

**BERGGRUEN**  
GALLERY

**MARK INNERST**

1957            Born in York, Pennsylvania  
Present        Lives and works in Philadelphia, PA and Cape May, NJ

**Education**

1980            B.F.A., Kutztown State College, Pennsylvania

**Selected Solo Exhibitions**

2014            DC Moore Gallery, New York, NY

2012            DC Moore Gallery, New York, NY

2010            *Mark Innerst*, DC Moore Gallery, New York, New York

2009            Gallery Alain Noirhomme, Brussels, Belgium

2007            Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy

2006            Paul Kasmin Gallery, New York, New York

2005            Michael Kohn Gallery, Los Angeles, California  
Munson Williams Proctor Arts Institute, Utica, New York

2004            John Berggruen Gallery, San Francisco, California

2000            Paul Kasmin Gallery, New York, New York

1999            John Berggruen Gallery, San Francisco, California

1996            Curt Marcus Gallery, New York, New York  
Faggionato Fine Arts, London, United Kingdom

1994            Curt Marcus Gallery, New York, New York  
Kohn Turner Gallery, Los Angeles, California

1993            John Berggruen Gallery, San Francisco, California

1992            Curt Marcus Gallery, New York, New York

1991            Michael Kohn Gallery, Santa Monica, California

1990            Curt Marcus Gallery, New York, California

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- 1989 Contemporary Arts Museum, Houston, Texas  
Folker Skulima Gallery, Berlin, West Germany  
The Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1988 Curt Marcus Gallery, New York, New York  
*Mark Innerst: Landscape and Beyond*, Illinois State University, Normal, Illinois; Wright State University, Dayton, Ohio; Contemporary Arts Museum, Houston, Texas; Museum of Contemporary Art, Chicago (catalogue)
- 1987 Galerie Montenay, Paris, France
- 1986 Curt Marcus Gallery, New York, New York
- 1985 Robert Fraser Gallery, London, United Kingdom
- 1984 Grace Borgenicht Gallery, New York, New York
- 1982 The Kitchen, New York, New York

## Selected Group Exhibitions

- 2015 *Multiverse*, DC Moore Gallery, New York, NY  
*Governor's Inaugural Exhibition*, The State Museum of Pennsylvania, Harrisburg, PA  
*Painterly Perspectives*, Williams Gallery, Lafayette College, Easton, PA  
*A Strong Sweet Smell of Incense*, PACE Gallery, London, UK
- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY
- 2012 *Paved Paradise*, DC Moore Gallery, New York, NY
- 2011 *Never The Same Twice*, DC Moore Gallery, New York, NY
- 2010 *Paintbox Leaves: Autumnal Inspiration*, Hudson River Museum, Yonkers, NY
- 2009 *Trees*, DC Moore Gallery, New York, NY
- 2006-2008 *Visions of the Susquehanna: 250 Years of Paintings by American Masters*, Lancaster Museum of Art, Lancaster, Pennsylvania; Susquehanna Art Museum, Harrisburg, Pennsylvania, Governor's Residence, Harrisburg, Pennsylvania, Washington County Museum of Fine Arts, Hagerstown, Maryland, Roberson Museum and Science Center, Binghamton, New York

