

Julie Mehretu

1970 Born in Addis Ababa, Ethiopia
Present Lives and works in New York City

Education

1997 MFA, honors, Rhode Island School of Design
1992 BA, Kalamazoo College
1990–91 University Cheik Anta Diop, Dakar, Senegal

Solo Exhibitions (selection)

- 2015 *Julie Mehretu: Paintings and Works on Paper*, John Berggruen Gallery, SF
- 2014 *Half A Shadow*, Carlier|Gebauer, Berlin
The Mathematics of Doves, White Cube, Sao Paulo
- 2013 *Julie Mehretu: Liminal Squared*, Marian Goodman Gallery, NY
Julie Mehretu: Liminal Squared, White Cube, London, UK
Julie Mehretu: Mind Breath and Beat Drawings, Marian Goodman Gallery, Paris
- 2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, NY
- 2011 *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Middletown
- 2010 *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Gallery
Met, Metropolitan Opera House, Lincoln Center, New York
Julie Mehretu: Grey Area, Solomon R. Guggenheim Museum, New York
Excavations: The Prints of Julie Mehretu, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
- 2009 *Julie Mehretu*, Deutsche Guggenheim, Berlin, Germany
Excavations: The Prints of Julie Mehretu, High Point, Minneapolis, MN

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- 2008 *Julie Mehretu: New Drawings*, Kresge Museum of Art, East Lansing, MI
Julie Mehretu: City Sitings, Williams College Museum of Art, Williamstown and
North Carolina Museum of Art, Raleigh, NC
Julie Mehretu: Eye of the Storm, Carol Schlosberg Alumni Gallery, Montserrat
College of Art, Beverly, MA
- 2007 *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada
Julie Mehretu: City Sitings, The Detroit Institute of Arts, Detroit, MI
Julie Mehretu: Black City, Louisiana Museum of Modern Art, Humlebaek,
Denmark
Julie Mehretu: Black City, Kunstverein Hannover, Hannover, Germany
- 2006 *Julie Mehretu: Black City*, MUSAC-Museo de Arte Contemporáneo de Castilla y
León, León, Spain
Julie Mehretu: Heavy Weather, Crown Point Press, San Francisco, CA
Julie Mehretu: Heavy Weather, The Print Center, Philadelphia, PA
- 2005 *Julie Mehretu: Drawings*, Projectile Gallery, NY
Currents 95: Julie Mehretu, St. Louis Art Museum, St. Louis, MO
- 2004 carlier | gebauer, Berlin, Germany
Julie Mehretu: MATRIX 211, Manifestation, University of California, Berkeley
Art Museum and Pacific Film Archive, Berkeley, CA
- 2003 *Julie Mehretu: Drawing into Painting*, Walker Art Center, MN. Traveled to
REDCAT, Los Angeles and Albright-Knox Art Gallery, Buffalo, NY
- 2002 White Cube, London, UK
- 2001 The Project, New York, NY
Art Pace, San Antonio, TX

Group Exhibitions (selection)

- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New
York

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- The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Museum Modener Kunst Frankfurt, SCAD Savannah
Since 1980, Gwangju Museum of Art, Gwangju, South Korea
Summer Highlights, John Berggruen Gallery, San Francisco
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Dak'art: Biennial of Contemporary African Art, Dakar, Senega
Lost in Landscape, MART, Rovereto
The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena
INTERACT, East Wing Collection, Courtauld Institute, London
- 2013 *Du Bois in Our Time*, University of Massachusetts, Amherst's University Museum of Contemporary Art
The Gesture and the Sign, White Cube, Sao Paulo
The Temptation of the Diagram, Andrea Rosen Gallery 2 , New York
- 2012 dOCUMENTA (13), Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles
- 2009 *Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL
Automatic Cities, Museum of Contemporary Art, San Diego, CA
Extreme Frontiers, Urban Frontiers, Institute of Contemporary Art (IVAM), Valencia, Spain
2008 The Cosmos: A Group Exhibition, Crown Point Press Gallery, San Francisco, CA
- 2008 *The Lines of the Hand*, MUCA, Mexico City, Mexico
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany
Prospect.1, New Orleans Biennale, New Orleans, LA
- 2007 *I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin, Germany
Disguise: The art of attracting and deflecting attention, Michael Stevenson Gallery, Cape Town, South Africa
Vou-te contra uma história: Let me tell you a story, Porta 33, Madeira
Prospect.1, New Orleans Biennale, New Orleans, LA
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York,

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NY

Comic Abstraction, Museum of Modern Art, New York, NY

2006 *The 15th Biennale of Sydney*, International Festival of Contemporary Art, Sydney, Australia

The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, NY

When Artist`s Say We, Artist`s Space, New York, NY

Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, St. Louis, MO

2005 *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, The Whitney Museum of American Art, New York, NY

Africa Remix, Centre Pompidou, Paris, France

25 Jahre Sammlung Deutsche Bank, Deutsche Guggenheim, Berlin, Germany

Mythologies, Walker Art Center, Minneapolis, MN

2004 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY

Sao Paulo Biennial, Sao Paulo, Brazil

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2003 *Lazarus Effect*, Prague Biennial 1, Prague, Czech Republic

The Moderns, Castello di Rivoli Museum of Contemporary Art, Turino, Italy

GPS, Palais du Tokyo, Paris, France

2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY

Stalder-Mehretu-Solakov, Kunstmuseum Thun, Thun, Switzerland

Out of Site, New Museum, New York, NY

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