

**BERGGRUEN**  
GALLERY

**GEORGE CONDO**

1957 Born in Concord, New Hampshire

Present Lives and works in New York, NY

**Education**

1978 B.F.A. Lowell University, Massachusetts

**Awards**

2013 Painting & Sculpture Honoree, New York Studio School of Drawing

2008 Annual Artist Award, ArtsConnection  
National Artist Award, Anderson Ranch

2005 Francis J. Greenburger Foundation Award

1999 Academy Award in Art, American Academy of Arts and Letters

**Selected Solo Exhibitions**

2015 *Works on Paper*, Xavier Hufkens, Brussels, Belgium

2014 *Ink Drawings*, Skarstedt, London, England  
*Headspace*, Simon Lee Gallery, London, England  
*Double Heads, Black Paintings, Abstractions*, Skarstedt, Chelsea, NY

2013 *Paintings & Sculpture*, Sprüth Magers, Berlin, Germany

2012 *George Condo, Mental States*, Schirn Kunsthalle, Frankfurt, Germany

2011 *Drawing Paintings*, Skarstedt, New York, NY  
*George Condo: Mental States*, New Museum, New York, NY; traveled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, England; and Schirn Kunsthalle, Frankfurt, Germany  
*Drawings*, Sprüth Magers, London, England  
*George Condo: a collection of etchings*, Jack Rutberg Fine Arts, Los Angeles, CA

2010 *The Lost Civilization*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Cartoon Abstractions*, Galerie Jérôme de Noirmont, Paris, France  
*Family Portraits*, Sprüth Magers, Berlin, Germany

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 2009 *Everything You Always Wanted to Know About Art But Were Afraid to Ask*, Massimo De Carlo, Milan, Italy  
*George Condo*, Xavier Hufkens, Brussels, Belgium  
*La Civilisation Perdue*, Musée Maillol, Paris, France
- 2008 *George Condo: Drawings*, Sprüth Magers, Berlin, Germany  
*George Condo*, Gary Tatintzian Gallery, Inc., Moscow, Russia  
*Christ: The Subjective Nature of Objective Representation*, Luhring Augustine, New York, NY
- 2007 *George Condo*, Simon Lee, London, England  
*George Condo*, Galerie Andrea Caratsch, Zurich, Switzerland  
*George Condo: Paintings from the Last Ten Years*, Nicholas Robinson Gallery, New York, NY
- 2006 *Wrong Gallery*, Tate Modern, London, England  
*Existential Portraits*, Xavier Hufkens, Brussels, Belgium  
*Existential Portraits*, Luhring Augustine, New York, NY
- 2005 *George Condo: Sculptures*, Skarstedt Fine Art, New York, NY  
*George Condo*, Sprüth Magers, Munich, Germany  
*Disassembled Objects*, Power House, Memphis, TN  
*One Hundred Women*. Retrospective, curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria. Travelled to Bielefeld, Germany
- 2004 *George Condo: Paintings From the Eighties*, Biggs Robinson, New York, NY  
*Religious Paintings*, curated by Simon Lee, Sprüth Magers Lee Gallery, London, England  
*George Condo*, Eleni Koroneou Gallery, Athens, Greece  
*George Condo: Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France  
*George Condo*, Sprüth Magers, Cologne, Germany
- 2003 *George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury & Luxembourg, Zurich, Switzerland; travelled to Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, The Carpenter Center for the Visual Arts, Cambridge, MA
- 2002 *George Condo*, Luhring Augustine, New York, NY  
*George Condo*, Schlosspark Wendlinghausen, Landscape Garden Ost Westfalenlippe, Westfalen, Germany
- 2001 *Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris, France  
*George Condo*, Sprüth Magers, Munich, Germany

