

**STERLING RUBY**

Born January 1972, Bitburg, Germany

Lives and works in Los Angeles

**Education**

Art Center College of Design, Pasadena, CA

Master of Fine Arts 2003-2005

The School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts 2000-2002

Pennsylvania School of Art & Design, Lancaster, PA

1992-1996

**Selected Solo Exhibitions**

**2014** *BC RIPS*, Taka Ishii Gallery, Tokyo, Japan

*SUNRISE SUNSET*, Hauser & Wirth, New York, NY, United States

*STERLING RUBY*, Baltimore Museum of Art, Baltimore, MD, United States

**2013** *Droppa Blocka*, Museum Dhondt-Dhaenens, Ghent, Belgium

*CHRON II*, Kunsthalle Mainz, Mainz, Germany, (travelling exhibition)

*STOVES & QUILTS*, Galerie Pierre Marie Giraud, Brussels, Belgium, (cat.)

*SOFT WORK*, Museo d'Arte Contemporanea, Rome, Italy, (travelling exhibition)

*CHRON II*, Fondazione MEMMO, Rome, Italy, (travelling exhibition)

*Sterling Ruby: SP Paintings*, Nahmad Contemporary, New York, NY, United States

*Sterling Ruby—Selected Works*, Charles Riva Collection, Brussels, Belgium

*Sterling Ruby*, Kukje Gallery, Seoul, South Korea, (cat.)

*EXHM*, Hauser & Wirth, London, England

**2012** *SOFT WORK*, Bonniers Konsthall, Stockholm, Sweden, (travelling exhibition)

*SOFT WORK*, FRAC Champagne-Ardenne, Reims, France, (travelling exhibition)

*SOFT WORK*, Centre D'Art Contemporain, Geneva, Switzerland, (travelling exhibition)

# BERGGRUEN

GALLERY

- 2011** *VAMPIRE*, The Pace Gallery, Beijing, China  
*Sterling Ruby & Lucio Fontana*, Andrea Rosen Gallery, New York, NY, United States  
*I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME*, Sprüth Magers, Berlin, Germany  
*PAINTINGS*, Xavier Hufkens, Brussels, Belgium, (cat.)
- 2010** *Metal Works*, Xavier Hufkens, Brussels, Belgium  
*ASHTRAYS*, Galerie Pierre Marie Giraud, Brussels, Belgium, (cat.)  
*New Works*, Taka Ishii Gallery, Tokyo, Japan  
*2TRAPS*, The Pace Gallery, New York, NY, United States
- 2009** *Sterling Ruby & Robert Mapplethorpe*, Xavier Hufkens, Brussels, Belgium, (cat.)  
*The Masturbators*, Foxy Production, New York, NY, United States
- 2008** *Spectrum Ripper*, Sprüth Magers, London, England  
*Grid Ripper*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, (cat.)  
*Zen Ripper*, Galleria Emi Fontana, Milan, Italy  
*SUPERMAX 2008*, Museum of Contemporary Art, Los Angeles, CA, United States, (cat.)  
*CHRON*, The Drawing Center, New York, NY, United States, (cat.)  
*Kiln Works*, Metro Pictures Gallery, New York, NY, United States
- 2007** *Slasher Posters & Pillow Works*, Bernier Eliades, Athens, Greece  
*Paintings & Benches*, Galerie Christian Nagel, Berlin, Germany  
*Killing the Recondite*, Metro Pictures, New York, NY, United States  
*Superoverpass*, Foxy Production, New York, NY, United States
- 2006** *Interior Designer*, Marc Foxx Gallery, Los Angeles, CA, United States  
*Recombines*, Galleria Emi Fontana, Milan, Italy  
*SUPERMAX 2006*, Galerie Christian Nagel, Köln, Germany

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- 2005** *New Work*, Foxy Production, New York, NY, United States  
*SUPERMAX 2005*, Marc Foxx Gallery, Los Angeles, CA, United States  
*This Range*, Guild & Greyskul, New York, NY, United States  
*Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann*, Sister, Los Angeles, CA, United States
- 2004** *Disintegrating Identities Morph into One Solid Rainbow*, Foxy Production, New York, NY, United States  
*Interior Burnout*, 1R Gallery, Chicago, IL, United States

