GALLERY

ALICIA McCARTHY

1969 Born in Oakland, CA

Present Lives and works in Oakland, CA

Education

2005 MFA, University of California at Berkeley, CA

1994 BFA, San Francisco Art Institute, San Francisco, CA

1993 New York Studio School Program, New York, NY

1989-1991 California State University at Humboldt, CA

Selected Solo and Two Person Exhibitions

2020	Berggruen Gallery, San Francisco, CA Ensemble, Bim Bam Gallery, Paris, France
2019	Jack Hanley Gallery, New York, NY <i>Alicia McCarthy,</i> Alice Gallery, Brussels, Belgium <i>Alicia McCarthy: No Straight Lines,</i> Wexner Center for the Arts, OH
2018	Alicia McCarthy + Ruby Neri, Berkeley Art Museum, Berkeley, CA V1 Gallery, Copenhagen, Denmark
2017	Fall, Jack Hanley Gallery, New York, NY Alicia McCarthy, John Berggruen Gallery, San Francisco, CA
2015	Jack Hanley Gallery, New York

Snobody, V1 Gallery, Copenhagen

Alicia McCarthy + Jenny Sharaf, Johansson Projects, Oakland

2013 Jack Hanley Gallery, New York

2010 Jack Hanley Gallery, New York

2008 Jack Hanley Gallery, San Francisco

2006 Jack Hanley Gallery, Los Angeles

2014

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2005 RARE Gallery, New York
 2004 RARE Gallery, New York
 2003 Jack Hanley Gallery, San Francisco

Midway Gallery, St. Paul, Minneapolis

2002 RARE Gallery, New York

Group Exhibitions

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2019	Trade Syllables, Martinos Pandrossou, Athens, Greece
2018	Beyond the Streets, LA
	California Love, Galerie Droste, Wuppertal, Germany
	what's MY line, Transmitter, New York, NY
	Linear Abstraction, Barry Whistler Gallery, Dallas, TX
	Superposition curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
2017	Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, CA
	About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, CA
	SECA Art Award Exhibition, SFMOMA, San Francisco, CA
	Air 5-Year Anniversary Exhibition, The Lab, San Francisco, CA
	Margins, Gutters, Bleeds and Creeps, CAPITAL, San Francisco, CA
2016	30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
2015	Patterned Chaos, Cinders, Brooklyn
	Off the Grid, curated by Susette Min, EN EM Art Space, Sacramento
2014	Fertile Ground: Art and Community in California, Oakland Museum of California Art, Oakland
	Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York
	All of Us Together, Guerrero Gallery, San Francisco
	Way Out West, The Art City Project, San Francisco
	Looking Back: The Eighth White Columns Annual, White Columns, New York
	New New New Abstraction, curated by Jenny Sharaf, Toomey Tourell Fine Arts, San Francisco
2013	Artifacts of a Life Lived by the Living (To Live), The Craft and Folk Art Museum, Los Angeles
	Energy That Is All Around: Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, Ruby Neri, Water and McBean Galleries, San Francisco Art Institute, San Francisco and Grey Art Gallery, New York University, New York Independents; Jenny Holzer, Sarah Braman, Elizabeth Peyton, Betty Tompkins, Alicia
	McCarthy, Hanna Liden, Katherine Bernhardt & Margaret Kilgallen, V1 Gallery, Denmark

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2010	Final San Francisco Show, Jack Hanley Gallery, San Francisco
2009	A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco
2007	In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco
2005	Jack Hanley Gallery, Los Angeles Other Possibilities, Track 16 Gallery, Los Angeles 1st Year Show, Worth Ryder Gallery, Berkeley
2004	Space is the Place, Berkeley Art Center, Berkeley III, The Luggage Store, San Francisco San Francisco Show, New Image Art, Los Angeles SAMA-SAMA-TOGETHER, Yogakarta, Indonesia 10 x 20 10th Anniversary Show in collaboration with Ruby Neri, Yerba Buena Center for the Arts, San Francisco
2003	No War, The Luggage Store, San Francisco Goop, New Image Art, Los Angeles
2002	Boiled and Fried, Pierogi, Brooklyn
2001	Widely Unknown, Deitch Projects, New York Pierogi Flat Files, Yerba Buena Center for the Arts, San Fancsico; Dallas Museum, Dallas and Studio One, Brooklyn
2000	San Francisco Drawing Show, New Image Art, curated by Alicia McCarthy and Chris Johanson, Los Angeles New Work by Chris Johanson and Alicia McCarthy, RARE Gallery, New York Bay Area Now II, Yerba Buena Center for the Arts, San Francisco
1999	World Five, New Image Art, Los Angeles Monster Ballads, 111 Minna Gallery, San Francisco Bricolage, The Luggage Store, San Francisco Three Open Houses, Headlands Center for the Arts, San Francisco New Image Art, Los Angeles
1998	Catastrophy, Gallery Lescombe, San Francisco Where the Bitter End Meets the Rainbow, with Carolyn Cooley, San Francisco Arts Commission Gallery, San Francisco, CA

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Awards & Residencies

2019	Bedford Stuyvesant Art Residency (Bed Stuy Art Residency), Brooklyn, NY
2017	SECA (Society for the Encouragement of Contemporary Art) Award, SFMOMA, San Francisco, CA
2013	Artadia Award, San Francisco, CA
1995	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999	Headlands Center for the Arts, Sausalito, CA

Murals & Public Installations

2019	FM Smith Park Mural, Oakland, CA
2018	Market Street & 7^{th} Street Mural, Sponsored by the Luggage Store Gallery and the Propper Hotel, San Francisco, CA
2017	San Francisco Art Institute Mural, Graduate Studio Space, Fort Mason Campus, San Francisco, CA

Curatorial Projects

2000 San Francisco Drawing Show, curated by Alicia McCarthy and Chris Johanson, New Image Art, Los Angeles, CA

Public Collections

American Academy of Arts & Letters, New York, New York Facebook Headquarters, Menlo Park, CA MIMA (Millennium Iconoclast Museum of Art), Brussels, Belgium Oakland Museum of California, Oakland, CA San Francisco Museum of Modern Art, San Francisco, CA