

MARK DI SUVERO

1933 Born in Shanghai, China
Present Lives and works in New York City and Petaluma, CA

Education

1953-54 City College of San Francisco, San Francisco, CA
1954-55 University of California, Santa Barbara, CA
1956 B.A., Philosophy, University of California, Berkeley, CA

Selected Solo Exhibitions

2020 *Mark di Suvero: Sculpture*, Berggruen Gallery, San Francisco, CA

2019 *Mark di Suvero: Paintbrush*, Pratt Institute, New York, NY
Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles, CA
Mark di Suvero, Galerie Mitterrand, Paris, France

2018 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark di Suvero: Hugs, in collaboration with Paula Cooper Gallery, New York, NY

2016 *Mark di Suvero*, Paula Cooper Gallery, New York, NY

2014 *Mark di Suvero: The Imagination of Steel*, James Cohan Gallery, Shanghai, China
Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha, NE
Mark di Suvero: Sculptures and Drawings, L.A. Louver, Venice, CA
Mark di Suvero, Paula Cooper Gallery, New York, NY

2013 *Mark di Suvero: Affinities*, Vanderbilt University Fine Arts Gallery, Nashville, TN
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY
Mark di Suvero at Crissy Field, SFMOMA, San Francisco, CA
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA

2011 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark di Suvero, Tasende Gallery, La Jolla, CA
Mark di Suvero at Governors Island, curated by David Collens, presented by Storm King Art Center, Governors Island, NY
Mark di Suvero: Tablestops, University of Michigan Museum of Art, Ann Arbor, MI

2010 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark Di Suvero at The Morgan, The Morgan Library and Museum, New York, NY

2009 John Berggruen Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
Mark di Suvero: Sculpture, Original Drawings, and Prints, Zane Bennett Contemporary Art Gallery, Santa Fe, NM

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- 2008 L.A. Louver, Venice, CA
Storm King Art Center, Mountainville, NY
Fairchild Tropical Botanic Garden, Coral Gables, FL
Paula Cooper Gallery, New York, NY
- 2007 Paula Cooper Gallery, New York, NY
Millenium Park, Chicago, IL
Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago, IL
Mark di Suvero, Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2006 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
- 2005 Storm King Art Center, Mountainville, NY
Knodler & Company, New York, NY in collaboration with Paula Cooper Gallery
- 2004 Albion, Michael Hue-Williams Fine Art Limited, London, UK
Madison Square Park, New York, NY
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Akira Ikeda Gallery, Berlin, Germany
- 2003 John Berggruen Gallery, San Francisco, CA
Laumeier Sculpture Park, St. Louis, MO
Paula Cooper Gallery, New York, NY
Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2002 Paula Cooper Gallery, New York, NY
Gerald Peters Gallery, Santa Fe, NM
- 2001 Gagosian Gallery, New York, NY
L.A. Louver, Venice, CA
- 2000 Danse Gallery, New York, NY
- 1999 John Berggruen Gallery, San Francisco, CA
- 1998 Orange County Museum of Art, Newport Beach, CA
The Hiroshima Museum of Contemporary Art, Hiroshima, Japan
Mark Moore Gallery, Santa Monica, CA
- 1997 Gagosian Gallery, New York, NY
Mark di Suvero in Paris, Paris, France
- 1996 Sheldon Art Museum, Lincoln, NE
Mark di Suvero, Storm King Art Center, Mountainville, NY
Hill Gallery, Birmingham, MI
Weigand Gallery, Belmont CA
Galerie Jeanne-Bucher, Paris, France
- 1995 *Mark di Suvero*, Storm King Art Center, Mountainville, NY
Gagosian Gallery, New York, NY
46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy

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- She*, Oil & Steel Gallery, Long Island City, NY
- 1994 John Berggruen Gallery, San Francisco, CA
IVAM, Centre Julio Gonzales, Valencia, Spain
- 1993 Esprit Park, John Berggruen Gallery at Esprit Park, San Francisco, CA
Musée de Brest, Passerelle, France
Gagosian Gallery, New York, NY
Rettig y Martinez Gallery, Santa Fe, NM
- 1992 Chalon-sur-Saône, Burgundy, France
Galerie Heike Curtze, Vienna, Austria
Verein für Heimatpflege, Viersen, Germany
- 1991 Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Akira Ikeda Gallery, Tokyo, France
Exhibition of *Yoga*, Oil & Steel Gallery, Long Island City, NY
- 1990 Valence, France
Galerie de France, Paris, France
L.A. Louver, Venice, CA
- 1989 Exhibition of *Mozart's Birthday*, Oil & Steel Gallery, Long Island City, NY
- 1988 Württembergischer Kunstverein, Stuttgart, Germany
- 1987 Akira Ikeda Gallery, Tokyo, Japan
Exhibition of *Quantum*, Oil & Steel Gallery, Long Island City, NY
- 1986 Hill Gallery, Birmingham, MI
- 1985 Storm King Art Center, Mountainville, NY
- 1983 Oil & Steel Gallery, New York, NY
Esprit Park, John Berggruen Gallery, San Francisco, CA
Exhibition of *Mahatma*, Oil & Steel Gallery, Long Island City, NY
- 1980 Ace Gallery, Venice, CA
- 1979 ConStruct, Chicago, IL
- 1975 Le Jardin des Tuileries, Paris, France
Whitney Museum of American Art, New York, NY
- 1972 Stedelijk Van Abbe Museum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
City of Chalon-sur-Saone, France (in cooperation with Centre National de Recherche,
d'Animation et de Creation pour les Arts Plastiques, Le Creusot, France)
- 1968 LoGiudice Gallery, Chicago, IL
- 1967 Park Place Gallery, New York, NY

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- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY

Selected Group Exhibitions

- 2019 *Artists Respond: Art and America's War, 1965 to 1975*, Smithsonian American Art Museum, New York, NY; screening, *Mark di Suvero: Northstar, Une Brève Histoire De La Modernité Des Formes*, Galerie Mitterrand, Paris, France
Levity/Density, Kasmin Gallery, New York, NY
- 2018 *Contemporary Sculpture at Chestertown: 40 Years*, Stockbridge, MA
Figure and Image, Tasende Gallery, La Jolla, California
Epreuves d'imprimeur, estampes de l'Atelier Franck Bordas, organized by Cecile Pocheau-Lesteven, Bibliotheque National de France, Paris, France
- 2017 *Exposed*, Helen Day Art Center, Stowe, VT
_Tasende Gallery, La Jolla, California
Deadeye Dick: Richard Bellamy and His Circle, Peter Friedman, Inc., New York
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
Art in the Open: Fifty Years of Public Art in New York, The Museum of the City of New York, New York, NY
- 2016 *Sculpture in the Garden*, Berggruen Gallery, St. Helena, CA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, NY
- 2014 *Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
- 2013 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN
Répétition: 1960-1975, Paula Cooper Gallery, New York, NY
Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Coming Together: Surviving Sandy, Year 1, curated by Phong Bui, organized by the Daedalus Foundation and Industry City, Brooklyn, NY
- 2012 *Pacific Standard Time*, Getty Center, Los Angeles, CA
- 2012 *A Call To The Artists of Los Angeles from Mark di Suvero*, curated by Cesar Garcia, LA> <ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA

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- Now Dig This! Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY
Highlights 2012, John Berggruen Gallery, San Francisco, CA
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
- 2011 *Annual Group Show*, Zane Bennett Contemporary Art, Santa Fe, NM
- 2010 *Line, Letter, and Form*, John Berggruen Gallery, San Francisco, CA
Scul: Portrait of a Collection, Acquavella Galleries, Inc., New York, NY
- 2009 *A Matter of Form*, John Berggruen Gallery, San Francisco, CA
Sculpture and Drawings, Danese, New York, NY
After Image, Paula Cooper Gallery, New York, NY
Independent Visions: American Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
Selected Works, John Berggruen Gallery, San Francisco, CA
Mark di Suvero – Sculpture, Prints, Drawings; Holly Roberts - Anomalous Tales; Denise Yaghmourian - Outside the Box, Zane Bennett Contemporary Art, Santa Fe, NM
69, Specific Object, New York, NY
- 2008 *Freedom*, The Hague Sculpture Center, The Hague, The Netherlands
Summer in the City, John Berggruen Gallery, San Francisco, CA
Molded, Folded & Found, Greenberg Van Doren Gallery, New York, NY
Peter Shelton and Mark di Suvero, LA Louver, Venice, CA
- 2007 *Not For Sale*, P.S.1 Contemporary Art Center, Queens, NY
LIC, Socrates Sculpture Park, Long Island City, NY
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, NY
A Four Dimensional Being Writes Poetry on a Field With Sculptures: An Exhibition Curated by Charles Ray, Matthew Marks Gallery, New York, NY
Outdoor Sculpture, David Zwirner, New York, NY
- 2005 *Sculpture Sonoma 2005*, Sonoma Valley Museum of Art, Sonoma, CA
Summer 2005, Manny Silverman Gallery, Los Angeles, CA
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan
- 2004 *Moved*, Hunter College / Times Square Gallery, New York, NY
- 2003 *Sculpture Monumentale*, Galerie Bruno Mory, Chateau de Flecheres Fareins, Lyons, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Jacksonville, FL
- 2002 *Oh Beautiful: American Paintings, Drawings and Sculptures*, John Berggruen Gallery, San Francisco, CA
- 2001 Venice Art Walk, Venice, CA
Mark di Suvero/ Renzo Piano/ Nasher Sculpture, Galerie Bruno Mory, Besanceuil, France
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA

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- Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol LeWitt, Rudolph Stingel: Sculpture*, Paula Cooper Gallery, New York, NY
- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase, NY
Acquisitions, John Berggruen Gallery, San Francisco, CA
Renzo Piano, Centre Georges Pompidou, Paris, France
- 1999 *RE-STRUCTURE*, Grinnell College Art Gallery, Grinnell, IA
The American Century: Art and Culture 1900 – 2000, Whitney Museum of American Art, New York, NY
Contemporary Abstraction, Klein Art Works, Chicago, IL
Group Show, Gagosian Gallery, New York, NY
- 1998 *That is Solid*, Socrates Sculpture Park, Long Island, NY
The Edward R. Broida Collection: A Selection of Works, Orlando, FL
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
- 1997 *International 97*, Socrates Sculpture Park, Long Island, NY
Boom, T. Curtsnoc Fine Arts, North Miami, FL
John Berggruen Gallery, San Francisco, CA
Gagosian Gallery, New York, NY
Two Sculptors Gallery, New York, NY
The Nasber Collection, Guggenheim Museum, New York, NY
Queens Museum of Art, Queens, NY
- 1996 *Tenth Anniversary Season*, Socrates Sculpture Park, Long Island, NY
T. Curtsnoc Fine Arts, North Miami, FL
SFMOMA, San Francisco, CA
The Human Body in Contemporary Sculpture, Gagosian Gallery, New York, NY
The Phillip Johnson Collection, MOMA, New York, NY
The Sculpture Garden, 590 Madison Avenue, New York, NY
John Berggruen Gallery, San Francisco, CA
Isetan Museum of Art, Isetan, Japan
Franconia Sculpture Park, Shaffer, MI
Masters of American Sculpture, Gagosian Gallery, New York, NY
- 1995 T. Curtsnoc Fine Arts, North Miami, FL
Socrates Sculpture Park, Long Island, NY
John Berggruen Gallery, San Francisco, CA
L.A. Louver, Venice, CA
Hill Gallery, Birmingham, MI
Twentieth Century American Sculpture II, The White House, Washington, D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
- 1994 *Le Temps d'un Dessin*, Galerie de l'École des Beaux Arts de Lorient, Lorient, France
Spring Equinox, Tassenade Gallery, La Jolla, CA
Self Portrait, David Retting Fine Arts, Inc, Santa Fe, NM
New Sculpture, L.A. Louver, Venice, CA
The Essential Gesture, Newport Harbor Arts Museum, Newport Beach, CA
Another Dimension: Paintings by Sculptors, John Weber Gallery, New York, NY

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- 1993 *The Second Dimension: Twentieth Century Sculptors' Drawings from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
University Art Museum, University of New Mexico, Albuquerque, NM
- 1992 Socrates Sculpture Park, Long Island, NY
Akira Ikeda Gallery, Taura, Japan
Hill Gallery, Birmingham, MI
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island, NY
- 1990 *Sculpture City*, Socrates Sculpture Park, Long Island, NY
Sculpture, Gagosian Gallery, New York, NY
Group Exhibition, Manny Silverman Gallery, Los Angeles, CA
- 1989 Oil & Steel Gallery, Long Island, NY
Tenth Anniversary, Tasende Gallery, La Jolla, CA
The "Junk" Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art at Equitable Center, New York, NY
- 1988 Socrates Sculpture Park, Long Island, NY
Selected Sculpture, John Berggruen Gallery, San Francisco, CA
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at the Equitable Center, New York, NY
- 1987 Oil & Steel Gallery, Long Island, NY
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island, NY
Outside In: Socrates Sculpture Park, City Gallery, New York, NY
Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York, NY
- 1986 *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL
Oil & Steel Gallery, Long Island, NY
American Academy of Arts and Letters, New York, NY
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco, CA
Indoor/Outdoor Sculpture, El Bohio Community and Cultural Center, New York, NY
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
Inaugural Exhibition, Socrates Sculpture Park, Long Island, CA
Sculpture, Hill Gallery, Birmingham, MI
Individuals: A Selected History of Contemporary Art 1945 – 1986, Museum of Contemporary Art, Los Angeles, CA
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, MI
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1984 *Contemporary Painting and Sculpture: 1957 – 1984*, Oil & Steel Gallery, New York, NY
Painting and Sculpture, Hill Gallery, Birmingham, MI
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, NY
The First Show: Painting and Sculpture from Eight Collections: 1940 – 1980, Museum of Contemporary Art, Los Angeles, CA

