

THOMAS EGGERER

Born 1963, Munich
Lives and works in New York

EDUCATION

1988–1994 Art Academy Munich
1994–1995 DAAD scholarship for the USA

SOLO EXHIBITIONS

- 2015 *Ozone*, Maureen Paley Gallery, London
- 2014 Richard Telles Fine Art, Los Angeles
- 2013 *Gesture and Territory*, Petzel Gallery, New York
- 2012 *The Sound and the Scent*, Maureen Paley Gallery, London
- 2011 *In der Pyramide*, Galerie Daniel Buchholz, Cologne
- 2010 *The Rules of the Fence*, Friedrich Petzel East, New York
Fence Romance, Galerie Daniel Buchholz, Berlin
- 2008 *The Goodbye Look*, Richard Telles Fine Art, Los Angeles
Navigator, Thomas Eggerer in conversation with Jacob van Ruisdael and
Pieter Saenredam, Frans Hals Museum, Haarlem, The Netherlands
- 2007 *Run River*, Friedrich Petzel Gallery, New York
- 2006 *O Pioneers*, Galerie Daniel Buchholz, Cologne
- 2004 Friedrich Petzel Gallery, New York
- 2003 Richard Telles Fine Art, Los Angeles
Atrium, Kunstverein Braunschweig, Braunschweig
- 2002 Matrix 148, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Galerie Daniel Buchholz, Cologne

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GALLERY

- 2001 Richard Telles Fine Art, Los Angeles
- 1999 Galerie Daniel Buchholz, Cologne

SELECTED GROUP EXHIBITIONS

- 2016 *Painting 2.0: Expression in the Information Age*, mumok, Vienna
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Biennale de Lyon, Lyon
Go and Play with the Giants: Childhood, Liberation and Critique, curated by Eva Stadler, Museum Villa Stuck, Munich
- 2014 *Macho Man Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
Abandon the Parents, Statens Museum for Kunst, Copenhagen
8 Artists, John Berggruen Gallery, San Francisco
- 2013 *Tell It To My Heart: Collected by Julie Ault*. Museum fur Gegenwartskunst, Basel,
Switzerland; Kultergest, Lisbon
- 2012 *Preludes*, Thomas Eggerer and R.H. Quaytman, Friedrich Petzel East, New York
Variationen uber ein Thema, Hochschule fur Grafik und Buchkunst, Leipzig
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
Quodlibet III, Alphabets and Instruments, Galerie Daniel Buchholz, Berlin
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary*
Drawing Collection, The Museum of Modern Art, New York
Quodlibet II, Galerie Daniel Buchholz, Cologne
- 2008 *Idle Youth*, Gladstone Gallery, Curated by Russell Ferguson, New York
The Painting of Modern Life, Castello di Rivoli, Turin
Form und Grund: Eggerer, Baer, von Wulffen, Augarten Contemporary, Galerie Belvedere für zeitgenössische Kunst, Vienna
Passageworks: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco

10 HAWTHORNE STREET

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GALLERY

- 2007 *Fit to Print*, Gagosian Gallery, New York
Detourism, Orchard Gallery, New York
The Painting of Modern Life, Hayward Gallery, London
- 2005 *Galerie Daniel Buchholz, Köln at Metro Pictures*, Metro Pictures, New York
No competitive offers, Artis, Amsterdam
Richard Telles Fine Art, Los Angeles
Visiting Faculty Show, Harvard University, Cambridge, Massachusetts
- 2004 *The Undiscovered Country*, UCLA Hammer Museum, Los Angeles
Baja to Vancouver – The West Coast and Contemporary Art, travelling exhibition: Museum of Contemporary Art San Diego; Vancouver Art Gallery; CCA Wattis Institute for Contemporary Arts, San Francisco
Dass die Körper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna
Quodlibet, Galerie Buchholz, Cologne
- 2003 *deutschemalereizweitausenddrei*, Frankfurter Kunstverein, Frankfurt
Baja to Vancouver – The West Coast and Contemporary Art, Seattle Art Museum, Seattle
- 2002 *Hossa. Arte Aleman del 2000*, Centro Cultural Andratx, Mallorca
Painting on the Move: Nach der Wirklichkeit. Realismus und aktuelle Malerei, Kunsthalle Basel, Basel
snapshot – New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, Museum of Contemporary Art Miami, Florida
Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Berlin
- 2000 Galerie Daniel Buchholz, Cologne
- 1999 *Malerei*, INIT Kunsthalle, Berlin
- 1998 Galerie Daniel Buchholz, Cologne
- 1996 *Points of Entry: Three Rivers Arts Festival*, curated by Mary Jane Jacob as a member of Group Material, Pittsburgh
IKEA, Eggerer/Klein, Printed Matter, New York
- 1995 *Market*, curated by Helmut Draxler as a member of Group Material, Kunstverein Munchen, Munich

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GALLERY

1994

Oh Boy, It's a Girl! – Feminismen in der Kunst, curated by Hedwig Saxenhuber and Astrid Wege as Eggerer/Klein, Kunstverein Munchen, Munich; travelled to Kunstraum Vienna, Vienna

Die Utopie des Designs, collaborative exhibition project, Kunstverein Munchen, Munich

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