

# JOHN BERGGRUEN GALLERY

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## ALBERT OEHLER

1954 Born in Krefeld, Germany  
Lives in Colonge and La Palma, Spain

### Education

1978 Hochschule für Bildende Kunst, Hamburg, Germany  
2000 Professorship in Painting at Kunstakademie, Dusseldorf, Germany

### Selected Solo Exhibitions

- 2009-2010 *Albert Oehlen, Abstract Reality*, Museum of Modern Art, Paris, France
- 2009 *Albert Oehlen*, Museo di Capodimonte, Naples, Italy  
*Albert Oehlen*, Luhring Augustine, New York, New York  
*Albert Oehlen: Computer Paintings*, Skarstedt Gallery, New York, New York  
*Albert Oehlen: A Vanguard with Decorum – new works on paper*, Corbett vs. Dempsey, Chicago, Illinois
- 2008 John Berggruen Gallery, San Francisco, California  
Thomas Dane Gallery, London, United Kingdom
- 2006 *Albert Oehlen*, Galerie Max Hetzler, Berlin, Germany  
*Albert Oehlen: I Will Always Champion Good Painting*, Whitechapel, London, United Kingdom; Arnolfini, Bristol, United Kingdom  
*Albert Oehlen: Painter of Light.*, Luhring Augustine, New York, New York
- 2005-2006 *Albert Oehlen. I Know Whom You Showed Last Summer*, Museum of Contemporary Art, Miami, Florida
- 2005 *Spiegelbilder 1982-1985*, Max Hetzler, Berlin, Germany  
Thomas Amman Fine Art AG, Zurich, Switzerland  
Thomas Dane, London, United Kingdom

- 2005-2004     *Secession. Albert Oehlen*, Vienna, Austria  
Domus Artium 2002 DA2, Salamanca, Spain
- 2004           *Albert Oehlen*, Galeria Fortes Vilaca, Sao Paulo, Brazil  
*Albert Oehlen. Peinture / Malerei 1980 - 2004*, Musee Cantonal des Beaux-Arts Lausanne, Switzerland  
*Albert Oehlen. The Good Life*, Nolan / Eckman Gallery, New York, New York  
Luhring Augustine Gallery, New York, New York
- 2003           *Albert Oehlen*, Alfonso Artiaco, Naples, Italy  
*Albert Oehlen. Vier Germalde. Schallplattenexistenz Weg Gruntone Material Auf Abruf 2001*, Galerie Max Hetzler, Berlin, Germany
- 2002           Galerie Nathalie Obadia, Paris, France  
Galerie Max Hetzler, Berlin, Germany  
Galerie Catherine Bastide, Brussels, Belgium  
*Alfonso Artiaco*, Naples, Italy  
*Painting and Collages*, Patrick Painter, Inc., Santa Monica, California
- 2002-2001     Luhring Augustine, New York  
*Self Portraits*, Skarstedt Fine Art, New York, New York
- 2001           *Checkers*, Galerie Baerbel Graesslin, Frankfurt, Germany
- 2000           Gisela Capitain, Cologne, Spain  
Galerie Max Hetzler, Berlin, Germany  
Patrick Painter, Inc, Santa Monica, California  
Kestner Gesellschaft, Hannover, Germany
- 1999           Luhring Augustine, New York, New York  
Nolan/ Eckman Gallery, New York, New York  
Galerie Barbel Graßlin, Frankfurt, Germany  
Galerie Bleich- Rossi, Graz, Austria  
*Lord, Pferdeflusterer, Antichrist*, Galeria Juana de Aizpuru, Madrid, Spain
- 1998           Galerie Mikael Anderson, Copenhagen, Denmark  
Galerie Barbel Grasslin, Frankfurt, Germany  
Galerie Max Hetzler (with Georg Herold), Berlin, Germany  
Margo Leavin Gallery, Los Angeles, California  
Galerie Nathalie Obadia, Paris, France
- 1997           Stedelijk Museum, Amsterdam, Holland  
Sala Rekalde, Bilbao, Spain  
Galleri K, Oslo, Norway  
Kunsthalle Basel, Switzerland