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 2000 *Portraits*, 11 Duke Street, London, England  
*Mental States*, Patrick Painter, Inc., Santa Monica, CA
- 1999 *George Condo: Jazz Paintings*, PaceWildenstein, New York, NY  
*Portraits Lost In Space*, Deitch Projects, New York, NY  
*George Condo. Silkscreen Paintings*, PaceWildenstein, Los Angeles, CA  
*George Condo*, Texas Gallery, Houston, TX  
*New Paintings*, Galerie Monika Sprüth, Cologne, Germany  
*George Condo. New Paintings*, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1998 *George Condo. Televised Silkscreens*, Sandra Gering Gallery, New York, NY
- 1997 *William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York, NY  
*Collage Paintings*, PaceWildenstein, 142 Greene Street, New York, NY  
*Pages de Garde/End Papers*, PaceWildenstein, Los Angeles, CA  
*Pages de Garde/End Papers*, PaceWildenstein, New York, NY  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany  
*The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996*, Pat Hearn, New York, NY  
*Collage Abstractions*, PaceWildenstein, Los Angeles, CA
- 1996 *Drawings 1976-1996*, PaceWildenstein, Los Angeles, CA  
*George Condo*, IT Park Gallery, Taipei, Taiwan
- 1995 *George Condo*, Palais des Congrès de Paris, Paris, France  
*Zeichnungen*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, Galerie Daniel Templon, Paris, France  
*Paintings and Drawings*, PaceWildenstein, New York, NY  
*George Condo*, McKinney Avenue Contemporary, Dallas, TX; traveled to Contemporary Arts Museum, Houston, TX
- 1994 *Recent Paintings*, PaceWildenstein, New York, NY
- 1993 *George Condo*, Galeria Fernando Latorre, Zaragoza, Spain  
*Sculpturen*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, Galeria Salvador Riera, Barcelona, Spain
- 1992 Monika Sprüth Galerie, Cologne, Germany  
*Obra 1990-1992*, Galería Soledad Lorenzo, Madrid, Spain  
Stuart Regen Gallery, Los Angeles, CA  
*Neue Bilder*, Galerie Pfefferle, Munich, Germany  
*Gravats*, Galeria Joan Prats, Barcelona, Spain
- 1991 *Recent Paintings*, The Pace Gallery, New York, NY

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 1990 *George Condo*, Akira Ikeda Gallery, Tokyo, Japan  
*Peintures récentes 1989-90*, Galerie Daniel Templon, Paris, France  
*Drawings*, Galerie Kaj Forsblom, Helsinki, Finland  
*Paintings, Drawings, Prints*, Michael Maloney Contemporary Art, Inc., Santa Monica, CA  
*George Condo*, Galerie de Poche, Paris, France  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany
- 1989 *George Condo*, Waddington Galleries, London, England
- 1988 *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany  
*Paintings and Drawings*, The Pace Gallery, New York, NY  
*George Condo*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
*Works on Paper*, Vrej Baghoomian Inc., New York, NY  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany
- 1987 *Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany  
*Gemälde/Paintings 1984-1987*, Kunstverein, Munich, Germany  
*Paintings 1983-1987*, Akira Ikeda Gallery, Nagoya, Japan
- 1986 *Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
*Recent Paintings*, Barbara Gladstone Gallery, New York, NY  
*George Condo*, Larry Gagosian Gallery, Los Angeles, CA  
*George Condo*, Barbara Gladstone Gallery, New York, NY
- 1985 *Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, the Netherlands  
*Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany  
*Major New Works*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, Pat Hearn Gallery, New York, NY
- 1984 *George Condo*, Galería Leyendecker, Santa Cruz de Tenerife, Spain  
*Bilder - Zeichnungen*, Monika Sprüth Galerie, Cologne, Germany  
*Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles, CA

## Selected Group Exhibitions

- 2015 *Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany  
*13<sup>th</sup> Biennale de Lyon "La Vie Moderne (The Modern Life)"*, Museum of Contemporary Art, Lyon, France  
*Picasso in Contemporary Art*, Grand Palais, Paris, France  
*NUDE*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthelemy, France  
*Disturbing Innocence*, Curated by Eric Fischl, The FLAG Art Foundation, New York, NY

