

JOHN BERGGRUEN GALLERY

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WILLIAM T. WILEY

1937 Born in Bedford, Indiana

Education

1961 Bachelor of Arts, San Francisco Art Institute, San Francisco, California

1962 Master of Fine Arts, San Francisco Art Institute, San Francisco, California

Selected Solo Exhibitions

- 2010 Sylvia White Gallery, Ventura, California
The Antidote, Claire Oliver Gallery, New York, New York
William T. Wiley: Recent Work, Marsha Mateyka Gallery, Washington, D.C.
- 2009 *What's It All Mean: William T. Wiley in Retrospect*, Smithsonian American Art Museum and the Renwick Gallery, Washington D.C.; travelled to Berkeley Art Museum, Berkeley, California
William T. Wiley: Trust Us for Just Us, an exhibition of new watercolors and construction, Marsha Mateyka Gallery, Washington D.C.
WILLIAM T. WILEY : Caught in the Rap Sure, John Berggruen Gallery, San Francisco, California
William T. Wiley: Retrospective of Editioned Prints, Fine Arts Museum of San Francisco Legion of Honor, San Francisco, California, The Contemporary Art Museum of Honolulu, Honolulu, Hawaii
- 2008 *William T. Wiley: Fear Rules*, John Berggruen Gallery, San Francisco, California
- 2007 *William T. Wiley*, Charles Cowles Gallery, New York, New York (also 2004)
Charmin Billy, Crown Point Press, San Francisco, California
William T. Wiley: Choosing Things Over Time, Marsha Mateyka Gallery, Washington, D.C.

- 2006 *William T. Wiley: Caught in the Rap Sure*, John Berggruen Gallery, San Francisco, California
- 2005 *Current Evince: Selected Prints from the Smithsonian American Art Museum*, Corcoran Gallery of Art, Washington, D.C.
- 2003 *New Watercolors: "My Country, is it Thee?"*, Marsha Mateyka Gallery, Washington D.C.
- 2001 *No Bull*, Morgan Gallery, Kansas City, Missouri
Unobjektive Art, Marsha Mateyka Gallery, Washington D.C.
- 2000 *Recent and Relevant*, Riva Yares Gallery, Scottsdale, Arizona; traveled to Santa Fe, New Mexico
The String Theory...Is It...Sound? Yours As Ever, Marked Twine, L.A. Louver, Venice, California
- 1999 *Doubtsidersarte*, Rena Bransten Gallery, San Francisco, California
Locks Gallery, Philadelphia, Pennsylvania
- 1998 *When Prints Don't Work*, William T. Wiley, U.M.K.C. Gallery of Art, Kansas City, Missouri
- 1997 *Realistic Abstractions, Where Now & Then Collude*, Marsha Mateyka Gallery, Washington D.C.
Animal Writes, Riva Yares Gallery, Santa Fe, New Mexico
60 Works for 60 Years, Albrecht-Kemper Museum, St. Joseph, Missouri
- 1996 *Nothing Lost From The Original*, Fine Arts Museum of San Francisco, California; traveled to Palace of The Legion of Honor, San Francisco, California
William T. Wiley Celebrates 125 Years of the S.F. Art Institute, Rena Bransten Gallery, San Francisco, California
Seed Com, Sheldon Memorial Art Gallery, U. of Nebraska, Lincoln, Nebraska
Locks Gallery, Philadelphia, Pennsylvania
- 1995 *What's Missing*, Marsha Mateyka Gallery, Washington D.C.
Walker Hill Museum, Seoul, Korea
Selections from The Forest Series, Sawhill Gallery, James Madison University, Harrisonburg, Virginia
- 1994 *Recent Work*, Max Protetch Gallery, New York, New York
Forest Series, Locks Gallery, Philadelphia, Pennsylvania
Afterburner, Rena Bransten Gallery, San Francisco, California
New Monotypes, June, Aurobora Press, San Francisco, California