- Lass spielen (Vergessene Kinder)*, Galerie Max Hetzler, Berlin, Germany  
*Baladas Heavy*, Galerie Gisela Capitain, Koln, Germany  
 Auchenbach Kunstaussstellungen, Dusseldorf, Germany
- 1996 *IVAM*, Centre de Carme, Valencia, Spain  
*Obras Recientes*, Galeria Juana de Aizpuru, Madrid, Spain  
 Luhring Augustine, New York, New York
- 1995 Galerie Max Hetzler, Berlin, Germany  
 Gesellschaft fur Gegenwartskunst, Augsburg, Germany
- 1994 The Renaissance Society, Chicago, Illinois  
 Galerie Borgmann-Capitain, Koln, Germany  
 Deichtorhallen, Hamburg, Germany
- 1993 Kunstraum Daxer, Munich, Germany  
 Galerie Barbel Grasslin, Frankfurt, Germany  
 Galerie Samia Saouma, Paris, France  
 Galeria Juana de Aizpuru, Madrid, Spain
- 1992 Bruno Brunnet Fine Art, Berlin, Germany  
 Galerie Max Hetzler, Koln, Germany  
 Luhring Augustine, New York, New York  
 Galeria Juana de Aizpuru, Sevilla, Madrid, Spain  
 Film Festival Koln (with Christopher Williams), Koln, Germany
- 1991 Galerie Max Hetzler, Koln, Germany  
 Luhring Augustine, New York, New York  
 Luhring Augustine Hetzler, Santa Monica, California  
 Galerie Giesela Capitain, Koln, Germany
- 1990 Galerie Peter Pakesch, Wien, Austria  
 Galerie Isy Brachot, Brussels, Belgium  
 Galerie Grasslin-Erhardt, Frankfurt, Germany  
 Friedrichshof, Zurndorf, Austria  
 Galerie Max Hetzler, Koln, Germany
- 1989 Galeria Juana de Aizpuru, Madrid, Spain  
 Luhring Augustine Hetzler, Santa Monica, California  
 Galerie Grasslin-Erhardt, Frankfurt, Germany  
 Galerie Bleich-Rossi, Graz, Austria  
 Forum Stadtpark, Graz, Austria
- 1988 Galerie Max Hetzler, Koln, Germany  
 Galerie Gisela Capitain, Koln, Germany

- 1987      Kunsthalle Zurich, Zurich, Switzerland  
 Grazer Kunstverein, Graz, Germany  
 Galerie Bleich-Rossi, Graz, Germany  
 Galerie Grasslin-Erhardt, Frankfurt, Germany  
 Galerie Max Hetzler, Koln, Germany  
*Scenery for "Tannhauser"*, performed at Bremen Opera, Bremen, Germany  
 Galerie Ascan Crone, Hamburg, Germany
- 1986      Galerie Borgmann-Capitain, Koln, Germany  
 Galerie Max Hetzler, Koln, Germany  
 CCD Galerie, Dusseldorf, Germany  
 Sonnabend Gallery, New York, New York  
 Galerie Six Friedrich, Munich, Germany  
 Maximilian Verlag-Sabine Knust, Munchen, Germany  
 Galerie Borgmann-Capitain, Koln, Germany  
 Galerie Klein, Bonn, Germany
- 1985      Galerie Ascan Crone, Hamburg, Germany  
 Galerie Six Friedrich; Maximilian Verlag-Sabine Knust, Munchen, Germany
- 1984      Galerie Paul Andriesse-Helen Van der Meij, Amsterdam, Holland  
 Galerie Max Hetzler, Koln, Germany  
 Galerie Peter Pakesch, Wien, Austria
- 1983      Galerie Rudolf Zwirner, Koln, Germany  
*Ewige Feile*, Maximilian Verlag-Sabine Kunst, Munchen, Germany
- 1982      Forum Kunst, Rottweil, Germany  
 Galerie Arno Kohnen, Dusseldorf, Germany  
 Galerie Max Hetzler, Stuttgart, Germany  
 Galerie Ascan Crone, Hamburg, Germany
- 1981      Galerie Max Hetzler, Stuttgart, Germany  
 Galerie Magers, Bonn, Germany

