts Award,
Major in Painting, Minor in Printmaking and Drawing

Gallery Representation

Jack Shainman Gallery, New York, New York
Michael Stevenson Gallery, Cape Town, South Africa

Selected Solo Exhibitions

2021 *Climate Change*, Berggruen Gallery, San Francisco, CA (upcoming)
Walls of Change, Philadelphia Museum of Art, Philadelphia, PA
Yesterday, Today, and Tomorrow, Boca Raton Museum of Art, Boca Raton, FL

2020 *Mirror*, Jack Shainman Gallery, New York, NY
Odili Donald Odita: From Periphery to Center, Laumeier Sculpture Park & Jeske Sculpture Park, MO
Procession, Virginia Museum of Fine Arts, Richmond, VA

2019 *Mamba Negra*, ICA Miami, Miami, FL
Force Field, Sarasota Museum of Art, Sarasota, FL

2018 *Other World*, Michael Stevenson Gallery, Cape Town, South Africa
Third Sun, Jack Shainman Gallery, New York, NY

2016 *Odili Donald Odita: The Differend*, Curated by Robert C. Morgan and Michele Bonuomo, M77
Gallery, Milan, Italy

2015 *Shadow & Light: Time Bridge*, Nasher Museum of Art at Duke University, Durham, NC
Odili Donald Odita: Third Degree of Separation, Michael Stevenson Gallery, Cape Town, South Africa
Odili Donald Odita: The Velocity of Change, Jack Shainman Gallery, New York, NY

2014 *Bridge*, Center for the Arts at Virginia Tech, Blacksburg, VA

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- 2013 *Infinite Horizon*, George C. Young US Courthouse & Federal Building, Orlando, FL
This, That, and the Other, Jack Shainman Gallery, New York, NY
Grey, Beta Pictoris Gallery, Maus Contemporary Art, Birmingham, AL
- 2012 *Odili Donald Odita: Event Horizon*, Michael Stevenson Gallery, Cape Town, South Africa
Heaven's Gate, Savannah College of Art & Design Museum of Art, Savannah, GA
- 2011 *Forever*, Curated by Miranda Lash, New Orleans Museum of Art, New Orleans, LO
- 2010 *Light and Vision*, The US Mission to The United Nations, New York, NY
Perspectives 169: Odili Donald Odita, Contemporary Arts Museum, Houston, TX
Body & Space, Jack Shainman Gallery, New York, NY
- 2009 *Television*, Ulrich Project Series, Ulrich Museum of Art, Wichita, KS
Up & Away (permanent installation), Butler Commons, Princeton University, Princeton, NJ
- 2008 *Odili Donald Odita*, Center for Contemporary Art, Turin, Italy
Odili Donald Odita, The Michael Stevenson Gallery, Cape Town, South Africa
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, The Herbert and Mildred Lee Gallery, Waltham, MA
- 2007 *Equalizer*, Studio Museum in Harlem, Project Room, New York, NY
FLOW, Contemporary Art Center, CAC Kaplan Hall, Cincinnati, OH
- 2006 *Fusion*, Jack Shainman Gallery, New York, NY
- 2005 *Paradise*, Wertz Contemporary, Atlanta, GA
- 2004 *The Third Eye*, Haunch of Vension (Galerie Judin Belot), Zurich, Switzerland
New Work, Galerie Schuster, Frankfurt, Germany
Notes From Paradise, Florence Lynch Gallery, New York, NY
- 2003 *RESISTANCE*, Matrix Art Project, Brussels, Belgium
Transformer, Hospitalhof, Stuttgart, Germany
New Work, Schmidt Contemporary Art, St. Louis, MO
- 2002 *Art Statements with Florence Lynch Gallery*, Art Basel Miami Beach, Miami, FL
New Work, Galerie Schustser & Scheuermann, Berlin, Germany
New Work, Galerie Schuster, Frankfurt, Germany
Interlude, Curated by Bettina Muller-Schelken, WINTERGARTEN, Vienna, Austria
New Works, Curated by Cheryl Hartup, Miami Art Museum, Miami, FL

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- 2001 *LIFE*, Riva Gallery, New York, NY
Paintings & Drawings, Florence Lynch Gallery, New York, NY
- 2000 *Transfers/Odyssey*, *Kunsthalle*, Curated by Dorothea Strauss, St. Gallen, Switzerland
Passport, Jenn Joy Gallery, San Francisco, CA
New Work, Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, New York, NY
- 1999 *Color Theory*, Florence Lynch Gallery, New York, NY
The Invisible Empire, Gallery 101, Ottawa, Ontario, Canada
- 1992 *The Jaws of Domesticity*, der Kiosk, St. Gallen, Switzerland