### **Selected Group Exhibitions**

- 2015** *ECLIPSE*, Xavier Hufkens, Brussels, Belgium
- 2014** *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
*The Los Angeles Project*, Ullens Center of Contemporary Art, Beijing, China  
*Taipei Biennial 2014*, Taipei Fine Arts Museum, Taipei, Taiwan (ROC)  
*The 10th Gwangju Biennale: Burning Down the House*, Gwangju, South Korea  
*Variations: Conversations in and around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA, United States  
*Summer Highlights*, John Berggruen Gallery, San Francisco, CA, United States  
*Love Story—The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*STALACTICA*, Galerie Utopia, Brussels, Belgium  
*2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, United States  
*Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The McKinney Avenue Contemporary, Dallas, TX, United States  
*1 + 1 = 1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal Collide*, Montreal Museum of Fine Arts in collaboration

*with the Musée d'art contemporain de Montréal, Montreal, QC, Canada*  
*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst*  
Regional Art Gallery, Bathurst, Australia

- 2013** *Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland*  
*California Landscape into Abstraction: Works from the Orange County Museum of Art,*  
Orange County Museum of Art, Newport Beach, CA, United States, (cat.)  
*From the Collection: "Looking at Process", De La Cruz Collection Contemporary*  
*Art Space, Miami, FL, United States*  
*Abstraction/Figuration, Inigo Philbrick, London, England*  
*Somos Libres, MATE, Asociación Mario Testino, Lima, Peru, (cat.)*  
*Island, Dairy Art Centre, London, England*  
*ANAMERICANA, American Academy in Rome, Rome, Italy*  
*Esprit Dior, Museum of Contemporary Art, Shanghai, China, (cat.)*  
*t-shirts, Taka Ishii Gallery, Tokyo, Japan*  
*Dead Inside, Bleecker Street Arts Club, New York, NY, United States*  
*Why Not Live for Art? II: K.N. Collection, Tokyo Opera City Art Gallery, Tokyo, Japan*  
*Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum Den*  
Haag, The Hague, Netherlands  
*Back To Earth. From Picasso to Ai Weiwei – Rediscovering Ceramics in Art, Herbert*  
Gerisch-Stiftung, Neumünster, Germany  
*EXPO 1: NEW YORK, Cinema Module, MoMA PS1, New York, NY, United States*  
*The Gesture and the Sign, White Cube, São Paulo, Brazil*  
*Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center,*  
Brussels, Belgium  
*An Endless Theatre: the convergence of contemporary art and anthropology in*  
*observational cinema, University of Edinburgh, Edinburgh, Scotland, England*  
*Fun House, Richard Gray Gallery, New York, NY, United States*  
*Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, United States,*  
(travelling exhibition)  
*Black Cake, Team Gallery, New York, NY, United States*

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GALLERY

- 2012** *Pothole*, Salon 94, New York, NY, United States  
*Cellblock I & II*, Andrea Rosen Gallery, New York, NY, United States  
*California*, Charles Riva Collection, Brussels, Belgium  
*Spheres 2012*, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France  
*Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France  
*Americas*, Modern Collections, London, England  
*Sõida tasa üle silla (ride gently over the bridge)*, ART IST KUKU NU UT, Tartu, Estonia  
*The Mash Up: Collage from the 1930's to present*, L&M Arts, Los Angeles, CA, United States  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL, United States  
*The Painting Factory: Abstraction After Warhol*, Museum of Contemporary Art, Los Angeles, CA, United States, (cat.)  
*Prima Materia*, Gladstone Gallery, Brussels, Belgium  
*Spring Fever*, Tony Shafrazi Gallery, New York, NY, United States  
*Paintings from the Rubell Family Collection*, Fundacion Banco Santander, Madrid, Spain, (cat.)  
*Material*, Salon 94, New York, NY, United States
- 2011** *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)  
*WYSIWYG—What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France  
*Structure & Absence*, White Cube, London, England, (cat.)  
*New Works in Ceramics*, Toyota Municipal Museum of Art, Tokyo, Japan, (cat.)  
*Eslöv Wide Shut: 100 year Anniversary of Eslöv*, Blomsterberg's Warehouse, Eslöv, Sweden, (cat.)  
*Soft Machines*, The Pace Gallery, New York, NY, United States  
*George Herms: Xenophilia (Love of the Unknown)*, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, United States

