

BERGGRUEN

GALLERY

PAUL KREMER

1971 Born in Chicago, IL
Present Lives and works in Houston, TX

Solo Exhibitions

- 2020 *Layer Hooks*, Alexander Berggruen, New York, NY
Hovering, Maruani Mercier, Knokke, Belgium
- 2019 *One Way or Another*, Nancy Littlejohn Fine Art, Houston, TX
- 2018 *Stacks, Slopes, and Streams*, Berggruen Gallery, San Francisco, CA
Lean Mechanics, Eugene Binder, Marfa, TX
- 2017 *Base Zones, Sorry We're Closed*, Brussels, Belgium
- 2016 *Hometown Bait*, Pablo Cardoza, Houston, TX
Frozen Territory, Eugene Binder, Marfa, TX
Dad's Garage, Makebish, New York, NY
I love you baby - We've Made a Huge Mistake, Houston, TX
- 2015 *Wide Open*, Fondazione 107, Turin, Italy
Bring in the Stretcher, Makebish, New York, NY
- 2013 *Great Art in Ugly Rooms*, Brandon Contemporary, Houston, TX
- 2009 *I love you baby - Milk Duds*, The Joanna, Houston, TX
- 2005 *I love you baby - ILYB office x-mas party*, CSAW gallery, Houston, TX

Group Exhibitions

- 2018 *Coping Mechanisms*, Library Street Collective, Detroit, MI
TEXAS, Philip Martin Gallery, Los Angeles, CA
Abstract USA, QG Gallery, Brussels, Belgium
Contemporary Works on Paper, Berggruen Gallery, San Francisco, CA
Selected Contemporary Painting, Berggruen Gallery, San Francisco, CA
- 2017 *Machine Show – Paul Kremer, Mark Flood, Jason Revok, And MOMO*, curated by Paul Kremer,
Library Street Collective, Detroit, MI
Watch Me Get to the Next Level, Studio Cromie, Grottaglie, Italy
Unobstructed Views, Library Street Collective / MOCAD, Detroit, MI
Nine Artists at Donjon de Vez Castle, T&L Galerie, Paris, France
- 2016 *What's Up 2.0*, LVH Art, London, United Kingdom
Bougainvillea Begonia, Jonathan Hopson, Houston, TX
Face To Face, Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy

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Pushing Boundaries, Site131, Dallas, TX
Payday Lenders, Cardoza Fine Art, Houston, TX
The Future is OW, Marlborough Chelsea, New York, NY

2015 *Squatters*, Makebish, New York, NY
Archaeology and Architecture, Fondazione 107, Turin, Italy
Post-Abstraction from Houston, Wilding Cran Gallery, Los Angeles, CA
Salon Zürcher, Makebish/Zürcher Gallery, New York, NY

2014 *Emotionally Unavailable Men*, Mark Flood Resents, Miami Beach, FL
Windows 14, Northern-Southern, Austin, TX