

# BERGGRUEN

GALLERY

## DIANA AL-HADID

1981 Born in Aleppo, Syria  
Present Lives and works in Brooklyn, NY

### Education

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2005 MFA Sculpture, Virginia Commonwealth University, Richmond, VA  
2003 BFA in Sculpture, Kent State University, Kent, OH  
BA in Art History, Kent State University, Kent, OH

### Solo exhibitions

- 2019 *Diana Al-Hadid: Temperamental Nature*, Berggruen Gallery, San Francisco, CA.
- 2018 *Delirious Matter*, Williams College, Williamstown, MA.  
*Delirious Matter*, The Bronx Museum of the Arts, New York, NY.  
*Delirious Matter*, Madison Square Park Conservancy, New York, NY.
- 2017 *Diana Al-Hadid: Liquid City*, San Jose Museum of Art, San Jose, CA  
*Diana Al-Hadid*, Mills College Art Museum, Oakland, CA  
*Falcon's Fortress*, Marianne Boesky Gallery, New York, NY  
*Diana Al-Hadid: Immaterial*, Burlington City Arts Center, Burlington, VT
- 2016 *Cultural Ruins*, curated by Monica Ramirez-Montagut, Newcomb Art Museum of Tulane, New Orleans, LA  
The Bell Gallery, Brown University, Providence, RI  
*Diana Al-Hadid: Phantom Limb*, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE  
*Diana Al-Hadid*, Jaffe-Friede Gallery, Hanover, NH
- 2015 *Ground and Figures*, OHWOW Gallery, Los Angeles, CA
- 2014 *The Fates*, Secession, Vienna, Austria  
*Diana Al-Hadid*, The Canzani Center, Columbus College of Art and Design, Columbus, OH  
*Diana Al-Hadid: Regarding Medardo Rosso* (two-person exhibition with Medardo Rosso), Marianne Boesky Gallery, New York, NY
- 2013 *Diana Al-Hadid: Nolti's Orders*, Akron Art Museum, Akron, OH  
*Diana Al-Hadid*, Weatherspoon Art Museum, Greensboro, NC (Traveled to SCAD Museum of Art, Savannah, GA)
- 2012 *The Vanishing Point*, Marianne Boesky Gallery, New York, NY  
*Trace of a Fictional Third*, Virginia Museum of Fine Arts, Richmond, VA  
*Suspended After Image*, Visual Arts Center, The University of Texas at Austin, Austin, TX
- 2011 *Sightings: Diana Al-Hadid*, Nasher Sculpture Center, Dallas, TX  
*Play the Wolf Fifth*, Centro de Arte Contemporáneo, La Conservera, Murcia, Spain  
*Diana Al-Hadid: Water Thief*, Nevada Museum of Art, Reno, NV
- 2010 *Hammer Projects: Water Thief*, UCLA Hammer Museum, Los Angeles, CA
- 2008 *Reverse Collider*, Perry Rubenstein Gallery, New York, NY

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- 2007 *Record of a Mortal Universe*, Perry Rubenstein Gallery, New York, NY
- 2006 *Pangaea's Blanket (and the Slowest Descent from Grace)*, Visual Arts Gallery, DePauw University, Greencastle, IN  
*The Fourth Room*, Vox Populi, Philadelphia, PA  
*Immodest Mountain*, Arlington Art Center, Washington, D.C.