### **Selected Group Exhibitions**

- 2007      *Summer Show*, John Berggruen Gallery, San Francisco, California  
*Accidental Painting*, Perry Rubenstein Gallery, New York, New York  
*Concrete Works*, Mitchell-Innes & Nash, New York, New York  
*Leg Show*, Patrick Painter Inc, Santa Monica, California  
*The Lath Picture Show*, Friedrich Petzel Gallery, New York, New York  
*Irreversible*, Stellan Holm Gallery, New York, New York

- 2006 *Idees de la peinture: Hommage a Martin Barre*, Galerie Nathalie Obadia, Paris, France  
*Gods in Exile: Salvador Dalí, Albert Oehlen, et al.*, Kunsthau Graz, Germany  
*Make Your Own Life: Artist In & Out of Cologne*, Institute of Contemporary Art, Philadelphia, Pennsylvania, traveling to The Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, Washington; Museum of Contemporary Art, Miami, Florida (catalogue)  
*Surprise, Surprise*, Institute of Contemporary Arts, The Mall, London, United Kingdom  
*Works on Paper*, Patrick Painter Inc., Santa Monica, California  
*Gods in Exile: Salvador Dalí, Albert Oehlen, et al.*, Kunsthau Graz, Germany  
*Vous êtes ici (You are here)*, FRAC (Fonds Régional d'Art Contemporain d'Auvergne, France
- 2005 *Self Portraits*, Skarstedt Fine Art, New York, New York  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany  
*Groundswell. Constructing the Contemporary Landscape*, MOMA, New York, New York  
*The Triumph of Paintings*, Saatchi Gallery, London, United Kingdom
- 2004 *Spezialbilder. Albert Oehlen. Jonathan Meese*, Galerie Max Hetzler, Berlin, Germany; traveling to Contemporary Fine Arts, Berlin, Germany  
*Paintings*, Gallery K, Oslo, Norway  
*Kommando Friedrich Schiller*, Detroit, Michigan  
*German Drawings of the Late 20th Century*, Nolan / Eckman Gallery, New York, New York  
*Garden Eden*, Galerie zur Eroffnung, Frankfurt, Germany  
*Pixels*, Stellan Holm Gallery, New York, New York  
*Hot Ice. Recent Painting from the Scharpff Collection*, Hamburg Kunstalle, Germany
- 2003 *Biennale d'Art Contemporain de Lyon 2003*, Lyon, France  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany
- 2000 *Painting on the Move. A Century of Contemporary Painting (1900-2000)*, Kunstmuseum, Basel, Switzerland  
*La Prima Idea: Aktuelle Malerei auf Papier*, Graphische Sammlung der ETH Zurich, Switzerland  
*Glee: Painting Now.*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida

