

BERGGRUEN

GALLERY

MARTIN PURYEAR

1941 Born in Washington, D.C.
Present Lives and works in the Hudson Valley region, NY

Education

1963 B.A., Catholic University of America, Washington, D.C.
1971 M.F.A., Yale University, School of Art and Architecture, New Haven, CT

Awards

1989 Grand Prize, São Paulo Bienal, São Palo, Brazil
 John D. and Catherine T. MacArthur Foundation Fellowship Award, Chicago, IL
1983 John Simon Guggenheim Memorial Foundation Fellowship
2016 Yaddo Artist Medal, Saratoga Springs, N.Y

Selected Solo Exhibitions

2016 *Martin Puryear: Big Bling*, Madison Square Park, New York
2015 *Martin Puryear: Multiple Dimensions*, The Morgan Library & Museum, New York, NY; Smithsonian Art Museum, Washington, D.C. (2016)
2014 *Martin Puryear: Recent Prints*, Hemphill Gallery, Washington, D.C.
 Martin Puryear, Matthew Marks Gallery, New York, NY
2012 McKee Gallery, New York, NY
 “T” Space, Rhinebeck, NY
2010 *Martin Puryear: Prints*, Cincinnati Art Museum, Cincinnati, OH
 Martin Puryear Prints: Selections from the JPMorgan Chase Collection, Montclair Art Museum, Montclair, NJ
2009 Kleinert/James Art Gallery, Woodstock Byrdcliffe Guild, Woodstock, NY
2008 *Martin Puryear Prints*, de Young Museum, San Francisco, CA
2007 *Martin Puryear: Sculpture Retrospective*, Museum of Modern Art, New York, NY; traveled to: Modern Art Museum of Fort Worth, Fort Worth, TX; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA
2005 Donald Young Gallery, Chicago, IL
2004 Gyroscope Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

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- 2003 *Martin Puryear: New Work*, BALTIC Centre for Contemporary Art, Gateshead, England; traveled to Irish Museum of Modern Art, Dublin, Ireland
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Prints, Hemphill Gallery, Washington, D.C.
- 2002 McKee Gallery, New York, NY
- 2001 *Martin Puryear*, Virginia Museum of Fine Arts, Richmond, VA; traveled to Miami Art Museum, Miami, FL; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Des Moines Art Center, Des Moines IA
- 2000 *Martin Puryear: The Cane Project*, Studio Museum in Harlem, New York, NY
- 1999 *Martin Puryear: Drawing into Sculpture*, Contemporary Arts Center, Cincinnati, OH
Martin Puryear: Commission for the Getty Center, The J. Paul Getty Museum, Los Angeles, CA
- 1997 Donald Young Gallery, Seattle, WA
Martin Puryear, Fundación “la Caixa”, Madrid, Spain
Martin Puryear, American Academy, Rome, Italy
- 1995 *Martin Puryear: New Sculpture*, McKee Gallery, New York, NY
- 1993 *Martin Puryear*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1991 *Martin Puryear*, Art Institute of Chicago, Chicago, IL; traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, PA
- 1990 *Connections*, Museum of Fine Arts, Boston, MA
- 1989 The 20th International São Paulo Bienal, São Paulo, Brazil
Margo Leavin Gallery, Los Angeles, CA
- 1988 *Martin Puryear: New Wall Sculpture*, McIntosh/Drysdale Gallery, Washington, D.C.
- 1987 *Martin Puryear: Public and Personal*, The Chicago Public Library Cultural Center, Chicago, IL
Martin Puryear: Sculpture and Works on Paper, Hewlett Art Gallery, Carnegie Mellon University, Pittsburgh, PA
Martin Puryear: Stereotypes and Decoys, David McKee Gallery, New York, NY
Donald Young Gallery, Chicago, IL
Grand Lobby installation, Brooklyn Museum, Brooklyn, NY
- 1985 Margo Leavin Gallery, Los Angeles, CA
Donald Young Gallery, Chicago, IL
Matrix Program, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 1984 *Martin Puryear: Ten-Year Survey*, University Gallery, University of Massachusetts, Amherst, MA; traveled to the Berkshire Museum, Pittsfield, MA; Museum of the National Center of Afro-American Artists, Boston, MA; The New Museum of Contemporary Art, New York, NY; La Jolla Museum of Contemporary Art, La Jolla, CA

