

# BERGGRUEN

GALLERY

## BEATRIZ MILHAZES

1960 Born in Rio de Janeiro, Brazil  
Present Lives and Works in Rio de Janeiro, Brazil

### Education

1980 – 1982 School of Visual Arts, Parque Lage, Brazil  
1978 – 1981 Curso de Comunicacao Social–Facha, Brazil

### Selected Solo Exhibitions

2018 *Beatriz Milhazes: Rio Azul*, White Cube Bermondsey, London

2017 *Marola*, Mariola and Marilola, Fortes d'Aloia & Gabriel, Rio de Janeiro

2016 Marilola, Galerie Max Hetzler, Paris, France  
*Beatriz Milhazes: Um Itinerário Gráfico*, SESC Brazil  
*Using Walls, Floors, and Ceilings: Beatriz Milhazes*, The Jewish Museum, New York, NY

2015 *Marola*, James Cohan Gallery, New York, NY

2014 *Jardim Botânico*, Perez Art Museum, Miami, FL

2013 *Meu Bern*, Centro Cultural Paco Imperial, Rio de Janeiro, Brazil  
*Back Home*, Paço Imperial, Rio de Janeiro; traveling to Museum Oscar Niemeyer (MON), Curitiba

2012 *Beatriz Milhazes*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Panamericano, Beatriz Milhazes-Pinturas 1992-2012*, "Museo de Arte Latinoamericano-Fundacion Costantini, Buenos Aires, Argentina  
*Beatriz Milhazes: Gravuras-Acervo Pinacoteca do Estado de Sao Paulo*, CAIXA Cultural, Rio de Janeiro, Brazil

2011 *Beatriz Milhazes*, Max Hetzler Gallery, Berlin, Germany  
*Beatriz Milhazes*, Fondation Beyeler, Basel, Switzerland  
*Beatriz Milhazes, Screenprints 1996-2009*, Whitechapel at Windsor, Miami, FL

2010 *Beatriz Milhazes*, Stephen Friedman Gallery, London, UK  
*Gold Rose Series*, James Cohan Gallery, New York, NY

2009 Fondation Cartier, Paris, France

2008 *Retrospective*, Pinacoteca do Estacao, Sao Paolo, Brazil

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- James Cohan Gallery, New York, NY
- 2007 Galerie Fortes Vilaca, Sao Paolo, Brazil  
*New Prints*, James Cohan Gallery, New York, NY
- 2006 *Los Usos de la Pintura II*, Espacio 1414, San Juan, Puerto Rico  
*Beatriz Milhazes*, Galerie Max Hetzler, Berlin-Mitte, Germany
- 2005 *Peace and Love*, commissioned by Platform for Art, Gloucester Road Tube, London, UK  
*Joa*, Stephen Friedman Gallery, London, UK
- 2004 *Summertime*, James Cohan Gallery, New York, NY  
*Meu Prazer*, Galeria Fortes Vilaça, São Paulo, Brazil  
Venice Biennale, Venice, Italy, Brazilian Pavilion
- 2003 Galerie Max Hertzler, Berlin, Germany
- 2002 Stephen Friedman Gallery, London, UK  
Centro Cultural Banco do Brasil, Rio de Janeiro and toured *Artist's Book Project*, Museum of Modern Art, New York, NY
- 2001 Ikon Gallery, Birmingham, UK; traveled to Birmingham Museum of Art, Birmingham, AL;  
Galeria Elba Benitez, Madrid, Spain; Galeria Pedro Cera, Lisbon, Portugal
- 2000 Edward Thorp Gallery, New York, NY; Galeria Camargo Vilaça, São Paulo, Brazil
- 1999 Stephen Friedman Gallery, London, UK  
*Screenprints*, Durham Press, Durham, PA
- 1998 Galerie Natalie Obadia, Paris, France  
*Gravuras*, Paço Imperial, Rio de Janeiro, Brazil  
*Pinturas*, Galeria Ana Maria Niemeyer, Brazil
- 1997 Galerie Barbara Farber, Amsterdam, Holland  
Elba Benitez Galeria, Madrid, Spain  
Edward Thorp Gallery, New York, NY
- 1996 Galeria Camargo Vilaça, São Paulo, Brazil  
Centro de Artes Calouste Gulbenkian, Rio de Janeiro, Brazil  
Edward Thorp Gallery, New York, NY
- 1995 *Projecto Finep*, Paço Imperial, Rio de Janeiro, Brazil  
Dorothy Goldeen Gallery, Los Angeles, CA
- 1994 Galeria Ana Maria Niemeyer, Rio de Janeiro, Brazil  
Galeria Ramis F. Barquet, Monterrey, Mexico
- 1993 Galeria Camargo Vilaça, São Paulo, Brazil