- 1993 *New Paintings*, Rena Bransten Gallery, San Francisco, California
Indiana University Art Museum, Bloomington, Indiana
- 1992 *Small Paintings*, L.A. Louver, Venice, California
One Man's Moon..., Marian Locks Gallery, Philadelphia, Pennsylvania
- 1991 *Struck! Sure? Sound/Unsound*, The Corcoran Gallery of Art, Washington, DC; traveled to Contemporary Arts Center, Cincinnati, Ohio; Southeastern Center for Contemporary Art, Laguna Beach, California
Recent Paintings and Watercolors, Marsha Mateyka Gallery, Washington D.C.
Robert Hudson: Sculpture/William T. Wiley: Paintings, Rose Art Museum, Brandeis University, Waltham, Massachusetts
What Is Not Dancing In Time?, L.A. Louver, Venice, California
- 1990 *William T. Wiley at Riva Yares Gallery*, Riva Yares Gallery, Scottsdale, Arizona
Graphics, Persons & Lindell, Helsinki, Finland
- 1989 *New Paintings, Constructions and Watercolors*, Struve Gallery, Chicago, Illinois; traveled to Fuller Gross Gallery, San Francisco, California
William T. Wiley at Crown Point Press, Crown Point Press, San Francisco, California & New York, New York
- 1988 *William T. Wiley, A Decade of Prints*, Landfall Press, Chicago, Illinois, & New York, New York
Paintings, Drawings, Watercolors, Max Protetch Gallery, New York, New York
Recent Works on Paper, Marsha Mateyka Gallery, Washington D.C.
Recent Paintings and Drawings, Richard L. Nelson Gallery, University of California at Davis, Davis, California
- 1987 *What Is Not Drawing?*, L.A. Louver, Venice, California
What Is Not Music?, Frankfurter Kunstverein, Frankfurt, West Germany; Galerie Grita Insam, Vienna, Austria
- 1986 Hammarskjold Plaza Sculpture Garden, New York, New York
Recent Paintings and Watercolors, Alan Frumkin Gallery, New York, New York; Fuller Goldeen Gallery, San Francisco, California; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania
- 1985 Alberta College of Art, Calgary, Canada; Frumkin & Struve Gallery, Chicago, Illinois

- 1984 *Steal Witness For the Time Being*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Newport Harbor Art Museum, Newport Beach, California; University of Northern Iowa Gallery of Art, Cedar Falls, Iowa; Palm Springs Desert Museum, Palm Springs, California; Boise Art Museum, Boise, Idaho; Madison Art Center, Madison, Wisconsin; Center on Contemporary Art, Seattle, Washington L.A. Louver, Venice, California
- 1983 Hansen Fuller Gallery, San Francisco, California
- 1982 *William T. Wiley: 1982*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California; traveled to Morgan Gallery, Shawnee Mission, Kansas; Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
- 1981 *William T. Wiley*, The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia, Canada; traveled to Allan Frumkin Gallery, New York, New York
William T. Wiley, Florida State University Gallery and Museum, Tallahassee, Florida; traveled to Florida International University Art Museum, Miami, Florida; U.S.F. Contemporary Art Museum, University of Southern Florida, Tampa, Florida
- 1980 Realities Gallery, Melbourne, Australia, and Institute of Modern Art, Brisbane, Queensland, Australia
Hansen Fuller Gallery, San Francisco, California
- 1979-1981 *Wiley Territory*, Walker Art Center, Minneapolis, MN; traveled to Dallas Museum of Fine Arts, Dallas, Texas; Denver Art Museum, Denver, Colorado; Des Moines Art Center, Des Moines, Iowa; San Francisco Museum of Modern Art, San Francisco, California; Phoenix Art Museum, Phoenix, Arizona
Allan Frumkin Gallery, Chicago, Illinois
- 1978 Myra Morgan Gallery, Shawnee Mission, Kansas
Hansen Fuller Gallery, San Francisco, California
- 1977 Galerie Paul Facchetti, Paris, France
- 1976 Museum of Modern Art, New York, New York
Margo Leavin Gallery, Los Angeles, California
- 1975 Margo Leavin Gallery, Los Angeles, California
- 1974 Hansen Fuller Gallery, San Francisco, California
Allan Frumkin Gallery, Chicago, Illinois