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*Lustwarande '11 – Raw*, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands, (cat.)  
*Paul Clay*, Salon 94, New York, NY, United States  
*Silence and Time*, Dallas Museum of Art, Dallas, TX, United States  
*The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England  
*Greater L.A.*, SoHo Loft (483 Broadway), New York, NY, United States  
*Dystopia*, CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France, (cat.)  
*After Hours: Murals on the Bowery*, Bowery, New York, NY, United States  
*New York Minute*, The Garage: Center for Contemporary Culture, Moscow, Russia, (travelling exhibition)  
*At Capacity: Large Scale Works from the Permanent Collection*, Museum of Contemporary Art, Miami, FL, United States  
*Psychedelic: Optical and Visionary Art since the 1960's*, Jepson Center, Telfair Museum of Art, Savannah, GA, United States, (travelling exhibition), (cat.)  
*Artprox Cinema*, SVA Theatre, New York, NY, United States  
*California Dreamin'—Myths and Legends of Los Angeles*, Almine Rech Gallery, Paris, France  
*Highways Connect and Divide*, Foxy Production, New York, NY, United States  
*13th San Francisco Indie Fest*, Roxie Cinema, San Francisco, CA, United States

**2010** *Aftermath*, Taka Ishii Gallery, Kyoto, Japan  
*28th Torino Film Festival: Waves*, Museo Nazionale Del Cinema, Torino, Italy  
*It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ, United States  
*Psychedelic: Optical and Visionary Art since the 1960's*, The Memorial Art Gallery, University of Rochester, NY, United States, (travelling exhibition), (cat.)  
*P.P.P.-Public Private Paintings*, Mu.ZEE, Oostende, Belgium  
*The Transformation Show*, Gallery 400, Chicago, IL, United States  
*Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*Misericordia*, Prism Gallery, Los Angeles, CA, United States  
*50 Years at Pace*, The Pace Gallery, New York, NY, United States, (cat.)

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*Rive Gauche/Rive Droite*, Marc Jancou Contemporary, Paris, France, (cat.)  
*Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby*, Xavier Hufkens, Brussels, Belgium  
*Psychotrope*, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI, United States  
*Ceramic & Alabaster*, Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan, (cat.)  
*Arte 10*, Rossio Square, Lisbon, Portugal  
*Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles, CA, United States  
*The Pencil Show*, Foxy Production, New York, NY, United States  
*Carol Bove / Sterling Ruby / Dana Schutz*, Andrea Rosen Gallery, New York, NY, United States  
*Permanent Mimesis: An Exhibition on Realism and Simulation*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, (cat.)  
*Spray!*, D'Amelio Terras Gallery, New York, NY, United States  
*Other than Beauty*, Friedman Benda Gallery, New York, NY, United States  
*Psychedelic: Optical and Visionary Art since the 1960's*, San Antonio Museum of Art, San Antonio, TX, United States, (travelling exhibition), (cat.)  
*Rethinking Location: Anytime Anywhere Everything*, Sprüth Magers, Berlin, Germany  
*New Art for a New Century: Recent Acquisitions 2000-2009*, Orange County Museum of Art, Newport Beach, CA, United States  
*Melanie Schiff and Sterling Ruby*, Kavi Gupta Gallery, Berlin, Germany  
*Permanent Trouble: Art from the Collection Kopp Munich*, East German Art Forum Gallery, Regensburg, Germany, (cat.)  
*Supernature: An Exercise in Loads*, AMP, Athens, Greece  
*Suitable Video: Works from the Suitable Exhibitions Archive*, Western Exhibitions, Chicago, IL, United States  
*Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*, School of the Art

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Institute of Chicago, IL, United States

*The Quiet Edition*, White Slab Palace, New York, NY, United States

**2009** *Beg, Borrow, and Steal*, Rubell Family Collection/Contemporary Arts Foundation,  
Miami, FL, United States, (travelling exhibition), (cat.)

*California Maximalism: Sticking a Spike into the Vein of Memory*, Nyehaus, New York,  
NY, United States

*Cave Painting*, Gresham's Ghost, New York, NY, United States

*New Photography 2009*, Museum of Modern Art, New York, NY, United States

*New York Minute*, Macro Future Museum, Rome, Italy, (travelling exhibition), (cat.)