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- Sala Alternative, Caracas, Venezuela
- 1991 Subdistrito Comercial de Arte, São Paulo, Brazil
- 1990 Galeria Saramenha, Rio de Janeiro, Brazil
- 1989 Pasargada Arte Contemporânea, Recife, Brazil
- 1988 Galeria Suzana Sassoum, São Paulo, Brazil
- 1987 Galeria Cesar Ache, Rio de Janeiro, Brazil
- 1985 Galeria Cesar Ache, Rio de Janeiro, Brazil

## Selected Group Exhibitions

- 2020 *Chroma*, Marlborough Graphics, London  
Allentown Art Museum | *Color & Complexity: 30 Years at Durham Press*, Durham Press, Inc.
- 2019 *James Cohan: Twenty Years*, James Cohan, New York
- 2018 *How are you, 80's generation?*, LAART  
*Grids*, James Cohan, New York  
*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, Parkett, Zurich
- 2017 *Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo*,  
Phoenix Art Museum, Phoenix  
*Roberto Burle Marx: Brazilian Modernist*, Deutsche Bank KunstHalle, Berlin, Germany  
*Vanishing Points* (curated by Andrianna Campbell), James Cohan Gallery, New York, NY, USA
- 2016 *She*, Long Museum, Shanghai, China
- 2015 *San Diego Collects*, The Museum of Contemporary Art San Diego, San Diego, CA  
*10ª Bienal do Mercosul Mensagem de Uma Nova América - Exposição Antropofagia Neobarroca*, Santander Cultural, Porto Alegre  
Grace Farms Art Project, The Grace Farms Foundation, New Canaan, CT
- 2014 *Cool Place*, Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Beauty Reigns: A Baroque Sensibility in Recent Painting*, The McNay Museum, San Antonio, TX  
*Inventario da Paixao*, Museo Historico Nacional, Rio de Janeiro, Brazil  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, IL
- 2013 *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Ohio
- 2012 *Gravuras-Acervo Pinacoteca do Estado de Sao Paulo*, CAIXA Cultural, Rio de Janeiro, Brazil

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- Mulheres nas colecoes Joao Sattamini e MAC de Niteroi*, Museu de Arte Contemporanea de Niteroi, Niteroi, Rio de Janeiro, Brazil  
*Gravura Brasileira no acervo da Pinacoteca de Sao Paulo-100 Anos de Historia*, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil  
*Joaillier des Arts*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Eco Art*, Centro Municipal de Cultura Dr. Henrique Ordovas Filho, Caxias do Sul, Brazil
- 2011 *Vestigios de Brasilidade*, Santander Cultural, Recife, Brazil  
*A Giant by Thine Own Nature*, IVAM- Institut Valencia d'Art Modern, Valencia, Spain  
*Mulheres*, Artistas e Brasileiras, Palacio do Planalto, Praca dos Tres Poderes, Brazil
- 2010 *40*, Texas Gallery, Houston, TX  
*Banners of Persuasion. Demons, Yarns & Tales: Tapestries by Contemporary Artists*, James Cohan Gallery, New York, NY
- 2009 *When lives become form*, Museum of Contemporary Art, Tokyo, Japan
- 2008 *Prospect .1 New Orleans*, New Orleans, LA; curated by Dan Cameron of Marty Walker Gallery, Dallas, TX  
*The Tropics*. Views from the Middle of the Globe, Martin Gropius Bau, Berlin, Germany
- 2006 *Shanghai Biennial*, Shanghai Art Museum, Shanghai, China  
*Off the Shelf: New Forms in Contemporary Artist's Books*, Frances Lehman Loeb Art Center, Poughkeepsie, New York, NY  
*Los Usos de la Pintura II*, curated by Julieta González, Espacio 1414, San Juan, Puerto Rico
- 2005 *POPulence*, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX; traveled to the Museum of Contemporary Art Cleveland, Cleveland, OH; the Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)  
*10 Anniversary Exhibition*, Stephen Friedman Gallery, London, UK  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany (catalogue)  
*Print Publisher's Spotlight: Durham Press*, Barbara Krakow Gallery, Boston, MA  
*Flower Myth. Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Riehen/Basel, Switzerland  
*Bodies of Evidence: Contemporary Perspectives*, The Rhode School of Design Museum, Providence, RI
- 2004 *Polyphony: Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Território Livre*, 26th Sao Paulo Biennial, Ciccillo Matarazzo Pavilion, Fundação Bienal de São Paulo, Brazil  
*The Flower as Image*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Between The Lines*, James Cohan Gallery, New York, NY  
*MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*, MOMA, New York, NY
- 2003 *Dreams and Conflicts - The Dictatorship of the Viewer*, 50th Venice Biennale, Italy
- 2002 D'Amelio Terras Gallery, New York, NY  
*Urgent painting*, Musee d'Art Moderne de La Ville de Paris, France  
*Metrópolis*, Pinacoteca do Estado, Sao Paulo, Brazil

