

**EDWARD RUSCHA**

1937 Born in Omaha, Nebraska

**Education**

1960 Chouinard Art Institute, Los Angeles, California

**Selected solo exhibitions**

- 2014 *Ed Ruscha: Paintings*, Gagosian Gallery, Rome, Italy  
*Ed Ruscha: Prints and Photographs*, Gagosian Gallery, New York, NY
- 2013 *Ed Ruscha-Los Angeles Apartments*, Kunstmuseum Basel, Basel  
*In Focus: Ed Ruscha*, The Getty Center, Los Angeles, CA  
*Le Grand Tout-30 Ans Du Frac Limousin*, FRAC, Limousin, Limoges  
*Word And Image*, Hood Museum of Art, Hanover, NH  
*Ed Ruscha: Made in California*, Amon Carter Museum, Fort Worth, TX  
*Ed Ruscha-Artist Rooms On Tour*, Hatton Gallery, Newcastle upon Tyne  
*Ed Ruscha*, Gagosian Gallery, New York, NY
- 2012 *Reading Ed Ruscha*, Kunsthaus Bregenz, Austria  
*Ed Ruscha*, Gagosian Gallery, New York, NY  
*Ed Ruscha*, Kunsthistorisches Museum Wien, Vienna  
*Ed Ruscha: On The Road*, Museum of Contemporary Art, North Miami (MOCA), Miami, FL
- 2011 *Ed Ruscha: Road Tested*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Ed Ruscha: On the Road*, Hammer Museum, Los Angeles, CA  
*Psycho Spaghetti Westerns*, Gagosian Gallery, Los Angeles, California  
*Ed Ruscha*, Wetterling Gallery, Stockholm, Sweden  
*ED RUSCHA: MOTOR CITY & CALIFORNIA IMPRESSIONS*, Crown Point Press, San Francisco, California  
*On the Road: An Artist Book of the Classic Novel by Jack Kerouac*, Gagosian Gallery, New York, New York
- 2009-2010 *Ed Ruscha: Fifty Years of Painting*, Hayward Gallery, London, United Kingdom
- 2009 *Ed Ruscha On the Road: An Artist Book of the Classic Novel by Jack Kerouac Poster*, Gagosian Gallery, London, United Kingdom
- 2008 *Ed Ruscha: Paintings*, Gagosian Gallery, London, United Kingdom  
*Ed Ruscha and Photography*, The Art Institute of Chicago, Chicago, Illinois  
*New Wood / Old Wood*, Mixografia, Los Angeles, California  
*New Edition / Old Editions*, Mixografia, Los Angeles, California

# BERGGRUEN

GALLERY

- 2007 *Edward Ruscha: Stains*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Ed Ruscha: Busted Glass*, Gagosian Gallery, London, United Kingdom  
*Ed Ruscha*, Hamilton Press, Venice, California
- 2006 *Ed Ruscha: La mirada distanciada*, La Colección Jumex, Mexico City, Mexico  
*Ed Ruscha: Drawings*, Gagosian Gallery, New York, New York  
*Ed Ruscha, Photographer*, Jeu de Paume, Paris, France; traveled to Kunsthaus Zurich, Switzerland; Museum Ludwig, Cologne, Germany
- 2005 *Ed Ruscha: THEN & NOW*, Gagosian Gallery, Beverly Hills, California  
*Ed Ruscha: Course of Empire*, 51<sup>st</sup> Venice Biennale, U.S. Pavilion, Italy; traveled to the Whitney Museum of American Art, New York, New York (through 2006)  
*Ed Ruscha: Photographer*, Museum Ludwig, Cologne, Germany  
*The Prints of Ed Ruscha*, Los Angeles County Museum of Art-LACMA, Los Angeles, California  
*Ed Ruscha: New Drawings*, Gagosian Gallery, Rome, Italy  
*Since 2001-Recent Prints by Ed Ruscha*, The de Young Museum, San Francisco, California
- 2004 *Ed Ruscha: Paintings, Drawings, Photographs, Books*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (through 2005)  
*Ed Ruscha: New Drawings*, Gagosian Gallery, New York, New York  
*Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha*, The Whitney Museum of American Art, New York, New York; traveled to the Museum of Contemporary Art, Los Angeles, California; National Gallery of Art, Washington, D.C.  
*Ed Ruscha*, Museum of Contemporary Art, Sydney, Australia; traveled to the Museum of Contemporary Art, Rome, Italy; National Gallery, Berlin, Germany  
*Ed Ruscha: Mountain Paintings*, the Aspen Art Museum, Aspen, Colorado
- 2003 *Photographs: Recent Acquisitions, Painting and Sculpture*, Fisher Landau Center, New York, New York  
*Elongated Subjects*, The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, Washington  
*Photographs*, Gagosian Gallery, Beverly Hills, California
- 2002 *Ed Ruscha: Petro-plots*, Remba Gallery, Los Angeles, California  
*Ed Ruscha: Made in Los Angeles*, Museo Reina Sofia, Madrid, Spain  
*Paintings*, Gagosian Gallery, New York, New York  
*Ed Ruscha: Paintings, Drawings and Books 1961 – 2001*, Museum of Modern Art Oxford, United Kingdom  
Galeria Andre Viana, Porto, Portugal  
*S Books, O Books, And Other Books*, James Kelly Contemporary, Santa Fe, New Mexico
- 2001 *NOVANTA*, Galleria Il Gabbiano, Rome, Italy  
*Ed Ruscha: The Mountains*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
- 2000 *Mountains and Highways*, Anthony d'Offay Gallery, London, United Kingdom