*Why Painting Now?*, Blondeau Fine Art Services, Geneva, Switzerland

*Second Nature*, The Valentine-Adelson Collection at the Hammer Museum, Hammer  
Museum, Los Angeles, CA, United States

*Dirt on Delight*, Walker Art Center, Minneapolis, MN, United States, (travelling  
exhibition), (cat.)

*Your Gold Teeth II*, Marianne Boesky, New York, NY, United States

*Works on View*, Jack Shainman Gallery, New York, NY, United States

*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, England

*Five*, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia, (cat.)

*Modern Mondays: An Evening with Sterling Ruby*, Museum of Modern Art, New York,  
NY, United States

*Beaufort 03*, Art by the Sea, Ostend, Belgium

*Dirt on Delight*, Institute of Contemporary Art, Philadelphia, PA and Walker Art Center,  
Minneapolis, MN, United States, (travelling exhibition), (cat.)

*In Bed Together*, Royal/T, Los Angeles, CA, United States

*Breaking New Ground Underground*, Stonescape, Calistoga, CA, United States

*Nothingness and Being*, Seventh Interpretation of La Colección Jumex,  
Fundación/Colección Jumex, Mexico City, Mexico

**2008** *The Station*, The Station, Miami, FL, United States

*Endless Summer*, Glendale College Art Gallery, Glendale, CA, United States



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*Base: Object*, Andrea Rosen Gallery, New York, NY, United States  
*Begin Again Right Back Here*, White Columns, New York, NY, United States  
*If You Destroy the Image You Destroy the Thing Itself*, Bergen Kunsthall, Bergen, Norway, (cat.)  
*NOW: Selections from the Ovitz Family Collection*, Arizona State University Art Museum, Tempe, AZ, United States  
*Stray Alchemists*, Ullens Center of Contemporary Art, Beijing, China, (cat.)  
*Substraction*, Deitch Projects, New York, NY, United States  
*Skat Players*, Vilma Gold, London, England

**2007** *Fearful Objects*, Kavi Gupta Gallery, Chicago, IL, United States  
*New Acquisitions 2*, The Rachofsky House, Dallas, TX, United States  
*Uneasy Angel/Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Circumventing the City*, D'Amelio Terras Gallery, New York, NY, United States  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI, United States  
*SAM at 75: Building a Collection for Seattle*, Seattle Art Museum, Seattle, WA, United States  
*Dark Mirror*, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Second Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Material Photographs*, Shane Campbell Gallery, Oak Park, IL, United States  
*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY, United States  
*Raise High The Roof Beam*, Rainbo Club, Chicago, IL, United States

**2006** *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)  
*LA Trash and Treasure*, Miliken Galerie, Stockholm, Sweden  
*2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA, United States, (cat.)  
*Only The Paranoid Survive*, Hudson Valley Center for Contemporary Art, New York,

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NY, United States

*Into Black*, Western Bridge, Seattle, WA, United States

*Having New Eyes*, Aspen Art Museum, Aspen, CO, United States

*Behind the Pedestal*, Jonathan Viner, London, England

*Back From the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany

**2005** *All the Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, United States

*T1-Turin Triennial: The Pantagruel Syndrome*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, (cat.)

*Voiceovers*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, United States

*5 X U*, Team Gallery, New York, NY, United States

*Sugartown*, Elizabeth Dee Gallery and Participant Inc, New York, NY, United States

*Resonance*, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands

*Excessive Projections / Projections of Excess*, Open Screen CAA: New Media Caucus, Atlanta, GA, United States

*Untitled*, Marc Foxx Gallery, Los Angeles, CA, United States

*GEO*, Foxy Production, New York, NY, United States

*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY, United States

**2004** *21st Kasseler Documentary Film and Video Festival*, Filmladen Kassel, Kassel, Germany

*Face-Off*, Ronald Feldman Fine Arts, New York, NY, United States

*Dark Side of the Sun*, Wight Gallery, UCLA, Los Angeles, CA, United States, (cat.)

