

JOHN BERGGRUEN GALLERY

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DAVE MULLER

1964 San Francisco, California

Present Lives and works in Los Angeles, California

Education

1993 California Institute of the Arts, Valencia, CA, M.F.A.

1990-1991 School of Visual Arts, Fine Arts Graduate Program, New York

University of California, Davis, B.A.S., Chemistry & Art

One-Person Exhibitions

2010 Anthony Meier Fine Arts, San Francisco, CA
Christian Stein, Milan, Italy

2009 Christian Stein, Milan, Italy
iamthewalrus, Blum & Poe, Los Angeles, CA
Allover, Not Over at All (adventures in field recordings), Gladstone
Gallery, Brussels

2008 *Medium*, Anthony Meier Fine Arts, San Francisco, CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Sandra and Gerald Fineberg Art Wall, The Institute of Contemporary Art,
Boston, MA
The World on a Wheel, The approach W1, London, UK

2006-07 *Piles and Globes, Likes and Loves*, Blum and Poe, Los Angeles, CA

2006 *I Want It Louder*, Gladstone Gallery, New York, NY

2005 *Thirty-Three, Revolutions, And One Third*, The Approach, London,
England
The Wrong Gallery, New York, NY
Stars and Bars (American), Anthony Meier Fine Arts, San Francisco, CA

2004 *I Like Your Music*, Blum & Poe, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
EngholmEngelhorn Galerie, Vienna, Austria
Side Street Projects 11th Annual Phantom Ball, Pasadena, CA

- 2003 *The Approach*, London, United Kingdom
Murray Guy, New York, NY
- 2002 *Dave Muller: Sprawling (and mini-sprawl)*, Blum & Poe, Santa Monica, CA
Dave Muller: Connections, Center for Curatorial Studies Museum, Bard College,
Annandale-on-Hudson, New York (curated by Amada Cruz), (traveled to Armand Hammer Museum of Art, Los Angeles), (cat.)
- 2001 *Current 85, Dave Muller: Spatial*, Saint Louis Art Museum, Saint Louis, MI
Clothes, Polaroids, Movies & Music, Blum & Poe, Santa Monica, CA
Galleria Allesandra Bonomo, Rome, Italy
- 2000 *How to Secede (Without Really Trying)*, *The Approach*, London, United Kingdom
Spatial, Murray Guy, New York, NY
Thermal, Three Day Weekend, Los Angeles, CA (with David Hughes)
- 1999 *here and there*, Four Walls, San Francisco, CA
Chelsea, Project Wall, Rosamund Felsen Gallery, Santa Monica, CA
- 1998 *L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A.*, Blum & Poe, Santa Monica, CA
Apple, Curt Marcus Gallery, New York, NY
- 1997 *Love is All Around (In Black and White and Color)*, Spanish Box, Santa Barbara, CA
- 1996 *Studio 246* (with Alex Slade), Kunstlerhaus Bethanien, Berlin, Germany
- 1993 *A Number of Ladders (Borrowed)*, Broad Studio #2, Cal Arts D301, California Institute of the Arts, Valencia, CA
Rex Ravenelle, David A. Muller, Due North, D300 Gallery, California Institute of the Arts, Valencia, CA
- 1992 *Woo*, Mint Gallery, California Institute of the Arts, Valencia, CA
- 1990 *Games*, Oblong Salon, Davis, CA
- 1989 *David. A Muller, William Matthew Humphrey*, Basement Gallery, UC Davis, Davis, CA

Selected Group Exhibitions

- 2010-11 *The Record*, Nasher Museum of Art, Duke University, Durham, NC
- 2010 *The Road to Here*, John Berggruen Gallery, San Francisco, CA