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 2014      *The 10<sup>th</sup> Gwangju Biennale*, Gwangju, South Korea  
*In Homage*, Skarstedt, London, United Kingdom  
*The Naked*s, Drawing Room, London, United Kingdom  
*Cast from Life*, Skarstedt, New York, NY  
*No Problem, Cologne/New York 1984-1989*, David Zwirner, New York, NY  
*William S. Burroughs: Creative Observer*, Lawrence Arts Center, Lawrence, KS  
*Bad Thoughts*, Stedelijk Museum, Amsterdam, The Netherlands  
*To Have and to Hold*, The Rubell Family Collection, Miami, Florida
- 2013      *Somos Libres*, MATE-Asociacion Mario Testino, Lima, Peru  
*Island*, Dairy Art Centre, London, United Kingdom  
*DSM-V*, The Future Moynihan Station, New York, NY  
*From Figuration*, Skarstedt Gallery, London, United Kingdom  
*Group Exhibition*, Skarstedt Gallery, New York, NY  
*Venice Biennale*, The Encyclopedic Palace, Venice, Italy
- 2012      *Looking back for the future*, Kunsthalle, Zurich, Switzerland  
*American Exuberance*, Rubbell Family Collection, Contemporary Arts Foundation, Miami, FL  
*Gold*, Osterreichische Galerie Belvedere, Vienna, Austria
- 2011      *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*How Soon Now*, Rubbell Family Collection, Miami, FL
- 2010      *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2008      *Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA  
*It's Not Over Yet, Invisible-Exports*, New York, NY  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano-Codroipo, Italy  
*How to cook a Wolf: Part One*, Dinter Fine Art, New York, NY  
*Summer Exhibition*, Skarstedt Gallery, New York, NY  
*Wall Rockets*, The Flag Art Foundation, New York, NY
- 2007      *The Beholder's Eye*, Salmagundi Club of New York, New York, NY  
*Create your own Museum: Highlights of a Private Collection*, Gary Tatintian Gallery, Inc, Moscow, Russia  
*Negotiating Reality: Recent Works from the Logan Collection*, University of Denver Victoria H. Myhren Gallery, Denver, CO  
*The Present-The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands  
*Meet the Artists*, Deitch Projects, New York, NY  
*Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, CO  
*Still Life and Kicking: A project with Vogue*, Paula Cooper Gallery, New York, NY

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 2006 *Color Aside*, Luhring Augustine, New York, NY  
*Group Exhibition*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Infinite Painting. Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Vous etes ici (You are here)*, FRAC, France  
*Redefined*, The Corcoran Gallery of Art, Washington D.C.
- 2005 *Self Portraits*, Skarstedt, New York, NY  
*East Village USA*, New Museum of Contemporary Art, New York, NY  
*Happy Birthday!*, Galerie Jerome de Noirmont, Paris, France  
*48<sup>th</sup> Corcoran Biennale. Closer to Home*, Washington D.C.
- 2005-2004 *Perspectives @ 25. A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, Texas
- 2004 *...As Time Goes By*, Leo Koeing Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY  
*Malerei 7*, Monika Spruth Philomene Magers, Cologne, Germany
- 2003 *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX  
*Not Afraid*, Rubell Family Collection, Miami, FL
- 2002 *Paintings 1993-2001*, Baldwin Gallery, Aspen, CO  
*Ahead of the 21<sup>st</sup> Century*, The Pisces Collection, Donaueschingen, Switzerland  
*New York Expression*, Bergen Art Museum, Bergen, Norway
- 2001 Monika Spruth Philomene Magers, Munich, Germany
- 1991 *The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina  
*Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- 1990 *Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York  
*Le Visage dans l'art contemporain*, Musee Des Jacobins, Toulouse, France.  
Traveled to Musee du Luxembourg, Paris, France  
*Pharmakon '90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan  
*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York  
*Drawings of the Eighties: Part II*, The Museum of Modern Art, New York