*The Infinite Fill Show*, Foxy Production, New York, NY, United States

*Mystery Blaze in Holiday Cottage*, Monya Rowe, New York, NY, United States

*Tapestry from an Asteroid*, David Kordansky Gallery, Los Angeles, CA, United States

*Depression: What Is It Good For?*, Gene Siskel Film Center, Chicago, IL, United States

*Imitations of Life*, De Balie Cinema, Amsterdam, Netherlands

*Chicago Expérimental*, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France

*Signal and Noise Festival 2004*, Video In Studios, Vancouver, BC, Canada

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- 2003** *Material Eyes*, Zach Feuer Gallery, New York, NY, United States  
*When Darkness Falls*, Gallery 400, UIC College of Architecture & Arts, Chicago, IL, United States, (travelling exhibition)  
*See How The Land Lies*, Ithaca College, Ithaca, NY, United States  
*Hysterical Pastoral*, The Ukrainian Institute of Modern Art, Chicago, IL, United States  
*Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby*, Chicago Filmmakers, Chicago, IL, United States  
*America Annihilates Consciousness*, Smart Project Space, Amsterdam, Netherlands  
*When Darkness Falls*, Midway Contemporary Art, Saint Paul, MN, United States, (travelling exhibition)  
*Blinky 2: The Screening*, Tate Britain, London, England  
*Behind the Pedestal*, Bower Gallery, San Antonio, TX, United States  
*Fiction In Video*, WORM, Nighttown Theater, Rotterdam, Netherlands  
*Video Mundi*, Chicago Cultural Center, Chicago, IL, United States

## Selected group exhibitions

- 2015** *Ceramix*, Bonnefanten Museum, Maastricht, Netherlands, (traveling exhibition)  
*A Sculpture Walk*, The Line, London, England  
*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Australia, (traveling exhibition)  
*COOL – As a State of Mind*, MAMO, Centre d'Art de La Cité Radieuse, Marseille, France  
*PRETTY RAW: AFTER AND AROUND HELEN FRANKENTHALER*, Rose Art Museum, Brandeis, Boston  
*CHROMOPHOBIA*, Gagosian Gallery, Geneva, Switzerland  
*Matters of Pattern*, Skarstedt Gallery, Chelsea, New York, NY  
*EAGLES II*, Marlborough Gallery, Madrid, Spain  
*SAIC Alumni Show*, School of the Art Institute of Chicago, Chicago, IL
- 2014** *Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Esprit Dior*, Tokyo, Japan  
*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
*Danjuma Collection: One Man's Trash (is Another Man's Treasure)*, Danjuma Collection, London, England  
*PINK*, Collezione Giancarlo e Danna Olgiati, Spazio -1, Lugano, Switzerland  
*FIRE!*, *Venus Over Manhattan*, New York, NY, United States

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*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China  
*Taipei Biennial 2014: The Great Acceleration*, Taipei Fine Arts Museum, Taipei, Taiwan (ROC)  
*The 10th Gwangju Biennale: Burning Down the House*, Gwangju, South Korea  
*Variations: Conversations In and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA, United States  
*Summer Highlights*, John Berggruen Gallery, San Francisco, CA, United States  
*Love Story – The Anne and Wolfgang Titze Collection*, Belvedere Museum, Vienna, Austria  
*Unendlicher Spaß/Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*STALACTICA*, Galerie Utopia, Brussels, Belgium  
*2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, United States, (cat.)  
*Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX, United States  
*1 + 1 = 1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal Collide*, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal, Montreal, QC, Canada

**2013** *Summer in Gstaad*, Patricia Low Contemporary, Gstaad, Switzerland  
*California Landscape into Abstraction: Works from the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA, United States, (cat.)  
*From the Collection: "Looking at Process"*, De La Cruz Collection Contemporary Art Space, Miami, FL, United States  
*Abstraction/Figuration*, Inigo Philbrick, London, England  
*Somos Libres*, MATE, Asociación Mario Testino, Lima, Peru, (cat.)  
*Island*, Dairy Art Centre, London, England  
*ANAMERICANA*, American Academy in Rome, Rome, Italy  
*Esprit Dior*, Museum of Contemporary Art, Shanghai, China, (cat.)  
*t-shirts*, Taka Ishii Gallery, Tokyo, Japan  
*Dead Inside*, Bleecker Street Arts Club, New York, NY, United States  
*Why Not Live for Art? II: K.N. Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Transforming the Known, Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*EXPO I: NEW YORK, Cinema Module*, MoMA PS1, New York, NY, United States  
*The Gesture and the Sign*, White Cube, São Paulo, Brazil  
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*An Endless Theatre: the convergence of contemporary art and anthropology in observational cinema*, University of Edinburgh, Edinburgh, Scotland, England  
*Fun House*, Richard Gray Gallery, New York, NY, United States  
*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, United States, (travelling exhibition)  
*Black Cake*, Team Gallery, New York, NY, United States