Selected Group Exhibitions

- 2021 *Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea
New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia, PA
- 2020 *Color Field*, Crystal Bridges, Bentonville, AR
- 2019 *The Usual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
How We See: Materiality of Color, Laumeier Sculpture Park, St. Louis, MO
Generations: A History of Black and Abstract Art, Baltimore Museum of Art, Baltimore, MD
Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD
Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
Makeshift, John Michael Kohler Arts Center, Sheboygan, WI
- 2018 *Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH
Parking on Pavement, The School, Jack Shainman Gallery, Kinderhook, NY
- 2017 *Prospect 4: The Lotus in Spite of the Swamp*, Contemporary Arts Center New Orleans, LA
New Horizon, Installation commission in the Dean's Suite, Tyler School of Art, Temple University, Philadelphia, PA
Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, PA
Vital Curiosity, Susan Lemberg Usdan Gallery at Bennington College, Bennington, VT
Third Space / Shifting Conversations About Contemporary Art, Jemison Galleries at The Birmingham Museum of Art, Birmingham, AL
A Painting Today, Michael Stevenson Gallery, Cape Town, South Africa
Non Objectives., Sheldon Museum of Art, Lincoln, NE
Continuum, The Curator Gallery, Chelsea, New York, NY
The Wisdom of Trees, Installation commission at Cummins Indy, Indianapolis, IN

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- Field of Dreams*, Installation commission for the collection of Al Shands, Great Meadows Foundation, Crestwood, KY
- 2016 *Africans in America*, Goodman Gallery, Johannesburg Art Gallery, Johannesburg, South Africa
Alumni Exhibition, Curated by Todd von Ammon, Bennington College, Usdan Gallery, Bennington, VT
Confluence/Influence: Mingei in Contemporary Abstraction, Curated by Leslie Wayne with Bridget Donlon, Dorsky Curatorial Programs, Long Island City, NY
The Pineapple Show, Curated by Zina Saro-Wiwa, Boys' Quarters Project Space, London, UK
The Condition of Place: The Woodmere Annual 75th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
Color + Theory: Past and Present, The Fine Art Museum at Western Carolina University, Cullowhee, NC
Al Shands Collection Wall Installation, Louisville, KY
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
EXCHANGE, Galerie Hans Mayer, Düsseldorf, Germany
(VBS) Vital Burning Sunset, Curated by Todd von Ammon, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
SCHEMA, Michael Stevenson Gallery, Cape Town, South Africa
Outside the Lines: Color Across the Collections, Newark Museum, NJ
- 2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA
Abstract Painting in the 21st Century, University Art Galleries & The John Young Museum of Art, of Hawaii, Manoa, HI
- 2014 *Evolving Geometries: Line, Form, and Color*, Center for the Arts at Virginia Tech, Blacksburg, VA
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Visual Arts Gallery, University of Alabama at Birmingham, AL
CHROMA, Michael Stevenson Gallery, Cape Town, South Africa
- 2013 *North by Northwest*, Marginal Utility, Philadelphia, PA
Pulp 3, Beta Pictoris Maus Contemporary Art, Birmingham, AL
- 2012 *Never Underestimate a Monochrome*, University of Iowa Stanley Museum of Art, Iowa City, IA
The Geometric Unconscious: Desire, Discipline and Modern Art, 1910-2010, Sheldon Museum of Art, University of Nebraska-Lincoln, NE
Magical Visions, University Museums, University of Delaware, Newark, DE
African Abstraction, Michael Stevenson Gallery, Art Basel, Switzerland
- 2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA

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- The Bearden Project*, Studio Museum in Harlem, Harlem, NY
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC
20 Years, Thami Mnyele Foundation, CBK Zuidooost, Amsterdam
Geography of Somenhere, Brodie/Stevenson Gallery, Johannesburg, South Africa
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2010 *The Global Africa Project*, Museum of Art and Design, New York, NY
Wild is the Wind, Savannah College of Art & Design (SCAD), Savannah, GA
Off the Grid, G Fine Art, Washington D.C.
- 2009 *Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta, GA
Poised, Solomon Projects, Atlanta, GA
Strip/Stripe: A Project by Test, Emily Harvey Foundation, New York, NY
Wallworks, Yerba Buena Center for the Arts, San Francisco, CA
- 2009 *Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta, GA
- 2007 *Think With The Senses, Feel With the Mind*, 52nd Venice Biennale, International Art Exhibition, Venice, Italy
Tapping Currents: Contemporary African Art and the Diaspora, Nelson-Atkins Museum of Art, Kansas City, MO
The Color Line, Jack Shainman Gallery, NYC; CIEL, Centre international d'exposition de Larouche, Canada; Johannesburg Art Gallery
POST Painterly Abstraction, Locks Gallery, Philadelphia, PA
Exquisite Crisis and Encounters, Asian/Pacific/American Institute at NYU, New York, NY
- 2006 *Ordering & Seduction*, Haus Konstruktive, Zurich, Switzerland
Distant Relatives, Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa
The Beautiful Game, Roebbling Hall, Brooklyn and New York, NY
Holy Land : Diaspora and the Desert, Heard Museum, Phoenix, AZ
Nederland 1, Museum Gouda, Gouda, The Netherlands
Parallel Economies, Wertz Contemporary, Atlanta, GA
- 2005 *Round Leather Worlds*, Martin Gropius Bau, Berlin, Germany
The Shape of Colour: Excursions in Colour Field Art, 1950–2005, Art Gallery of Ontario, Canada
Surface Charge, Virginia Commonwealth University Museum, Richmond, VA
Warlike People: Victims or Perpetrators, Monorchid Gallery, Phoenix, AZ
- 2004 *UnStaged, Arti et Amicitiae*, Amsterdam, The Netherlands
North American representative in Diaspora section curated by Ivo Mesquita, DAK'ART 2004 – Dakar Biennale of Contemporary African Art, Dakar
ANTHOLOGY OF ART, School of Fine Arts, Braunschweig; Visual Arts Dept., University of

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- Rennes; Art History Department, University of Budapest; Martin Gropius-Bau, Berlin; Zentrum für Medienkunst, Karlsruhe; Manifest/Symposium, Akademie der Künste, Berlin; the Neuhardenberg Foundation, Berlin; Bundeskunsthalle, Bonn.
Flipside, Artists Space, New York, NY
Visualizing Diaspora/Constructing Self, GASP, Boston, MA
Transit: Abstracting the System, City Gallery at Chastain, Atlanta, GA
Home Extension, University Art Museum, Albany, NY
- 2003 *Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum, St. Louis; Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh; North Carolina Museum of Art, Raleigh; Blaffer Gallery, The Art Museum of the University of Houston, curated by Shannon Fitzgerald & Tumelo Mosaka.
Black President, The New Museum of Contemporary Art, New York, Yerba Buena Center for the Arts, San Francisco ; Barbican Art Galleries, London ; Contemporary Arts Center, Cincinnati, curated by Trevor Schoonmaker.
After Matisse & Picasso, P.S.1 Contemporary Art Center, Long Island City, NY
Art Positions with Kevin Brak Gallery, Art Basel Miami Beach, Miami, FL
Yellow Pages, Turm Gallery, Helmstedt, Germany
- 2002 *Collection in Context*, The Studio Museum of Harlem, NY
Miami Currents, Miami Art Museum, Miami, FL
The Fields' Edge: Africa, Diaspora, Lens, University of South Florida, Tampa, FL
Painting As Paradox, Artist Space, New York, NY
Peculiarly Pink, LUXE, New York, NY
Irrational Propositions, POST, Los Angeles, CA
Pictures, Greene/Naftali Inc., New York, NY
- 2001 *Here And Now*, Zacheta National Gallery, Warsaw, & Galeria Arsenal, Bialystok, Poland
KjbuK Kunstverein, Cologne, Germany
Out of America, Galerie Schuster & Scheuermann, Frankfurt & Berlin, Germany
Five Continents & One City, 3rd International Salon of Painting, Museum of Mexico City, Mexico
Against the Wall: Painting Against the Grid, Surface and Frame, Institute of Contemporary Art, Philadelphia, PA
Material and Matter, The Studio Museum of Harlem, New York, NY
Chelsea Rising, Contemporary Arts Center, New Orleans, LO
Pleasures of Sight and States of Being: Radical Abstract Painting, Museum of Fine Arts, FSU, and The Appleton Museum of Art, Ocala, FL
- 2000 *Transcending The Norm And Some*, New Jersey City University, Lemmerman Gallery, Jersey City, NJ
- 1999 *Zeitwenden: Ausblick Rückblick--(Jet Lag Experiment)*, Museum of Modern Art, Bonn, and Museum of Modern Art, Vienna