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 1989 *1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hempstead, New York  
*I triennial de Dibux - Joan Miro*, La Fundacio Joan Miro, Barcelona, Spain  
*Sculpture by Painters*, The Pace Gallery, New York  
*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France  
*Summer Installation*, Whitney Museum of American Art, New York  
*Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York  
*Painting Beyond the Death Of Painting*, Koznetzky Most Exhibition Hall, Moscow, Russia
- 1988 *Recent Drawings*, Whitney Museum of American Art, New York
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York
- 1986-85 *Drawings*, Knight Gallery, Charlotte, North Carolina
- 1984 *East Village Painters*, Artists Space, New York
- 1983 *Terminal Show*, Artists Library, Brooklyn, New York

## Selected Monographs and Exhibition Catalogues

- 2014 *Ink Drawings*, Skarstedt, London (exhibition catalogue)  
*George Condo: Headspace*, Simon Lee Gallery, London (exhibition catalogue)  
Doyle, Mary; Macfarlane, Kate, *The NAKEDS*, Drawing Room, London, United Kingdom
- 2013 *George Condo, Paintings and Sculpture*, Distanz Verlag, Berlin, Germany  
Powers, Bill, *Interviews with Artists*, Gagosian Gallery, New York  
Holzwarth, Hans Werner, *Art Now Vol. 4*, Taschen, Cologne, Germany  
Barron, Jeannette Montgomery, *Scene*, Power House Books, Brooklyn, New York  
Heil, Axel; MacFadyen, Ian, *William S. Burroughs/Cut*, Buchhandlung Walther König, Cologne, Germany  
Alberola, Jean-Michel; Ceysson, Bernard, *E-Motion: Collection Bernard Massini*, Fondation Maeght, Saint-Paul-de-Vence, France
- 2012 Grant, Simon, *In My View: Personal Reflections on Art by Today's Leading Artists*, Thames & Hudson, New York  
Kamagurka, *Kamarama*, Stichting Kunstboek, Oostkamp, Belgium

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- Holzwarth, Hans Werner, *100 Contemporary Artists*, Taschen, Cologne, Germany; Los Angeles, California  
Husslein-Arco, Agnes; Zaunschirm, Thomas, *Gold*, Belvedere, Vienna, Austria; Hirmer, Munich, Germany
- 2011 Ralph Rugoff, Laura Hoptman, Will Self, *George Condo: Mental States*, New Museum, New York
- 2010 Berckemeyer, Olivia, Bernd Wurlitzer, *Physical*, Kunsthaller Autocenter, Berlin, Germany  
Troncy, Eric, *Cartoon Abstractions*, Galerie Jerome de Noirmont, Paris, France  
Kellein, Thomas, *The 80s Revisited: from the Bischofberger Collection*, DuMont, Cologne, Germany  
*1985-2010: Luhring Augustine*, Luhring Augustine, New York  
*Whitney Biennial: 2010*, Whitney Museum of American Art, New York
- 2009 *George Condo*, Xavier Hufkens, Brussels, Belgium (exhibition catalogue).  
*The Lost Civilization*, Fondation Dina Vierny-Musée Maillol, Paris, France (exhibition catalogue).  
*Beg, Borrow and Steal: The Rubell Family Collection*, Miami, Florida  
Coetzee, Mark, *Against All Odds: Keith Haring in the Rubell Family Collection*, The Rubell Family Collection, Miami, Florida; Palm Springs Art Museum, Palm Springs, California
- 2008 Holzwarth, Hans Werner (ed.), *Art Now Vol. 3*, Taschen, Köln, pp. 96-99  
*George Condo: Artificial Realism*, Gary Tatintsian Gallery Inc., Moscow  
*Influence. Mary-Kate Olsen and Ashley Olson*, Razorbill, New York, pp. 50-59, 260  
*Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, Poughkeepsie: The Frances Lehman Loeb Art Center, Vassar College, pp. 19, 54
- 2007 *Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, pp. 8-9, 22, 36, 38  
Caruso, Laura, *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, pp. 76-79  
*Create your own Museum. Highlights from a Private Collection*, Gary Tantintisian Gallery, Inc., Moscow, pp. 38-43  
*Negotiating Reality: Recent Works from the Logan Collection*, University of Denver, Denver, pp. 24-25, 68  
Williberg, Peter, *George Condo*, Simon Lee Gallery, London

