

JIM DINE

1935 Born in Cincinnati, OH

Education

1953-55 University of Cincinnati, Cincinnati, OH
Boston Museum School, Boston, MA

1957 B.F.A., Ohio University, Athens, OH

Solo Exhibitions:

2015 *Jim Dine: People, Places, Things*, Brattleboro Museum and Art Center, Vermont
Jim Dine: City of Glass, Galerie Daniel Templon, Paris
Jim Dine: Hearts of Stone, Wetterling Galleries, Stockholm

2014 *Jim Dine: New Paintings*, Galerie Daniel Templon, Brussels
Jim Dine: A History of Communism, Alan Cristea Gallery, London
Jim Dine: Printmaker, Alan Cristea Gallery, London
Jim Dine: A Life in Printmaking, Wright Exhibition Space, Seattle
I Knew Him. Jim Dine Skulls, 1982-2000, Chazen Museum of Art, Madison, WI
Jim Dine: Venus, Galerie de Bellfeuille, Montreal, Canada

2013 *Jim Dine*, LeeAhn Gallery, Seoul, Korea
Jim Dine, Pace Gallery, New York, NY

2012 *Jim Dine*, Cincinnati Museum of Art, Cincinnati, OH
Sculpture / Jim Dine / Pinocchio, Nassau County Museum of Art, Roslyn Harbor, NY
Jim Dine: Hello Yellow Glove—New Drawings, Galerie Daniel Templon, Paris, France

2011 *Jim Dine: Sculpture*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, OH
Jim Dine: Recent Editions, Pace Prints, New York, NY
Paintings, Jim Dine, The Pace Gallery, New York, NY
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, NY
Jim Dine, Galerie de Bellefeuille, Montreal, Canada

2010 *Jim Dine 'Hearts - Robes - Pinocchio'*, Galerie Proarta, Zurich, Switzerland

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- Jim Dine: Hearts from New York, Göttingen, and New Delhi*, Alan Cristea Gallery, London, UK
Jim Dine, William Shearburn Gallery, San Francisco, CA
Jim Dine: The Wind and Tools (A Glossary of Terms), MaD Wainscott, Wainscott, NY
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada
- 2009 *Jim Dine- Old, Me, Now: Self- Portrait Drawings*, Richard Gray Gallery, Chicago, IL
Jim Dine: New Works, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Recent Work, Galerie de Bellefeuille, Montreal, Quebec
- 2008 Thordén Wetterling Gallery, Gothenburg, Sweden
The Odyssey of Jim Dine, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2007 *Pinocchio As I Knew Him This Year*, John Berggruen Gallery, San Francisco, CA
Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, NY
Jim Dine: Pinocchio, Pace Wildenstein, Boston, MA
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Jim Dine's Pinocchio, The New York Public Library, New York, NY
- 2006 *Some Drawings*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Botanical Drawings, Wildenstein and Company, New York, NY
Large-scale Sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL
Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- 2005 *Some Drawings*, Neuberger Museum of Art, State University of New York, Purchase, NY
Entrada Drive, Neuberger Museum of Art, State University of New York, Purchase, NY
Pinocchio as I Knew Him, Richard Gray Gallery, Chicago, IL
- 2004 *Summer 2004*, Pace Wildenstein, New York, NY
New Paintings, Photographs and A Sculpture, Pace Wildenstein, New York, NY
Göttingen - Paris, Richard Gray Gallery, Chicago, IL
Drawings of Jim Dine, National Gallery of Art, Washington, D.C.
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, NY

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- 2003 *Jim Dine*, Bentley Gallery, Scottsdale, AZ
Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, CA
Wetterling Gallery, Stockholm, Germany
Jim Dine: Photography Exhibition, Maison Européenne de la Photographie, Paris, France
Jim Dine Drawing, The National Gallery of Art, Washington, D.C.
- 2002 *Jim Dine Prints: 1985-2000*, The Minneapolis Institute of Arts, Minneapolis, MN
Jim Dine: Printing and Dancing, 2002, Pace/Prints, New York, NY
Jim Dine: New Hand-Painted Monoprints, Alan Cristea Gallery, London, UK
Jim Dine: New Tool Paintings, PaceWildenstein, New York, NY
- 2001 *Jim Dine: Monuments to the Human Condition Sculpture + Paintings*, Bentley Gallery, Scottsdale, AZ
Jim Dine, Galerie Daniel Templon, Paris, France
Jim Dine, Wildenstein, Tokyo, Japan
- 2000 *Jim Dine*, Galerie Daniel Templon, Paris, France
Gasiunasen Gallery, Palm Beach, FL
Jim Dine: Recent Work, Wetterling Gallery, Stockholm, Germany
Jim Dine: Subjects, Alan Cristea, London, UK
Jim Dine, Villa Haiss Museum for Contemporary Art, Zell, Germany
D'apres l'Antique, Musée du Louvre, Paris, France
Photographs: 1994-2000, Magazzini del Sale/Palazzo Pubbico, Siena, Italy
Early Dine in Italian Collections, Palazzo delle Papesse, Siena, Italy
Jim Dine: New Drawings and Sculpture, Richard Gray Gallery, Chicago, IL
Jim Dine: New Paintings and Drawings, Gerald Peters Gallery, New York, NY
- 1999-2000 *Jim Dine: Walking Memory, 1959 - 1969*, Solomon R. Guggenheim Museum, New York, NY; Cincinnati Art Museum, Cincinnati, OH
- 1999 *Jim Dine: New Color Photographs*, Gerald Peters Gallery, Santa Fe, NM
Jim Dine: Color Photographs, PaceWildenstein, New York, NY
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, IL
Jim Dine, Galeria Ramis Barquet, Monterey, Mexico
Jim Dine New Photographs: Kali in New York, PaceWildensteinMacGill, New York, NY
- 1997 *Jim Dine*, Ochi Gallery, Ketchum, ID
"Traveling to the Antique": Jim Dine & Thomas Lange, Galerie Inge Baecker, Cologne, Germany
Jim Dine: New Editions, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Druckgraphik aus den Jahren 1987-1996, Galerie im Traklhaus, Salzburg, Austria

