HELEN FRANKENTHALER

1928 Born New York, NY 2011 Died Darien, CT

Education

1945 Graduated from the Dalton School, New York, NY, studied with Rufino Tamayo

1945–1949 B.A., Bennington College, Bennington, VT, studied with Paul Feeley

Selected Solo Exhibitions

Selected Solo Exhibitions		
2019	Helen Frankenthaler, Yares Art, New York, NY Helen Frankenthaler: Paintings, Berggruen Gallery, San Francisco, CA Helen Frankenthaler: Sea Change: A Decade of Paintings, 1974–1983, Gagosian Gallery, Rome, Italy Helen Frankenthaler: Woodcuts, 1998–2009, Pace Prints, New York, NY Helen Frankenthaler – Woodcuts: Prints and Proofs, KODE Art Museums and Composer Homes, Bergen, Norway Helen Frankenthaler Prints: Seven Types of Ambiguity, Princeton University Art Museum, Princeton, NJ PITTURA/PANORAMA: Paintings by Helen Frankenthaler, 1952–1992, Museo di Palazzo Grimani, Venice, Italy	
2018	Abstract Climates: Helen Frankenthaler in Provincetown, Provincetown Art Association and Museum, Provincetown, MA, traveled to: Parrish Art Museum, Water Mill, NY Frankenthaler, The Greenberg Gallery, St. Louis, MO Helen Frankenthaler Prints: The Romance of a New Medium, The Art Institute of Chicago, IL	
2017	As In Nature: Helen Frankenthaler Paintings, The Clark Art Institute, Williamstown, MA Helen Frankenthaler: After Abstract Expressionism, 1959–1962, Gagosian Gallery, Paris, France No Rules: Helen Frankenthaler Woodcuts, The Clark Art Institute, Williamstown, MA	
2016	Fluid Expressions: The Prints of Helen Frankenthaler, Sherwin Miller Museum of Jewish Art, Tulsa, OK, traveled to: Amon Carter Museum of American Art, Fort Worth, TX; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Colorado Springs Fine Arts Center, Colorado Springs, CO Line Into Color, Color Into Line: Helen Frankenthaler, Paintings, 1962–1987, Gagosian Gallery, Beverly Hills, CA	
2014	Giving Up One's Mark: Helen Frankenthaler in the 1960s and 1970s, Albright-Knox Art Gallery, Buffalo, NY Helen Frankenthaler: Composing with Color: Paintings 1962–1963, Gagosian Gallery, New York, NY Helen Frankenthaler: Paintings, Bernard Jacobson Gallery, London, UK Helen Frankenthaler and David Smith, Craig F. Starr Gallery, New York, NY Making Painting: Helen Frankenthaler and J.M.W. Turner, Turner Contemporary, Margate, UK	
2013	Painted on 21st Street: Helen Frankenthaler from 1950–1959, Gagosian Gallery, New York, NY	
2012	Helen Frankenthaler: Color and Texture, Meyerovich Gallery, San Francisco, CA Helen Frankenthaler: Selected Editions, Greg Kucera Gallery, Seattle, WA	