- Edward Ruscha: Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Ed Ruscha: Gunpowder and Stains*, Monika Sprüth-Philomene Magers, Munich, Germany  
*Powders, Pressures and Other Drawings*, John Berggruen Gallery, San Francisco, California
- 1999 *Metro Plots*, Gagosian Gallery, New York, New York  
*Edward Ruscha: Editions 1959-1999*, Walker Art Center, Minneapolis, Minnesota  
*Edward Ruscha*, Kukje Gallery, Seoul, South Korea  
*Ed Ruscha*, Metta Galeria, Madrid, Spain
- 1998 *Retrospective of Works on Paper by Edward Ruscha*, J. Paul Getty Museum, Los Angeles, California  
*New Paintings*, Gagosian Gallery, Beverly Hills, California  
*Inventors, Boxers, Racecar Drivers, Artists, Etc.*, Marian Goodman Gallery, Paris, France
- 1997 *Spaghetti Westerns*, Milwaukee Art Museum, Wisconsin  
*Edward Ruscha: Cityscapes/O Books*, Leo Castelli, New York, New York
- 1996 *VOWELS: Paintings on Book Covers*, Gagosian Gallery, Beverly Hills, California  
*Edward Ruscha*, Gallery Seomi, Seoul, Korea
- 1995 *Anamorphic Paintings*, Leo Castelli Gallery, New York, New York  
*The End*, Close Range Gallery, Denver Art Museum, Denver, Colorado
- 1994 *Clockworks*, Laura Carpenter Fine Art, Santa Fe, New Mexico  
*A. James Speyer Memorial Lecture and 'Miracle' Film Presentation*, The Art Institute of Chicago, Chicago, Illinois
- 1993 *Edward Ruscha: Romance with Liquids*, Gagosian Gallery, New York, New York  
*Edward Ruscha: Standard Stations*, Amarillo Art Center, Amarillo, Texas
- 1992 *Edward Ruscha: New Paintings & Drawings*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Edward Ruscha and Dennis Hopper/New Works*, Tony Shafrazi Gallery, New York, New York
- 1991 *Ed Ruscha/Early Drawings*, Modernism Gallery, San Francisco, California  
*Edward Ruscha: Recent Editions*, Castelli Graphics, New York, New York
- 1990 *Edward Ruscha*, Galerie Trisorio, Napoli, Italy  
*Edward Ruscha/Obra Sobre Paper*, Galeria Joan Prats, Barcelona, Spain  
*Gasoline Stations, 1962*, Robert Miller Gallery, New York, New York  
*Los Angeles Apartments*, The Whitney Museum of American Art, New York, New York  
*Ed Ruscha/ Paintings*, The Museum of Contemporary Art, Los Angeles, California
- 1989 *New Paintings and Drawings*, Tokyo Museum of Contemporary Art, Tokyo, Japan

- Edward Ruscha: Selected Works of the 80s*, James Corcoran Gallery, Santa Monica, California  
*Edward Ruscha*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
traveled to Museum Boymans-van Beuningen, Rotterdam, Netherlands; Fundacio Caixa de Pensions, Barcelona, Spain; Serpentine Gallery, London, United Kingdom; Museum of Contemporary Art, Los Angeles, California
- 1988 *Edward Ruscha: Recent Paintings*, Museum of Contemporary Art, Chicago, Illinois  
*Prints*, Gallery Takagi, Nagoya, Japan  
*New Paintings and Drawings*, Institute of Contemporary Art, Nagoya, Japan
- 1987 *Drawings Through The Years*, Cirrus Gallery, Los Angeles, California  
*The Works of Ed Ruscha*, Contemporary Arts Museum, Houston, Texas
- 1986 *New Paintings*, Fuller Goldeen Gallery, San Francisco, California  
*New Paintings*, Leo Castelli Gallery, New York, New York
- 1985 *Ed Ruscha: Quelques Dessins*, Galerie Gilbert Brownstone, Paris, France  
*Octobre des Arts*, Musée St.-Pierre, Lyon, France
- 1984 *New Paintings*, Leo Castelli, New York, France  
*Recent Paintings & Works on Paper*, Morgan Gallery, Kansas City, Missouri
- 1983 *Ed Ruscha/Selection of Graphic Works, 1970-1982*, Cirrus Editions Ltd., Los Angeles, California  
*Drawings*, Galleria Del Cavallino, Venice, Italy
- 1982 *Edward Ruscha/ A Selection of Drawings from 1967 to 1972*, John Berggruen Gallery, San Francisco, California  
*Edward Ruscha: 1960 – 1970*, Leo Castelli, New York, New York; traveled to James Corcoran, New York, New York  
*Retrospective: The Works of Ed Ruscha*, San Francisco Museum of Modern Art, San Francisco, California
- 1981 *Drawings*, Castelli, Goodman, Solomon, East Hampton, New York  
*Edward Ruscha/New Works*, ARCO Center of Visual Arts, Los Angeles, California
- 1980 *Edward Ruscha: Paintings*, Ace Gallery, Venice, California  
*Edward Ruscha/Paintings and Drawings*, Portland Center for the Visual Arts, Portland, Oregon  
Nigel Greenwood, Inc., London, United Kingdom
- 1979 *Neue Ausstellungen im InK*, InK, Halle für internationale neue Kunst, Zurich, Switzerland  
*Edward Ruscha/New Works*, Marianne Deson Gallery, Chicago, Illinois
- 1978 *Edward Ruscha/ Books*, Rüdiger Schöttle, Munich, Germany  
*Ed Ruscha/Prints and Drawings*, Getler/Pall Gallery, New York, New York  
*Graphic Works by Edward Ruscha*, Auckland City Art Gallery, Auckland, New Zealand