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Jim Dine: Ape & Cat, Alexander Editions, New York, NY
Jim Dine: Venus, Meyerson & Nowinski Art Associates, Seattle, WA
Grabados de Jim Dine, Museo Regional de Guanajuato, Guanajuato, Mexico

- 1996-97 *Jim Dine: The Body and its Metaphors*, Organized by Art Life Ltd., Tokyo, Japan; Miyagi Prefectural Museum, Miyagi; Museum of Contemporary Art, Sapporo, Hokkaido, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Gifu Prefectural Museum, Gifu, Japan
Jim Dine: Recent Work, PaceWildenstein, Los Angeles, CA; PaceWildenstein, New York, NY
- 1996 *Jim Dine: The Iconic Object*, Savannah College of Art and Design, Savannah, Georgia; traveled to Heath Gallery, Inc., Georgia, Atlanta as *Jim Dine: Icons of One*.
Jim Dine: Some Greeks, Some Romans, PaceWildenstein, New York, NY
Jim Dine's Venus, Civico Museo Revoltella, Galleria d'arte Moderna, Trieste, Italy
Jim Dine: Works 1977-1996, Didier Imbert Fine Art, Paris, France
- 1995 *Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, FL
Jim Dine Birds, Pace Editions, New York, NY
Jim Dine: Bilder, Skulpturen, Zeichnungen 1992-1995, Raab Galerie Berlin, Germany
Jim Dine: Prints from 1970-1995, a selection, Gerhard Wurzer Gallery, Houston, TX
- 1994 *Jim Dine: Walldrawing*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Jim Dine: New Editions, Galerie Kaj Forsblom, Zurich, Germany
Untersberg 1993-1994, Salzburg Residenzgalerie, Salzburg, Austria
Jim Dine: Flowers and Plants, Pace Drawings, New York, NY
Jim Dine, International Exhibition Centre, Helsinki, Finland
- 1993-94 *Jim Dine: Drawing from the Glyptothek*, Madison Art Center, Madison, WI; Cincinnati Art Museum, Cincinnati, OH; Contemporary Museum, Honolulu, HI; The Montreal Museum of Fine Arts, Montreal, Canada
Jim Dine: Paintings, Drawings and Sculpture 1973-1993, Borås Konstmuseum, Borås, Sweden; Ludwig Museum, Budapest, Hungary; Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 1993 *Jim Dine: Paintings, Sculpture*, Galleri Haaken, Oslo, Norway
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, IL
Jim Dine: Ten Winter Tools, Associated American Artists, New York, NY

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- Jim Dine: Portrait Drawings of Nancy Dine*, The Century Association, New York, NY
Jim Dine: Ape and Cat, The Pace Gallery, New York, NY
Jim Dine: New Etching & Woodcuts, Pace Prints, New York, NY
Jim Dine: Prints, Toni Birckhead Gallery, Cincinnati, OH
- 1992 *Jim Dine*, Galerie Alice Pauli, Lausanne, Switzerland
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, FL
Jim Dine: Recent Prints, Pace Editions, New York, NY
Jim Dine, Kukje Gallery, Seoul, South Korea
Ramona Ridge Fine Art, Palm Beach, FL
- 1991 *Jim Dine: Trembling for Color*, Galerie Beaubourg, Paris, France
Jim Dine, Hakone Open-Air Museum, Hakone-machi, Japan
Jim Dine: New Paintings and Sculpture, PaceWildenstein Gallery, New York, NY
- 1990 *In Der Glyptotek*, Staatliche Antikensammlungen und Glyptotek, Munich, Germany; New York Carlsberg Glyptothek, Copenhagen, Denmark; Nelson-Atkins Museum of Art, Kansas City, MO
Jim Dine: Drawings, The Pace Gallery, New York, NY
Jim Dine, The Joanne Chappell Gallery, San Francisco, CA
Jim Dine: Ten Hand Colored Winter Tools, 1973-1989. K. Kimpton Gallery, San Francisco, CA
Jim Dine Prints: 1969-1990, Erika Meyerovich Gallery, San Francisco, CA
Jim Dine: Viennese Hearts & Other Prints, Augen Gallery, Portland, OR
Jim Dine Drawing and Sculpture, Blum Helman Gallery, Los Angeles, CA
Jim Dine "Hearts Forever," Spark Gallery, Tokyo, Japan
Jim Dine Retrospective Exhibition, Isetan Museum, Tokyo, Japan; Museum of Art, Osaka, Japan
- 1989 *Jim Dine: Youth and the Maiden and Related Works*, Graphische Sammlung Albertina, Vienna, Austria
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, London, UK
Jim Dine: Prints & Drawings, Museum of Fine Arts, Boston, MA
- 1988 *Jim Dine: New Paintings*, Pace Gallery, New York, NY
Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959-1987, Galleria d'Arte Moderna Ca' Pesaro, Venice, Italy
Drawings Jim Dine, 1973-1987, Contemporary Arts Center, Cincinnati, OH; Fort Lauderdale Museum of Art, Fort Lauderdale, FL; Santa Barbara Museum of Art, Santa Barbara, CA; Henry Art Gallery, University of Washington, Seattle, WA; Modern Art Museum of Fort Worth, Fort Worth, TX; Minneapolis Institute of