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- 1983 Donald Young Gallery, Chicago, IL
- 1982 McIntosh/Drysdale Gallery, Washington, D.C.
Young Hoffman Gallery, Chicago, IL
- 1981 Delahunty Gallery, Dallas, TX
And/Or Gallery, Seattle, WA
- 1980 Young Hoffman Gallery, Chicago, IL
Options 2, Museum of Contemporary Art, Chicago, IL
Martin Puryear: I-80 Series, Joslyn Art Museum, Omaha, NE
- 1979 Protetch-McIntosh Gallery, Washington, D.C.
- 1978 Protetch-McIntosh Gallery, Washington, D.C.
- 1977 Corcoran Gallery of Art, Washington, D.C.
- 1973 Henri 2 Gallery, Washington, D.C.
- 1972 Fisk University Gallery, Nashville, TN
Henri 2 Gallery, Washington, D.C.
- 1968 Gröna Palletten Gallery, Stockholm, Sweden

Selected Group Exhibitions

- 2020 *Black and White Prints and Works on Paper*, Alpha 137 Gallery
- 2019 *On the Edge: Sol LeWitt, Robert Mangold, Georgia Marsh, Martin Puryear, Edda Renouf, Sean Scully, Richard Serra, Betsy Senior Fine Art*, New York
Soul of a Nation: Art in the Age of Black Power 1963-1983, The Broad, Los Angeles
Line to Form, DANESE/COREY, New York
- 2018 *7th Anniversary*, New Gallery of Modern Art, Charlotte
BLACK BLOODED, New Gallery of Modern Art, Charlotte
ULAE: The Last Ten Years, Universal Limited Art Editions
- 2017 *Drawings, Prints & Graphic Works by Sculptors*, Alpha 137 Gallery
- 2016 *Paulson Bott Press: Celebrating 20 Years*, de Young Museum, San Francisco
- 2015 *Duo: A Group Show*, Paulson Fontaine Press, Berkeley
- 2014 *Our Stories: African American Prints and Drawings*, Cleveland Museum of Art, Cleveland, OH
IN EDITION, Addison/Ripley Fine Art, Washington
- 2013 *Against the Grain: Wood in Contemporary Art, Craft, and Design*, Museum of Arts and Design, New York, NY
Summer Show 2013, John Berggruen Gallery, San Francisco, CA

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- 2012 *Wood, Metal, Paint: Sculpture from the Fisher Collection*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL
- 2011 *Gallery Selections*, Barbara Mathes Gallery, New York, NY
View From Above, John Berggruen Gallery, San Francisco, CA
Multiplicity, Smithsonian American Art Museum, Washington D.C.
- 2009 *Summer Group Show*, McKee Gallery, New York, NY
Artists and the Natural World, McKee Gallery, New York, NY
- 2008 *Paintings, Drawings and Sculpture Part II*, John Berggruen Gallery, San Francisco, CA
- 2007 *Early Signs: Celmins, Puryear, Youngblood*, McKee Gallery, New York, NY
Summer Group Show, McKee Gallery, New York, NY
- 2005 *Sculpture: An Intuitive View*, McKee Gallery, New York, NY
Summer Group Show, McKee Gallery, New York, NY
- 2003 *Drawings: Anne Chu, Rodney Graham, Sol LeWitt, Robert Mangold, Joshua Mosley, Bruce Nauman, Thomas Schütte, Martin Puryear, Charles Ray, Jana Sterbak, Richard Serra, Rosemarie Trockel, Donald Young* Gallery, Chicago, IL
In the spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, MI; traveled to Bass Museum of Art, Miami Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN; Brooklyn Museum of Art, Brooklyn, NY; Memphis Brooks Museum of Art, Memphis, TN; Montgomery Museum of Fine Arts, Montgomery, AL
New Prints, McKee Gallery, New York, NY
- 2002 *New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY
- 2001 *New-Land-Marks: Public Art, Community, and the Meaning of Place*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Making Choices, Museum of Modern Art, New York, NY
Strength and Diversity: A Celebration of African American Artists, Carpenter Center, Harvard University, Cambridge, MA
- 1999 *Weaving the World: Contemporary Art of Linear Construction*, Yokohama Museum of Art, Yokohama, Japan
- 1998 *The African-American Odyssey: A Quest for Full Citizenship*, Library of Congress, Washington, D.C.
Narratives of African American Art of the 20th Century: The David C. Driskell Collection, The Art Gallery of the University of Maryland, College Park, MD
Face to Face: Art in the Public, Marlborough Chelsea, New York, NY
- 1997 *American Stories: Amidst Displacement and Transformation*, Cultural Projects Division, Tokyo, Japan
Selections from the Permanent Collection: Identity/Identidad, Museum of Contemporary Art, San Diego, CA
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
A Century of Sculpture: The Nasber Collection, Solomon R. Guggenheim Museum, New York, NY
- 1996 *Faret Tachikawa: City and Art Today*, National Technical Museum, Prague, Czech Republic