# BERGGRUEN

GALLERY

- 1977 *Drawings by Joe Goode and Edward Ruscha*, The Texas Gallery, Houston, Texas  
*Recent Paintings*, Ace Gallery, Venice, California; traveled to Los Angeles, California
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
Institute of Contemporary Art, London, United Kingdom  
*Paintings, Drawings, and Other Work by Ed Ruscha*, Albright-Knox Art Gallery, Buffalo, New York  
Stedjelik Museum, Amsterdam, Netherlands
- 1975 *Edward Ruscha/ Prints and Publications 1962-74*, The Arts Council of Great Britain, United Kingdom  
*Paintings, Drawings and film 'Miracle'*, Galerie Ricke, Cologne, Germany  
Film preview, Leo Castelli (Rizzoli Screening Room), New York, New York
- 1974 *Works by Edward Ruscha*, Françoise Lambert, Milan, Italy  
*Recent Paintings*, The Texas Gallery, Houston, Texas
- 1973 *Edward Ruscha: Graphics from the Collection of Donald Marron*, Leo Castelli Gallery, New York, New York  
*Edward Ruscha/(Ed-werd Rew-shay)/Young Artist*, John Berggruen Gallery, San Francisco, California
- 1972 Corcoran & Corcoran Gallery, Coral Gables, Florida  
D-M Gallery, London, United Kingdom  
*Ed Ruscha/Books and Prints*, Mary Porter Sesnon Gallery, University of California, Santa Cruz, California
- 1971 *Books*, Nigel Greenwood, London, United Kingdom  
*Drawings*, Contract Graphics Gallery, Houston, Texas
- 1970 *Books by Edward Ruscha*, Galerie Heiner Friedrich, Munich, Germany  
*Edward Ruscha /Prints 1966-1970/Books 1962- 1970*, Hansen Fuller Gallery, San Francisco, California  
Galerie Alexandre Iolas, Paris, France
- 1969 Irving Blum Gallery, Los Angeles, California  
La Jolla Museum of Art, California
- 1968 Irving Blum Gallery, Los Angeles, California  
Galerie Rudolf Zwirner, Cologne, Germany
- 1967 *Gunpowder Drawings*, Alexander Iolas Gallery, New York, New York
- 1965 Ferus Gallery, Los Angeles, California
- 1964 Ferus Gallery, Los Angeles, California

1963 Ferus Gallery, Los Angeles, California

**Selected group exhibitions**

- 2014 *The Letter kills, but Spirit gives life!*, Galerie Gradiva, Paris, France
- 2013 *Don't Be Shy, Don't Hold Back*, The Logan Collection At Sfmoma - San Francisco  
Museum of Modern Art - SFMOMA, San Francisco, CA  
*Legacy: The Emily Fisher Landau Collection*, Norton Museum of Art, West Palm Beach, FL  
*The Pop Object: The Still Life Tradition in Pop Art*, Acquavella Galleries, Inc., New York City, NY  
*The Time is Now*, John Berggruen Gallery, San Francisco, CA  
*Letters from Los Angeles Part II: Identity & Self Identity Through Text in Art*, Jack Rutberg Fine Arts, Los Angeles, CA  
*I'm Amazed*, Bernard Jacobson Gallery, London, England
- 2011 *Gagosian Pop-Up!*, Gagosian Gallery, London, United Kingdom  
*Summer Sale for 2011*, Santa Monica Auctions, Santa Monica, California  
*GRAVITY'S RAINBOW*, Ingleby Gallery, Edinburgh, United Kingdom  
*Popular*, Galerie Thomas Modern, Munich, Germany  
*The Etching*, Leslie Sacks Fine Art, Los Angeles, California  
*Annual Summer Live Public Fine Art Auction*, Santa Monica Auctions, Santa Monica, California
- 2010 *Crash-Homage to JG Ballard*, London, United Kingdom  
*The Road to Here*, John Berggruen Gallery, San Francisco, California  
*Beauty is Diamond*, Laleh June Galerie, Basel, Germany  
*Jumble*, Richard Levy Gallery, Albuquerque, New Mexico  
*Selected Works*, John Berggruen Gallery, San Francisco, California
- 2009 *Time & Place: Los Angeles, 1958-1968*, Kunsthaus Zürich, Switzerland  
*Recent Workshop Editions*, Mixografia, Los Angeles, California  
*Setting the Scene*, Crown Point Press, San Francisco, California
- 2008 *from nature – summer group show*, Carolina Nitsch Contemporary Art, New York, New York  
*New Works by Frank Gehry and Ed Ruscha*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- 2007 *Urban Landscapes: A Group Exhibition*, Crown Point Press, San Francisco, California  
*Endless Western Sunset: Karen Carson, Joe Goode, Steve Hurd, Sister Corita Kent, Kaz Oshiro, Richard Pettibone, Adam Ross and Ed Ruscha*, Leo Castelli, New York, New York  
*GROUP SHOW II*, Barbara Krakow Gallery, Boston, Massachusetts
- 2006 *Two Artists – Two Worlds, the Drawings of Ed Ruscha and Robert Williams*, Mendenhall Sobieski Gallery, Pasadena, California