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Arts, Minneapolis, MN; Arts Club of Chicago, Chicago, IL; Joslyn Art Museum, Omaha, NE; M.H. de Young Memorial Museum, San Francisco, CA

- 1986 *Jim Dine: Paintings, Drawings, Sculpture*, The Pace Gallery, New York, NY
Jim Dine Rise Up, Solitude! Prints 1977-85, Waddington Graphics, London, UK
Jim Dine: Paintings, Graphics, Galerie Kaj Forsblom, Helsinki, Finland
Jim Dine: Une exposition pour Paris, Baudoin Lebon, Paris, France
Jim Dine, Fuji Television Gallery, Tokyo, Japan
Jim Dine: Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Switzerland
Jim Dine Prints 1977-1985, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, TX; The Los Angeles County Museum of Art, Los Angeles, CA; The Toledo Museum of Art, Toledo, OH; Des Moines Art Center, Des Moines, IA; The Nelson-Atkins Museum of Art, Kansas City, MO; The University Gallery, Memphis State University, Memphis, TN; Williams College Museum of Art, Williamstown, MA
- 1985 *Jim Dine: Recent Works*, Waddington & Gorce, Inc., Montreal, Canada
Jim Dine: Looking in the Dark, Richard Gray Gallery, Chicago, IL
Jim Dine Recent Prints, Toni Birckhead Gallery, Cincinnati, OH
- 1984 *Jim Dine: Works 1958-1963*, Sonnabend Gallery, New York, NY
Jim Dine: Sculpture and Drawings, The Pace Gallery, New York, NY
Jim Dine: Recent Prints & Monotypes, Waddington Graphics, London, UK
Jim Dine: Drawings, Monotypes, Prints, Barbara Krakow Gallery, Boston, MA
Jim Dine: New Works on Paper, John Berggruen Gallery, San Francisco, CA
Jim Dine: Recent Paintings & Sculpture, Richard Gray Gallery, Chicago, IL
Jim Dine: Recent Works On Paper - Drawings, Monotypes, & Prints, Cantor Lemberg Gallery, Birmingham, MI
Jim Dine and Robert Rauschenberg, Fay Gold Gallery, Atlanta, GA
Jim Dine: Five Themes, Walker Art Center, Minneapolis, MN; Phoenix Art Museum, Phoenix, AZ; The St. Louis Art Museum, St. Louis, MO; The Akron Art Museum, Akron, OH; The Albright-Knox Art Gallery, Buffalo, NY; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jim Dine: Paintings and Drawings, Thorden Wetterling Gallery, Göteborg, Sweden
- 1983 *Jim Dine: 30 New Paintings and Figure Drawings*, Richard Gray Gallery, Chicago, IL
Jim Dine: Gravures et Monotypes, Galerie Alice Pauli, Lausanne, Switzerland
Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine, The University Art Museum, California State University, Long Beach, CA
Jim Dine in Los Angeles, Los Angeles County Museum of Art, Los Angeles, CA
Jim Dine: Etchings, Woodcuts, Monotypes, Galerie Kaj Forsblom, Helsinki, Finland

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Nancy Outside in July: Etchings by Jim Dine, Art Institute of Chicago, Chicago, IL; Museum of Fine Arts, Boston, MA

- 1982 *Jim Dine: Paintings Watercolors*, Waddington Galleries, London, UK
Jim Dine: European Prints 1982, Waddington Graphics, London, UK
Jim Dine: Drawings and Prints, Thorden Wetterling Gallery, Göteborg, Sweden
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings, 1978-80*, Richard Gray Gallery, Chicago, IL
Jim Dine: Recent Works, The Pace Gallery, Columbus, OH
Jim Dine: "Trees," Galerie Isy Brachot, Brussels, Belgium
Jim Dine: Recent Work, The Pace Gallery, New York, NY
- 1980 *Jim Dine*, The Pace Gallery, New York, NY
Jim Dine Recent Drawings, Janie C. Lee Gallery, Houston, TX
Jim Dine, Marcus/Krakow Gallery, Boston, MA
- 1979 *Jim Dine*, Katonah Gallery, Katonah, New York, NY
Jim Dine: Oeuvres sur papier, 1978-79, Galerie Claude Bernard, Paris, France
Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, CA; Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS; Reed College, Portland, OR; Boise Gallery of Art, Boise, ID; Springfield Art Museum, Springfield, MO; Arkansas Arts Center, Little Rock, AR
Jim Dine: "Portraits," Works on Paper, Galerie Alice Pauli, Lausanne, Switzerland
- 1978 *Jim Dine Drawings & Prints*, Makler Gallery, Philadelphia, PA
Jim Dine: New Paintings, The Pace Gallery, New York, NY
Jim Dine's Etchings, MOMA, New York, NY; Toledo Museum of Art, Toledo, OH; Tacoma Art Museum, Tacoma, WA; Sala Mendoza, Caracas, Venezuela; Baltimore Museum of Art, Baltimore, MD; Cincinnati Art Museum, Cincinnati, OH
The Pace Gallery, Columbus, OH
- 1977 *Jim Dine*, Getler/Pall Gallery, New York, NY
Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, NY
Jim Dine: Works on Paper, 1975-1976, Waddington and Tooth Galleries, London, UK
Jim Dine, Galleria Civica d'Arte Moderna, Ferrara, Italy
- 1976 Penryn Gallery, Seattle, WA
Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, MA; Hayden Gallery, MIT, Cambridge, MA; Johnson Gallery, Middlebury