- 1999 *Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Tennessee  
*Digital Sites*, Numark Gallery, Washington D.C.  
*My Name: Sammlung Falckenberg*, Museum of Fine Arts Leipzig, Germany  
*Sammlung Essl: The First View*, Klosterneuburg, Vienna, Austria  
*Die Sammlung Paul Maenz*, Neues Museum Weimar, Weimar, Germany
- 1998 *Heimo Zobernig*, Bonner Kunstverein, Galerie fur Zeitgen, Kunst Leipzig, Kunstverein, Munchen, Germany  
*Recollection*, Kunstverein Graz, Germany  
*Fast Forward – Image*, Kunstverein, Hamburg, Germany  
*Group painting show*, Friedrich Petzel Gallery, New York, New York  
*Georg Herold / Albert Oehlen*, Galerie Max Hetzler, Berlin, Germany  
*Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Tennessee  
*Selbstportraits*, Galerie Barbel Grasslin, Frankfurt, Germany  
*Fast Forward Archives*, Kunstverein in Hamburg, Germany  
*Luhring Augustine*, New York, New York
- 1997 *Colleccio d’Art Contemporani Fundacio “la Caixa”*, Barcelona, Spain  
*Display*, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
*Deutschlandbilder – Kunst aus einem geteilten Land*, Martin-Gropius-Bau, Berlin, Germany
- 1996 *On Paper II*, Schmidt Contemporary Art, St. Louis, Missouri  
*Change of Scene X*, Museum fur Moderne Kunst, Kunst, Germany  
*Peinture-Peinture*, Galerie Samia Saouma, Paris, France  
*Provins – Legende*, Museet for Samtidskunst, Roskilde, Denmark
- 1995 *Redefining Convention: German Art Now*, Haines Gallery, San Francisco, California  
*Dancing Girls*, Stedelijk Museum, Amsterdam, Holland  
*XL*, Galerie Borgmann-Capitain, Koln Luhning Augustine, New York, New York  
*Smells Like Vinyl*, Roger Merians Gallery, New York, New York  
*Malerei*, Galerie Max Hetzler, Berlin, Germany
- 1994 *Galleri K*, Oslo, Norway  
*Return of the Hero*, Luhning Augustine, New York, New York

- 1993 *Zeitsprunge: Collection of Rudolf und Ute Scharpff*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Drawing the Line Against AIDS*, The Peggy Guggenheim Collection, Venice, Italy; The Guggenheim Museum Soho, New York
- 1992 *Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool*, Luhring Augustine, New York, New York  
*Allegories for Modernism: Contemporary Drawings*, Museum of Modern Art, New York, New York  
*Works on Paper*, Jim Schmidt Contemporary Art, St. Louis, Missouri  
Museum fur Moderne Kunst, Frankfurt, Germany  
*Ars Pro Domo*, Museum Ludwig, Koln, Germany  
*Dirty Data: The Collection of Wilhelm Schurmann*, Ludwig Forum fur internationale Kunst, Germany  
*Landscape Untitled: Halley, Oehlen, Wool*, Galerie Senda, Barcelona, Spain  
*Greatest Hits*, Daniel Buchholz, Koln, Germany  
*Felix Gonzales-Torres, Albert Oehlen, Christopher Williams, Margo Leavin* Gallery, Los Angeles, California
- 1991 *Gulliver's Travels*, Galerie Sophia Ungers, Koln, Germany  
*Herbert Brandl, Albert Oehlen, Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria
- 1990 Galerie Giesela Capitain, Koln, Germany  
*Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, California  
*Signatures*, Grazer Kunstverein, Graz, Austria  
*Realidad Abstracta*, Universidad Internacional Menendez Pelayo, Santander, Mexico  
*Art of the Eighties*, Neue Galerie am Landesmuseum Joanneum, Graz, Germany  
Galerie Max Hetzler, Ausstellungsraum Alsdorfer, Koln, Germany
- 1989 *Refigured Painting: The German Image 1960-1980*, The Toledo Museum of Art, Toledo, Ohio; Solomon R. Guggenheim Museum, New York, New York; Williams College Museum, Williamstown, New Jersey  
The Renaissance Society at the University of Chicago, Chicago, Illinois  
Museum Ludwig in den Rheinhallen der Messe, Koln, Germany  
*New Figuration: German Painters 1960-80*, Kunstmuseum Dusseldorf, Dusseldorf; Kusthalle Schirn, Frankfurt, Germany  
Galerie Peter Pakesch, Wien, Austria  
Galerie Christine et Isy Brachot, Brussels, Belgium  
*German Photography from the 70's and 80's*, Galerie Ursula Schurr, Stuttgart, Germany  
Galerie Grasslin-Erhardt, Frankfurt, Germany