- 1973 Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1972 University Art Museum, University of California at Berkeley, Berkeley, California; traveled to Chicago Art Institute, Chicago, Illinois; The Corcoran Gallery, Washington D.C.
Hansen Fuller Gallery, San Francisco, California
Allan Frumkin Gallery, Chicago, Illinois
Margo Leavin Gallery, Los Angeles, California
- 1971 Studio Marconi, Milan, Italy
Hansen Fuller Gallery, San Francisco, California
- 1969 Hansen Fuller Gallery, San Francisco, California
Allan Frumkin Gallery, Chicago, Illinois
- 1968 Hansen Fuller Gallery, San Francisco, California
- 1967 Art Gallery, Mills College, Oakland, California
- 1965 Lanyon Gallery, Palo Alto, California
- 1964 Staempfli Gallery, New York, New York
- 1962 Staempfli Gallery, New York, New York
- 1960 San Francisco Museum of Modern Art, San Francisco, California
Staempfli Gallery, New York, New York

Selected group exhibitions

- 2005 *Pressing Issues/Pressing Images: Seven Contemporary Printmakers*, Corcoran Gallery of Art, Washington D.C.
The Anniversary Show, Rena Bransten Gallery, San Francisco, California
The Intimate Collaboration: 25 Years of Teaberry Press, Walter & McBean Galleries, San Francisco, California
Artist/Teacher/Artist, Sonoma Valley Museum of Art, Sonoma, California
Trillium Press, San Francisco Museum of Artists Gallery, San Francisco, California
Woven Works by Contemporary Painters, Bedford Gallery, Walnut Creek, California
- 2004 *100 Artists See Satan*, Grand Central Art Center, Santa Ana, California
As-sem'blage, 871 Fine Arts, San Francisco, California
Watercolor Worlds, Dorsky Gallery, Long Island City, New York
Imitation Knotty Pine, Delta Axis at Marshall Arts, Memphis, Tennessee

- Weaving Weft and Warp: Tapestries from Magnolia Press*, San Jose Institute of Contemporary Art, San Jose, California
The True Artist Is An Amazing Luminous Fountain, from the Di Rosa Preserve, Kreeger Museum, Washington D.C.
- 2003 *Selections from the Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2002 *High Tech/Low Tech Hybrids: art in a digital age*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California
Night Skies & Imaginary Coordinates: The Artist as Navigator, Palo Alto Cultural Center, Palo Alto, California
'Wizdumb' from the West: Contemporary California Art in the Collection, University of Virginia Art Museum. Charlottesville, Virginia
Tamarind: 40 Years, Organized by the University of New Mexico Art Museum. Albuquerque, New Mexico traveled to Toledo Museum of Art, Ohio, Muskegon Museum of Art, Michigan, Metropolitan State College, Denver, Colorado, University of Richmond, Virginia, William D. Cannon Art Gallery, Carlsbad, California, Kennesaw State University, Georgia, University of New Mexico, Albuquerque, New Mexico
- 2001 *Music in My Soul*, Portsmouth Museums, Portsmouth, Virginia
- 2000 *Riva Yares 2000, the First 35 Years*, Riva Yares Gallery, Scottsdale, Arizona; traveled to Santa Fe, New Mexico
The Lighter Side of Bay Area Figuration, San Jose Museum of Art, San Jose, California; Kemper Museum of Contemporary Art, Kansas City, Missouri
Fallout, Meridian Gallery, San Francisco, California
Celebrating Modern Art, The Anderson Collection, San Francisco Museum of Modern Art, California
An American Focus: The Anderson Graphics Art Collections, California Palace of the Legion of Honor, San Francisco, California
Crossroads of American Sculpture, David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman, Indianapolis Museum of Art, Indiana; New Orleans Museum of Art, Louisiana
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940-2000, Harvard University Art Museum, Cambridge, Massachusetts
Select Prints Shark's Ink, William Havu Gallery, Denver, Colorado
Made in California, Los Angeles County Museum of Art, California
- 1999 *Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum*, Milwaukee, Wisconsin; traveled to Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Piecing it Together: A Visual Journey, San Jose Museum of Art, San Jose,

California

Homage to the San Francisco Art Institute: A Selection of Artists Who Reshaped American Culture, Hackett Freedman Gallery, San Francisco, California

Making Change: 100 Artists Interpret the Tzedakah Box, The Jewish Museum, San Francisco, California

25th Anniversary of the Hirshhorn Museum and Sculpture Garden, Hirshhorn Museum and Sculpture Garden, Washington D.C.