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College, Middlebury, VT; University Art Gallery, State University of New York, Albany, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- 1975 Centre Culturel Américain, Paris, France
Jim Dine, Centre des Arts Plastiques Contemporains, Bordeaux, France
Galerie Ileana Sonnabend, Paris, France
- 1974 *Jim Dine*, Knoedler Prints Gallery, New York, NY
Summers' Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
Jim Dine Prints, Institute of Contemporary Art, London, UK
Jim Dine: Recent Graphics, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH
Galerie Ileana Sonnabend, Geneva, Switzerland
Sonnabend Gallery, New York, NY
- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, UK
DM Gallery, London, UK
Felicity Samuel Gallery, London, UK
Sonnabend Gallery, New York, NY
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962-1972*, Galerie Gimpel & Hanover, Zurich, Switzerland
Ten Years of Jim Dine, Aronson Gallery, Atlanta, GA
Galerie Ileana Sonnabend, Paris, France
Jack Glenn Gallery, Newport Beach, CA
Jim Dine. Estampes Originales, Livres Illustres, Divers, Galerie Gerald Cramer, Geneva, Switzerland
- 1971 *Jim Dine: Schildrijn, Aquarelle, Objekten en het Completo Grafische Oeuvre*, Museum Boymans- van Beuningen, Rotterdam, Holland
Jim Dine: Gemalde, Aquarelle, Objekte, Graphik, Staatliche Kunsthalle, Düsseldorf, Germany
Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960-1968, Galerie der Spiegel, Cologne, Germany
Jim Dine, Kunsthalle Bern, Bern, Switzerland
Jim Dine - Gemalde, Aquarelle, Objekte, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Contract Graphics, Boston, MA
DM Gallery, London, UK
Galerie Ileana Sonnabend, Paris, France
Sonnabend Gallery, New York, NY
Staatliche Museum, Berlin, Germany
- 1970 *Jim Dine*, Whitney Museum of American Art, New York, NY

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- Jim Dine*, Sonnabend Gallery, New York, NY
Jim Dine, Kestner-Gesellschaft, Hannover, Germany
Projects de decors et costumes pour A Midsummer Night's Dream, The Picture of Dorian Gray, Palais des Beaux-Arts, Brussels, Belgium
Jim Dine: Gesamtgrafik, Galerie van der Loo, Munich, Germany
Galerie Mikro, Berlin, Germany
Museo Civico, Galleria d'Arte Moderna, Turin, Italy
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria
Dunkelman Gallery, Toronto, Canada
- 1969 Galerie Ileana Sonnabend, Paris, France
Kunstverein Munchen, Munich, Germany
Kunsthalle Nurnberg, Nuremberg, Germany
Robert Fraser Gallery, London, UK
- 1967 *Jim Dine: Collages, Drawings, Prints*, Harcus/Krakow Gallery, Boston, MA
Nancy and I at Ithaca: Jim Dine, Andrew Dickson White Museum of Art,
Cornell University, Ithaca, NY
Jim Dine, Galerie Ricke, Kassel, Germany
Jim Dine: Designs for A Midsummer Night's Dream, MOMA, New York, NY
Galerie Rudolf Zwirner, Cologne, Germany
The Gallery Upstairs, Buffalo, New York, NY
Sidney Janis Gallery, New York, NY
- 1966 Robert Fraser Gallery, London, UK
New Paintings, Sculpture & Drawings by Jim Dine, Sidney Janis Gallery, New
York, NY
Jim Dine: Tekeningen, Stedelijk Museum, Amsterdam, Holland
- 1965 *Jim Dine: Recent Paintings*, Robert Fraser Gallery, London, UK
Galleria Gian Enzo Sperone, Turin, Italy
Jim Dine - Artist in Residence, Allen Memorial Art Museum, Oberlin College,
Oberlin, OH
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, NY
- 1963 *New Paintings by Jim Dine*, Sidney Janis Gallery, New York, NY
Galerie Rudolf Zwirner, Cologne, Germany
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Brussels, Belgium
- 1962 *Jim Dine: New Works*, Martha Jackson Gallery, New York, NY
Galleria dell'Ariete, Milan, Italy
- 1960 *Jim Dine*, Reuben Gallery, New York, NY

