

HENRY MOORE

1898-1986 Born in Castleford Yorkshire, England

Education

1919 Enrolled in Leeds School of Art

1921-1924 Royal College of Art in London, London, England

Teaching

1932-1939 Professor of Sculpture, Chelsea School of Art, London, UK

1932 Head of Sculpture Department, Chelsea School of Art, London, UK

1925-1932 Professor of Sculpture, Royal College of Art, London, UK

Selected Exhibitions

- 2015 *Henry Moore: Back to a Land*. Yorkshire Sculpture Park, Wakefield, England.
Henry Moore: From Paper to Bronze. Waddeson Manor, Buckinghamshire, England
Henry Moore: Arte en la Calle. Calle Alcazabilla, Malaga, Spain. Travels to: Playa de Paseo Maritimo del Sardinero, Santander, Spain; Puente y Puerta de Santa Maria, Burgos, Spain; and Paseo de Sarasate, Pamplona, Spain
Henry Moore: Wunderkammer: Origins of Form. Gagosian Gallery, Davies Street, London, England
- 2014 *Large Spindle Piece*. King's Cross Station, London, England
- 2013 *Moore Rodin*. The Henry Moore Foundation, Perry Green, England
Henry Moore: Outside. Rijksmuseum, Amsterdam, Netherlands
- 2012 *Henry Moore: Late Large Forms*, Gagosian Gallery, UK
Henry Moore and the Classic Canon of Modern Sculpture, The Moscow Kremlin, Moscow, Russia
- 2010 *55 JAHRE GALERIE KOCH*, Meisterwerke der Bildhauerei - Galerie Koch, Hannover, Germany
Le Rêve - Der Traum - Motiv und Metapher, Kunstmuseum Bochum, Bochum, Germany
- 2008-2009 *Henry Moore and the Challenge of Architecture*, Didrichsen Museum, Helsinki, Finland

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- Mother and Child: Henry Moore's West Dean Tapestries*, Figge Art Museum, Davenport, IA
Moore in America, New York Botanical Garden, NY
Henry Moore Textiles, Dovecot Studios, Edinburgh, Scotland
- 2008 *Henry Moore: Imaginary Landscapes*, Haus am Wladsee, Berlin, Germany
Moore and Mythology, Musée Bourdelle, Paris, France
Henry Moore: Master Printmaker - A Major Tour of Russia, 12 venues in Russia
- 2007 *Moore at Kew*, Royal Botanical Gardens, UK
Good Form: The Goldschmidt Collection of Sculpture, Scottsdale Museum of Contemporary Art, Phoenix, AZ
Henry Moore: Natural Form, Tate Liverpool, Liverpool, UK
Henry Moore: War and Utility, Imperial War Museum, London, UK
Henry Moore and the Challenge of Architecture, Kunsthal, Rotterdam, The Netherlands
Power and Taboo: Sacred Objects from the Pacific, British Museum, London, UK
- 2006 *Henry Moore Retrospective*, CaixaForum, Barcelona, Spain
Classics, Sara Hilden Art Museum, Tampere, Finland
- 2005 *Henry Moore*, Marlborough, London, UK
Dimensions, Winston Wachter Fine Art, New York, New York City, NY
Henry Moore: A Retrospective, Sao Paulo, Rio, Brazil
- 2004 *Cubism and its Legacy - The Gift of Gustav and Elly Kahnweiler*, Tate Liverpool, Liverpool, UK
- 2001-2002 *Henry Moore*, National Gallery of Art, Washington, D.C.
- 2000-2001 *Moore in China*, Beijing, Guangzhou, Shanghai, China
- 2000 *Works on Paper*, Timothy Taylor Gallery, London, UK
- 1999 *Petits Formats*, Yoshii Gallery, New York, NY
Sculpture from the New Europe: 1945-1968, Henry Moore Institute, Leeds, UK
- 1998 *Giacometti to Judd: Prints by Sculptors*, MoMA, New York, NY
- 1993 *Modern Masters and the Figure: Picasso to de Kooning*, Henry Art Gallery, Seattle, WA
- 1992 *The Non-Objective World*, Kettle's Yard, Cambridge, UK

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- 1985 *The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting*, The National Gallery of Art, Washington, D.C.
- 1978 *Eightieth Birthday Exhibition*, Serpentine Gallery, London, UK; traveled to Kensington Gardens, London, UK; City Art Gallery, Bradford, UK
Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting and Sculpture III. Henri Matisse: Cut-Outs, The National Gallery of Art, Washington, D.C.
- 1974 *Opening of Henry Moore Sculpture Gallery*, Art Gallery of Ontario, Toronto
- 1972 *Retrospective*, Forte di Belvedere, Florence, Italy
- 1968 *Seventieth Birthday Retrospective*, Tate Gallery, London, UK
- 1956 *Monumentality in Modern Sculpture*, Contemporary Arts Museum Houston, Houston, TX
- 1951 *Retrospective*, Tate Gallery, London, UK
- 1946 *Retrospective*, MoMA, New York, NY
- 1943 Buchholz Gallery, New York, NY
- 1942 *First Papers of Surrealism*, Coordinating Council of French Relief Societies, New York City, NY
- 1941 *Retrospective exhibition*, Temple Newsam House, Leeds, UK
- 1938 *Exposition Internationale du Surrealisme*, Galerie des Beaux-Arts, Paris, France
Exhibition of Abstract Art, Stedelijk Museum, Amsterdam, Netherlands
- 1936 *International Surrealist Exhibition*, New Burlington Galleries, London, UK
- 1932 *Neue Englische Kunst*, Kunstverein in Hamburg, Hamburg, Germany
- 1931 Leicester Gallery, London, UK
- 1928 Warren Gallery, London, UK
- 1926 Warren Gallery, London, UK