*Los Angeles 1955-1985*, Centre Pompidou, Paris, France  
*Continuum*, Biennale d'art contemporain du Havre, Musée Malraux, Le Havre, France  
*Spring Paper 8*, Woodward Gallery, New York, New York

- 2005 *Landscape*, The Whitney Museum of American Art, New York, New York  
*Summer Exhibition 2005*, Royal Academy of Arts, London, United Kingdom  
*Getting Emotional*, Institute of Contemporary Art, Boston, Massachusetts  
*Works on Paper*, Gagosian Gallery, Beverly Hills, California  
*L'Art de Vivre*, Lehmann Maupin, New York, New York  
*The Last Picture Show: Artists Using Postwar Photography, 1960-82*, Miami Art Central, Miami, Florida  
*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, New York  
*Contemporary Voices: Works from The UBS Art Collection*, The International Council of The Museum of Modern Art, New York, New York
- 2004 *What's Modern?* Gagosian Gallery, New York, New York
- 2003 *OUTLOOK: International Art Exhibition*, various venues in Athens, Greece  
Biennale d'Art Contemporain de Lyon 2003, Lyon, France  
*Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Texas  
*Retrospectacle: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, Denver, Colorado  
*Embracing the Present: The UBS PaineWebber Collection*, The Austin Museum of Art, Austin, Texas
- 2002 *Les années 70: l'art en cause*, capcMusée d'art contemporain de Bordeaux, Bordeaux, France
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California; traveled to The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, Massachusetts  
*Pop Art: U.S./U.K. Connections, 1956-1966*, The Menil Collection, Houston, Texas  
*Alex Katz – Edward Ruscha*, The American Academy in Rome, Rome, Italy  
*Les années Pop*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France  
*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, New York  
*Wordscapes*, Galeria Andre Vianna, Porto, Portugal  
*By Water: From the Personal Collection of Kerry Stokes*, Museum of Sydney, Australia
- 2000 *The Legacy of Corita Kent's 1960's Pop*, Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, California  
*Quotidiana*, Castello di Rivoli, Turin, Italy  
*How You Look At It – Photograph of the 20<sup>th</sup> Century*, Sprengel Museum, Hannover, Germany  
*1/2: Going Forward Looking Back*, Seattle Art Museum, Seattle, Washington  
*Major Paintings, Drawings and Sculpture*, John Berggruen Gallery, San

Francisco, California

*Open Ends*, The Museum of Modern Art, New York, New York

*Made in California: Art, Image, and Identity: 1900-2000*, Los Angeles County  
Museum of Art, Los Angeles, California

1999

*Radical Past: Contemporary Art & Music in Pasadena, 1960-1994*, Norton

Simon Museum of Art, Pasadena, California

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts  
and the Contemporary Arts Museum, Houston, Texas

*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York

*Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary  
Art, Chicago, Illinois

*Examining Pictures*, Whitechapel Art Gallery, London, United Kingdom

*Gross Illusionen: Demand/Gursky/Ruscha*, Kunstmuseum Bonn, Germany

*Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970*, Norton  
Simon Museum, Pasadena, California

*California Classics: Highlights from the Collection of the San Francisco Museum Art*,  
Isetan Museum of Art, Shinjuku City, Tokyo, Japan

*Transmute*, Museum of Contemporary Art, Chicago, Illinois

*The American Century/Art & Culture 1900-2000: Part II, 1950-2000*, The Whitney  
Museum of American Art, New York, New York

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and  
Sculpture Garden, Washington, D.C.