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- 1982 *Contemporary Painting/ Sculpture II + III*, Oil & Steel Gallery, New York, NY
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1981 *Contemporary Painting/ Sculpture II + III*, Oil & Steel Gallery, New York, NY
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis, MN
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY
Ten Abstract Sculptures: American and European 1940 – 1980, Max Hutchison Gallery, New York, NY
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia, PA
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, NY
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, NY
- 1978 *Inaugural Exhibition of the Wave Hill Sculpture Garden*, Wave Hill, Bronx, NY
New York: State of Art, New York State Museum, Albany, NY
California: 3 by 8 Twice, Honolulu Academy of Arts, Honolulu, HI
Group Show, ConStruct, Chicago, IL
Janie C. Lee Gallery, Houston, TX
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, Akron, OH
California Collections, SFMOMA, San Francisco, CA
- 1976 *Biennale of Sydney*, North Sydney, Australia
California Painting and Sculpture: The Modern Era, SFMOMA, San Francisco, CA
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
Artists Make Toys, The Institute for Contemporary Art, P.S. 1, Museum and the Clocktower Gallery, New York, NY
Monument Sculpture, Janie C. Lee Gallery, Houston, TX
- 1974 *Sculpture in the Park*, Grant Park, Chicago, IL
Public Sculpture/Urban Environment, The Oakland Museum of California, Oakland, CA
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas, NV
The Condition of Sculpture, Hayward Gallery, London, UK
- 1973 *American Drawings 1963 – 73*, Whitney Museum of American Art, New York, NY
Internationale Gartenbau-Ausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York, NY
- 1972 *Art in Space*, Detroit Institute of the Arts, Detroit, MI
Sculpture off the Pedestal, Grand Rapids Art Museum, Grand Rapids, MI
American Art – 3rd Quarter Century, Seattle Art Museum, Seattle, WA
- 1969 – 1970 *New York Painting and Sculpture: 1940 – 1970*, The Metropolitan Museum of Art, New York, NY
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Plus by Minus, Albright – Knox Art Gallery, Buffalo, NY

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Walter de Maria / Mark di Suvero / Richard Serra, Noah Goldowsky Gallery, New York, NY
Documenta IV, Kassel, Germany
Martin Luther King Benefit, MOMA, New York, NY

- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York, NY
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
7 for 67: Works by Contemporary American Sculptors, The St. Louis Art Museum, St. Louis, MO
Park Place Gallery, New York, NY
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY; traveled throughout the state of New York
Art of the United States: 1670 – 1966: Contemporary American Sculpture and Prints, the Whitney Museum of American Art, New York, NY
Museum of American Art, New York, NY
Park Place Gallery, New York, NY
Toronto Symposium, Toronto, Canada
- 1965 *Contemporary American Sculpture*, Musée Rodin, Paris, France
Green Gallery, New York, NY
Park Place Gallery, New York, NY
- 1964 *Recent American Sculpture*, Jewish Museum, New York, NY
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, Chicago, IL
Park Place Gallery, New York, NY
- 1962 Green Gallery, New York, NY
Continuity and Change, The Wadsworth Atheneum, Hartford, CT
- 1961 Green Gallery, New York, NY
- 1959 March Gallery, New York, NY

Outdoor Sculptures in Public Locations

[Dreamcatcher](#), 2005-12. UCSF, San Francisco, CA
[Blue Arch for Matisse](#), 1965. Moderna Museet, Stockholm, Sweden
[Praise for Elohim Adonai](#), 1966. The St. Louis Art Museum, St. Louis, MO
[No Shoes](#), 1967. High Park, Toronto, Canada
[Flower Power](#), 1967. High Park, Toronto, Canada
[Are Years What? \(For Marianne Moore\)](#), 1967. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of the Institute of Scrap Iron and Steel, Washington, D.C.
[Yes! For Lady Day](#), 1968 - 69. Nathan Manilow Sculpture Park, Governors State University, University Park, IL
[Mother Peace](#), 1969 - 70. Storm King Art Center, Mountainville, NY
[Victor's Lament](#), 1970. Muhlenberg College, Allentown, PA
[Ik Ook](#), 1971. National Gallery of Art, Canberra, Australia
[For Roebling](#), 1971. MOMA, New York, NY
[Teha](#), 1971. Los Angeles County Museum of Art, Los Angeles, CA
[K-Piece](#), 1971 - 1972. Rijksmuseum Kroller-Muller, Otterlo, the Netherlands
[Lover](#), 1971 - 73. Bradley Foundation, Milwaukee, WI