## Group exhibitions

- 2018 *Take Up Space*, Pizzuti Collection, Columbus, OH.  
*Eye to Eye: An Exhibition Benefiting Sanctuary for Families*, Arsenal Contemporary, New York, NY.
- 2017 *Sanctuary*, a project of the FOR-SITE Foundation, Fort Mason Chapel, Fort Mason Center for Arts & Culture, San Francisco, CA.  
*Social Photography V*, Carraige Trade, New York, NY.  
*Outside/Inside*, Tarble Arts Center, Eastern Illinois University, Charleston, IL.  
*Post-Election*, curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY.
- 2016 *Diana Al-Hadid: The Unicorn Escapes*, Toshodaji Temple, Nara, Japan.  
*Material Considerations*, John Berggruen Gallery, San Francisco, CA
- 2015 *In and out of Time*, curated by Jane Neal, Galerie Isa, Mumbai, India  
*The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*BLACK / WHITE*, Ameringer | McEnery | Yohe, curated by Brian Alfred, New York, NY  
*Glasstress 2015: GOTIKA*, Palazzo Franchetti, an official collateral event of the 56th International Venice Biennale, Venice, Italy
- 2014 *Apocryphal Times*, Friedman Benda Gallery, New York, NY  
*Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences*, Dowd Gallery, SUNY Cortland, Cortland, NY  
*#IN.TER.FER.EN.CE*, The Farjam Foundation, Dubai, UAE  
*Alter/Abolish/Address*, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, L.A.N.D. (Los Angeles Nomadic Division), Washington D.C.  
*NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH  
*Four Decades of Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Tarīqah*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, United Arab Emirates  
*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL  
*BLACK / WHITE*, LaMontagne Gallery, curated by Brian Alfred and Shay Kun, Boston, MA
- 2013 *10 under 40*, Istanbul '74, Istanbul, Turkey  
*Levity/Gravity*, EXPO Chicago, curated by Shamim M. Momin, Chicago, IL  
*Remainder*, Philbrook Museum of Art, Tulsa, OK  
*Cadavres exquis*, Musée Granet, Aix-en-Provence, France  
*1986-2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Norway
- 2012 *It Ain't Fair 2012*, OHWOW, Miami, FL  
*Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

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*REORIENTED*, Havremagasinet, Luleå, Sweden  
Jack Helgesen Family Collection, Vigeland Museum, Oslo, Norway  
Jack Helgesen Family Collection, *ARCHITECTONS*, Haugar Art Museum, Tønsberg, Norway  
*Invisible Cities*, MASS MoCA, North Adams, MA

- 2011 *Printed Histories, 15 years of Exit Art portfolios 1995-2011*, Exit Art, New York, NY  
*Home Alone*, Adam Sender Collection, Art Basel Miami Beach, curated by Sarah Aibel, Miami, FL  
*Collapse*, RH Gallery, New York, NY  
*CARAVAN*, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE  
*Night Scented Stock*, Marianne Boesky Gallery, curated by Todd Levin, New York, NY  
*Outdoor Excursions*, BCA Center, Burlington, VT  
*Touchy Feely*, Human Resources, Los Angeles, CA  
*Lost Paradise*, Marianne Boesky Gallery, New York, NY  
*One, Another*, The Flag Art Foundation, New York, NY  
*Disquieting Muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece  
*Nereden Nereye*, Galeri Mana, Istanbul, Turkey  
*NOWNESS*, Peel Gallery, Houston, TX

## Honors and Distinctions

- 2016 Residency at Dartmouth College, Hanover, NH  
Residency at Hermitage Artist Retreat, Englewood, FL  
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH  
Residency at Siena Art Institute, Siena, Italy  
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2011 Joan Mitchell Foundation, Grant for Painters and Sculptors
- 2010 Nucci Award, USF Graphicstudio, Tampa, FL  
Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant  
United States Artists, Rockefeller Fellow  
New York Foundation for the Arts, Fellow in Sculpture
- 2007 Pollock-Krasner Foundation Grant  
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, New York, NY  
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY  
Residency at Sculpture Space, Utica, NY

## Public Collections

San Jose Museum of Art, San Jose, CA.  
DeCordova Museum and Sculpture Park, Lincoln, MA  
The Museum of Fine Arts, Houston, TX  
The Toledo Museum of Art, Toledo, OH  
Weatherspoon Art Museum, The University of North Carolina at Greensboro  
The Whitney Museum of American Art, New York  
Virginia Museum of Fine Arts, Richmond, VA