California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Tokyo, Japan; Kukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; tochigi Prefectural Museum of Fine Art, Tochigi, Japan

1998

What is Art For? William T. Wiley and Mary Hull Webster, Oakland Museum of Art, Oakland, California

Collaborations: William Allan Robert Hudson, William Wiley, Palm Springs Desert Museum, Palm Springs, California

Art Making Book Making Art, San Francisco Art Institute, San Francisco, California

The Painting Show, Rena Bransten Gallery, San Francisco, California

Lead Into Gold, Arts & Consciousness Gallery, John F. Kennedy University Arts Annex, Berkeley, California

Form & Function of Drawing Today – 90's, Messe Frankfurt, Frankfurt, Germany

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, New York

Summer Print Show, Marsha Mateyka Gallery, Washington D.C.

Drawings, Marsha Mateyka gallery, Washington D.C.

Drawings 1856-1996, Addison/Ripley Fine Art, Washington D.C.

One to Another, Indiana State University, Terre Haute, Indiana

Art of the Americas: 100 Years of Collecting, Furman Art Gallery, Indiana State University, Terre Haute, Indiana

1997

Art of the Americas Pride of Place, M.H. de Young Memorial Museum, San Francisco, California

New Collaborative Works, Robert Hudson, Richard Shaw, William T. Wiley, San Francisco Art Institute, San Francisco, California

Homage to George Herriman, Campbell-Thiebaud Gallery, San Francisco, California

The Hirshhorn Collects, Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Washington D.C.

20/20 CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Singular Impressions: The Monotype in America, National Museum of American Art, Washington D.C.

Contemporary Sculpture: The Figurative Tradition, Sheldon Memorial

Art Gallery, Lincoln, Nebraska
Di Rosa Preserve, di Rosa Preserve, Napa, California
Landfall Press: Twenty-Five Years of Printmaking, Milwaukee, WI &
Davenport Art Museum, Davenport, Iowa
New Collaborative Works Created at Magnolia Editions, Robert Hudson,
Richard Shaw and William Wiley, California State University, Hayward,
California
Thirty-Five Years at Crown Point Press, National Gallery of Art,
Washington, DC; traveled to Palace of Fine Arts, Legion of Honor, San
Francisco, California
Generations: The Lineage of Influence in Bay Area Art, Richmond Art
Center, Richmond, California
Art-In-The-Woods, Overland Park, Kansas
48th Annual American Academy Purchase Exhibition, The American
Academy of Arts and Letters, New York, New York

1996 *Imaginary Realities: Surrealism Then and Now*, Louis Stern Fine Arts,
West Hollywood, California
Fables and Second Thoughts, Norman R. Eppink Art Gallery, Emporia
State University, Emporia, Kansas
Working Proof, 20 Years of Prints from Shark's Inc., U.C. Art Galleries,
University of Colorado at Boulder, Colorado
Signs & Symbols, Barbara Mathes Gallery, New York, New York
Figuratively Speaking, Aurobora Press, San Francisco, California
Acquiring Minds: Contemporary Art in Santa Barbara, Santa Barbara
Contemporary Arts Forum, Santa Barbara, California
Contemporary Printmaking in America: Collaborative Prints and presses,
National Museum of American Art, Washington D.C.
Mirth, Merriment and the Muse, National Institute of Art and Disabilities,
Richmond, California
Selections from the ISU Permanent Art Collection, Furman Art Gallery,
Indiana State University, Indiana
It's Only Rock and Roll, Rock and Roll Currents in Contemporary Art,
Contemporary Arts Center, Cincinnati, Ohio
Altered and Irrational: Selections from the Permanent Collection,
Whitney Museum of American Art, New York, New York
*The Stephane Janssen Collection of Contemporary American and
European Art: In Memory of R. Michael Johns*, The Fred Jones Jr.
Museum of Art, The University of Oklahoma, Norman, Oklahoma
Anniversary Gifts to the Collection, University of California, Berkeley,
California
Temporarily Possessed: The Semi-Permanent Collection, The New
Museum of Contemporary Art, New York, New York
Timeless Paintings from USA, 17 Rue De Lille, France
Vested Power: Icons of Domination and Transcendence, Main Gallery,
Visual Arts Complex, California State University, Fullerton, California

Andre Milan exhibits American Miniatures, Folka de S. Paulo, Sao Paulo, Brazil

From Matisse to Diebenkorn: Works from the Permanent collection of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, California