- 1988 *Exchange*, Guinness Hop Store, Dublin, Ireland  
*Work in History-History in Work*, Kunsthau und Kunsterverein Hamburg, Hamburg, Germany  
*The Light of the Other Side*, Galerie Monika Spruth, Koln, Germany  
*The Binational: German and American Art of the Eighties*, Kusthalle Dusseldorf, Dusseldorf, Germany; Museum of Fine Arts, Boston, Massachusetts; The Minneapolis Institute of Fine Arts, Minneapolis, Minnesota; Contemporary Arts Museum, Sarah Campbell Blaffer Gallery, Houston, Texas  
*Architecture in Today's Painting*, Deutsches Architekturmuseum, Frankfurt. Galerie Kammer, Hamburg, Germany  
*B.R.D.: Abstract Tendencies in New German Art*, Karl Bornstein Gallery, Santa Monica, California  
Martin Kippenberger and Albert Oehlen, Galeria Juana de Aizpuru, Sevilla; Galeria d'Arte, Schweiz, Switzerland  
*Photographic Work from Koln*, Kolnischer Kunstverein, Koln, Germany  
*New Prints from Germany*, The Saint Louis Art Museum, Saint Louis, Missouri  
*Albert Oehlen, Marcus Oehlen, Martin Kippenberger, Werner Buttner*, Galerie Susan Wyss, Zurich, Switzerland
- 1987 *We do what we want: Young German Art*, Galerie Schipka, Sofia; Museo de Arte Contemporaneo, Seville, Spain  
*Q.U.I.* Centre National des Arts Plastique, Villa Arson, Nice, France  
*Room Enough*, Suermondt-Ludwig Museum, Aachen, Germany  
*25 Years of Business: The Collection of Ileana Sonnabend*, CAPC Musee d'art Contemporain de Bordeaux, Bordeaux, France; Centro de Arte Reina Sofia, Madrid, Spain  
*Broken Neon*, Steirischer Herbst 87, Forum Stadtpark, Graz, Germany; Galerie Christoph Durr, Munchen, Germany; Galerie Sylvana Lorenz, Paris, France  
*Multiples*, Galerie Daniel Buchholz, Koln, Germany
- 1986 *German Contemporary Artists*, Galerie Comicos, Lisbon, Portugal  
*Strength and Weakness in Relationships*, Museum am Ostwall, Dortmund, Germany  
*New German Art from the Ludwig Collection*, Aachen, Haus Metternich, Koblenz, Germany  
*Initiative 86*, Galerie Richard Foncke, Gent, Belgium  
*Maybe we can have our mothers back!*, Kunstverein Hamburg, Hamburg, Germany; Institute of Contemporary Art, London, United Kingdom  
*Prints 1970-85*, Grazer Kunstverein, Graz, Austria; Galerie Im Stadthaus, Klagenfurt, Austria; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*What it is*, Tony Shafrazi Gallery, New York, New York



