

CLAES OLDENBURG

1929 Born in Stockholm, Sweden

Education

1946 – 1950 Yale University, New Haven, Connecticut

1950-1954 Art Institute of Chicago, Chicago, Illinois

Selected Exhibitions

- 2013 *Claes Oldenburg: The Street and The Store*, MoMA, New York, NY
Claes Oldenburg: The Sixties, Walker Art Center, Minneapolis, MN
Wood, Metal, Paint: Sculpture from the Fisher Collection, Cantor Arts Center at Stanford University, Stanford, CA
NeuenGalerie-neu gesehen: Sammlung + documenta-Erwerbungen, Neue Galerie, Kassel, Germany
Pop Goes The Easel: Pop Art And Its Progeny, Lyman Allyn Art Museum, New London, CT
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, Inc., New York, NY
- 2012 *Claes Oldenburg. The Sixties*, UMOK ,Vienna, Guggenheim Museum Bilbao, the Museum of Modern Art New York, Walker Art Center, and the Ludwig Museum im Deutschherrenhaus.
Claes Oldenburg, Pace Prints, New York, New York.
Claes Oldenburg: Arbeiten auf Papier, Neue Nationalgalerie, Berlin, Germany
Claes Oldenburg: Strange Eggs, The Menil Collection, Houston, TX
Claes Oldenburg, Museum Ludwig, Cologne, Germany
Claes Oldenburg-From Street to Mouse: 1959-1970, Museum Moderner Kunst Stiftung Ludwig-MUMOK, Vienna, Austria
- 2011 *THE PRIVATE COLLECTION OF ROBERT RAUSCHENBERG*, Gagosian Gallery, New York, NY
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, NY
Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, IL
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum of Art, Pasadena, CA
Pop Objects and Icons from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY

BERGGRUEN

GALLERY

- 2010 *Be Blue*, Laleh June Galerie, Basel, Switzerland
Painting and Sculpture, Lehmann Maupin, New York, NY
The Maginot Line, David Castillo Gallery, Miami, FL
Popular, Galerie Thomas Modern, Munich, Germany
Cosa fa la mia anima mentre sto lavorando, Museo MAGA, Gallarte, Italy
Gran Reserva, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Art and Appetite, Davison Art Center, Middletown, CT
Modern and Contemporary Sculpture, Richard Gray Gallery, New York, NY
- 2009 *A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, The Pace Gallery, New York, New York
Claes Oldenburg, Craig F. Starr, New York, New York
After Image, Paula Cooper Gallery, New York, New York
1968, Die groBe Unschuld, Kunsthalle Bielefeld, Germany
- 2008 *The Hands of Art*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Claes Oldenburg: The Store, and Later, El Sourdogg Hex, Berlin, Germany
- 2007 *Sculpture By the Way*, Fundacio Joan Miro, Barcelona, Spain
Claes Oldenburg & Coosje van Bruggen: Double Vision, Waddington Galleries, London, United Kingdom
Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline, Nasher Museum of Art, Durham, North Carolina
- 2006 *Group Show*, The Armory Show at Piers 90 and 92, New York, New York
Sculpture By the Way, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
Pop, Craig F. Starr Associates, New York, New York
- 2005 *Corridor Pin*, De Young Museum, San Francisco, California
Balzac, Petanque, High Museum of Art, Atlanta, Georgia
Claes Oldenburg & Coosje van Bruggen: The Music Room, The Pace Gallery, New York, New York
- 2004 *Marfa*, Dunn and Brown Contemporary, Dallas, Texas
- 2002 *10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award*, International Sculpture Center, Hamilton, New Jersey
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, Texas
Drawings, 1959-62, Paula Cooper Gallery, New York, New York
From Pop to Now: Selections from the Sonnabend Collection, Wexner Center for the Arts, Columbus, OH
Claes Oldenburg Coosje van Bruggen, PaceWildenstein Gallery, New