2011	Frankenthaler: East and Beyond, Knoedler & Company, New York, NY
2010	Helen Frankenthaler: Paintings: 1961–1973, John Berggruen Gallery, San Francisco, CA Helen Frankenthaler: Paper is Painting, Bernard Jacobson Gallery, London, UK Helen Frankenthaler: Prints and Proofs of the 1960s from the Artist's Archives, Craig F. Starr Gallery, New York, NY
2009	Helen Frankenthaler, Ameringer McEnery Yohe, New York, NY
2008	Frankenthaler at Eighty: Six Decades, Knoedler & Company, New York, NY Helen Frankenthaler: Paintings 1959–2002, Bernard Jacobson Gallery, London, UK Helen Frankenthaler, East and Beyond: Woodcuts 1973–77, Craig F. Starr Gallery, New York, NY New Edition: Helen Frankenthaler, [note: Book of Clouds, 2007] Pace Editions, New York, NY
2007	Frankenthaler: Sculpture, Bennington College, Bennington, VT [Helen Frankenthaler], Ameringer Yohe Fine Art, New York, NY
2006	Frankenthaler: Sculpture, Knoedler & Company, New York, NY Frankenthaler: Serigraphs, Gallery One, Toronto, Canada
2005	Against the Grain: The Woodcuts of Helen Frankenthaler, National Gallery of Australia, Canberra, Australia
2004	Frankenthaler: Works on Paper, 1998–2002, Meredith Long & Company, Houston, TX Helen Frankenthaler: Woodcuts & Woodblocks, Pace Editions/Prints, New York, NY
2003	Frankenthaler: New Paintings, Knoedler & Company, New York, NY Frankenthaler: Paintings on Paper (1949–2002), Museum of Contemporary Art, North Miami, FL, traveled to: The Royal Scottish Academy, Edinburgh, Scotland Helen Frankenthaler: A Print Survey, Jim Kempner Fine Art, New York, NY
2002	Frankenthaler: Dark Light Paintings, Ace Gallery, Los Angeles, CA Frankenthaler: The Woodcuts, Yale University Art Museum, New Haven, CT, traveled to: Naples Art Museum, Naples, FL; Dai Nippon Graphics Center, Tokyo, Japan; Portland Art Museum, Portland, OR; Salander-O'Reilly Galleries, New York, NY
2001	Frankenthaler: Lighthouse Series, M. Knoedler & Company, New York, NY Helen Frankenthaler: Three Decades of Painting, Ameringer Howard, New York, NY
2000	Frankenthaler: Graphics, Gallery One, Toronto, Ontario, Canada Frankenthaler: Madame Butterfly, M. Knoedler & Company, New York, NY Frankenthaler: Prints and Proofs, Connecticut GraphicArts Center, Norwalk, CT Frankenthaler on Paper: 1990–1999, Bernard Jacobson Gallery, London, UK Helen Frankenthaler: Editioned Prints – A collection of works on paper, Greg Kucera Gallery, Seattle, WA Helen Frankenthaler: Paintings from Private Collections, Ameringer Howard, New York, NY
1999	Frankenthaler: A Selection of Paintings from the Collection of the Artist, 1951–1992, Neuberger Museum of Art, Purchase College, Purchase, NY Helen Frankenthaler: Three Decades of Painting, Ameringer Howard, Boca Raton, FL
1998	After Mountains and Sea: Frankenthaler 1956–1959, Solomon R. Guggenheim Museum, New York, NY, traveled to: Guggenheim Museum Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany

Frankenthaler: The Darker Palette, Savannah College of Art and Design, Savannah, GA; Corcoran Gallery of Art, Washington, D.C.; Bennington College Art Gallery, Bennington, VT; The Art Museum, Princeton University, Princeton, NJ; Salander-O'Reilly Gallery, New York, NY Helen Frankenthaler: Tales of Genji, Pace Prints, New York, NY; Wetterling Gallery, Stockholm, Sweden, Bobbie Greenfield Gallery, Santa Monica, CA; Meyerovich Gallery, San Francisco, CA; Greg Kucera Gallery, Seattle, WA; Wetterling Teo Gallery, Singapore; Dorothy Blau Gallery, Bay Harbor Islands, FL; Museum of Fine Arts, Houston, TX; Selby Gallery, Ringling School of Art and Design, Sarasota, FL; Sheldon Gallery, University of Nebraska, Lincoln, NE; Lyman Allyn Art Museum, New London, CT; Hammond Museum and Japanese Sculpture Garden, North Salem, NY; Hunter Museum of Art, Chattanooga, TN; Nassau County Art Museum, Roslyn, NY

1997

Frankenthaler: Paintings and Works on Paper, Tasende Gallery, Los Angeles, CA Frankenthaler: Paintings on Paper, Thomas Segal Gallery, Baltimore, MD Frankenthaler: This Is Not A Book, Knoedler & Company, New York, NY Helen Frankenthaler: Prints from the '70s to the '90s, Remba Gallery, West Hollywood, CA Helen Frankenthaler: Vignettes: A Selection of Paintings on Paper, August 1996—January 1997, Gallery One, Toronto, Ontario, Canada Spring Run Series, Meredith Long & Company, Houston, TX

1996

[Helen Frankenthaler], Ace Contemporary Exhibitions, Los Angeles, CA Frankenthaler: Spring Run, Knoedler & Company, New York, NY

1995

Helen Frankenthaler: Woodcuts 1973–1994, Dennos Museum Center, Northwestern Michigan College, Travers City, MI

Helen Frankenthaler: Reflections, Tyler Graphics Ltd., Mt. Kisco, NY

Reflections: Prints by Helen Frankenthaler, Nan Miller Gallery, Rochester, NY

Helen Frankenthaler: Recent Prints and Paintings on Paper, Bobbie Greenfield Gallery, Santa Monica, CA