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- IN-VISIBLE: Abstractions & Narratives*, Arsenal Gallery, Bialystok, Poland
Kunstmarkt, Residenzschloss Dresden, Dresden, Germany
Outside Edge: A Survey, Unversite de Paris 1, Pantheon, La Sorbonne, Paris, France
4X4, Alexandre de Folin Gallery, New York, NY
Ideoscape, Boston Center for the Arts, Boston, MA
Civil Sex, (First Stages Collaboration w/ Brian Freeman), Public Theater, Shiva Gallery, New York, NY
Vanishing Pt., Cynthia Broan Gallery, New York, NY
You Are Here, Matrix Art Project (MAP), New York, NY
- 1998 *ART/OMI*, International Artist Residency Exhibition, Ghent, New York, NY
Crossing Lines, Art-In-General, New York, NY
- 1997 2nd Johannesburg Biennale, Projects Section: Billboard & Bus Shelter Posters, curated by Okwui Enwezor, Johannesburg, South Africa
Diversity In Contemporary Africa: Survey Exhibition of Contemporary African Art, The Ohio State University, OH
REALLY, UnFinished Gallery, Williamsburg, Brooklyn, NY
Interior-Life, RUSH ARTS, New York, NY
Aphrodisia, The Alternative Museum, New York, NY
- 1996 *Something I Saw In Brooklyn...*, Galerie Elizabeth Vallex, Paris, France
ONE, RUSH Fine Arts, New York, NY
At the Foreground of Paths, Skoto Gallery, New York, NY
- 1995 *Modern Life*, Aljira Center for Contemporary Art, in conjunction with Newark Museum, NJ
Stitches, FOUR WALLS, Williamsburg, Brooklyn, NY
GOTCHA!, Momenta Art, Williamsburg, Brooklyn, NY
CELEBRITY'Hood, Longwood Arts Project, Bronx Council on the Arts, Bronx, NY
Either/Or, Flamingo East, New York, NY
Other Rooms, Ronald Feldman Fine Arts, New York, NY
Split-Level, Art-In-General, New York, NY
Unfolding Stories, John Jay College of Art, Music & Philosophy, City University of New York, NY
Pseudo Museum, Jupiter Interactive Productions, New York, NY
- 1994 *The Third Forum of Visual Art*, Museum of Art, Brasilia, Brazil
FIREd: a late nite comedy show, THICKET, New York, No BIAS, North Bennington, VT
Go Back and Fetch It (It Means Sankofa), Gallery ANNEXT and RUSH Fine Arts Management, New York, NY
- 1993 1993 FIAR INTERNATIONAL PRIZE- Art Under 30 (1991-1993), Milan, Rome, Paris, London, Los Angeles, New York; National Academy of Design, New York selection curated by Dan Cameron.

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Trespass-Beyond Borders, Right Bank Gallery, Brooklyn, NY

A Grand Tour, Swiss Institute, New York, NY

1992 *1992 Without A Notion (A Painting Show)*, 88 Room, Boston, MA

Academic Awards, Honors and Grants

2007 The Louis Comfort Tiffany Foundation Grant, 2007 Biennial Award

2004 The Thami Mnyele Residency Foundation Grant for African Artists, Amsterdam, The Netherlands

2001 The Joan Mitchell Foundation Grant for Painting and Sculpture, New York, NY

2000 Nomination for Best Show of the Year for "Color Theory" at the Florence Lynch Gallery, by the International Association of Art Critics in New York

ArtsLink Collaborative Projects Award in Warsaw, Poland for exhibition, "Here & Now"

1999 Reithalle Artist Residency, St. Gallen, Switzerland

1998 ART/OMI- International Artist Residency, Omi, NY

1994 Penny McCall Foundation Grant, New York, NY

Corporate and Public Museum Collections

The American Council on Education, Washington, D.C.

The Birmingham Museum of Art, AL

The Hirshorn Museum and Sculpture Garden, Washington, D.C.

The Miami Art Museum, FL

The Philadelphia Museum of Art, PA

The Studio Museum of Harlem, NY