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM



# BERGGRUEN

GALLERY

- 2006 *40 ans*, Galerie Daniel Templon, Communicart, Paris, 2006. pp. 359-360, 476  
*Existential Portraits*, Luhning Augustine & Gottingen, New York; Steidl, Germany  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy, pp. 54-55  
*Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece  
Richer, Francesca and Rosenweig, Matthew, *No.1: First Works by 362 Artists*, d.a.p., New York  
*Vous êtes ici (You are here)*, FRAC (Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, pp. 86-89
- 2005 Binstock, Jonathan P., Schmidt, Stacey. *Closer To Home*. The 4th Corcoran Biennial, Corcoran Gallery of Art, 2005, pp. 36-39, 86  
Kellein, Thomas. *George Condo. One Hundred Women*. Bielefeld: Kunstahalle Bielefeld, Ostfildern-Ruit: Hatje Cantz Publishers.  
*Post Modern Portraiture from the Logan Collection*. Vail: The Logan Collection Vail, pp. 42-43, 92-93, 150-151 (exhibition catalog).  
Modern Painters, October 2005, pp. 100-103  
Smith, Roberta, *George Condo*, New York Times, Friday May 27, 2005 p. E34
- 2004 *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Collection, Vail, Colorado  
Cameron, Dan, Kirwin, Liza, Moore W., Alan, *East Village USA*, New Museum of Contemporary Art, p. 26  
Coetzee, Mark, *Not Afraid*. Rubell Family Collection, Phaidon, pp. 50-51  
Flessig, Peter. *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France  
*Perspective@25. A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas
- 2003 Kellein, Thomas. *George Condo: Sculpture*, Zurich: Caratsch de Pury & Luxembourg, Galerie Bruno Bischofberger.  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, p. 93
- 2002 *Ahead of the 21st Century. The Pisces Collection*. Hatje Cantz Publishers, 2002, pp. 43-53  
Rugoff, Ralph. *The Imaginary Portraits of George Condo*, PowerHouse Books  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, The Los Angeles County of Art, Los Angeles, California

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 2001 *Condo Televised Silkscreens*, Abaton Book Company, Newton, New Jersey  
*George Condo Physiognomical Abstraction*, Galerie Jerome De Noirmont, Paris, France  
*Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, North Miami, Florida
- 2000 Dickhoff, Wilfried. *After Nihilism. Essays on Contemporary Art*. Cambridge University Press, Cambridge, United Kingdom  
*Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York
- 1999 Condo, George, et al., *George Condo: Portraits Lost in Space*, PaceWildenstein and Deitch Projects, New York
- 1998-97 *William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York
- 1998 Fitzgerald, Michael. *George Condo: Collage Paintings*, PaceWildenstein, 1998, interview with the artist  
Collings, Matthew, *It Hurts. New York Art from Warhol to Now*, 21 Publishing, pp. 139-143  
Ruiz Picasso, Bernard, *Pages de Garde/End Papers*, poems by Ruiz Picasso, illustrations by George Condo, PaceWildenstein, New York
- 1997 Davvetas, Demosthenes, *Dialogues, France: Au Même Titre*, published by Jouve Ginsberg, Allen, *Selected Poems*, cover portrait by George Condo Harper Collins, New York
- 1996 Le Thorei-Daviot, Pascale, *Petit dictionnaire des artistes contemporains*, Bordas, Paris, France  
*Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, California.
- 1995 Kuspit, Donald. *George Condo: Paintings and Drawings*, PaceWildenstein, New York.
- 1994 Burroughs, William S., *George Condo: Recent Paintings*, The Pace Gallery, New York.
- 1993 *Drawing the Line Against AIDS*, American Foundation for AIDS Research (AmFAR) International,

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

Wilson, Adolfo and MONDOLFI, Namia. *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Spain