Light Interpretations: A Hanukah Menorah Invitational, The Jewish Museum, San Francisco, California

Second Thought, and Angel, Fables, art by William T. Wiley and poetry by Michael Hannon, Morgan Gallery, Kansas City, Missouri

The Permanent Collection: Recent Acquisitions, San Jose Museum of Art, San Jose, California

Bay Area connection: anderson Collection, Triton Museum, Santa Clara, California

Tracing Eden: 100 Years of Landscape in the Bay Area, de Young Museum, San Francisco, California

Summer Show, LA Louver, Venice, California

Eye Tatted America, Laguna Art Museum, Laguna Beach, California

Meet the Artists, San Francisco Museum of Modern Art, San Francisco, California

Reinventing the Emblem, Yale University Art Gallery, New Haven, Connecticut

Selected Prints from Tamarind Institute, Horwitch LewAllen Gallery, Santa Fe, New Mexico

1995 *Poets & Painters*, The Palo Alto Cultural Center, Palo Alto, California
Paper View, Cohen Berkowitz, Kansas City, Missouri

1994 *Advice and Dissent: Collaborative Work*, William Allan, Robert Hudson, William T. Wiley, John Berggruen Gallery, San Francisco, California
Here and Now: Bay Area Masterworks from the di Rosa Collections, Oakland Museum, California
Art as Healer, Weintraub Hunter Gallery, Sacramento, California
The Chair Affair, The Oakland Museum Women's Board, Oakland, California
Old Glory, The American Flag in Contemporary Art, Cleveland Center for the Contemporary Art, Cleveland, Ohio
The Exchange Show: Doze Pintores de San Francisco E Do Rio de Janeiro, Center for the Arts, San Francisco, California
Putting Things Together, The Art Museum of Santa Cruz County, Santa Cruz, California
Multiple Parts, Dorothy Goldeen Gallery, Marina Del Rey, California
Imagery Series Collection National Tour Opening, Art Gallery, Rockford College, Rockford, Illinois
Together Again, Djerassi Resident Artists Program, SMIP RANCH, Woodside, California
Art on the Map, Chicago Cultural Center, Illinois

- 46th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, New York
- 1993 *The Rutgers Archives for Printmaking Studios, Catalogue of the Acquisitions, 1991-1993*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
State of the Art 1993, Parkland College Art Gallery, Champaign, Illinois
- 1992-1995 *Clearly Art*, Whatcom Museum of History and Art, Bellingham, Washington; traveled to Crocker Museum, Sacramento, California; Currier Gallery of Art, Manchester, New Hampshire; Chrysler Museum, Norfolk, Virginia; Tucson Museum of Art, Arizona; Palm Springs Desert Museum, Palm Springs, California; Hunter Museum of Art, Chattanooga, Tennessee; Brunnier Gallery, Iowa State University, Ames, Iowa; Muskegon Museum of Art, Muskegon, Michigan; Birmingham Museum of Art, Birmingham, Alabama; Fort Wayne Museum of Art, Fort Wayne, Indiana; Museum of Art, Washington State University, Pullman, Washington
- 1992-1993 *Directions in Bay Area Printmaking: Three Decades*, Palo Alto Cultural Center, Palo Alto, California
- 1992 *Arneson, De Forest, Hudson, Wiley: Selections From the Anderson Collection*, San Jose Museum of Art, San Jose, California
- 1991 *California Artists: William T. Wiley, Mike Kelley, Brad Dunning*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Exhibition of Work by Newly Elected Members and Recipients of Honor and Awards, American Institute of Arts and Letters, New York, New York
California Classics: Art From the 1960's and 1970's, Bayley Art Museum, University of Virginia, Charlottesville, Virginia
- 1990 *Word As Image: American Art 1960 - 1990*, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Contemporary Arts Museum, Houston, Texas
The Trans Parent Thread: Asian Philosophy in Recent American Art, curated by Hofstra Museum, Hofstra University, Hempstead, New York, and Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, New York; traveled to Salina Art Center, Salina, Kansas; Blaffer Gallery, University of Houston, Houston, Texas; Crocker Art Museum, Sacramento, California; Laguna Art Museum, Laguna Beach, California
San Francisco Lives, San Francisco Museum of Modern Art, San Francisco, California
Art of Eighties: Selections from the Permanent Collection of Whitney Museum of American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama

- 1989-1994 *Rain of Talent: Umbrella Art*, The Fabric Workshop, Philadelphia, Pennsylvania; traveled to American Craft Museum, New York, New York; Wustum Museum of Fine Art, Racine, Wisconsin; Clark County Cultural Affairs Gallery, Las Vegas, Nevada; Delaware Art Museum, Wilmington, Delaware; Gibbes Museum of Art, Charleston, South Carolina; Gallery 400, University of Illinois, Chicago Circle, Chicago, Illinois; Bumbershoot, Seattle, Washington
- 1989 *A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, Washington; traveled to DeCordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery Complex, University of California at Los Angeles, Los Angeles, California; CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado; Washington State University Museum of Art, Pullman, Washington
Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York, New York
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C.
- 1988 *Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Santa Monica, California; John Pence Gallery, San Francisco, California; Shoshona Wayne Gallery, Santa Monica, California; G. Ray Hawkins Gallery, Los Angeles, California
Committed to Print, Museum of Modern Art, New York, New York; traveled throughout the US
Welcome Back, Herron Gallery, Indianapolis, Indiana
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1987 *The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum, Oakland, California; traveled to Crocker Art Museum, Sacramento, California; Laguna Art Museum, Laguna Beach, California
Art Against AIDS, Benefit for American Foundation for AIDS Research, New York, New York
20th Century Drawings from the Whitney Museum of American Art, traveled to National Gallery of Art, Washington, DC; The Cleveland Museum of Art, Cleveland, Ohio; California Palace of the Legion of Honor, San Francisco, California; Arkansas Arts Center, Little Rock, Arkansas; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art,

- Philadelphia, Pennsylvania
Disarming Images: Art for Nuclear Disarmament, Bronx Museum of the Arts, Bronx, New York
Boston Collects: Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, Massachusetts
Individuals - A Selected History of Contemporary Art: 1945 - 1986, Museum of Contemporary Art, Los Angeles, California
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
The Window in Twentieth-Century Art, Neuberger Museum, Purchase, NY, and Contemporary Arts Museum, Houston, Texas
American Exhibition, Art Institute of Chicago, Chicago, Illinois
- 1985 *Cinquante Ans de Dessins Americains: 1930 - 1980*, Ecole Nationale Superieure des Beaux-Arts, Paris, France
Content: A Contemporary Focus, 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
- 1984 *An International Survey of Painting and Sculpture*, Museum of Modern Art, New York, New York
First Show: Painting and Sculpture from Eight Collections 1940 - 1980, Museum of Contemporary Art, Los Angeles, California
- 1983 *Directions in Bay Area Painting: A Survey of Three Decades, 1940's - 1960's*, Richard L. Nelson Gallery, University of California at Davis, Davis, California
Language, Drama, Source, Vision, The New Museum, New York, New York
Minimalism to Expressionism, Whitney Museum of American Art, New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York
- 1982 *New American Graphics 2*, Madison Art Center, Madison, Wisconsin
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, California
100 Years of California Sculpture, Oakland Museum, Oakland, California
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts
The Slant Step, Richard L. Nelson Gallery, University of California at Davis, Davis, California
- 1980 *American Paintings of the 60's and 70's: The Real, The Ideal, The Fantastic* (selection from the Whitney Museum of American Art), Montgomery Museum of Fine Arts, Montgomery, Alabama, and Venice Biennale, Venice, Italy

- 1978-1979 *American Painting of the 1970's*, Albright-Knox Art Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of Southern Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois
- 1977 *Recent Art from San Francisco*, Den Haag, Amsterdam, Netherlands
- 1976-1977 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California, and National Collection of Fine Arts, Washington D.C.
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, New York
- 1974 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois
Surrealitat-Bidrealitat, 1924 - 1974, Stadtische Kunsthalle, Dusseldorf, West Germany
- 1973 *Twenty-Five Years of American Painting 1948 - 1973*, Des Moines Art Center, Des Moines, Iowa
- 1972 *Documenta V*, Kassel, Germany
Venice Biennale, Venice, Italy
- 1970 *Kompas IV Exhibition*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1969 *Human Concern/Personal Torment*, Whitney Museum of Modern Art, New York, New York
University Annual Art Festival, Reno, Nevada
When Attitudes Become Form, Kunsthalle, Berne, Switzerland
- 1968 *Whitney Biennial*, Whitney Museum of American Art, New York, New York
- 1967 *Funk*, University Art Museum, University of California at Berkeley, Berkeley, California
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
American Sculpture of the Sixties, Los Angeles County Museum, Los Angeles, California and Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1966 *Whitney Biennial*, Whitney Museum of American Art, New York, New York