Reflections: Helen Frankenthaler, Meyerovich Gallery, San Francisco, CA

Helen Frankenthaler: Reflections, a series of 12 color lithographs, Knoedler & Company, New York, NY

Reflections: A Suite of 12 new lithographs, Greg Kucera Gallery, Seattle, WA

Helen Frankenthaler: New Prints and Works on Paper, Gallery One, Toronto, Canada

Helen Frankenthaler: Reflections, Meredith Long & Company Houston, TX

New Work, Knoedler & Company, New York, NY

1994

Frankenthaler: Recent Paintings on Paper, Knoedler & Company, New York, NY Frankenthaler: Paintings on Paper, Meredith Long & Company, Houston, TX

1993

Frankenthaler Prints: A Selection, Gallery One, Toronto, Canada
Helen Frankenthaler: Major Prints, Long Fine Art, New York, NY
Helen Frankenthaler: Monotypes, Robert Kidd Gallery, Birmingham, MI
Helen Frankenthaler: Paintings and Paintings on Paper, 1976–1992, Meredith Long & Company,

Houston, TX
Helen Frankenthaler: Paintings on Paper, 1950s–1990s, The Century Association, New York, NY
Helen Frankenthaler: Prints, National Gallery of Art, Washington, D.C., traveled to: San Diego

Museum of Fine Arts, San Diego, CA; the Museum of Fine Arts, Boston, MA; Contemporary Arts Center, Cincinnati, OH; Machida City Museum of Graphic Arts, Japan Helen Frankenthaler: The Classic Years, André Emmerich Gallery, New York, NY

1992

The Prints of Helen Frankenthaler: A Survey, 1964–1991, Associated American Artists, New York, NY

Knoedler & Company, New York, NY

1991 André Emmerich Gallery, New York, NY

> Helen Frankenthaler: "The Clearing" and "Grove" and Related Monotypes, Rose Esman Gallery, New York, NY

Kukje Gallery, Seoul, Korea

1990 Frankenthaler: Paintings on Paper, André Emmerich Gallery, New York, NY

> Frankenthaler, Santa Fe Series: Pastels and Other Works on Paper, Gerald Peters Gallery, Santa Fe, NM; Gerald Peters Gallery, Dallas, TX

1989 André Emmerich Gallery, New York, NY

> Helen Frankenthaler: A Painting Retrospective, Museum of Modern Art, New York, NY, traveled to: Modern Art Museum of Fort Worth, Fort Worth, TX; Los Angeles County Museum of Art, Los Angeles, CA; Detroit Institute of Art, Detroit, MI

Helen Frankenthaler: Prints, Hand-Painted Book Covers, and Small Paintings, Douglas Drake Gallery, New York, NY

Helen Frankenthaler: Recent Mixografia Editions and Microcast Copper Bas-Reliefs, Mixografia Gallery, Los Angeles, CA

Helen Frankenthaler: Works on Paper, Gouches and Prints, Buschlen-Mowatt Gallery, Vancouver,

Helen Frankenthaler, Recent Editions: Related Monotypes and Copper Bas-Reliefs, Rosa Esman Gallery, New York, NY

Frankenthaler: Gateway; Unique Bronze Screens and Intaglio Edition, 1982/1988, Tyler Graphics Ltd., 1988 Mount Kisco, NY

> Gateway: Twelve Uniquely Hand-Painted Sculptural Bronze Screens with Color Intaglio Prints Published by Tyler Graphics, Ltd., André Emmerich Gallery, New York, NY

Helen Frankenthaler: New Graphics and Monotypes at Poligrafia workshop Barcelona, Galeria Joan Prats, New York, NY

Helen Frankenthaler: Paintings 1978-88, Heland Wetterling Gallery, Stockholm, Sweden Helen Frankenthaler: Paintings of the 1950s-1980s, Gallery One, Toronto, Canada

Helen Frankenthaler: Broome Street Series, 2RC Edizioni d'Arte, Rome, Italy

Helen Frankenthaler: Graphic Works, McKissick Museum, University of South Carolina, Colombia, SC

Helen Frankenthaler: New Paintings and Works on Paper, André Emmerich Gallery, New York, NY Helen Frankenthaler Prints: 1985–1987, L.A. Louver, Venice, CA