- 2012** *Pothole*, Salon 94, New York, NY, United States  
*Cellblock I & II*, Andrea Rosen Gallery, New York, NY, United States  
*California*, Charles Riva Collection, Brussels, Belgium  
*Spheres 2012*, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France  
*Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France  
*Americas*, Modern Collections, London, England  
*Sõida tasa üle silla (ride gently over the bridge)*, ART IST KUKU NU UT, Tartu, Estonia  
*The Mash Up: Collage from the 1930's to present*, L&M Arts, Los Angeles, CA, United States  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL, United States  
*The Painting Factory: Abstraction After Warhol*, Museum of Contemporary Art, Los Angeles, CA, United States, (cat.)  
*Prima Materia*, Gladstone Gallery, Brussels, Belgium  
*Spring Fever*, Tony Shafrazi Gallery, New York, NY, United States  
*Paintings from the Rubell Family Collection*, Fundacion Banco Santander, Madrid, Spain, (cat.)  
*Material*, Salon 94, New York, NY, United States
- 2011** *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)  
*WYSIWYG—What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France  
*Structure & Absence*, White Cube, London, England, (cat.)  
*New Works in Ceramics*, Toyota Municipal Museum of Art, Tokyo, Japan, (cat.)  
*Eslöv Wide Shut: 100 year Anniversary of Eslöv*, Blomsterberg's Warehouse, Eslöv, Sweden, (cat.)  
*Soft Machines*, The Pace Gallery, New York, NY, United States  
*George Herms: Xenophilia (Love of the Unknown)*, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, United States  
*Lustwarande '11 – Raw*, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands, (cat.)  
*Paul Clay*, Salon 94, New York, NY, United States

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*Silence and Time*, Dallas Museum of Art, Dallas, TX, United States  
*The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England  
*Greater L.A.*, SoHo Loft (483 Broadway), New York, NY, United States  
*Dystopia*, CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France, (cat.)  
*After Hours: Murals on the Bowery*, Bowery, New York, NY, United States  
*New York Minute*, The Garage: Center for Contemporary Culture, Moscow, Russia,  
(travelling exhibition)  
*At Capacity: Large Scale Works from the Permanent Collection*, Museum of  
Contemporary Art, Miami, FL, United States  
*Psychedelic: Optical and Visionary Art since the 1960's*, Jepson Center, Telfair Museum  
of Art, Savannah, GA, United States, (travelling exhibition), (cat.)  
*Artprojx Cinema*, SVA Theatre, New York, NY, United States  
*California Dreamin'—Myths and Legends of Los Angeles*, Almine Rech Gallery, Paris,  
France  
*Highways Connect and Divide*, Foxy Production, New York, NY, United States  
*13th San Francisco Indie Fest*, Roxie Cinema, San Francisco, CA, United States

**2010** *Aftermath*, Taka Ishii Gallery, Kyoto, Japan  
*28th Torino Film Festival: Waves*, Museo Nazionale Del Cinema, Torino, Italy  
*It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ, United  
States  
*Psychedelic: Optical and Visionary Art since the 1960's*, The Memorial Art Gallery,  
University of Rochester, NY, United States, (travelling exhibition), (cat.)  
*P.P.P.-Public Private Paintings*, Mu.ZEE, Oostende, Belgium  
*The Transformation Show*, Gallery 400, Chicago, IL, United States  
*Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*Misericordia*, Prism Gallery, Los Angeles, CA, United States  
*50 Years at Pace*, The Pace Gallery, New York, NY, United States, (cat.)  
*Rive Gauche/Rive Droite*, Marc Jancou Contemporary, Paris, France, (cat.)  
*Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry  
De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas  
Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby*, Xavier Hufkens, Brussels,  
Belgium  
*Psychotrope*, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI,  
United States  
*Ceramic & Alabaster*, Fukutake House 2010—Art Galleries Around the World & Special  
Project, Setouchi International Art Festival, Megijima, Japan, (cat.)  
*Arte 10*, Rossio Square, Lisbon, Portugal  
*Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles, CA, United States  
*The Pencil Show*, Foxy Production, New York, NY, United States

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*Carol Bove / Sterling Ruby / Dana Schutz*, Andrea Rosen Gallery, New York, NY, United States

*Permanent Mimesis: An Exhibition on Realism and Simulation*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, (cat.)