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- Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, IL
Elena Zang Gallery, Woodstock, NY
Wanås 1996, Knislinge, Sweden
Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY
- 1995 *The Material Imagination*, Guggenheim Museum, New York, NY
New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra, Donald Young Gallery, Seattle, WA
American Color: A Late 20th Century Perspective, Louis Stern Fine Arts, Los Angeles, CA
- 1994 *Western Artists / African Art*, Museum of African Art, New York, NY
Putting Things Together, Art Museum of Santa Cruz County, Santa Cruz, CA
Donald Young Gallery, Seattle, WA
Landscape as Metaphor - Visions of America in the Late Twentieth Century, Denver Art Museum, Denver, CO, and Columbus Museum of Art, Columbus, OH
- 1993 *Visual Arts Encounter: African Americans and Europe*, Salle Clemenceau, Palais du Luxembourg, Paris, France
American Art in the 20th Century: Painting and Sculpture 1913-1993, Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy of Arts, London, England; Saatchi Gallery, London, England
Drawing the Line Against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
Yale Collects Yale, Yale University, New Haven, CT
Collective Pursuits: Mt. Holyoke Investigates Modernism, Mt. Holyoke College Art Museum, South Hadley, MA
- 1992 *Documenta IX*, Kassel, Germany
Donald Young Gallery, Seattle, WA
Process to Presence: Issues in Sculpture 1960 to 1990, in conjunction with the 14th International Sculpture Conference, Locks Gallery, Philadelphia, PA
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, NY
- 1991 *Devil on the Stairs: Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia, PA; traveled to Newport Harbor Art Museum, Newport Beach, CA
Reprise: The Vera List Collection, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Small Scale Sculpture, Sewell Art Gallery, Rice University, Houston, TX
- 1990 *Selected Artists from the First Twenty Years*, Max Protetch Gallery, New York, NY
The Decade Show: Frameworks of Identity in the 1980s, The Studio Museum in Harlem, New York, NY
Black USA, Museum Overholland, Amsterdam, The Netherlands
David McKee Gallery, New York, NY
Objects of Potential: Five American Sculptors From the Anderson Collection, Wiegand Gallery, College of Notre Dame, Belmont, CA
- 1989 *Art in Place: Fifteen Years of Acquisitions*, The Whitney Museum of American Art, New York, NY
New Sculpture: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Donald Young Gallery, Chicago, IL
1989 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY

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- Traditions and Transformations in Contemporary Afro-American Sculpture*, The Bronx Museum of the Arts, Bronx, NY
Introspectives: Contemporary Art by Americans and Brazilians of African Descent, The California Afro-American Museum, Los Angeles, CA
- 1988 *Innovations in Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Enclosing the Void: Eight Contemporary Sculptors, Whitney Museum of American Art at Equitable Center, New York, NY
From the Southern Cross, A View of World Art c. 1940-88, The Biennale of Sydney, Art Gallery of New South Wales Foundation, Sydney, Australia
New Sculpture / Six Artists, Saint Louis Art Museum, St. Louis, MO
SKULPTUR: Material + Abstraktion: 2 x 5 Positionen, Aargauer Kunsthau, Aarau, Switzerland; traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; City Gallery, New York, NY; Swiss Institute, New York, NY
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN; traveled to The Museum of Fine Arts, Houston, TX
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York, NY
Private Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks, R.C. Erpf Gallery, New York, NY
- 1987 *Emerging Artists 1978-1986: Selections from the Exxon Series*, The Solomon R. Guggenheim Museum, New York, NY
Fifty Years of Collecting: An Anniversary Selection of Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York, NY
Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY
- 1986 *Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Inaugural Exhibition, Los Angeles, CA
Personal References, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA; and Bank of Boston, Boston, MA
Installations and Sculpture, Donald Young Gallery, Chicago, IL
Sculpture on Stetson: 1986, Chicago, IL
After Nature, Germans van Eck, New York, NY
- 1985 *Black Creativity, Generations in Transition: 80 Years of Black American Expression*, Museum of Science and Industry, Chicago, IL
Basically Wood, Thomas Segal Gallery, Boston, MA
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy
Transformations in Sculpture: Four Decades in American and European Art, Solomon R. Guggenheim Museum, New York, NY
Chicago Sculpture International/Mile 4, State Street Mall, Chicago, IL
Inaugural Exhibition, Tyler Gallery, Temple University, Philadelphia, PA
The Artist As Social Designer: Aspects of Public Urban Art Today, Los Angeles County Museum of Art, Los Angeles, CA
Sculpture Overview 1985, Evanston Art Center, Evanston, IL
Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985, the Hampton University, Hampton, VA; traveled to Portsmouth Museum, Portsmouth, VA; Chicago State University, Chicago, IL; Howard University, Washington, D.C.