Helen Frankenthaler Prints: 1985–1987, Tyler Graphics, Ltd., Mount Kisco, NY

Helen Frankenthaler: Recent Acquaints and Lithographs and 1982 Monotype Series, Kass/Meridian Gallery, Chicago, IL

Helen Frankenthaler: Recent Prints, Gallery One, Toronto, Canada

Helen Frankenthaler: Ten Recent Mixed-Media Prints, 1985–1987, Greg Kucera Gallery, Seattle, WA John Berggruen Gallery, San Francisco, CA

André Emmerich Gallery, New York, NY

Helen Frankenthaler: Paintings on Paper, John Berggruen Gallery, San Francisco, CA

1985 Frankenthaler: Works on Paper 1949–1984, Solomon R. Guggenheim Museum, New York, NY; traveled to: Edmonton Art Gallery, Alberta, Canada; Art Gallery of Ontario, Toronto, Canada; Milwaukee Art Museum, Milwaukee, WI; Baltimore Museum of Art, Baltimore, MD; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Fine Arts, Houston, TX; Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA World Premiere of the Royal Ballet's production of Number Three (Prokofiev's Piano Concerto no. 3). Sets and costumes designed by Helen Frankenthaler; Royal Opera House, Covent Garden,

1987

1986

London, UK

Helen Frankenthaler: "Divertimento", van Straaten Gallery, Chicago, IL

Helen Frankenthaler: Pictures for Covent Garden, Knoedler Gallery, London, UK Helen Frankenthaler: Small Paintings of the Eighties, Gallery One, Toronto, Canada

1984 Helen Frankenthaler: Monotypes, Katonah Museum of Art, Katonah, NY

Helen Frankenthaler: Works on Paper 1983–1984, André Emmerich Gallery, New York, NY

1983 André Emmerich Gallery, New York, NY

Dana Reich Gallery, San Francisco, CA

Helen Frankenthaler: After This Day (a tapestry), Rosa Esman Gallery, New York, NY Helen Frankenthaler: Paintings from 1959–1963, Knoedler Gallery, London, UK Helen Frankenthaler: Recent Works on Paper, Gallery One, Toronto, Canada

1982 Helen Frankenthaler: An Exhibition of Monotypes Made in August 1982 at the Experimental Workshop in

San Francisco, André Emmerich Gallery, New York, NY

Helen Frankenthaler: Prints, Getler/Pall Gallery, New York, NY

Janie C. Lee Gallery, Houston, TX

John Berggruen Gallery, San Francisco, CA

1981 André Emmerich Gallery, New York, NY

Frankenthaler: The 1950s, The Rose Art Museum, Brandeis University, Waltham, MA Helen Frankenthaler: Monotypes and Drawings on Proofs, André Emmerich Gallery, New York, NY Helen Frankenthaler: Recent Works on Paper, 1980–1981, Thomas Segal Gallery, Boston, MA Knoedler Gallery, London, UK

1980 Galerie Ulysses, Vienna, Austria

Gimple-Hanover and André Emmerich Gallery, Zurich, Switzerland Helen Frankenthaler: Recent Works on Paper, Janie C. Lee Gallery, Houston, TX Helen Frankenthaler: Works of the Seventies, Saginaw Art Museum, Saginaw, MI; traveled to: University of Michigan Museum of Art, Ann Arbor, MI; Grand Rapids Art Museum, Grand Rapids, MI; Kalamazoo Institute of Arts, Kalamazoo, MI Helen Frankenthaler Prints: 1961–1979, Sterling and Francine Clark Art Institute, Williamstown, MA; traveled to the Phillips Collection, Washington D.C.; Birmingham Museum of Art, Birmingham, AL; Toledo Museum of Art, Toledo, OH; Palm Springs Desert Museum, Palm Springs, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Museum of Fine Arts, Boston, MA

1979 André Emmerich Gallery, New York, NY

Helen Frankenthaler: New Work on Paper, André Emmerich Gallery, New York, NY Helen Frankenthaler: Twelve Works on Paper, Fendrick Gallery, Washington, D.C. Recent Paintings, John Berggruen Gallery, San Francisco, CA

1978 Gallery, Bennington, VT

Helen Frankenthaler: A Selection of Small Scale Paintings 1949–1977, André Emmerich Gallery Downtown, New York, NY, traveled to: Fuji TV Art Gallery, Tokyo, Japan; American Center, Osaka, Japan; American Center, Kyoto, Japan; American Center, Sapporo, Japan; Fukuoka Municipal Art Gallery, Fukuoka, Japan; Ewing Gallery, University of Melbourne, Australia; Regional Art Gallery, Newcastle, Australia; Metropolitan Museum of Manila, Philippines; National Gallery of Art, Singapore; Museum of Modern Art, Mexico City; Museo de Arte Contemporaneo, Caracas, Venezuela; Colombia; Brazil