*Spray!*, D'Amelio Terras Gallery, New York, NY, United States

*Other than Beauty*, Friedman Benda Gallery, New York, NY, United States

*Psychedelic: Optical and Visionary Art since the 1960's*, San Antonio Museum of Art, San

Antonio, TX, United States, (travelling exhibition), (cat.)

*Rethinking Location: Anytime Anywhere Everything*, Sprüth Magers, Berlin, Germany

*New Art for a New Century: Recent Acquisitions 2000-2009*, Orange County Museum of Art,

Newport Beach, CA, United States

*Melanie Schiff and Sterling Ruby*, Kavi Gupta Gallery, Berlin, Germany

*Permanent Trouble: Art from the Collection Kopp Munich*, East German Art Forum Gallery,

Regensburg, Germany, (cat.)

*Supernature: An Exercise in Loads*, AMP, Athens, Greece

*Suitable Video: Works from the Suitable Exhibitions Archive*, Western Exhibitions, Chicago, IL,

United States

*Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*, School of the Art Institute

of Chicago, IL, United States

*The Quiet Edition*, White Slab Palace, New York, NY, United States

2009

*Beg, Borrow, and Steal*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL,

United States, (travelling exhibition), (cat.)

*California Maximalism: Sticking a Spike into the Vein of Memory*, Nyehaus, New York, NY,

United States

*Cave Painting*, Gresham's Ghost, New York, NY, United States

*New Photography 2009*, Museum of Modern Art, New York, NY, United States

*New York Minute*, Macro Future Museum, Rome, Italy, (travelling exhibition), (cat.)

*Why Painting Now?*, Blondeau Fine Art Services, Geneva, Switzerland

*Second Nature, The Valentine-Adelson Collection at the Hammer Museum*, Hammer Museum,

Los Angeles, CA, United States

*Dirt on Delight*, Walker Art Center, Minneapolis, MN, United States, (travelling exhibition), (cat.)

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*Your Gold Teeth II*, Marianne Boesky, New York, NY, United States  
*Works on View*, Jack Shainman Gallery, New York, NY, United States  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, England  
*Five*, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia, (cat.)  
*Modern Mondays: An Evening with Sterling Ruby*, Museum of Modern Art, New York, NY,  
United States  
*Beaufort 03, Art by the Sea*, Ostend, Belgium  
*Dirt on Delight*, Institute of Contemporary Art, Philadelphia, PA and Walker Art Center, Minneapolis, MN, United States, (travelling exhibition), (cat.)  
*In Bed Together*, Royal/T, Los Angeles, CA, United States  
*Breaking New Ground Underground*, Stonescape, Calistoga, CA, United States  
*Nothingness and Being, Seventh Interpretation of La Colección Jumex*, Fundación/Colección Jumex, Mexico City, Mexico

**2008** *The Station*, The Station, Miami, FL, United States  
*Endless Summer*, Glendale College Art Gallery, Glendale, CA, United States  
*Base: Object*, Andrea Rosen Gallery, New York, NY, United States  
*Begin Again Right Back Here*, White Columns, New York, NY, United States  
*If You Destroy the Image You Destroy the Thing Itself*, Bergen Kunsthall, Bergen, Norway, (cat.)  
*NOW: Selections from the Ovitz Family Collection*, Arizona State University Art Museum, Tempe, AZ, United States  
*Stray Alchemists*, Ullens Center of Contemporary Art, Beijing, China, (cat.)  
*Substraction*, Deitch Projects, New York, NY, United States  
*Skat Players*, Vilma Gold, London, England

**2007** *Fearful Objects*, Kavi Gupta Gallery, Chicago, IL, United States  
*New Acquisitions 2*, The Rachofsky House, Dallas, TX, United States  
*Uneasy Angel/Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Circumventing the City*, D'Amelio Terras Gallery, New York, NY, United States  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI, United States  
*SAM at 75: Building a Collection for Seattle*, Seattle Art Museum, Seattle, WA, United States  
*Dark Mirror*, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Second Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Material Photographs*, Shane Campbell Gallery, Oak Park, IL, United States

