

# JOHN BERGGRUEN GALLERY

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

## AGNES MARTIN

1912 Born in Maklin, Saskatchewan, Canada.

### Education

1941 - 1952 Master of Fine Arts, Art History at the Columbia University, New York,  
New York  
University of New Mexico in Albuquerque, Albuquerque, New Mexico

### Teaching

1941-1952 University of New Mexico in Albuquerque, Albuquerque, New Mexico

### Selected Solo Exhibitions

2010 *Agnes Martin*, Timothy Taylor Gallery, London, United Kingdom

2009 *Agnes Martin*, Scottish National Gallery of Modern Art, Edinburgh,  
Scotland

2008 *Works on Paper - Agnes Martin*, Peter Blum Gallery, New York City,  
New York  
*Agnes Martin*, Thomas Ammann Fine Art AG, Zurich, Switzerland

2007-09 *Agnes Martin: Trajectories*, Dia Art Foundation, New York, New York

2004 *...going forward into unknown territory...*, Dia Beacon, New York, New  
York  
*Homage to Life*, Pace Wildenstein, New York, New York  
*The Islands*, Josef Albers Museum, Bottrop, Germany

2003 *Five Decades*, Zwirner & Wirth, New York, New York  
Pace Wildenstein, New York, New York

2002 University of New Mexico, Taos, New Mexico  
*Agnes Martin Paintings from 2001*, Harwood Museum of Art, Taos, New  
Mexico

- Agnes Martin: The Nineties and Beyond*, Menil Collection, Houston, Texas
- 2001 *Recent Works*, Anthony d'Offay Gallery, London, United Kingdom
- 2000 Pace Wildenstein, New York, New York  
*Lovely Life: The Recent Work of Agnes Martin*, Whitney Museum of American Art, New York, New York
- 1999 *New Paintings*, International Festival, Edinburgh, Scotland
- 1998 *Works on Paper*, Museum of Fine Arts, Santa Fe, New Mexico
- 1993 *Paintings and drawings 1977-1991*, Serpentine Gallery, London, United Kingdom
- 1992-1994 *Retrospective*, Whitney Museum of American Art, New York, New York
- 1991 *Retrospective*, Stedelijk Museum, Amsterdam, Netherlands
- 1975 Pace Gallery, New York, New York
- 1973 *Retrospective*, ICA, Philadelphia, Pennsylvania
- 1958 Betty Parson Gallery, New York, New York

### **Selected Group Exhibitions**

- 2004 *Beyond Geometry: Experiment in Form 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Art Museum, Miami, Florida  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, New York  
*A Minimal Future? Art As Object 1958-1968*, Museum of Contemporary Art, Los Angeles, California  
*Mondrian to Ryman*, Solomon R. Guggenheim Museum, New York, New York  
*Eclipse*, White Cube, London, United Kingdom
- 2003 *Karsten Schubert, Agnes Martin, Bridget Riley, Rosemarie Trockel*, London, United Kingdom  
*Pittura/Painting: From Rauschenberg to Murakami 1964-2003*, Museo Correr, Venice, Italy
- 1997 *Biennale*, Venice, Italy

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| 1995 | <i>Biennial</i> , Whitney Museum of American Art, New York, New York |
| 1980 | <i>Biennale</i> , Venice, Italy                                      |
| 1977 | <i>Biennial</i> , Whitney Museum of American Art, New York, New York |
| 1976 | <i>Biennale</i> , Venice, Italy                                      |
| 1972 | <i>Documenta 5</i> , Kassel, Germany                                 |

### **Public collections**

Albright-Knox Art Gallery, Buffalo, New York  
 Centre Georges Pompidou, Paris, France  
 Cleveland Museum of Art, Cleveland, Ohio  
 Des Moines Art Center, Des Moines, Iowa  
 Dia:Beacon, Beacon, New York  
 High Museum of Art, Atlanta, Georgia  
 Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 Menil Collection, Houston, Texas  
 Metropolitan Museum of Art, New York, New York  
 Museum of Modern Art, New York, New York  
 San Francisco Museum of Modern Art, San Francisco, California  
 Solomon R. Guggenheim Museum, New York, New York  
 Stedelijk Museum, Amsterdam, Netherlands  
 Tate Gallery, London, United Kingdom  
 Whitney Museum of American Art, New York, New York

### **Honors and awards**

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| 1998 | Distinguished Artist Award for Lifetime Achievement from the College Art Association; National Medal of Arts, National Endowment for the Arts, Washington D.C.<br>Governor's Award for Excellence and Achievement in the Arts, Santa Fe, New Mexico |
| 1997 | Golden Lion Award at the Venice Biennale, received from Germano Celant, Venice, Italy   |
| 1992 | Oskar Kokoschka Prize, Vienna, Austria  |
| 1989 | Member of the American Academy and the Institute of Arts and Letters, New York, New York  |