Selected group exhibitions

- 2015 *Keeping Pace: Eva Glimcher and Pace/Columbus*, Columbus Museum of Art, Ohio
America is Hard to See, Whitney Museum of American Art, New York
A Strong Sweet Smell of Incense, Pace London, 6 Burlington Gardens
- 2014 *Art=Text=Art: Works by Contemporary Artists*, UB Anderson Gallery, University at Buffalo, Buffalo, New York
A Brief History of Pace, Pace Menlo Park, California
Thorn in the Flesh, George Economou Collection, Athens, Greece
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California
Marks of Genius: 100 Extraordinary Drawings, The Minneapolis Institute of Arts
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York
Turn Turn Turn, Madison Museum of Contemporary Art, Wisconsin
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York.
Traveled to: Hood Museum of Art, Dartmouth College, Hanover; The Blanton Museum of Art, the University of Texas at Austin
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida
- 2013 *Jim Dine and Claes Oldenburg: Transformations of the Ordinary*, Cantor Arts Center, Stanford University, California
Pop Art Prints: Selections from the Condrón Collection, Spagnuolo Art Gallery, Georgetown University, Washington, D.C.
Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City
Re-View: Onnasch Collection, Hauser & Wirth, London
American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York
Paradise, Pace Gallery, 534 West 25th Street, New York
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine
Ode to Summer, Pace Gallery, 32 East 57th Street, New York
Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght,

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Saint-Paul de Vence, France

How to Make a Book with Steidl, Daelim Museum, Seoul

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York

Kansai Collections, National Museum of Art, Osaka

En Grisaille, Nowadays, George Economou Collection, Athens, Greece

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami

Sinister Pop, Whitney Museum of American Art, New York

Muse: Exploring Inspiration, Richard Gray Gallery, Chicago

Rock, Paper, Scissors, Leila Heller Gallery, New York

Color Ignited. Glass 1962–2012, Toledo Museum of Art

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati

Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin

In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York

Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York

2011

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C.

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York

Selections from the Private Collection of Robert Rauschenberg, Gagolian Gallery, New York

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York

Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium

Small, Medium, Large, Donjon de Vez, Oise, France

Beyond The Canvas: Modern and Contemporary Masters, Michelle Rosenfeld Gallery, New York, NY

Joe Novak / Jim Dine: a 30-Year Retrospective: Celebrating Color, Zane Bennett Contemporary Art, Santa Fe, NM

Fragments 1915-2011: Modern and Contemporary Collage, ACA Galleries, New York, NY

2010

The Etching, Leslie Sacks Fine Art, Los Angeles, CA

20th Century Contemporary Masters paired with Spanish Prints from the Michael Woolworth Printing Press, Zane Bennett Contemporary Art, Santa Fe, NM

A Century of American and European Painting - 1860 – 1960, Galleries Maurice Sternberg, Chicago, IL

Pastiche, The Pace Gallery, New York, NY

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New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA
Steidl - When Photography and Books Become One, La Monnaie de Paris, Paris, France
50 Years at Pace, The Pace Gallery, New York, NY

2009 *Lincoln Center - Selections for 50 Years of Printmaking*, Amy Simon Fine Art, Westport, CT
Diverse Propositions: The Best of Zane Bennett, Zane Bennett Contemporary Art, Santa Fe, NM
Lasting Impressions: The Fine Art and Craft of the Steidl Book, Musée de l'Élysée, Lausanne, Switzerland
Steidl: When Photography and Books Become One, La Monnaie de Paris, Paris, France
Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Works On Paper, William Shearburn Gallery, Santa Fe, NM
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York, NY
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Seattle, WA
A Walk on the Beach, PaceWildenstein, New York, NY

2008 *Jim Dine, YARGER / STRAUSS Contemporary*, Beverly Hills, CA
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, CA
Re-Considering Color: Postmodern Classical II, City College of New York, Olympic Tower Lobby, New York, NY
Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
Superficial: An Exhibition About the Surface of A Painting, Art Museum of South Texas, Corpus Christi, TX
The 30th Anniversary: Part I, Wetterling Gallery, Stockholm, Sweden
Douglas Udell Gallery, Vancouver, Canada
Legerdemain, Susan Scott Gallery, New York, NY
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, NC

2007 *Stopover*, Samuelis Baumgarte Galerie, Bielefeld
Monoprints, Pace Prints, New York, NY
Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, Princeton, NJ

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Sculpture, Dunn and Brown Contemporary, Dallas, TX
Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, Oklahoma City, OK
When Art Worlds Collide: The 60s, Woodward Gallery, New York, NY
Light Time and Three Dimensions, PaceWildenstein, New York, NY
Summer Show, John Berggruen Gallery, San Francisco, CA

2006 *Summer Group Show*, Pace Wildenstein, Boston, MA
Pop, Craig F. Starr Associates, New York, NY
Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, WA
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, IL
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco
Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, TN

2005 *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, NY; Elvehjem Museum, Madison, WI
The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
Art and the Garden, Spanierman Gallery, LLC, East Hampton, NY
Westside Fundraiser Exhibition, Weber Fine Art, Greenwich, CT
Looking at Words, Andrea Rosen Gallery, New York, NY
Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, France

2004 Inaugural Exhibition, Bentley Projects, Phoenix, AZ
Summer 2004, PaceWildenstein, New York, NY
Inaugural Exhibition, Weber Fine Art, Greenwich, CT
Sculpture from Walla Walla Foundry, Washington State University, Pullman, WA
American Odyssey 1945/1980: Debating Modernism, Circulo de Bellas Artes, Madrid, Spain; Domus Artium, Salamanca, Spain; Kiosco Alfonso, Coruna;
Queensborough Community College/City University of New York, Queens, NY
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg, Vienna
Pop Art, Rosenbaum Contemporary, Boca Raton, FL