- 2009 *Dilettantes, Dandies, and Divas*, Gavlak projects, Miami, FL
Rock – Paper – Scissors, Pop Music as Subject of Visual Art, Kunsthau Graz, Austria
All Time Greatest, Fellows of Contemporary Art, Los Angeles, CA (Curated by Natilee Harren)
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
- 2008 *Highlights from the Permanent Collection, 1980-2005*, The Museum of Contemporary Art, Los Angeles, CA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, North Miami, FL
Red Wind, Blum & Poe, Los Angeles, CA
Jeremy Deller: Marlon Brando, Pocahontas and Me, Aspen Art Museum, Aspen, CO
- 2007 *Artists Benefit for Free Speech TV*, Blum and Poe, Los Angeles, CA
Deaf 2 "From the Audible to the Visible", Galerie Frank Elbaz, Paris, France, curated by Peter Coffin
Panic Room - Works from The Dakis Joannou Collection, Deste Foundation, Centre For Contemporary Art, Athens Greece
Public Art Fund Silent Auction, The Lighthouse at Chelsea Piers, New York, NY
scale...SCALE, Anthony Meier Fine Arts, San Francisco, CA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL
White Columns Benefit Auction, White Columns, New York, NY
- 2006 *Biennale of Sydney 2006*, Sydney, Australia
Good Vibrations Le arti visive e il Rock, Palazzo delle Papesse, Siena, Italy
Thank You for The Music (London Beat), Spruth Magers Lee, London
White Columns Benefit Auction, White Columns, New York, NY
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
Seeing Blue, The Gallery at Buck House, New York, NY
- 2005 *Think Blue*, Blum & Poe, Los Angeles, CA
Dialogues, Creative Growth Art Center, Oakland, CA
in words and pictures, Murray Guy, New York, NY
8e Biennale d'Art Contemporain de Lyon 2005, Lyon, France
Trade, White Columns, New York, NY (curated by Matthew Higgs)
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI (curated by Dominic Molon and Pamela Alper for Independent Curators International); travels to Chicago Cultural Center, Chicago, IL and Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- 2004 *A Molecular History of Everything*, Australian Center for Contemporary Art, Victoria, Australia
Three Day Weekend, Public Art Fund Projects in Central Park, collaboration with the Whitney Biennial, The Arsenal Building, New York, NY
Likeness: Portraits of Artists by Other Artists, California College of Arts

- and Crafts, San Francisco (travels), (cat.)
2004 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Playlist, Palais de Tokyo, Paris, France
SPF Self-Portraits, Angles Gallery, Santa Monica, CA
- 2003 Blum & Poe, Los Angeles, CA
It Happened Tomorrow, 7th Lyon Biennale of Contemporary Art, Lyon, France (curated by Robert Nickas)
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, B.C.
Subtle Occupation, Murray Guy, New York, NY
Intimates, Angles Gallery, Santa Monica, CA
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA
The Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA (curated by Vicky Clark and Barbara Bloemink), (cat)
- 2002 *Rent-a-bench*, Los Angeles, CA (curated by Jacob Fabricius)
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, United Kingdom (curated by Emma Mahony), (travels to Cornerhouse, Manchester/Angel Row, Nottingham/Tullie House, Carlisle, Great Britain). (cat.)
Heaven Knows I'm Miserable Now, Low, Los Angeles, CA
Curatorial Practice Today, Arco International Contemporary Art Fair 2002, Panel Discussion (February 15 2002)
L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
- 2001 *Humid*, The Moore Building, Miami, FL (Curated by Dominic Molon)
Revolutions Per Minute, Gallery 400 at the University of Illinois at Chicago (organized by Lorelei Stewart)
Drawn from LA (home is where the heart is), Midway Initiative Gallery, St. Paul, MN (curated by Julie Deamer)
Extra Art: A Survey of Artists' Ephemera 1960-1999, CCAC Institute, San Francisco, CA (curated by Steven Leiber), (cat.)
Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen, Blum & Poe, Santa Monica, CA
"Imaginary" Monumental Sculpture Lawn (IMSL), Los Angeles County Museum, Los Angeles, CA
The Artist's World, CCAC Institute, San Francisco, CA (curated by Ralph Rugoff)
En el cielo, TRANS, Venice, Italy
I Want More, Temple Bar Gallery and Studios, Dublin, Ireland
Music, Three Day Weekend, Els Hanappe Underground, Athens, Greece
- 2000 *L.A.*, Ileana Tounta Gallery, Athens, Greece
White Album, Shoshana Wayne Gallery, Santa Monica, CA (curated by Jan Tumlrir)
H20, Works on Paper, Los Angeles, CA