Helen Frankenthaler: Prints, Atkins Museum of Fine Arts, William Rockhill Nelson Gallery of Art, Kansas City, MO

Helen Frankenthaler: Recent Paintings: 1975–1978, Bennington College, Suzanne Lemberg Usdan Janie C. Lee Gallery, Houston, TX Knoedler Gallery, London, UK

1977 André Emmerich Gallery, New York, NY

Guiding Red, World Trade Center II, New York, NY

Galerie Wentzel, Hamburg, Germany

Helen Frankenthaler: Clay Sculpture, André Emmerich Gallery, New York, NY

Jacksonville Art Museum, Jacksonville, FL The Greenberg Gallery, St. Louis, MO

1976 Helen Frankenthaler: Major Prints 1961–1974, Diane Gilson Gallery, Seattle, WA

Janie C. Lee Gallery, Houston, TX

John Berggruen Gallery, San Francisco, CA

1975 André Emmerich Gallery, New York, NY

Ceramic Tiles by Helen Frankenthaler, Solomon R. Guggenheim Museum, New York, NY

David Mirvish Gallery, Toronto, Canada

Helen Frankenthaler: Major Paintings, Ace Gallery, Vancouver, Canada

Helen Frankenthaler: Paintings 1969–74, Corcoran Gallery of Art, Washington, D.C.; traveled to: Seattle Art Museum Pavilion, Seattle, WA; Houston Museum of Fine Arts, Houston, TX Helen Frankenthaler: Twelve Works on Paper, 1974–75, Janie C. Lee Gallery, Houston, TX Helen Frankenthaler: Unique Hand-painted Ceramic Tiles, Rosa Esman Gallery, New York, NY

1974 Galerie André Emmerich, Zurich, Switzerland

Helen Frankenthaler: Paintings, Lithographs, Woodcuts, E.G. Gallery, Kansas City, MO

Helen Frankenthaler: Sculpture, Swarthmore College, Swarthmore, PA Helen Frankenthaler: Small Works, Fendrick Gallery, Washington, D.C.

The Waddington Galleries II, London, UK

1973 André Emmerich Gallery, New York, NY

David Mirvish Gallery, Toronto, Canada

Helen Frankenthaler: Sixty-Two Painted Book Covers, Metropolitan Museum of Art, New York, NY

Janie C. Lee Gallery, Dallas, TX

The Waddington Galleries II, London, UK

1972 Helen Frankenthaler: 10 Sculptures and Recent Works on Paper, André Emmerich Gallery, New York,

NY

Helen Frankenthaler: A Retrospective of Prints, 1961–1972, John Berggruen Gallery, San Francisco,

CA

Helen Frankenthaler: Gouches and Prints, Fendrick Gallery, Washington D.C

Portland Art Museum, Portland, OR

1971 André Emmerich Gallery, New York, NY

André Emmerich Gallery Downtown, New York, NY Galerie Godard Lefort, Montreal,

Canada

Carl Solway Gallery, Cincinnati, OH

David Mirvish Gallery, Toronto, Canada

Gertrude Kasle Gallery, Detroit, MI

Heath Gallery, Atlanta, GA

1969 André Emmerich Gallery, New York, NY

Painting Retrospective, Whitney Museum of American Art, New York, NY, and traveled under the Whitney Museum and the International Council of Museum of Modern Art to: Whitechapel

	Berlin, Germany
1968	André Emmerich Gallery, New York, NY
1967	Gertrude Kasle Gallery, Detroit, MI Helen Frankenthaler: A Selection of Work on Paper, 1958–1966, Windham College, Putney, VT Nicholas Wilder Gallery, Los Angeles, CA
1966	André Emmerich Gallery, New York, NY
1965	André Emmerich Gallery, New York, NY David Mirvish Gallery, Toronto, Canada
1964	Kasmin Gallery, London, UK
1963	André Emmerich Gallery, New York, NY Galerie Lawrence, Paris, France
1962	Bennington College, Bennington, VT Galleria dell'Ariete, Milan, Italy
1961	André Emmerich Gallery, New York, NY Everett Ellin Gallery, Los Angeles, CA Galerie Lawrence, Paris, France
1960	André Emmerich Gallery, New York, NY Helen Frankenthaler Paintings, Jewish Museum, New York, NY
1959	André Emmerich Gallery, New York, NY
1951, 1953-54, 1	956-58 Tibor de Nagy Gallery, New York, NY