2003 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL
For the Love of Venus, Donjon de Vez, Vez, France

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GALLERY

- 2002 *I Love New York Benefit*, Seventh Regiment Armory, New York, NY
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA
30th Anniversary Exhibition – Carl Schlossberg Fine Arts, Sherman Oaks, CA
Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, NY
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY
- 2001 *Pop Art U.S./U.K. Connections, 1956-1966*, The Menil Collection, Houston, TX
Les années Pop, Centre Georges Pompidou Musée National d'art modern, Paris, France
Summer In The City, PaceWildenstein, New York, NY
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Then and Now: Rose Art museum's 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, MA
Magic Vision, Arkansas Arts Center, Little Rock, AR
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, AZ
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2000 *End Papers: Drawings from 1890 –1900 & 1990 -2000*, Neuberger Museum of Art, Purchase, NY
Modern Masters, Dortothy Blau Gallery, Bal Harbour, FL
City of Santa Barbara's State Street Public Art Gallery, The Santa Barbara County Arts Commission, Santa Barbara, CA
The Prints of Jim Dine and Michael Rothenstein, British Museum, London, UK
Summer in the City: Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, CA
New York Artists, Eckert Fine Art, New York, NY
Vancouver International Sculpture Project, Buschlen/Mowatt Fine Arts Ltd., Vancouver, Canada
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monaco
Icons of the Century: Aretrospective, Savannah College of Art and Design, Savannah, GA
An American Focus: The Anderson Graphic Arts Collection, California Palace of the Legion of Honor, San Francisco, CA
The Figure: Another Side of Modernism, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, NY

Vancouver International Sculpture Project, Vancouver, Canada; traveled to Kirkland, Washington, as *Kirkland Sculpture Project*
D'Après L'Antique, Musée du Louvre, Paris, France

- 1999 *Art and Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, NY
Group Exhibition, PaceWildenstein, New York, NY
Contemporary Classicism, Neuberger Museum of Art, Purchase, NY
Pop Art: Selections from the Museum of Modern Art, New York State Museum, Albany, NY
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA
Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York, NY
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, Cleveland, OH
Summer '99, PaceWildenstein, New York, NY
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT
In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, NY; New York Public Library, New York, NY; University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, NC; University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, FL; Green Library, Stanford University, Palo Alto, CA
Modern Art at Harvard, organized by Nihon Keizai Shimbun, Inc. and the Harvard University Art Museums; Bunkamura Museum of Art, Tokyo, Japan; Takamatsu City Museum, Takamatsu, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; Museum of Modern Art, Ibaraki, Mito, Japan
The American Century: Art & Culture 1950 -2000, Whitney Museum of American Art, New York, NY
- 1998 *Wheatfields*, Denver Art Museum, Denver, CO
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, CA
Group Show, PaceWildenstein, Los Angeles, CA
60's in the 70's, Ubu Gallery, New York, NY
Ideal & Reality - The Classical Nude in XX Century Art from Bonnard to Warhol, Rupertinum Salzburger Landesmuseum, Salzburg, Austria
Sculpture, PaceWildenstein, Los Angeles, CA
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA; MAK - Austrian Museum of Applied Arts, Vienna, Austria; Museu d'Art Contemporani, Barcelona; Museum of Contemporary Art, Tokyo, Japan

Pop Art: Selections from the Museum of Modern Art, High Museum of Art, Atlanta, GA

Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C.

- 1997 *More Than One: Twentieth-Century Print Portfolios*, MOMA, New York, NY
Objects of Desire: The Modern Still Life, MOMA, New York, NY; Hayward Gallery, London, UK
La Biennale di Venezia: Future, Present, Past, XLVII International Arts Exhibition, Venice, Italy
From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Summer Show 97, PaceWildenstein, New York, NY
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, CA
The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural de Belem, Lisbon, Portugal
Still Life: The Object in American Art, 1915-1995, Selections from The Metropolitan Museum of Art, organized by The American Federation of Arts, New York, NY; Marsh Art Gallery, Richmond, VA; Arkansas Art Center, Little Rock, AR; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1987, The Corcoran Gallery of Art, Washington, D.C.; UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Sezon Museum of Art, Tokyo; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI
- 1996 *Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, Germany
Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, The Toledo Museum of Art, Toledo, OH
Summer Group Drawings Exhibition, PaceWildenstein, Los Angeles, CA
Summer Group Show, PaceWildenstein, Los Angeles, CA
Summer Academy 3, PaceWildenstein, New York, NY
Summer Group Show, PaceWildenstein, New York, NY
Powerful Expressions: Recent American Drawings, National Academy of Design, New York, NY; Arkansas Arts Center, Little Rock, AR
- 1995 *Emblems and Contours*, Sperone Westwater, New York, NY

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, Purchase, NY

Art Frankfurt, Galerie Taddaeus Ropac, Salzburg/Paris, Frankfurt, Germany

Group Show, PaceWildenstein Greene Street, New York, NY

Summer 1995, PaceWildenstein, New York, NY

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; DeYoung Memorial Museum, San Francisco, CA

