228 grant avenue san francisco california 94108 tel 415-781-4629 fax 415-781-0126 gallery@berggruen.com www.berggruen.com

TARYN SIMON

1975	Born in New York, NY
Present	Lives and works in New York, NY
Education 1997	B.A., Brown University, Providence, RI
Awards	
2011	Author Book Award, Les Rencontres d'Arles, Provence, France
2001	Guggenheim Foundation Fellowship in Photography, New York, NY
1997	Roberta Joslin Award for Excellence in Art, Brown University, Providence, RI

Selected solo exhibitions

2014	The Picture Collection, Museum of Contemporary Art, Krakow, Poland Taryn Simon: Birds of the West Indies, Gagosian Gallery, Beverly Hills, CA The Picture Collection, Baldwin Gallery, Aspen, CO
2013	 Birds of the West Indies, Carnegie International, Carnegie Museum of Art, Pittsburg, PA The Picture Collection, Almine Rech Gallery, Paris, France Taryn Simon, Museum Folkwang, Essen, Germany A Living Man Declared Dead and Other Chapters I-XVIII, Ullens Center for Contemporary Art, Beijing, China Innocents, RISD Hillel, Providence, RI The Picture Collection, Gagosian Gallery, London, England An American Index of the Hidden and Unfamiliar/Contraband, Downtown Pavillion, Dubai, United Arab Emirates An American Index of the Hidden and Unfamiliar, Hasselblad Center, Götaplatsen, Sweden
2012	 A Living Man Declared Dead and Other Chapters I- XVIII, Corcoran Gallery, Washington, D.C. A Living Man Declared Dead and Other Chapters I- XVIII, Museum of Modern Art, New York, NY A Living Man Declared Dead and Other Chapters I- XVIII, Almine Rech Gallery, Paris, France Taryn Simon, Helsinki Art Museum, Helsinki, Finland Taryn Simon, Multimedia Art Museum, Moscow, Russia Taryn Simon, Galeri Mana, Istanbul, Turkey

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

	Black Square, Gagosian Gallery, Athens, Greece
2011	A Living Man Declared Dead and Other Chapters I- XVIII, Neue Nationalgalerie, Berlin, Germany
	A Living Man Declared Dead and Other Chapters I- XVIII, Tate Modern, London,
	England Taryn Simon: Photographs and Texts, Milwaukee Art Museum, Milwaukee, WI Contraband, Centre d'Art Contemporain, Geneva, Switzerland
2010	<i>Contraband</i> , Gagosian Gallery, Los Angeles, CA <i>Contraband</i> , Lever House, New York, NY <i>Contraband</i> , Almine Rech Gallery, Brussels, Belgium
2009	<i>Taryn Simon: An American Index of the Hidden and Unfamiliar</i> , Institute of Modern Art, Brisbane, Australia; traveled to Dunedin Public Art Gallery, Dunedin, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand; Centre for Contemporary Photography, Melbourne, Australia <i>Meet Me Inside</i> , Gagosian Gallery, Los Angeles, CA
2008	Taryn Simon: An American Index of the Hidden and Unfamiliar, Gagosian Gallery,
2000	Beverly Hills, CA
	<i>Taryn Simon: An American Index of the Hidden and Unfamiliar</i> , Fotographie Museum, Amsterdam, the Netherlands
2007	Taryn Simon: An American Index of the Hidden and Unfamiliar, Museum für Moderne Kunst, Frankfurt, Germany
	Taryn Simon: An American Index of the Hidden and Unfamiliar, The Photographer's Gallery, London, England
	<i>Taryn Simon: An American Index of the Hidden and Unfamiliar</i> , Whitney Museum of American Art, New York, NY
	Taryn Simon: An American Index of the Hidden and Unfamiliar, Art Foyer, DZ Bank, Frankfurt, Germany
2006	Taryn Simon: Nonfiction, High Museum of Art, Atlanta, GA
	Taryn Simon: The Innocents, Provisions Library, Washington, D.C. Taryn Simon: The Innocents, Contemporary Arts Center, Cincinnati, OH
	Taryn Simon: The Innocents, Musée de L'Elysée, Lausanne, France
2005	<i>Taryn Simon: The Innocents</i> , Museum Jan Cunen, Oss, the Netherlands <i>Taryn Simon: The Innocents</i> , Museum of Contemporary Photography, Columbia College, Chicago, IL
2004	Taryn Simon: The Innocents, Nikolaj Contemporary Art Center, Copenhagen, Denmark Taryn Simon: The Innocents, Gagosian Gallery, Beverly Hills, CA Taryn Simon: The Innocents, Gagosian Gallery, London, England Taryn Simon: The Innocents (and other works), Bergen Kunsthall, Bergen, Norawy
2003	Taryn Simon: The Innocents, P.S. 1 Contemporary Art Center, Long Island City, NY