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- 2001 *Hybrids*, Tate Liverpool, Liverpool, UK  
*Posters for the Years to Come*, Portfolio Kunst, Vienna, Austria  
*Viva a Arte Brasileira*, Museu de Arte Moderna do Rio de Janeiro, Brazil *Operativo*, Museo Rufino Tamayo, Mexico City, Mexico  
*Trajatória de Luz*, Itaú Cultural; Sao Paulo, Brazil  
*Espelho cego*, Museu de Arte Moderna São Paulo, Paço Imperial, Rio de Janeiro  
*Cultura Brasileira 1*, casa das rosas, Sao Paulo, Brazil
- 2000 *Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, KS  
*Projects 70*, Museum of Modern Art, New York, NY  
*Opulent*, Cheim & Read Gallery, New York, NY  
*A imagem do som de Chico Buarque*, Paço Imperial, Rio de Janeiro, Brazil  
*XII Mostra de Gravura da Cidade de Curitiba*, Curitiba, Brazil  
*Drawings*, Stephen Friedman Gallery, London, UK  
*OMR*, Mexico City, Mexico  
*F(r)icciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1999 *Objetos Anos 90*, Instituto Cultural, Sao Paulo, Brazil  
*Painting*, Galerie Natalie Obadia, Paris, France  
*Recent Prints*, Betsy Senior Gallery, New York, NY  
*Woman Printmakers*, Jim Kempner Gallery, New York, NY  
*Impressões Contemporaneas*, Mostra Rio Gravura, Paço Imperial, Rio de Janeiro, Brazil  
*Transvanguarda Latino Americana*, Culturguest, Lisbon, Portugal
- 1998 *XXIV Bienal Internacional de São Paulo*, São Paulo, Brazil  
*Biennale of Sydney*, Sydney, Australia  
*Hanging*, Galeria Camargo Vilaca, São Paulo, Brazil
- 1997 *Salão Nacional de Artesal/Sala Especial*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Trio*, Sala Alternativa, Caracas, Venezuela  
*Decorative Strategies*, Bard College, Annandale-on- Hudson, New York, NY  
*Painting Language*, L.A. Louver, Los Angeles, CA  
*Abstract Painting*, Once Removed, Contemporary Arts Museum, Houston, TX; traveled to Kemper Museum of Art, Kansas City, MO  
*Um Olhar Brasileiro*, Gilberto Chateaubriand, Haus Der Kulturen der Welt, Berlin, Germany  
*Os Anos 80*, Maria Potrich Galeria de Arte, Goiânia, Brazil  
*Ludwig Forum Für Internationale Kunst*, Aachen, Germany  
*Group Show*, Kunstmuseum, Heidenheim, Germany  
*Camargo Vilaca Bis 46*, Galeria Camargo Vilaca, Sao Paulo  
*Durham Press; 10 Year Anniversary*, Marcel Sitcoske Gallery, San Francisco, CA  
*Espelho da Bienal*, Museu d' Arte Contemporanea de Niterói. Rio de Janeiro, Brazil  
*Desde el Cuerpo: Alegorias de lo Feminino*, Museo de Bellas Artes, Caracas, Venezuela  
*New Editions and Works on Paper*, Betsy Senior Gallery, New York, NY
- 1996 *Ouro de Artista*, Galeria Casa Triângulo, São Paulo, Brazil *Impressões Itinerantes*, Palácio das Artes, Belo Horizonte, Brazil