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*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY, United States  
*Raise High The Roof Beam*, Rainbo Club, Chicago, IL, United States

- 2006** *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)  
*LA Trash and Treasure*, Miliken Galerie, Stockholm, Sweden  
*2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA, United States, (cat.)  
*Only The Paranoid Survive*, Hudson Valley Center for Contemporary Art, New York, NY, United States  
*Into Black*, Western Bridge, Seattle, WA, United States  
*Having New Eyes*, Aspen Art Museum, Aspen, CO, United States  
*Behind the Pedestal*, Jonathan Viner, London, England  
*Back From the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany
- 2005** *All the Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, United States  
*T1-Turin Triennial: The Pantagruel Syndrome*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, (cat.)  
*Voiceovers*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, United States  
*5 X U*, Team Gallery, New York, NY, United States  
*Sugartown*, Elizabeth Dee Gallery and Participant Inc, New York, NY, United States  
*Resonance*, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands  
*Excessive Projections / Projections of Excess*, Open Screen CAA: New Media Caucus, Atlanta, GA, United States  
*Untitled*, Marc Foxx Gallery, Los Angeles, CA, United States  
*GEO*, Foxy Production, New York, NY, United States  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY, United States
- 2004** *21st Kasseler Documentary Film and Video Festival*, Filmladen Kassel, Kassel, Germany  
*Face-Off*, Ronald Feldman Fine Arts, New York, NY, United States  
*Dark Side of the Sun*, Wight Gallery, UCLA, Los Angeles, CA, United States, (cat.)  
*The Infinite Fill Show*, Foxy Production, New York, NY, United States  
*Mystery Blaze in Holiday Cottage*, Monya Rowe, New York, NY, United States  
*Tapestry from an Asteroid*, David Kordansky Gallery, Los Angeles, CA, United States  
*Depression: What Is It Good For?*, Gene Siskel Film Center, Chicago, IL, United States  
*Imitations of Life*, De Balie Cinema, Amsterdam, Netherlands

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*Chicago Experimental*, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Signal and Noise Festival 2004*, Video In Studios, Vancouver, BC, Canada

- 2003** *Material Eyes*, Zach Feuer Gallery, New York, NY, United States  
*When Darkness Falls*, Gallery 400, UIC College of Architecture & Arts, Chicago, IL, United States, (travelling exhibition)  
*See How The Land Lies*, Ithaca College, Ithaca, NY, United States  
*Hysterical Pastoral*, The Ukrainian Institute of Modern Art, Chicago, IL, United States  
*Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby*, Chicago Filmmakers, Chicago, IL, United States  
*America Annihilates Consciousness*, Smart Project Space, Amsterdam, Netherlands  
*When Darkness Falls*, Midway Contemporary Art, Saint Paul, MN, United States, (travelling exhibition)  
*Blinky 2: The Screening*, Tate Britain, London, England  
*Behind the Pedestal*, Bower Gallery, San Antonio, TX, United States  
*Fiction In Video*, WORM, Nighttown Theater, Rotterdam, Netherlands  
*Video Mundi*, Chicago Cultural Center, Chicago, IL, United States

## Curatorial Projects

- 2014** Night Gallery, Los Angeles, CA, United States  
Taka Ishii Gallery Modern, Tokyo, Japan
- 2011** *SELECTIONS: MORRIS, TROCKEL, HOLZER + PINK*, Sprüth Magers, Berlin, Germany
- 2007** *Post Rose: Artists in and out of the Hazard Park Complex*, Galerie Christian Nagel, Berlin, Germany
- 2005** *Autonomy*, Foxy Production, New York, NY, United States

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**Collaboration and Special Projects**

**2014** *Murder Ballads*, Theatre du Chatelet, Paris, France  
*Raf Simons/Sterling Ruby FW 2014*, Paris, France

**2012** *Christian Dior FW 2012-2013*, Paris, France

**2010** *STERLING RUBY*, Ovitz Family Collection Project Space, Beverly Hills, CA, United States

**2009** *RSSR*, Raf Simons/Sterling Ruby Collaborative Denim Line

**2008** *Raf Simons Store*, Aoyama, Tokyo, Japan