*CI: 99/00 Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh,  
Pennsylvania

*Jeff Colson – Edward Ruscha – Robert Therrien*, Leo Castelli Gallery, New York, New  
York

1998

*Family Viewing: Selections from the Permanent Collection*, Museum of Contemporary Art,  
Los Angeles, California

*Three Catholics: Ruscha, Mapplethorpe, Warhol*, Cheim & Read, New York, New York

*LA Current: The Canvas Is Paper*, UCLA Hammer Museum/Art Rental and Sales Gallery,  
Los Angeles, California

*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego,  
California

*Photoimage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, Massachusetts

*Hollywood Satan*, Mark Moore Gallery, Santa Monica, California

1997

*Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst,  
Frankfurt, Germany

*Art Works: The Paine Weber Collection of Contemporary Masters*, Miami Art Museum,  
Miami, Florida

Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, New  
York

*Sunshine & Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to  
Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte



- Contemporanea, Torino, Italy; University of California Los Angeles Hammer Museum, Los Angeles, California  
Venice Biennale, Venice, Italy  
*The View from Denver*, Museum of Modern Art, Vienna, Austria  
*Scene of the Crime*, University of California Los Angeles Hammer Museum of Art and Cultural Center, Los Angeles, California  
*The Pop '60's: Transatlantic Crossing*, Centro Cultural de Belem, Lisbon, Portugal  
*LA Current: A Media Fusion*, University of California Los Angeles Hammer Museum/Art Rental and Sales Gallery, Los Angeles, California
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery & Artists*, Gagosian Gallery, Beverly Hills, California  
*Everything That's Interesting is New: The Dakis Joannou Collection*, organized by the DESTE Foundation, Athens School of Fine Arts "the factory", Athens, Greece  
*L'informe: mode d'emploi*, Centre Georges Pompidou, Paris, France  
*Since Statehood: Twelve Oklahoma Artists*, Oklahoma City Art Museum, Oklahoma  
*Thinking Print: Books to Billboards 1980-95*, The Museum of Modern Art, New York, New York  
*Change of Scene X*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Views from Abroad: European Perspectives on American Art 2*, The Whitney Museum of American Art, New York, New York
- 1995 *Downtown: Ruscha, Rooney & Arkley*, Museum of Modern Art, Heide, Melbourne, Australia  
*1965 - 1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California  
*Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles, California
- 1994 *Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, Illinois  
*The Ossuary*, Luhring Augustine, New York, New York  
*A Century of Artists' Books*, The Museum of Modern Art, New York, New York  
*Sex*, Adam Baumgold Fine Art, New York, New York  
*Artists' Books from the Lapis Press*, Kohn Turner Gallery, Los Angeles, California  
*Elvis + Marilyn: 2x Immortal*, Institute of Contemporary Art, Boston, Massachusetts  
*East Meets West in Ketchum*, Ochi Fine Art, Ketchum, Idaho
- 1993 *Hand-Painted Pop: American Art in Transition, 1955-62*, The Museum of Contemporary Art, Los Angeles, California  
*Azur*, Foundation Cartier, Jouy-en-Josas, France.  
*The Broken Mirror*, Museum in Progress, Vienna, Austria  
*Image/Text*, Kunsthalle Wien, Vienna, Austria
- 1992 *ARCO 92*, Parque Ferial Juan Carlos, Madrid, Spain

*Psycho*, Kunst Hall, New York, New York

*Documenta IX*, Kassel, Germany

*Connections: Explorations in the Getty Center Collections*, Getty Center for the History of Art and the Humanities, Santa Monica, California

*Pop Art*, Montreal Museum of Fine Arts, Montreal, Canada

1991

*The Art Show at the Armory*, Representing James Goodman Gallery, New York, New York  
*California Artists' Books*, The Armory Center for the Arts, Pasadena, California

*Metropolis*, Altes Museum, Martin-Gropius-Bau, Germany

*Recent Acquisitions: 1989 – 1991*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*Recent Works/Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, California

*Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975*, Museum of Contemporary Art, Los Angeles, California

*Tokyo Art Expo*, Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan

*Twentieth Century Collage*, Margo Levin Gallery, Los Angeles, California

1990

*Altered States* (curated by Rosetta Brooks), Kent Fine Arts, New York, New York

*American Masters of the 60s* (curated by Sam Hunter), Tony Shafrazi Gallery, New York, New York

*American Pop Art: A Survey of the Permanent Collection*, Fort Worth Museum of Modern Art, Fort Worth, Texas

*Artificial Nature*, DESTE Foundation for Contemporary Art, The House of Ciprus, Athens, Greece

*Car Sinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, Florida

*Concept Art, Minimal Art, Arte Povera, Land Art*, Kunathalle Bielefeld, Bielefeld, Germany

*High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York, New York

*Leo Castelli Post Pop Artists*, Nadia Bassanese Studio d'Arte, Triests, Italy

*Los Angeles Apartments*, The Whitney Museum of American Art, New York, New York

*Selections From the Carnation Company Collection*, The Armory Center for the Arts, Pasadena, California

*Word as Image: American Art 1960 – 1990*, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma; Contemporary Art Museum, Houston, Texas

1989

*Coleccion Leo Castelli*, Fundacion Juan March, Madrid, Spain

*Image World*, The Whitney Museum of American Art, New York, New York

*L.A. Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, California

*l'Art Conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Joe Goode/Jerry McMillan/Ed Ruscha*, Oklahoma City Art Museum, Oklahoma City, Oklahoma