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- Excesso, Paço das Artes, São Paulo, Brazil  
Theories of the Decorative, Baumgarther Galleries Inc., Washington, D.C.; traveled to Inverleith House, Edinburgh, Scotland  
Yole, Milhazes, Duarte, Museo Alejandro Otero, Caracas, Venezuela  
Brasil Contemporâneo, Casa da America Latina, Madrid, Spain  
Pequenas Mãos, Paco Imperial, Rio de Janeiro, Brazil  
Coleção Joao Sattamini, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
- 1995 *Regards d'Amérique Latine*, Galerie Regard, Geneva, Switzerland  
*Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA  
*Anos 80: O Palco da Diversidade*, Museu d' Arte Moderna, Rio de Janeiro, Brazil  
*Transatlântica – The America-Europa Non Representative*, Museo Alejandro Otero, Caracas, Venezuela; Galeria Carmago Vilaça, São Paulo, Brazil  
*Panorama da Atual Arte Brasileira*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1994 *Pequeno Formatos Latinamericanos*, Luigi Marrozzini Gallery, San Juan, Puerto Rico  
*The Exchange Show: 12 Painters from San Francisco and Rio de Janeiro*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Yerba Buena Gardens Center for the Artes, San Francisco, CA  
*Slant of Light*, International Art Expositions, Art New York International, New York, NY  
*Encuentro Interamericano de Artes Plásticas – Diálogo Sobre Siete Puntos*, Museo de Guadalajara, Guadalajara, Mexico
- 1993 *Escolha do Artista*, Paço Imperial, Rio de Janeiro, Brazil  
*Gravuras*, Espaço Namour, São Paulo, Brazil  
*Brasil Contemporâneo*, Casa de Imagem, Curitiba, Brazil  
*Coleção Gilberto Chateaubriand*, Museo d'arte Moderna, Rio de Janeiro, Brazil  
*A Caminho do Museu*, Centro Cultural São Paulo, Brazil  
*Encontros e Tendências*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 1992 *A Caminho do Museu – Coleção João Sattamini*, Paço Imperial, Rio de Janeiro, Brazil  
*Subdistrito*, Casa das Rosas, São Paulo, Brazil  
*América*, Sala Alternativa, Caracas, Venezuela  
*Eco Arte*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1991 *Brasil La Nueva Generacion*, Fundación Museo de Bellas Artes, Caracas, Venezuela  
*BR/80 – A Pintura Dos Anos 80*, Casa França-Brasil, Rio de Janeiro, Brazil
- 1990 *Premio Brasília de Artes Plásticas*, Museu de Arte de Brasília, Brasília, Brazil  
*O Rosto E A Obra*, Galeria do Ibeu, Rio de Janeiro, Brazil  
*Projeto Arqueos*, Fundação Progresso, Rio de Janeiro, Brazil
- 1989 *Rio Hoje*, Muse de Arte Moderna, Rio de Janeiro, Brazil  
*Canale, Fonseca, Milhazes, Pizarro, Zerbini*, Museu de Arte Contemporânea, São Paulo, Brazil  
*O Mestre e a Mostra*, Parque Lage, Rio de Janeiro, Brazil  
*Bienal International de Cuencas*, Cuencas, Equador

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- 1988 *Subindo a Serra*, Palácio das Artes, Belo Horizonte, Brazil  
*Dois a Dois*, Galeria do Consulado General da Argentina, Rio de Janeiro, Brazil  
*Salão Nacional de Artes Plásticas*, Funarte, Rio de Janeiro, Brazil
- 1987 *Salão Paulista de Arte Contemporânea*, Pavilhão da Bienal, São Paulo, Brazil  
*Bienal Latino Americana de Arte Sobre Papel*, Buenos Aires, Argentina  
*El Escrete Voador*, Guadalajara, Mexico  
*Território Ocupado*, Parque Lage, Rio de Janeiro, Brazil  
*Novas Impressões*, GB Arte, Rio de Janeiro, Brazil  
*4 Pintores*, Galeria de Arte UFF, Niterói, Brazil
- 1985 *Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Arte Construção*, Galeria do Centro Empresarial, Rio de Janeiro, Brazil

## Awards

- 2010 Ordem do Ipiranga from São Paulo State government, São Paulo, Brazil
- 2007 Chevalier des Arts et des Lettres from the French government, France
- 1992 Eco Art Award, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 1990 Plastic Arts Brasília Award, Museu de Arte de Brasília, Brasília, Brazil
- 1989 Jury's Special Acknowledgment, II Bienal Internacional de Cuenca, Cuenca, Ecuador
- 1984 Iberê Camargo Award, 7º Salão Nacional de Artes Plásticas acquisition award, Museu de Arte Moderna, Rio de Janeiro, Brazil

## Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Banco Itaú, S.A., São Paulo, Brazil  
Carnegie Museum of Art, Pittsburgh, PA; Alexander C. and Tillie S. Speyer, Fund for Contemporary Art in honor of Madeleine Grynsztejn  
La Sacen Neuilly-Sur Seibe, France  
Metropolitan Museum of Art, New York, NY  
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain  
Museum of Modern Art, New York, NY  
Solomon R. Guggenheim Museum, New York, NY  
Worcester Art Museum, Worcester, MA

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