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- 2005      *Cross Section*, Paul Kasmin Gallery, New York  
*New Jersey Fine Arts Annual: Place of Mind*, Montclair Art Museum,  
Montclair, New Jersey
- 2003      *A Way With Words*, John Berggruen Gallery, San Francisco, California  
*The American Landscape*, Paul Kasmin Gallery, New York.
- 2001      *Summer 2001*, Paul Kasmin Gallery, New York, New York
- 2000      *Bluer*, Carrie Secrist Gallery, Chicago, Illinois
- 1999      *Art At Work: Forty Years of the Chase Manhattan Collection*, Museum of  
Fine Arts, Contemporary Arts Museum, Houston, Texas  
*Green Woods and Crystal Waters: The American Landscape Tradition  
Since 1950*, The Philbrook Museum of Art, Tulsa, Oklahoma (traveling)  
*Water*, Gibbs Museum of Art, Charleston, South Carolina; traveling to  
Mobile Museum of Art, Mobile, Alabama; Leigh Yawkey Woodson  
Art Museum Wausau, Wisconsin; Art Museum of South Texas,  
Corpus Christie, Texas
- 1998      *Convivial*, Tricia Collins Contemporary Art, New York, New York  
*Earth Water Air: Eight Contemporary Painters*, DC Moore Gallery, New  
York, New York  
*Over the Mantle, Over the Couch*, Tricia Collins Contemporary Arts,  
New York, New York  
*Landscapes*, Meyerson & Nowinski, Seattle, Washington
- 1997      *Landscape: The Pastoral to the Urban*, Center for Curatorial Studies,  
Bard College, Annandale-on-Hudson, New York  
*Aerial Perspectives*, DC Moore Gallery, New York, New York; Dade  
Community College, Miami Florida, Florida  
*Gallery Group Exhibition*, Curt Marcus Gallery, New York, New York
- 1996      *John Berggruen Gallery, Friesen Gallery Fine Art: A Collaboration*,  
Friesen Gallery, Ketchum, Idaho  
*Destiny Manifest: American Landscape Painting in the Nineties*, Samuel  
P. Harn Museum of Art, University of Florida, Gainesville, Florida  
*Realism After 7 A.M.: Realist Painting After Edward Hopper*, curated by  
Richard Milazzo, The Hopper House, Nyack, New York  
*Changing Horizons: Landscape on the Eve of the Millennium*, curated by  
George C. King, Katonah Museum of Art, Katonah, New York (catalogue)  
*Works on Paper*, Curt Marcus Gallery, New York, New York
- 1995      *XXV Years*, John Berggruen Gallery, San Francisco, California  
*Group Exhibition*, Curt Marcus Gallery, New York, New York

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- Americana*, The Grand Salon, New York, New York  
*American Art Today: Night Paintings*, The Art Museum, Florida University, Miami, Florida
- 1994 *A Distant View*, Worcester Art Museum, Worcester, Massachusetts  
*The Long View - Works from the Collection*, Museum of Modern Art, New York, New York  
*Changing Views*, Feigen Incorporated, Chicago, Illinois  
*Painting*, Rhona Hoffman Gallery, Chicago, Illinois
- 1993 *Medium Messages*, Wooster Gardens, New York, New York  
*Four Centuries of Drawing, 1593-1993*, Kohn Abrams Gallery, Los Angeles, California  
*Landscapes*, The Greenberg Gallery, St. Louis, Missouri  
*Timely and Timeless*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Galerie Volker Diehl, Berlin, Germany (with David Deutsch)  
*Mark Innerst, Richard Pettibone*, Galerie Montenay, Paris, France
- 1992 *Magical, Mystical Landscapes*, Renee Fotouhi Fine Art, East Hampton, New York  
*Contemporary Icons From the Sublime To The Fetishistic*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York  
*Group Show*, Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania (catalogue)  
*Quotations: The Second History of Art*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)  
*The Map is Not the Territory*, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design, Pennsylvania
- 1991 *Refiguring Nature*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Strange Vistas, Imagined Histories*, The Portland Art Museum, Portland, Oregon  
*Group Exhibition*, Curt Marcus Gallery, New York, New York
- 1990 *The Last Decade: American Artists of the 80's*, curated by Collins and Milazzo Tony Shafrazi Gallery, New York, New York  
*Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1989 *The Unconventional Landscape*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Nature Morte*, Galerie Montenay, Paris, France

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- Selections from the Collection of the Mark and Livia Strauss*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Observatory*, Thomas Solomon's Garage, Los Angeles, California  
curated by Douglas Blau  
*Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme*, Walker Art Center, Minneapolis  
*A Different Slant of Light*, Dayton Art Institute, Dayton, Ohio, curated by Naomi Vine  
*300 Years of Still Life*, Michael Kohn Gallery, Los Angeles, California  
Daniel Weinberg Gallery, Los Angeles, California  
*Landscape*, Betsy Rosenfield Gallery, Chicago, Illinois  
*Romance and Irony*, Art Gallery of Western Australia, Perth; National Gallery of New Zealand, Wellington; Auckland City Art Gallery, New Zealand; Tampa Museum of Art, Tampa, Florida  
*Les Etats Generaux*, Galerie Montenay, Paris, France
- 1988 *Das Licht Von Der Anderen Seite*, Monika Spruth Gallery, Cologne, Germany  
*Mark Innerst, Kevin Larmon, Michael Zwach*, Michael Kohn Gallery, Los Angeles, California; Curt Marcus Gallery, New York, New York  
*Visions/Revisions: Contemporary Representation*, Marlborough Gallery (catalogue by Sam Hunter)
- 1987 *Still Life: Beyond Tradition*, Visual Arts Museum, New York, New York curated by Lisa Dennison  
*Invitational*, New Britain Museum of American Art, New Britain, Connecticut  
*The New Romantic Landscape*, Whitney Museum of American Art, Stamford, Connecticut  
*Fictions*, Curt Marcus Gallery, New York, New York; Kent Fine Art, New York, New York, curated by Douglas Blau  
*Between Abstraction and Reality*, Greenberg Gallery, St. Louis, Missouri
- 1986 *42nd International Art Exposition*, Venice Biennale, Venice, Italy  
*Au Coeur du Maelstrom*, Societe des Expositions du Palais des Beaux Arts, Brussels, Belgium  
*The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, California  
*The American Landscape*, Eliot Smith Gallery, St. Louis, Missouri  
*Landscapes in the Age of Anxiety*, Lehman College of the City University of New York, Bronx, New York  
*Still Life/Life Still*, Michael Kohn Gallery, Los Angeles, California