Gallery, London, UK; Hanover, Orangerie Herrenhausen, Hanover, Germany; Kongresshalle

Works in Public Collections, United States:

Albany, NY Empire State Plaza Art Collection

Amarillo, TX Amarillo Museum

Addison Gallery of American Art Andover, MA University of Michigan Museum of Art Ann Arbor, MI

Athens, GA Georgia Museum of Art, University of Georgia

Atlanta, GA High Museum of Art

Austin, TX Blanton Museum of Art, University of Texas

Baltimore, MD Baltimore Museum of Art

Beloit, WI Wright Museum of Art, Beloit College

Bennington, VT Bennington College

Bentonville, AR Crystal Bridges Museum of American Art Berkeley, CA Berkeley Art Museum, University of California

Boston, MA Museum of Fine Arts Buffalo, NY Albright-Knox Art Gallery

Cambridge, MA Fogg Museum, Harvard University Hunter Museum of American Art Chattanooga, TN

Chicago, IL Art Institute of Chicago Cincinnati, OH Cincinnati Art Museum
Cleveland, OH Cleveland Museum of Art

Columbia, MO Museum of Art and Archaeology, University of Missouri

Columbus, OH

Dallas, TX

Dayton, OH

Columbus Museum of Art

Dallas Museum of Art

Dayton Art Institute

Denver, CO American Museum of Western Art, The Anschutz Collection

Denver, CO
Des Moines, IA
Des Moines Art Center
Detroit, MI
Detroit Institute of Arts

Eugene, OR Jordan Schnitzer Museum of Art, University of Oregon

Flint, MI Flint Institute of Arts
Fort Worth, TX Fort Worth Art Museum

Greensboro, NC Weatherspoon Art Museum, University of North Carolina

Hagerstown, MD Washington County Museum of Fine Arts Hanover, NH Hood Museum of Art, Dartmouth College Hartford, CT Wadsworth Atheneum Museum of Art

Hempstead, NY
Honolulu, HI
Honolulu Museum of Art
Houston, TX
Indianapolis, IN
Hofstra University Museum
Honolulu Museum of Art
Museum of Fine Arts
Indianapolis Museum of Art

Jacksonville, FL Museum of Contemporary Art
Kalamazoo, MI Kalamazoo Institute of Arts
Kansas City, MO Nelson-Atkins Museum of Art

Kansas City Art Institute

Kemper Museum of Contemporary Art

Laurel, MS Lauren Rogers Museum of Art

Lincoln, NE Sheldon Museum of Art, University of Nebraska

Loretto, PA Southern Alleghenies Museum of Art Los Angeles, CA Hammer Museum, University of California

Los Angeles County Museum of Art

Louisville, KY Speed Art Museum

Madison, WI Chazen Museum of Art, University of Wisconsin

Medford, MA Tufts University Art Gallery Miami, FL Pérez Art Museum Miami

Milwaukee, WI Haggerty Museum of Art, Marquette University

Institute of Visual Arts, University of Wisconsin

Milwaukee Art Museum

Milwaukee Institute of Art & Design

Minneapolis, MN Frederick R. Weisman Art Museum, University of Minnesota

Walker Art Center

New Haven, CT Yale University Art Gallery

Newark, NJ Newark Museum

Newport Beach, CA Orange County Museum of Art

New York City, NY Brooklyn Museum

Cooper Hewitt Smithsonian Design Museum Grey Art Gallery, New York University

Metropolitan Museum of Art Morgan Library and Museum Museum of Modern Art National Academy of Design Solomon R. Guggenheim Museum

Whitney Museum of American Art

Norfolk, VA Chrysler Museum of Art

Northampton, MA Smith College Museum of Art Oklahoma City, OK Oklahoma City Museum of Art

Omaha, NE Joslyn Art Museum
Palm Springs, CA Palm Springs Art Museum

Palo Alto, CA Anderson Collection, Stanford University

Pasadena, CA Norton Simon Museum Philadelphia, PA Philadelphia Museum of Art

Pennsylvania Academy of the Fine Arts

Phoenix, AZ
Phoenix Art Museum
Pittsburgh, PA
Carnegie Museum of Art
Portland, ME
Portland Museum of Art
Portland, OR
Portland Art Museum