- 1989 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*The 1980's/Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C.  
*Nocturnal Visions In Contemporary Painting*, The Whitney Museum of American Art at Philip Morris, New York, New York  
*Selections from the Beatrice and Philip Gersh Collection*, The Museum of Contemporary Art, Los Angeles, California  
*Suburban Home Life: Tracking the American Dream*, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York
- 1988 *Absolut Art*, Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden  
*East Side - West Side: Artists from 2 Coasts*, Helander Gallery, Palm Beach, Florida  
*L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture*, Stedelijk Museum at l'Institut Néerlandais, Paris, France  
*Lavori Su Carta degli Anni 70*, Françoise Lambert Gallery, Milan, Italy  
*Leo Castelli: A Tribute Exhibition*, The Butler Institute of American Art, Youngstown, Ohio  
*Life Like*, Lorence - Monk Gallery, New York, New York  
*Lorin and Deane Wong Collection*, Art Institute of Southern California, Laguna Beach, California  
*Lost and Found in California/Four Decades of Assemblage Art*, Pence Gallery, Santa Monica, California  
*Modes of Address: Language in Art Since 1960*, The Whitney Museum of American Art at Federal Reserve Plaza, New York, New York
- 1987 *After Pollock: Three Decades of Diversity/A Selection of American and European Painting & Sculpture from 1957-1987*, Iannetti Lanzone Gallery, San Francisco, California  
*Biennial 1987*, the Whitney Museum of American Art, New York, New York  
*Comic Iconoclasm*, Institute of Contemporary Art, London, United Kingdom  
*For 25 Years: Crown Point Press*, The Museum of Modern Art, New York, New York  
*Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
*The New Romantic Landscape*, The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
*Pop Art: U.S.A./U.K.*, Odakyu Grand Gallery, Tokyo, Japan; traveled to Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan  
*Utopian Visions, Saatchi & Saatchi DFS Compton*, Art Advisory Council of The Museum of Modern Art, New York, New York
- 1986 *Chicago International Art Expo*, Representing Leo Castelli Gallery, Chicago, Illinois  
*Drawings From the Collection of Dorothy and Herbert Vogel*, University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, Arkansas  
*Individuals: A Selected History of Contemporary Art, 1945 -1986*, Museum of Contemporary Art, Los Angeles, California  
*Leo Castelli at Gagosian*, Larry Gagosian Gallery, Los Angeles, California

# BERGGRUEN

GALLERY

- 1976-1986: *Ten Years of Collecting Contemporary American Art/Selections from the Edward R. Downe, Jr. Collection*, Wellesley College Museum, Wellesley, Massachusetts  
*Symbols and Narratives*, Visual Arts Center of Alaska, Anchorage, Alaska
- 1985 *American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California  
*Frederick R. Weisman Foundation Collection of Contemporary Art*, Tel Aviv Museum, Tel Aviv, Israel  
*Livres d'Artistes*, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France  
*37th Annual Purchase Exhibition; Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, New York  
*Vom Zeichnen/Aspekte der Zeichnung, 1960-1985*, Frankfurter Künstlerverein, Frankfurt, Germany
- 1984 *Artist's Books/Book Art*, Museum of Contemporary Art, Chicago, Illinois  
*Art of the States: Works From a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, California  
*The Automobile and Culture*, Museum of Contemporary Art, Los Angeles, California  
*Autoscape: The Automobile in the American Landscape*, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut  
*Etchings and Woodblocks*, in association with Crown Point Press, Pace Editions, New York, New York  
*From the Collection of Sol LeWitt*, Independent Curators Incorporated, New York, in association with the Wadsworth Athenaeum, Hartford, Connecticut  
*Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.  
*The Pop Art Print*, The Fort Worth Art Museum, Fort Worth, Texas  
*Selections From the Collection: A Focus on California*, Los Angeles County Museum of Art, Los Angeles, California
- 1983 *The American Artist as Printmaker*, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York  
*The Carolyn and Jack Farris Collection/Selected Contemporary Works*, La Jolla Museum of Contemporary Art, La Jolla, California  
*Language, Drama, Source and Vision*, The New Museum, New York, New York  
*L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti*, Comune di Marciana, Isola D'elba, Italy
- 1982 *The Master Print: America Since 1960*, Associated American Artists, New York, New York  
*Billy Al Bengston/Edward Ruscha: New Works on Paper*, Texas Gallery, Houston, Texas  
*Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan  
*Documenta VII*, Kassel, Germany  
*Psycho*, KunstHall, New York, New York  
*The State Art Collection of Oklahoma*, Oklahoma Art Center, Oklahoma City, Oklahoma  
*Works on Paper*, Larry Gagosian Gallery, Los Angeles, California