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- 1984 *Primitivism in 20th Century Art: Affinity of the Tribal and Modern*, Museum of Modern Art, New York, NY
Collaborating: The Power of the Artist and Architect Co-Designing Parks, Plazas, Public Places from New York to Seattle, McIntosh-Drysdale Gallery, Houston, TX
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Transformation of the Minimal Style, The Sculpture Center, New York, NY
Proposals and Projects: World Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, IL
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
American Sculpture, Donald Young Gallery, Chicago, IL
- 1983 *Beyond the Monument, Documentation of Public Art Projects and Proposals*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
Invitational Exhibition, Grace Borgenicht Gallery, New York, NY
Invitational Exhibition, Grace Borgenicht Gallery, New York, NY
Five Artists / NOAA Collaboration, Seattle Art Museum Pavillion, Seattle, WA
- 1982-1984 *Afro-American Abstraction*, organized by the Art Museum Association, New York, NY; traveled to Los Angeles Municipal Art Gallery, Los Angeles, CA; The Oakland Museum, Oakland, CA; Brooks Memorial Art Gallery, Memphis, TN; The Art Center, South Bend, IN; The Toledo Museum of Art, Toledo, OH; Bellevue Art Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; Mississippi Museum of Art, Jackson, MS
- 1982 *American Abstraction Now*, The Institute of Contemporary Art of the Virginia Museum, Richmond, VA
Works in Wood, Margo Leavin Gallery, Los Angeles, CA
74th American Exhibition, The Art Institute of Chicago, Chicago, IL
N.A.M.E. Gallery in Pittsburgh, Hewlett Gallery, Carnegie Mellon College of Fine Arts, Pittsburgh, PA
Mayor Byrne's Mile of Sculpture, International Art Exposition, Chicago, IL
Form and Function, Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Invitational Exhibition, Bell Gallery of List Art Center, Brown University, Providence, RI
- 1981 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, the Oscarsson Hood Gallery, New York, New York; traveled to Jorgensen Gallery, University of Connecticut, Storrs, CT; Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Instruction Drawings, Cranbrook Academy of Art, Bloomfield Hills, MI
City Sculpture, The Chicago Public Library Cultural Center, Chicago, IL
Artists' Gardens and Parks, Museum of Contemporary Art, Chicago, IL
Sculptural Density, Visual Arts Museum, School of Visual Arts, New York, NY
1981 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1980 *The Black Circle*, A. Montgomery Ward Gallery, University of Illinois at Chicago, IL
Chicago, Chicago, Contemporary Art Center, Cincinnati, OH
Afro-American Abstraction, Institute for Art and Urban Resources, P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY
- 1979 *Customs and Culture*, U.S. Customs House, Bowling Green, New York, NY
1979 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Wave Hill: The Artist's View, Wave Hill, Bronx, NY

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Art and Architecture, Space and Structure, Protetch-McIntosh Gallery, Washington, D.C.

- 1978 *The Presence of Nature*, Whitney Museum of American Art, New York, NY
Young American Artists, 1978 Exxon National Exhibition, Solomon R. Guggenheim Museum, New York, NY
- 1977 *The Program in the Visual Arts*, Artpark, Lewiston, NY
The Material Dominant: Some Current Artists and Their Media, The Pennsylvania State University Museum of Art, University Park, PA
- 1974 National Collection of Fine Arts, Washington D.C.