*The Manor in the Landscape*, Lorence Monk Gallery, New York, New York  
*Spiritual American*, CEPA, Buffalo, New York

1985 *Watercolor*, Luhring, Augustine & Hodes Gallery, New York, New York  
*Inaugural Exhibition*, Curt Marcus Gallery, New York, New York  
*Kitchen Benefit*, Brooke Alexander Gallery, New York, New York  
*Scapes*, University Art Museum, University of California, Santa Barbara; University of Hawaii, Honolulu, Hawaii  
*New Horizons in American Art*, Guggenheim Museum, New York, Exxon National Exhibition  
*Nueva Pintura Narrativa: Coleccion del Metropolitan Museum of Art Nueva York*, Museo Rufino Tamayo, Mexico City, Mexico  
*New York's Finest*, Michael Kohn Gallery, Los Angeles, California  
Daniel Weinberg Gallery, Los Angeles, California  
*Actual Size*, Larry Gagosian Gallery, Los Angeles, California  
*American Paintings 1978-1985, Selections from the Aaron and Phyllis Katz Collection*, Aspen Art Museum, Aspen, Colorado  
*Real Surreal*, Lorence Monk Gallery, New York, New York

1984 *Contemporary Perspectives*, Bucknell University, Lewisburg, Pennsylvania  
*Currents*, Institute of Contemporary Art, Boston, Massachusetts  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, New York  
*Narrative Painting, Selected Recent Acquisitions from the Metropolitan Museum of Art*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida  
*New Landscape Paintings*, Palazzo Ducale, Gubbio, Italy  
*New Narrative Painting*, Tamayo Museum, Mexico City, Mexico  
*Newscapes, Land and City/States of Mind*, One Penn Plaza, New York, New York  
*The Innovative Landscape*, Holly Solomon Gallery, New York, New York  
*Drawings After Photography*, Independent Curator, Inc.  
*An Exhibition of New Painting and Sculpture from the Lower East Side*, Larry Gagosian Gallery, Los Angeles, California  
*Natural Genre*, Florida State University, Tallahassee, Florida  
*Civilization and Landscape of Discontent*, Nature Morte, New York, New York  
*Little Paintings*, Jeffrey Hoffeld Gallery, New York, New York  
*Paintings and Sculpture Today 1984*, Indianapolis Museum of Art, Indianapolis, Indiana

1983 *Selections*, Artist's Space, New York, New York  
*Otherviews*, Semaphore Gallery, New York, New York  
*Invitational Exhibition*, Grace Borgenicht Gallery, New York, New York

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*Benefit Show*, The Kitchen, New York, New York

1982 *Reallife Magazine*, White Columns, New York, New York  
*New Drawing in America*, The Drawing Center, New York, New York;  
The Sutton Place Museum, London, United Kingdom; Galeria d'Arte  
Moderno, Pisano, Italy

1981 *Downtown/Uptown*, The City Gallery, New York, New York  
*Selections 15*, The Drawing Center, New York, New York  
*Fictive Victims*, Hallwalls, Buffalo, New York

## SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
Brooklyn Museum, Brooklyn, New York  
Chase Manhattan Bank, N.A., New York, New York  
Indianapolis Museum of Art, Indianapolis, Indiana  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York, New York  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, The Barry Lowen Collection, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Museum of Modern Art, New York, New York  
Solomon R. Guggenheim Museum, New York, New York  
Walker Art Center, Minneapolis, Minnesota