- Can (Re-Mix)*, Blum & Poe, Santa Monica, CA
Made in California: Now, Los Angeles County Museum of Art, Los Angeles, CA
Dancing Horses, Acuna Hansen Gallery, Los Angeles, CA
The Conversation, Murray Guy, New York, NY
Ever Get the Feeling You've Been ... Cheated, A22, London, United Kingdom
 L.A., Monika Spruth, Cologne, Germany
Goddamn the Pusherman, The Showroom, London, United Kingdom
Democracy!, Royal College of Art, London, United Kingdom (cat.)
as i love you you become more pretty, 937 N. Hudson, Los Angeles, CA (organized by Karin Gulbran)
- 1999 *The Sea The Sea*, Murray Guy, New York, NY
Project Room, Andrew Kreps Gallery, New York, NY
Standing Still & Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA (curated by Terry R. Myers), (cat.)
Matthew Antezzo, Sam Durant, Dave Muller, Blum & Poe, Santa Monica, CA
After the Gold Rush, Thread Waxing Space, New York, NY (curated by Lia Gangitano and Joseph Wolin)
Post Millennial Fizzy, (*addressing the possibility of the future*), Luckman Art Gallery, Cal State Los Angeles, Los Angeles, CA, Beaver College Art Gallery, Glenside, PA (curated by Julie Joyce & Adam Ross)
Group Exhibition, Curt Marcus Gallery, New York, NY
- 1998 *Encyclopedia 1999*, Turner & Runyon, Dallas, TX
L.A. or Lilliput?, Long Beach Museum of Art, Long Beach, CA (curated by Michael Darling)
Bowie, Rupert Goldsworthy, New York, NY
Time Dilates, Three Day Weekend, Soho Arts Festival, New York, NY (curated by Dave Muller)
Wahlverwandtschaften, Appenzel, Switzerland (curated by Hans-Ulrich Obrist), (cat.)
L.A. On Paper 2: Fantastic Matter of Fact, Three Day Weekend, Krinzinger Gallery, Vienna, Austria (curated by Dave Muller)
Cover, Three Day Weekend, Los Angeles, CA (curated by Dave Muller)
- 1997 *Hot Coffee*, Artist's Space, New York, NY (curated by Thomas Lawson)
Summer of Love, Fotouhi Cramer Gallery, New York, NY
Her Eyes Are a Blue Million Miles (Version), Three Day Weekend, Malmo, Sweden (curated by Dave Muller), (traveled to Jason & Rhodes, London, England, Three Day Weekend, Los Angeles, CA)
Los Angeles Visits, Three Day Weekend, P-House, Tokyo, Japan (curated by Dave Muller)
- 1996 *Stream of Consciousness*, University Art Museum, UC Santa Barbara, Santa Barbara, CA (curated by Elizabeth A. Brown)
Chalk: A Momentary Chillout Room, Factory Place, Los Angeles, CA (curated by Sue Spaid)
Mod Squad, Spanish Box, Santa Barbara, CA (curated by Michael

Darling)

Love's Labors Lost, SITE, Los Angeles, CA (curated by Sue Spaid)

- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY (organized by Thaddeus Strode & Sarah Seager)
Occupato, Bennett Roberts Fine Art, Los Angeles, CA (organized by Luciano Perna)
Redevelopment, Victoria Room, San Francisco, CA
Three Day Weekend Takes an Extended Working Vacation, at Rezone, Diverse Works, Houston, TX
Time + Space Projects Addressing the Closing of the Site, FOODHOUSE, Santa Monica, CA
- 1994 *On the Eve of New Year's Eve: A Cocktail Party*, Three Day Weekend, Los Angeles, CA
Thanks, Three Day Weekend, Los Angeles, CA
Dave's Not Here, Three Day Weekend, Los Angeles, CA
Labor & Leisure, John Michael Kohler Art Center, Sheboygan, WI
Red Rover, Red Rover, Send Dave Right Over, Three Day Weekend, Los Angeles, CA
- 1993 *Sound Art Derby*, Beyond Baroque, Venice, CA
- 1992 *Extravaganza*, Open House, Los Angeles, CA

Public Collections

Armand Hammer Museum, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
The Henry Art Gallery, Seattle, WA
Milwaukee Art Museum, Milwaukee
Museum of Contemporary Art, Los Angeles, CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
New School University, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York, NY