"The Popular Image": Pop Art in America, O'Hara Gallery and Marisa del Re Gallery, New York, NY; Marisa del Re/O'Hara Gallery, Palm Beach, FL

1994 *NY on Paper*, Galerie Thaddaeus Ropac, Paris, France

Metamorphosis: Surrealism to Organic Abstraction 1925-1993, Marlborough Graphics, New York, NY

Sculptors' Maquettes, Pace Gallery, New York, NY

The Pop Image: Prints and Multiples, Marlborough Gallery, New York, NY

1993 *Sculpture and Color*, Pace Gallery, New York, NY

Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, PA

Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo, Japan; Takashimaya, Osaka, Japan; Takashimaya, Kyoto, Japan; Takashimaya, Yokohama, Japan

Copier créer de Turner à Picasso, 300 oeuvres inspirées par les maîtres du Louvre, Musée du Louvre, Paris, France

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela

The Museum in the Gallery, Grey Art Gallery, New York, NY

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy

Summer Group Exhibition, Pace Gallery, New York, NY

Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol, Galerie Jos Jamar, Knokke, Belgium

Strange Hotel: International Art, Aarhus Kunstmuseum, Aarhus, Denmark

An Exhibition, Richard Gray Gallery, Chicago, IL

Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, FL

The Portrait Now, National Portrait Gallery, London, UK

1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy

Contemporary Prints, Augen Gallery, Portland, OR

"The Living Object" The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

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Artists for Amnesty, International exhibition sale to benefit Amnesty International, Hôtel des arts, Paris, France

Sculpture, Waddington Galleries, London, UK

Le Portrait Dans L'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, France

Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY

The Book Is Art, Renée Fotouhi Fine Art, East Hampton, NY

Cherchez La Femme, Galerie Gmurzynska, Cologne, Germany

Hand-Painted Pop: American Art in Transition 1955-62, Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY

1991 *Masters of Contemporary Printmaking*, Associated American Artists, New York, NY

Dead Heroes, Disfigured Love, Lorence-Monk Gallery, New York, NY

Large Scale Works On Paper, John Berggruen Gallery, San Francisco, CA

20th-Century Flower Painting, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Dessins, Galerie Beaubourg, Paris, France

Watercolor Across The Ages, The Gallery at Bristol-Myers Squibb, Princeton, NJ

About Collecting: Four Collectors, Four Spaces, Ronny Van de Velde, Antwerp

Aspects of Collage, Guild Hall Museum, East Hampton, NY

Selected Works on Paper, O'Hara Gallery, New York, NY

Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection, Samuel P. Harn Museum of Art, Gainesville, FL

Regarding the Figure, Philippe Daverio Gallery, New York, NY

Group show, Galerie Jos Jamar, Knokke-Duinbergen, Belgium

A View From the 60's: Selections From the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, NY

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Opening Exhibition, Graphicstudio, University of South Florida, Tampa, FL

The Portrait Tradition: Master Printmakers, Pace Prints, New York, NY

The Pop Art Show, The Royal Academy of Arts, London, UK; Museum Ludwig, Cologne, Germany

Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, NY

American Life in American Art, Whitney Museum of American Art, New York, NY

Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra, The Pace Gallery, New York, NY

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- 1990 Group Show, Galerie Enrico Navarra, Paris, France
GegenwartEwigkeit, Martin-Gropius-Bau, Berlin, Germany
Pop on Paper, James Goodman Gallery, New York, NY
Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne,
Fondation Maeght, Saint-Paul, France
Contemporary Illustrated Books: Word and Image, 1967-1988, The Nelson-
Atkins Museum of Art, Kansas City, MO
Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium
Defining Modernism: Art of the 20th Century, The Regina A. Quick Center for
the Arts, Fairfield University, Fairfield, CT
20th-Century Long Island Landscape, Art Museum at Stony Brook, NY
Selected Works, Galerie Kaj Forsblom, Helsinki, Finland
A Claim To Primacy: American painting of the post-war era from the Solomon R.
Guggenheim Museum, The Lowe Art Museum, University of Miami, Miami, FL
Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante,
Galerie Montaigne, Paris, France
Contemporary Illustrated Books: Word and Image, 1967-1988, Independent
Curators Incorporated, Franklin Furnace Archive, Inc., New York, NY; Nelson-
Atkins Museum of Art, Kansas City, MO; The University of Iowa Museum of
Art, Iowa City, IA
- 1989 *Viewpoints*, Solomon R. Guggenheim Museum, New York, NY
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New
York, NY
20th Century American, Canadian, and European Paintings, Drawings, and
Sculpture, Evelyn Aimis Gallery, Toronto, Canada
The Linear Image; American Master Works on Paper, Marisa del Re Gallery,
New York, NY
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Sculpture By Painters, The Pace Gallery, New York, NY
Happenings and Fluxus, Galerie 1900-2000, in conjunction with Galerie du
Genie, Paris, France; Galerie de Poche, Paris, France
Painters for the Theater, The Museum of Modern Art, New York, NY
Contemporary Prints and Drawings from the Mellon Bank Collection, Bowman,
Penelec and Megahan Art Galleries, Allegheny College, Meadville, PA
Tools as Art: The Hechinger Collection, The National Building Museum,
Washington, D.C.
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles, CA
10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, MA
The Face, The Arkansas Art Center, Little Rock, AR
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, WI