York

- 1963 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois
- 1962 *90 Years of Bay Area Art*, San Francisco Museum of Art, San Francisco, California
American Exhibition, Art Institute of Chicago, Chicago, Illinois
- 1961 *American Exhibition*, Art Institute of Chicago, Chicago, Illinois
- 1960 *Young America Show*, Whitney Museum of American Art, New York, New York

Public collections

Akron Museum of Art, Akron, Ohio
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
American Academy & Institute, New York, New York
Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Contemporary Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, Alabama
Boise Gallery Of Art, Boise, Idaho
Brooklyn Museum of Art, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
City of Columbus, Ohio
City of Hayward, California
City of San Francisco, California
The Corcoran Gallery of Art, Washington D.C.
Crocker Art Museum, Sacramento, California
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
Des Moines Art Museum, Des Moines, Iowa
Emporia State University, Emporia, Kansas
Florida State University Gallery and Museum, Tallahassee, Florida
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Huntington Gallery, University of Texas, Austin, Texas
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, Indiana
Indianapolis Museum of Art, Indianapolis, Indiana
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Joslyn Art Museum, Omaha, Nebraska
Kansas City Museum of Art, Kansas City, Missouri
Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois
Los Angeles County Museum of Art, Los Angeles, California

Lowe Art Museum, University of Miami, Florida
 Mills College Art Gallery, Oakland, California
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Museum & Art Galleries of North Territories, Queensland, Australia
 Museum of Contemporary Art, San Diego, La Jolla, California
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Modern Art, New York, New York
 National Gallery of Victoria, Victoria, Australia
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Norton Museum of Art, West Palm Beach, Florida
 Oakland Museum of California, Oakland, California
 Orange County Museum of Art, Newport Beach, California
 Palm Springs Desert Museum, Palm Springs, California
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Red Deer College, Alberta, Canada
 Richard B. Nelson Gallery, University of California at Davis, Davis, California
 San Francisco Art Institute, San Francisco, California
 San Francisco Arts Commission, San Francisco, California
 San Francisco Museum of Modern Art, San Francisco, California
 Seattle Art Museum, Seattle, Washington
 Sheldon Memorial Art Gallery, University of Nebraska, Sheldon, Nebraska
 Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada
 Smith College Museum of Art, Northampton, Massachusetts
 Smithsonian American Art Museum, Washington, DC
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 Saint Louis Art Museum, St. Louis, Missouri
 Stedelijk van Abbemuseum at Eindhoven, Netherlands
 University Art Museum, University of California at Berkeley, Berkeley, California
 University of Idaho, Moscow, Idaho
 University of New Mexico, Albuquerque, New Mexico
 University of Northern Iowa Gallery of Art, Cedar Falls, Iowa
 Walker Art Center, Minneapolis, Minnesota
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
 Whitney Museum of American Art, New York, New York
 Worcester Art Museum, Worcester, Massachusetts
 Yale University Art Gallery, New Haven, Connecticut

Honors and awards

1980 Traveling Grant, Australian Arts Council, New South Wales, Australia
 1976 Bartels Prize, 72nd American Exhibition, the Art Institute of Chicago,

Chicago, Illinois

- 1968 Nealie Sullivan Award, San Francisco Art Institute, San Francisco, California
Purchase Prize, Whitney Museum of American Art, New York, New York
Creative Arts Award, University of California at Davis, Davis, California
- 1962 Sculpture Prize, Los Angeles County Museum of Art, Los Angeles, California
Painting Prize, 65th Annual Exhibition, the Art Institute of Chicago, Chicago, Illinois
- 1961 New Talent Award, Art in America, Los Angeles County Museum of Art
- 1960 First Prize in Painting, Oakland Annual, Oakland, California
Fletcher Award, California School of Fine Arts, San Francisco, California
First Prize, California School of Fine Arts Festival, San Francisco, California
- 1959 Painting Prize, California School of Fine Arts, San Francisco, California