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

Taryn Simon: The Innocents (and other works), Kunst-werke, Berlin, Germany *Taryn Simon: The Innocents*, Civil Rights Museum, Memphis, TN *Taryn Simon: Portraits*, Center for Documentary Studies, Duke University, Durham, NC

- 2001 Taryn Simon, Camerawork, Berlin, Germany
- 1997 *Pornograph*, RISD Museum, Providence, RI List Art Center, Brown University, Providence, RI

Selected group exhibitions

2014	<i>Now You See It: Photography and Concealment</i> , Metropolitan Museum of Art, New York, NY <i>G I R L</i> , Galerie Perrotin, Paris, France
2013	2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA Maintenance Required, The Kitchen, New York, NY
	XL:19 New Acquisitions in Photography, Museum of Modern Art, New York, NY
2012	Chronicles of a Disappearance, DHC/ART Foundation, Montreal, Canada An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, St. Louis, MO Remote Control: Art, TV and Mass Consumerism, Institute of Contemporary Arts,
	London, England
2011	Seeing Is Believing, KW Institute for Contemporary Art, Berlin, Germany Role Images—Role Playing, Museum der Moderne, Salzburg, Austria Speech Matter, Danish Pavilion, Biennale di Venezia, Venice, Italy Singapore Biennial, Singapore
	Crime UnSeen, Museum of Contemporary Photography, Chicago, IL
2010	<i>True Fiction</i> , Philadelphia Photo Arts Center, Philadelphia, PA <i>How Soon Is Now?</i> , Garage Center for Contemporary Culture, Moscow, Russia <i>Tasteful Pictures</i> , J. Paul Getty Museum, Los Angeles, CA <i>I want to see how you see</i> , Deichtorhallen Hamburg, Hamburg, Germany
2009	<i>elles@centrepompidou</i> , Centre Pompidou—Musée National d'Art Moderne, Paris, France <i>Political/Minimal</i> , Museum Sztuki, Lodz, Poland
2008	<i>Political/Minimal</i> , KW Institute of Contemporary Art, Berlin, Germany <i>Reality Check: Truth and Illusion in Contemporary Photography</i> , Metropolitan Museum of Art, New York, NY <i>Manifesto Marathon, Manifestos for the 21st Century</i> , Serpentine Gallery Pavilion, London, England
2007	Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego, CA

228 grant avenue san francisco california 94108 tel 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

2006	Gwangju Biennial, Gwangju, South Korea Concept:Photography—Dialogues & Attitudes, Ludwig Museum, Budapest, Hungary Down By Law, 2006 Whitney Biennial, Whitney Museum of American Art, New York, NY
2005	<i>Greater New York 2005</i> , P.S. 1, Long Island City, NY Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
2003	How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY
2002	Seibu, Tokyo, Japan
2000	Mitsubishi-Jisho, Fukuoka, Japan
1999	Mitsukoshi, Tokyo, Japan Festival International des Arts d'Hyeres, Villa Noailles, France