Princeton, NJ Princeton University Art Museum

Providence, RI Museum of Art, Rhode Island School of Design

Purchase, NY Neuberger Museum of Art Richmond, VA Virginia Museum of Fine Arts

Rochester, NY Memorial Art Gallery, University of Rochester

Salt Lake City, UT
Utah Museum of Fine Arts
San Antonio, TX
McNay Art Museum
The Witte Museum

San Diego, CA Museum of Contemporary Art

San Francisco, CA Fine Arts Museums of San Francisco, de Young Museum

San Francisco Museum of Modern Art

Santa Barbara, CA Santa Barbara Museum of Art

Sarasota, FL John and Mable Ringling Museum of Art

Savannah, GA SCAD Museum of Art Seattle, WA Seattle Art Museum

South Hadley, MA Mount Holyoke College Art Museum Springfield, MA Springfield Museums, Museum of Fine Arts

St. Louis, MO Saint Louis Art Museum

Stanford, CA Cantor Arts Center, Stanford University

Syracuse, NY Everson Museum of Art Tampa, FL Tampa Museum of Art Toledo, OH Toledo Museum of Art

Tucson, AZ University of Arizona Museum of Art Utica, NY Munson-Williams-Proctor Arts Institute

Valparaiso, IN Brauer Museum of Art, Valparaiso University, Center for the Arts

Waltham, MA Rose Art Museum, Brandeis University
Washington, DC Hirshhorn Museum and Sculpture Garden

The Kreeger Museum National Gallery of Art

National Museum of Women in the Arts

Phillips Collection

National Museum of American Art, Smithsonian Institution Davis Museum and Cultural Center, Wellesley College

Wichita, KS Ulrich Museum of Art, Wichita State University

Wichita Art Museum

Williamstown, MA Williams College Museum of Art

Worcester, MA Worcester Art Museum

Youngstown, OH Butler Institute of American Art

Works in Public Collections, International:

Wellesley, MA

Australia National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Museum of Contemporary Art Australia, Sydney

Austria Mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Canada Art Gallery of Ontario, Toronto

Musée des beaux-arts de Montréal, Montreal

Colombia Museo de Antioquia, Medellin England Abbott Hall Art Gallery, Kendal

Kettle's Yard, University of Cambridge Victoria and Albert Museum, London

Tate, London

France Centre Pompidou, Paris

Germany Wallraf-Richartz Museum & Fondation Corboud, Cologne

Museum Ludwig, Cologne Sprengel Museum, Hannover

Israel Museum, Jerusalem

Japan Center for Contemporary Graphic Art and Tyler Collection Archive,

Fukushima

Iwaki City Art Museum

Museum of Contemporary Art, Nagaoka-cho, Utsunomiya City

Tokyo Museum, Tokyo

Mexico Instituto Nacional de Bellas Artes, Mexico City

Museo Tamayo, Mexico City

N. Ireland Ulster Museum, Belfast

New Zealand Auckland Art Gallery, Auckland Scotland Scottish National Gallery Singapore Art Museum

South Africa Johannesburg Art Gallery, Johannesburg

Awards:

Helen Frankenthaler Printmaking Cottage, Center for Contemporary Printmaking, Norwalk, CT, Dedication, December 2007

Nelson A. Rockefeller Award in Art, Purchase College, State University of New York, School of the Arts, Harrison, NY, 2007

Connecticut Women's Hall of Fame, New Haven, CT, Induction, 2005

Pennsylvania Academy of Fine Arts, Gold Medal of Honor, Philadelphia, PA, January, 2005 (200th Anniversary Year)

New York Studio School of Drawing, Painting and Sculpture, 40th Anniversary, honors Helen Frankenthaler, New York, NY, October, 2004

Nassau County Museum of Art honors Helen Frankenthaler, Roslyn, NY, November 2003

Skowhegan Medal for Painting, New York, NY, April 2003

National Medal of Arts, 2001 (presented to Frankenthaler by President George Bush, April 2002), Washington, D.C.