Selected commissions

- 1967 Commission for *Nuclear Energy*, University of Chicago, Chicago, IL

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- 1962 Commission for *Knife Edge Two Pieces*, College Green opposite the Houses of Parliament, London, UK
- 1957 Commission for the UNESCO building, Paris, France
- 1928-1929 Commission for first public sculpture, St. James's Park underground station, London, UK

Honors and awards

- 1980 Das Grosse Verdienstkreuz mit Stern und Schulterband, Chancellor Schmidt, Berlin, Schmidt
- 1979 Honorary Doctor of Letters, University of Bradford
- 1978 Austrian Medal for Science and Art, Vienna, Austria
- 1977 Election to Serbian Academy of Sciences and Arts
- 1975 Appointment as Honorary Member of the Akademie der Kunste, Vienna, Austria
Election as Membre de l'Institut, Academie des Beaux Arts, Paris, France
Kaiserring der Stadt Goslar, Germany
Appointment as Associate of the Academie Royale des Sciences, Des Lettres et des Beaux Arts de Belgique
- 1974 Honorary Doctor of Humane Letters, Columbia University, New York, NY
Honorary Member of the Royal Scottish Academy of Painting, Sculpture and Architecture, Edinburgh, Scotland
- 1973 Commandeur de l'Ordre des Arts et des Lettres, Paris, France
Premio Umberto Biancamano, Milan, Italy
- 1972 Honorary Doctor of Letters, Yor University, Toronto
Medal of the Royal Canadian Academy of Arts, Canada
Premio Ibico Reggino Arti Figurative per la Scultura, Reggio Calabria, Italy
Election to the Orden pour le Merite fur Wissenchaften und Kunste, Germany
- 1971 Honorary Doctor of Letters, University of Leicester, Leicester, UK
- 1970 University of Durham, Honorary Doctor of Literature, Durham, NC
- 1969 Honorary Doctor of Laws, University of Manchester, Manchester, UK
Honorary Doctor of Letters, University of Warwick, UK
Honorary Member of the Weiner Sezession, Vienna, Austria

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- 1968 Erasmus Prize, Netherlands
Einstein Prize, Yeshiva University, New York, NY
Order of Merit, Federal German Republic, Germany
Honorary Doctor of Laws, University of Toronto, Toronto, Canada
- 1967 Honorary Doctor of Laws, University of St. Andrews, St. Andrews, UK
Honorary Doctor, Royal College of Art, London, UK
- 1966 Honorary Doctor of Laws, University of Sheffield
Honorary Doctor of Literature, University of York, York, UK
Honorary Doctor of Arts, Yale University, New Haven, CT
- 1965 Honorary Fellow of Churchill College, Cambridge, UK
Honorary Doctor of Letters, University of Sussex, Sussex, UK
- 1964 Fine Arts Medal, Institute of Architects, San Francisco, CA
- 1963 Order of Merit, London, UK
Antonio Feltrinelli Prize for Sculpture, Accademia Nazionale dei Lincei, Rome, Italy
- 1962 Honorary Fellow of Lincoln College, Oxford, UK
Honorary Freeman of the Borough of Castleford, Yorkshire, UK
Honorary Doctor of Engineering, Technische Hochschule, Berlin, Germany
Honorary Doctor of Letters, University of Hull, Hull, UK
- 1961 Honorary Doctor of Literature, University of Oxford, Oxford, UK
Member of the American Academy of Arts and Letters, Washington, D.C.
Honorary Member of the Academy der Künste, Berlin, Germany
- 1959 Gold Medal, Society of the Friends of Art, Krakow, Poland
Foreign Minister's Prize, 5th Biennale, Tokyo
Nomination to Corresponding Academician, Academia Nacional de Bellas Artes, Buenos Aires, Argentina
Honorary Doctor of Laws, University of Cambridge, Cambridge, UK
Honorary Doctor of Literature, University of Reading
- 1958 Chairman of the Auschwitz Memorial Committee
Honorary Doctor of Arts, Harvard University, Cambridge, MA
- 1957 Prize, Carnegie International, Pittsburgh, PA
Stefan Lochner Medal, City of Cologne, Cologne, Germany
- 1955 Appointment as Companion of Honour, London, UK

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Trustee of the National Gallery, London, UK
Foreign Honorary Member of the American Academy of Arts and Sciences

1953 Honorary Doctor of Literature, University of London, London, UK
International Prize for Sculpture, 2nd Biennale, São Paulo, Brazil

1948 International Prize for Sculpture, XXIVth Biennale, Venice, Italy
Member of the Royal Fine Arts Commission
Foreign Corresponding Member of the Academie Royale Flamande des Sciences,
Lettres et Beaux-Arts de Belgique, Belgium

1945 Honorary Doctor of Literature, University of Leeds, Leeds, UK

1941-1956 Trustee of the Tate Gallery, London, UK

1940 Appointed official war artist

1924 Royal College of Art traveling scholarship, London, UK