# BERGGRUEN

GALLERY

- 1981 *Abstractions in Los Angeles, 1950-1980*, Selections from the Ruth and Murray Gribin Collection, Fine Arts Gallery, California State University, Northridge, California  
*The Americans: the Landscape*, Contemporary Arts Museum, Houston, Texas  
*Contemporary American Prints and Drawings*, National Gallery of Art, Washington, D.C.  
*8 Funny Artists: Wit and Irony in Art*, The Institute for Art and Urban Studies, Long Island City, New York  
*Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*International Ausstellung Koln 1981*, Cologne, Germany  
*Los Angeles Prints, 1883 - 1980; Part II*, Los Angeles County Museum of Art, Los Angeles, California  
*Words as Images*, The Renaissance Society at the Bergman Gallery, University of Chicago, Chicago, Illinois
- 1980 *Az 1970-es Evek uj Amerikai Festeszete*, The New Museum, New York, New York  
*Contemporary Art in Southern California*, The High Museum of Art, Atlanta, Georgia  
*8<sup>th</sup> International Poster Biennale*, Warsaw, Poland  
*Letters and Numbers*, Galerie Beyeler, Basel, Switzerland  
*Los Angeles Prints, 1883 - 1980; Part I*, Los Angeles County Museum of Art, Los Angeles, California  
*Printed Art, a View of Two Decades*, The Museum of Modern Art, New York, New York
- 1979 *Cancellation Proofs: Jasper Johns and Edward Ruscha*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*The Decade in Review: Selections From the 1970s*, The Whitney Museum of American Art, New York, New York  
*The 1970's: New American Painting*, The New Museum, New York, New York  
*73<sup>rd</sup> American Exhibition*, The Art Institute of Chicago, Chicago, Illinois
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, California  
*American Paintings of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York  
*Artist's books: Biennale Internazionale della Grafica d'Arte*, Centro Libri d'Artista, Florence, Italy  
*Aspekte der 60er Jahre/ Aus der Sammlung Reinhard Onnasyh*, Nationalgalerie Berlin, Staatliche Museen, Berlin, Germany  
*Bieawale de Paris, '59-'73*, The Seibu Museum of Art, Tokyo, Japan  
*Graphicstudio U.S.F.*, The Brooklyn Museum, Brooklyn, New York  
*The Museum of Drawers*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Narration*, Institute of Contemporary Art, Boston, Massachusetts  
*A Treasury of Modern Drawings: The Joan and Lester Avnet Collection*, The Museum of Modern Art, New York, New York  
*20th Century American Drawings/Five Years of Acquisitions*, The Whitney Museum of American Art, New York, New York
- 1977 *American Drawings 1927-1977*, Minnesota Museum of Art Saint Paul, Minnesota; traveled to Henry Art Gallery, University of Washington, Seattle, Washington; Santa Barbara Museum of Art, Santa Barbara, California



- 12 International Biennial of Graphic Art*, Moderna Galerija, Ljubljana, Yugoslavia  
*Biennale de Paris, une Anthologie: 1959-1967*, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France  
*Bookworks*, The Museum of Modern Art, New York, New York  
*Eyes and Ears Billboard Project*, The Eyes and Ears Foundation, Los Angeles, California  
*The Back of Hollywood* installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art, Los Angeles, California  
*30 years of American Art, 1954-1975: Selections From The Permanent Collection*, The Whitney Museum of American Art, New York, New York  
*20th Century American Art From Friends' Collections*, The Whitney Museum of American Art, New York, New York  
*A View of a Decade*, Museum of Contemporary Art, Chicago, Illinois  
*Words*, The Whitney Museum of American Art, New York, New York
- 1976 *American Master Drawings and Watercolors*, The Whitney Museum of American Art, New York, New York  
*California Images*, The Whitney Museum of American Art, New York, New York  
*The Last Time I Saw Ferus 1957 – 1976*, Newport Harbor Art Museum, Newport Beach, California  
*Painting and Sculpture in California: the Modern Era*, San Francisco Museum of Modern Art, San Francisco, California  
*Painting and Sculpture from the Olga Hirshhorn Collection*, The Katonah Gallery, Katonah, New York  
*Thirty Years of American Printmaking*, The Brooklyn Museum, Brooklyn, New York  
*A Tribute to Dr. Martin Luther King, Jr.*, Los Angeles Municipal Arts Gallery, Barnsdall Park, Los Angeles, California
- 1975 *Graphica Creativa '75*, XX Jyväskylä Arts Festival, Alvar Aalto Museo, Jyväskylä, Finland
- 1974 *American Pop Art*, The Whitney Museum of American Art, New York, New York  
*Castelli at Berggruen*, John Berggruen Gallery, San Francisco, California  
*Words and Images*, The New Gallery of Contemporary Art, Cleveland, Ohio
- 1973 *American Drawings 1963-1973*, The Whitney Museum of American Art, New York, New York  
*Dimensional Prints*, Los Angeles County Museum of Art, Los Angeles, California  
*Graphics*, Courtney Sale Gallery, Dallas, Texas
- 1972 *Documenta 5*, Museum Friedericianum, Kassel, Germany  
*Joe Goode, Kenneth Price en Edward Ruscha: Grafiek en Boeken*, Museum Boymans-Van Beuningen, Rotterdam, Netherlands  
*USA West Coast*, Kunstverein Hamburg, Hamburg, Germany
- 1971 *Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, California  
 Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.