"Jerusalem Prize for Arts and Letters," Friends of Bezalel National Academy of Arts and Design, New York, NY, 1999

Lifetime Achievement Award, 25th Anniversary Gala, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, 1999

"Artist of the Year Award", A.R.T. (Art Resources in Teaching), Chicago, Illinois, 1995

"Distinguished Artist Award for Lifetime Achievement," College Art Association, New York, NY, 1994

"Lotos Medal of Merit," The Lotos Club, New York, NY, 1994

Connecticut Arts Award (State of Connecticut Commission on the Arts), Hartford, CT, 1989

New York City Mayor's Award of Honor for Arts and Culture, New York, NY, 1986

Alumni Award for Outstanding Achievement, Bennington College, Bennington, VT, 1979

"An Extraordinary Woman of Achievement" Award, The National Conference of Christians and Jews, New York, NY, 1978

Art and Humanities Award, Yale University, New Haven, CT, Women's Forum, 1976

Annual Creative Artist Laureate Award of American Jewish Congress, Women's Division, New York, NY, 1974

Garrett Award, 70th American Exhibition, Art Institute of Chicago, Chicago, IL, 1972

Eighth Lively Arts (ELA) Award, 1970

Gold Medal of the Commune of Catania, Terza Biennale della Grafica d'Arte, Florence, Italy, 1970

Spirit of Achievement Award (jointly with Robert Motherwell), Albert Einstein College of Medicine of Yeshiva University, New York, NY, Women's Division

Joseph E. Temple Gold Medal Award, 163rd Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1968

First Prize for Painting, Première Biennale de Paris, Paris, France, 1959

Selected Monographs and Major Exhibition Catalogues:

Helen Frankenthaler. Exhibition catalogue with essay by Alexander Nemerov. New York, New York: Yares Art, 2019.

Abstract Climates: Helen Frankenthaler in Provincetown. Exhibition catalogue with essays by Daniel Belasco, Alicia G. Longwell, Lise Motherwell, Elizabeth A. T. Smith, and Terrie Sultan. Provincetown, Massachusetts: Provincetown Art Association and Museum, 2018.

As in Nature: Helen Frankenthaler Paintings. Exhibition catalogue with essays by Christina Kee and Alexandra Schwartz. Williamstown, Massachusetts: Clark Art Institute, 2017.

Helen Frankenthaler: After Abstract Expressionism, 1959-1962. Exhibition catalogue with essay by John Elderfield. Paris, France: Gagosian Gallery, 2017.

Helen Frankenthaler: Sea Change: A Decade of Paintings, 1974-1983. Exhibition catalogue with essay by John Elderfield. Rome, Italy: Gagosian Gallery, 2017.

PITTURA/PANORAMA: Paintings by Helen Frankenthaler, 1952-1992. Exhibition catalogue with essays by John Elderfield and Pepe Karmel. Venice, Italy: Venetian Heritage, 2017.

Line Into Color, Color Into Line: Helen Frankenthaler, Paintings, 1962-1987. Exhibition catalogue with essays by John Elderfield, Francine Prose, and Carol Armstrong. Beverly Hills, California: Gagosian Gallery, 2016

"The heroine Paint": After Frankenthaler. by Katy Siegel, ed., New York: Gagosian Gallery, 2015. Book with essays by Daniel Belasco, John Elderfield, Suzanne Hudson, Lane Relyea, Katy Siegel, and Howard Singerman; artist statements by Carroll Dunham, Carrie Moyer, Laura Owens, Sterling Ruby, Amy Sillman, and Mary Weatherford.

Giving Up One's Mark. Helen Frankenthaler in the 1960s and 1970s. Exhibition catalogue with essay by Douglas Dreishpoon. Buffalo, New York: Albright-Knox Art Gallery, 2014.

Helen Frankenthaler and David Smith. Exhibition catalogue with essay by Lauren Mahony. New York: Craig F. Starr Gallery, 2014.

Helen Frankenthaler: Composing with Color: Paintings 1962-1963. Exhibition catalogue with essay by Elizabeth A. T. Smith. New York: Gagosian Gallery, 2014.

Making Painting: Helen Frankenthaler and J.M.W. Turner. Exhibition catalogue with essay by James Hamilton. Margate, Kent, U.K.: Turner Contemporary, 2014.

Painted on 21st Street. Helen Frankenthaler from 1950 to 1959. Exhibition catalogue with essays by John Elderfield, Frank O'Hara (originally published in An Exhibition of Oil Paintings by Frankenthaler, The Jewish Museum, 1960), and Carl Belz (originally published in Frankenthaler: The 1950s, Rose Art Museum, 1981). New York: Gagosian Gallery and Abrams, 2013.

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