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Ave, 1973. Dallas Museum of Fine Arts, Dallas, TX
Ange des Orages, 1973. Chalon-sur-Saône, France
Mon Pere, Mon Pere, 1973 - 75. Storm King Art Center, Mountainville, NY
Etoile Polaire, 1974. Musée de Grenoble, Grenoble, France
For Handel, 1974 - 75. Western Washington State College, Bellingham, WA
Motu Viget, 1976. Grand Rapids, MI
Bygones, 1976. The Menil Collection, Houston, TX
Eagle Wheel, 1976 - 79. Akron Art Museum, Akron, OH
Pre-natal Memories, 1976 - 81. The Museum of Contemporary Art, Los Angeles, CA
Homage to Charlie Parker, 1977. Oakland Museum of Art, Oakland, CA
Molecule, 1977 - 84. Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN
Under Sky/One Family, 1978 - 79. Inner Harbor, Baltimore, MD
Sister Lu, 1978 - 79. The Ryda and Robert H. Levi Sculpture Garden, Baltimore Museum of Art, Baltimore, MD
Atman, 1978 - 79. Cincinnati Art Museum, Cincinnati, OH
Blubber, 1979 - 80. Toledo Museum of Art, Toledo, OH
Inner Search, 1979 - 80. Northwestern Operations Center, Northwestern National Bank of Minneapolis, Minneapolis, MN
Keepers of the Fire, 1980. Century Center, South Bend, IN
Pranayama, 1980 - 82. Baylor Medical Center, Houston, TX
Shoshone, 1981 - 82. Wells Fargo Bank Building, Los Angeles, CA
The Calling, 1981 - 82. Bluff Park, Milwaukee, WI
Arikidea, 1981 - 82. Walker Art Center, Minneapolis, MN
Old Glory, 1985 - 86. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Lobotchevsky, 1987 - 88. Landeshauptstadt, Stuttgart, Germany
L'Allume, 1989 - 92. Deutscher Bundestag, Bonn, Germany
Extase, 1991. Technopole de Brest Iroise, Brest, France
Lao Tzu, 1991. Denver Civic Center, Denver, CO
Vivaldi II, 1992. Valence, France
Spring Rain, 1992. Landesmuseum für Technik und Arbeit, Mannheim, Germany
For Kepler, 1995. Miami University Art Museum, Oxford, OH
Sea Change, 1995. Collection of the City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA
Galileo, 1996. Daimler-Chrysler, Berlin, Germany
Tyne Anew, 1997-98. North Tyneside Metropolitan Borough Council, UK
Pax Jerusalemme, 1999. Fine Arts Museum of San Francisco at the Palace of the Legion of Honor, San Francisco, CA
The Sieve of Eratosthenes, 1999. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA

Selected Public Collections

Cincinnati Art Museum, Cincinnati, OH
City of Baltimore, Baltimore, MD
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
La Ville Charlon-sur-Saône, Burgundy, France
La Ville de Valence, France
Landeshauptstadt, Stuttgart, Germany
Landesmuseum für Technik und Arbeit, Mannheim, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Moderna Museet, Stockholm, Sweden
Musée de Grenoble, Grenoble, France

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GALLERY

Museo Italo-Americano, San Francisco, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Canberra, Australia
National Gallery of Art, Washington, D.C.
Rijksmuseum Kroller-Muller, Otterlo, the Netherlands

Honors and Awards

- 2013 American Academy of Arts and Letters Gold Medal for Sculpture
- 2010 National Medal of the Arts
Smithsonian Archives of American Art Medal
- 2006 Public Art Network Award for innovative and creative contributions and exemplary commitment and leadership in the field of public art
- 2005 Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture and an enduring commitment to broaden public venues for the visual arts
- 2000 International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture
New York State Governor's Arts Award for Socrates Sculpture Park
- 1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the enrichment of the French Cultural inheritance
- 1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment
- 1986 Elected to the American Academy of Arts and Letters
- 1983 The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
- 1974 Skowhegan Medal for Sculpture
- 1967 National Endowment for the Arts Grant for Sculpture
- 1963 The Mr. And Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture, "Tom"