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- York
Sculpture, Mitchell-Innes-Nash, New York, New York
- 2001 *Down Liquidambar Lane: Sculpture in the Park*, Museu Serralves, Porto, Portugal.
- 1999 Museo Correr, Venice, Italy
- 1996 Galerie Biedermann Munich, Germany
- 1989 IVAM Centre Julio González, Valencia, Spain
- 1988 *Claes Oldenburg: Tekeningen / Dessins*. Palais des Beaux-Arts, Brussels, Belgium
Musée d'Art Contemporain, Nîmes, France
- 1977 *Claes Oldenburg: Tegninger fra 1954 til 1974*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1976 Kestner-Gesellschaft, Hanover, Germany
Museum des 20. Jahrhunderts, Vienna, Austria
Kunstverein im Hamburg, Germany
Claes Oldenburg: Zeichnungen, Objekte, Filme, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, Germany
Claes Oldenburg: Unbekannte Aquarelle, Zeichnungen, Gouachen 1954-1974, Museum Haus Lange Krefeld, Krefeld, Germany
- 1975 *Claes Oldenburg: Zeichnungen-Aquarellen-Collagen, 1954-1974*.
Kunsthalle, Tübingen, Germany
Claes Oldenburg, Zeichnungen, Kunstmuseum Basel, Basel, Switzerland
Städtische Galerie im Lenbachhaus, Munich, Germany
Nationalgalerie Berlin, Berlin, Germany

Selected Large-Scale Projects

- 2009 *Tumbling Tacks*, Kistefos-Museet, Kistefos, Norway
- 2006 *Big Sweep*, Denver Art Museum, Denver, Colorado
Spring, Cheonggyecheon Stream, Seoul, South Korea
- 2002 *Cupid's Span*, Rincon Park, San Francisco, California
- 2001 *Dropped Cone*, Cologne, Germany
- 2000 *Ago, Filo e Nodo (Needle, Thread and Knot)*, Milan

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- Flying pins*, Eindhoven, Netherlands
- 1999 *Lion's Tail*, Venice, Italy
- 1996 *Saw, Sawing*, Tokyo, Japan
Torn Notebook, Lincoln, Nebraska
Houseball, Berlin, Germany
- 1995 *Soft Shuttlecock*, Solomon R. Guggenheim Foundation, New York, New York
- 1994 *Inverted Collar and Tie*, Frankfurt, Germany
Shuttlecocks, Kansas City, Kansas
- 1993 *Bottle of Notes*, Middlesborough, United Kingdom
- 1992 *Mistos (Match Cover)*, Barcelona, Spain
- 1991 *Monument to the Last Horse*, Marfa, Texas
Binoculars, Venice, California
Free Stamp, Cleveland, Ohio
Mistos (Match Cover), Barcelona, Spain
- 1990 *Dropped Bowl with Scattered Slices and Peels*, Miami, Florida
Bicyclette Ensevelie (Buried Bicycle), Pairs, France
- 1989 *Knife Slicing Through Wall*, Margo Leavin Gallery, Los Angeles, California
- 1988 *Spoonbridge and Cherry*, Walker Art Center Sculpture Garden, Minneapolis
- 1987 *Buried Bicycle*, Parc de la Villete, Paris, France
- 1986 *Toppling Ladder with Spilling Paint*, Loyola Law School, Los Angeles, California
- 1985 *Knife Ship I*, Guggenheim Museum, Bilbao, Spain
- 1984 *Stake Hitch*, Dallas, Texas
Balancing Tools, Weil am Rhein, Germany
- 1983 *Gartenschlauch (Garden Hose)*, Freiburg im Breisgau, Germany
Screwarch, Rotterdam, Netherlands

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- Cross Section of a Toothbrush with Paste, in a Cup, on a Sink: Portrait of Coosje's Thinking*, Krefeld, Germany
- 1982 *Hat in Three Stages of Landing*, Salinas, California
Spitzhacke (Pickaxe), Kassel, Germany
- 1981 *Flashlight*, Las Vegas, Nevada

Split Button, Philadelphia, Pennsylvania
- 1979 *Crusoe Umbrella*, Des Moines, Iowa
- 1977 *Batcolumn*, Chicago, Illinois
Pool Balls, Münster, Germany
- 1976 *Trowel I*, sculpture garden of the Kröller-Museum in Otterlo, Netherlands
Clothespin, Centre Square Plaza, Fifteenth and Market streets, Philadelphia, Pennsylvania
Trowel II, Donald M. Kendall Sculpture Gardens at PepsiCo, Purchase, New York
- 1974 *Lipstick (Ascending) on Caterpillar Tracks*, Samuel. F. B. Morse College, Yale University, New Haven, Connecticut

Selected Collections

Art Institute of Chicago, Chicago, Illinois
Centre Georges Pompidou, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum Basel, Switzerland
Los Angeles County Museum of Modern Art, Los Angeles, California
Moderna Museet, Stockholm, Sweden
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art New York, New York, New York
National Gallery of Art, Washington D.C.
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
Solomon R. Guggenheim Museum, New York, New York
Stedelijk Museum, Amsterdam, Holland
The Tate Gallery, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York