- 1985 Galerie Bleich-Rossi (with Martin Kippenberger), Graz, Austria  
Kunsthalle Bielefeld, Bielefeld; Kunsthalle Tübingen, Tübingen.  
*O.M. Ungers: Seven Rooms under the Seven Points of the Architecture of John Ruskin*, Kolnischer Kunstverein, Köln, Germany  
*To Genezareth by Harley* (with Werner Buttner), Evangelische Akademie, Hamburg, Germany  
*Two Houses* (with Werner Buttner), Galerie Wanda Reiff, Maastricht, The Netherlands  
Studio D (with Werner Buttner, Martin Kippenberger, & Markus Oehlen), Tübingen, Germany
- 1984 *Truth Is Work*, Museum Folkwang, Essen, Germany  
*Balance*, Neue Galerie of Joanneum, Graz, Austria; Museum Villa Stuck, München, Germany; Forum for Real Art, Galerie Krinzinger, Innsbruck, Austria; Rheinisches Landesmuseum, Bonn, Germany  
Galerie Six Friedrich, Munich, Germany  
*Deep Looks*, Hessisches Landesmuseum, Darmstadt, Germany  
*Origen y Vision: Nueva Pintura Alemana*, Centre Cultural de la Caixa de Pensiones, Barcelona, Spain; Palacio Velazquez, Madrid, Spain  
Metro Pictures, New York, New York  
*The Kindness of Custom*, CCD Galerie, Düsseldorf, Germany  
Galerie Thomas Borgmann, Köln, Germany (with Martin Kippenberger)
- 1983 Galerie Max Hetzler, Stuttgart, Germany  
Galerie Rudiger Schottle, München, Germany  
Galerie Peter Pakesch, Wien, Austria  
*Absprunke*, Hamburger Kunsthalle, Hamburg, Germany  
*James Dean/Louis de Funes* (with Martin Kippenberger), Buchhandlung Weil, Hamburg, Germany  
*Photo collage*, Realismus Studio 24 der Neuen Gesellschaft für Bildende Kunst, Berlin, Germany  
*Wood and Linoleum Today*, Oldenburger Kunstverein, Oldenburg, Germany  
*Women in My Father's Life* (with Martin Kippenberger), Galerie Klein, Bonn, Germany
- 1982 Galerie Rudiger Schottle, Munich, Germany  
*Twelve Artists in Germany*, Kunsthalle Basel; Museum Boymans-van Beuningen, Rotterdam, Netherlands  
*You Must Go Over Seven Bridges*, Kutscherhaus, Berlin, Germany  
 *Geile Feige-Feige Geile*, (with Georg Herold), Galerie Arno Kohnen, Düsseldorf, Germany  
Galleria Silvio Baviera (with Martin Kippenberger), Cavigliano, Switzerland

- Capri by Night* (with Martin Kippenberger), Galerie Tanja Grunert, Stuttgart, Germany  
*Signal Right-Turn Left*, (with Werner Buttner), Realismus Studio 21 der Neuen Gesellschaft für Bildende Kunst, Berlin, Germany  
*Cream for Hamburg*, Ausstellungsraum Fettstrasse, 7a, Hamburg, Germany  
*Young Painters in Germany*, Galleria d'Arte Moderno, Bolonga, Spain  
*Tendenzen 82*; Ulmer Museum, Ulm, Germany  
*Turin by Night* (with Martin Kippenberger), Dr. Z Dacic, Tübingen, Germany  
*Orgon-Kiste by Night* (with Martin Kippenberger), Galerie Max Hetzler, Stuttgart, Germany
- 1981 *Germany Review I*, Lothringer Strasse, München, Germany  
*Germany Review II*, Im Klapperhof, Köln, Germany  
*Young Art in West Germany*, Galerie Max Hetzler, Stuttgart, Germany  
*Gegen-Bilder*, Badischer Kunstverein, Karlsruhe, Germany
- 1980 *Nuovo Imagine*, 16th Triennale, Milan, Italy  
*Finger für Deutschland*, Atelier Jörg Immendorf, Düsseldorf, Germany  
Kunstaussstellungen Gutenbergrasse, Stuttgart, Germany  
Galerie Paul Maenz, Köln, Germany
- 1979 Künstlerhaus (with Georg Herold), Hamburg, Germany  
*Mode Nervo*, Künstlerhaus, Hamburg; Galerie Arno Kohnen, Düsseldorf, Germany
- 1978 Galerie Arno Kohnen (with Markus Oehlen), Düsseldorf, Germany  
*Who's Afraid of the Hamburg Disease?*, Galerie Grotlisch, München, Germany