- 1970 *Amerikanska Realister*, Konsthallen Göteborg, Göteborg, Sweden  
*The Arrested Image*, Oakland Museum, Oakland, California  
*A Decade of California Color 1960 – 1970*, The Pace Gallery, New York, New York  
*Information*, The Museum of Modern Art, New York, New York  
*Joe Goode, Robert Graham, Kenneth Price, Ed Ruscha*, Galerie Delta, Rotterdam, Netherlands  
*XXXV Biennale Esposizione Internazionale d'Arte Venezia*, Venice, Italy
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany  
*Handzeichnungen und Collagen*, Galerie Neuendorf, Hamburg, Germany  
*1969 Annual Exhibition/Contemporary American Painting*, The Whitney Museum of American Art, New York, New York  
*Pop Art* sponsored by the Arts Council of Great Britain, Hayward Gallery, London, United Kingdom  
*Tamarind; Homage to Lithography*, The Museum of Modern Art, New York; traveled to Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1968 *Small Paintings for Museum Collections*, American Federation of Arts, New York, New York  
*West Coast Now*, Portland Art Museum, Portland, Oregon
- 1967 *18th Salon of Young Painters*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Sao Paulo 9*, Museum de Arte Moderna, São Paulo, Brazil  
*United States of America/V Paris Biennale*, Musée d'art Moderne de la Ville de Paris, France; traveled to The Pasadena Art Museum, California  
*1967 Annual Exhibition of Contemporary Painting*, The Whitney Museum of American Art, New York, New York
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London, United Kingdom sponsored by the Arts Council of Great Britain  
*Ten From Los Angeles*, Seattle Art Museum, Seattle, Washington
- 1965 *Five at Pace*, Pace Gallery, New York, New York  
*Word and Image*, Solomon R. Guggenheim Museum, New York, New York
- 1964 *American Drawings*, Solomon R. Guggenheim Museum, New York, New York  
*Selections from the L.M. Asher Family Collection*, The Art Gallery, University of New Mexico, Albuquerque, New Mexico
- 1963 *Pop Art USA*, Oakland Art Museum, California; traveled to California College of Arts and Crafts, Oakland, California  
*Six More*, Los Angeles County Museum of Art, Los Angeles, California
- 1962 *Directions in Collage: California*, Pasadena Art Museum, Pasadena, California  
*New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, California
- 1960 *Four Oklahoma Artists*, Oklahoma City Art Center, Oklahoma City, Oklahoma

## **Public collections**

The Art Institute of Chicago, Chicago, Illinois  
Denver Art Museum, Denver, Colorado  
Deutsches Postmuseum, Frankfurt, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Israel Museum, Tel Aviv, Israel  
Lannan Foundation, Los Angeles, California  
Los Angeles County Museum of Art, Los Angeles, California  
Metro-Dade Art in Public Places Collection, Miami, Florida  
Metropolitan Museum of Art, New York, New York  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
The Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art San Diego, La Jolla, California  
The Museum of Modern Art, New York, New York  
Musée St. Pierre, Lyon, France  
National Gallery of Art, Washington, D.C.  
Museum Boymans van Beuningen, Rotterdam, Netherlands  
Museum of Fine Arts, Boston, Massachusetts  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Norton Simon Museum, Pasadena, California  
Oklahoma Arts and Humanities Council, Oklahoma City, Oklahoma  
Institute of Arts, Minneapolis, Minnesota  
San Francisco Museum of Modern Art, San Francisco, California  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Gallery, London, United Kingdom  
University Art Museum, University of California, Berkeley, California  
Walker Art Center, Minneapolis, Minnesota  
Frederick R. Weisman Art Foundation, Los Angeles, California  
The Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

## **Honors and awards**

2006 Election to Board of Trustees, Museum of Contemporary Art Los Angeles, Los Angeles, California  
1995 Governor's Award for the Arts, Achievement in Visual Arts Award  
California Arts Council, Sacramento, California  
1994 -1995 Commission for the Great Hall by the city and County of Denver Mayor's Office of Art, Culture and Film for the Denver Central Library, Denver, Colorado  
1990 Los Angeles Arts Council Honors, Los Angeles, California  
1989 Commission for Lunette paintings by the Metro-Dade Art in Public Places Trust, Miami-Dade Public Library, Miami, Florida

# BERGGRUEN

GALLERY

- 1988 Achievement in Printmaking Award, Graphic Arts Council of the Los Angeles County Museum of Art, Los Angeles, California
- 1985 Commission for circular mural by the Metro-Dade Art in Public Places Trust, Miami-Dade Public Library, Miami, Florida
- 1978 National Endowment for the Arts Grant, New York, New York
- 1974 Award in Graphics, Skowhegan School of Painting and Sculpture, New York, New York
- 1971 John Simon Guggenheim Foundation Fellowship, New York, New York
- 1969 National Endowment for the Arts Grant, National Endowment for the Arts, New York, New York
- Tamarind Lithography Workshop Fellowship, University of Illinois, Champaign, Illinois
- 1967 National Council on the Arts Grant, New York, New York