- 1992 Bonet, Juan Manuel, Condo, George. *George Condo*, Galeria Salvador Riera, Barcelona, Spain  
Condo, George. *La Línea Quebrada y Extractos de 'El Gran Jefe'*, *George Condo: Obra 1990-1992*, Galeria Soledad Lorenzo, Madrid, Spain  
Dickhoff, Wilfried; Speck, Reiner, *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany  
*Le Portrait Dans L'Art Contemporain*. Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Rose, Bernice. *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York
- 1991 Burroughs, William S., Condo, George, *Ghost of Chance*, Whitney Museum of American Art, New York  
Condo, George, *Art Random*, Kyoto Shoin, Kyoto, Japan  
Cervantes, Miguel, Mereweather, Charles, Pellizi, Francesco, Ruy Sánchez, Alberto, Schjeldahl, Peter, Sullivan, Edward J., *Mito y Magia en América: Los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
Dickhoff, Wilfried, *In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo*, in *George Condo: Recent Paintings*. The Pace Gallery, New York  
*George Condo. Art Random*, Kyoto Shoin International, Co., Ltd., Kyoto, Japan  
Honnef, Klaus, *Kunst der Gegenwart*. Taschen, Germany  
Riley, Charles A. *II. Sélection*. Musée d'Art Contemporain, Pully/Lausanne, Switzerland Gallery, New York  
Weinberg, Adam D., *Aldo Crommelynck Master Prints with American Artists*. Whitney Museum of American Art at Equitable Center, New York
- 1987 Condo, George, Dagley, Mark, Tony Shafrazi Gallery, New York  
Armstrong, Richard, Hanhardt, John, Marshall, Richard, Phillips, Lisa, Biennial Exhibition, Whitney Museum of American Art, New York  
Dickhoff, Wilfried. *Expanding Canvas or The Alter-Ego Strikes Back, George Condo: Paintings & Drawings 1985-87*, Edition Gallery Bruno Bischofberger, Zurich, Switzerland.  
*George Condo: Gemälde/Paintings 1984-1987*, Kunstverein München, Edition Gallery Bruno Bischofberger, Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas.

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM

# BERGGRUEN

GALLERY

- 1986 Dickhoff, Wilfried, *The Being of Nothingness - Notes on the existential abstraction in George Condo's paintings*, Barbara Gladstone Gallery, New York  
Dickhoff, Wilfried, *Primer Salón Irrealiste*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
*George Condo*, Akira Ikeda Gallery, Tokyo, Japan  
Dickhoff, Wilfried, *What It Is*, Tony Shafrazi Gallery, September-October 12, Wilfried Dickhoff & Tony Shafrazi Gallery New York  
Godfrey, Tony, *The New Image, Paintings in the 1980's*, New York  
Saltz, Jerry, *Beyond Boundaries*, New York  
Thomas, Karin, *Bis Heute*, Cologne, Germany
- 1985 Dickhoff, Wilfried, *Vor-Schein oder Aschenglanz, Künstliche Paradiese*. Kunstverein München and Museum Folkwang, Essen, Germany  
Dickhoff, Wilfried W., Dreschler, Wolfgang, *Phase II*, Steirischer Herbst '85, Stadtmuseum Graz, Graz, Austria  
Flood, Richard, *Das Veritgo Paradigma*, Künstliche Paradiese, Kunstverein München and Museum Folkwang Essen, Germany
- 1984 Dickhoff, Wilfried, et al. *Nouveau Boheme*, Cologne, Germany  
*Perspective 1984*, Art Basel, Basel, Switzerland

## Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Citigroup Art Advisory Service Collection  
Dakis Joannou Collection Foundation  
Doron Sebbag Art Collection, ORS Ltd., Tel Aviv, Israel  
Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France  
Fonds Regional d'Art Contemporain, Ile de France, Paris, France  
Museu d'Art Contemporani, Barcelona, Spain  
Norton Gallery, Palm Beach, Florida  
The Corcoran Gallery of Art, Washington D.C.  
The Judith Rothschild Foundation  
The Metropolitan Museum of Art, New York  
The Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York  
The Solomon R. Guggenheim Museum, New York  
Whitney Museum of American Art, New York

10 HAWTHORNE STREET

SAN FRANCISCO CA 94105

TEL 415 781 4629

INFO@BERGGRUEN.COM

BERGGRUEN.COM