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- 1986 *Definitive Statements: American Art 1964-1966*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI; The Parrish Art Museum, Southampton, NY
- Contemporary Works from the Pace Gallery*, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Artists' Self-Portraits, Claude Bernard Gallery, New York, NY
Pop-Art 61-65, Didier Imbert Fine Art, Paris, France
- 1985 *Mile 4*, Chicago Sculpture International, Chicago, IL
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
- 1984 *Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York, NY
10 Painters and Sculptors Drawn, Museum of Fine Arts, Boston, MA
Flower as Image in Contemporary Art, Wave Hill, Bronx, NY
- 1983 *Artists Chose Artists II*, CDS Gallery, New York, NY
- 1982 *The New York School, 4 Decades, Museum Collections and Major Loans*, Solomon R. Guggenheim Museum, New York, NY
Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, NY
Art for a Nuclear Weapons Freeze Show, traveled to nine U.S. cities
- 1981 *New Dimensions in Drawing*, The Aldrich Museum, Ridgefield, CT
- 1980 *20 American Artists*, SFMOMA, San Francisco, CA
Ten American Artists from The Pace Gallery, Wildenstein, London, UK
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, WI
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, NC
- 1977 *Documenta 6*, Kassel, Germany
Drawings of the 70's, The Art Institute of Chicago, Chicago, IL
Festival d'Automne à Paris 77 'Papiers sur Nature,' Fondation national pour les arts graphiques et plastiques, Paris, France
- 1976 *The Human Clay*, Hayward Gallery, London, UK
- 1975 Moore College of Art, Philadelphia, PA

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- 1974 *International Exhibition, 1964, 1967, 1969*, Carnegie Institute, Pittsburgh, PA
1961, Allan Frumkin Gallery, New York, NY
Poets of the Cities: New York and San Francisco, 1950-1965, Dallas Museum of Fine Arts, Dallas, TX
DM Gallery, London, UK
Margo Leavin Gallery, Los Angeles, CA
Annual Exhibition, 1966, 1967, 1969, 1973, Whitney Museum of American Art, New York, NY
- 1973 *Dine-Kitaj*, Cincinnati Museum of Art, Cincinnati, OH
Festival d'Automne, Paris, France
MOMA, New York, NY
Contemporanea. Parcheggio di Villa Borghese, Rome, Italy
Whitney Museum of American Art, New York, NY
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy
- 1971 *Celebrate Ohio*, Akron Art Institute, Akron, OH
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, OH
American Art: 1950-1970, Louisiana Museum of Modern Art, Humlebaek, Denmark
Multiples. The First Decade, Philadelphia Museum of Art, Philadelphia, PA
- 1969 Art Gallery of Ateneum, Helsinki, Finland
Hayward Gallery, London, UK
The Big Drawings, Graham Gallery, New York, NY
Museum of Modern Art of Tempere, Tempere, Finland
- 1968 *28th Annual Exhibition of the Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
Recent Directions in American Art, University of California, Riverside, CA
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, OH
- 1967 *30th Annual Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington, D.C.
Expo '67, United States Pavilion, Montreal, Canada
Twelve Super-Realists, Galleria del Leone, Venice, Italy
Signals of the Sixties, Honolulu Academy of Arts, Honolulu, HI
Documenta V, Kassel, Germany
International der Zecchur, Stadt Darmstadt, Germany
- 1966 *Art of the United States: 1670-1966*, Whitney Museum of American Art, New York, NY
Contemporary Paintings, Loeb Center, New York University, New York, NY
Erotic Art '66, Sidney Janis Gallery, New York, NY

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- 1965 *Pop Art and the American Tradition*, Milwaukee Art Center, Milwaukee, WI
A Decade of American Drawings, Whitney Museum of American Art, New York, NY
Young America, Whitney Museum of American Art, New York, NY
New American Realism, Worcester Museum of Art, Worcester, MA
- 1964 *67th Annual American Exhibition*, Art Institute of Chicago, Chicago, IL
American Drawings, Solomon R. Guggenheim Museum, New York, NY
New Drawings, Galerie Ileana Sonnabend, Paris, France
New Realism and Pop Art, Moderna Museet, Stockholm, Sweden
Akademie der Kunst, Berlin, Germany
Gemeentemuseum, Hague, the Netherlands
Pop, Etc. Museum des 20. Jahrhunderts, Vienna
New Directions in American Painting, Poses Institute, Brandeis University, Waltham, MA
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, MA
Three Generations, Sidney Janis Gallery, New York, NY
American Pop Art, Stedelijk Museum, Amsterdam
Painting and Sculpture of a Decade, Tate Gallery, London, UK
XXXII International Biennial Exhibition, Venice, Italy
- 1963 *Six Painters and the Object*, Solomon R. Guggenheim Museum, New York, NY
Contemporary Americans, Galleria dell'Ariete, Milan, Italy
Pop Art, Jerrold Morris International Gallery, Toronto, Canada
Mixed Media and Pop Art, William Rockhill Nelson Gallery of Art, Kansas City, MO
According to the Letter, Thiebaud Gallery, New York, NY
The Popular Image, Washington Gallery of Modern Art, Washington, D.C.
- 1962 Dallas Center for Contemporary Art, Dallas, TX
Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
Pop Art, The Pace Gallery, Boston, MA
New Paintings of Common Objects, Pasadena Museum, Pasadena, CA
The New Realists, Sidney Janis Gallery, New York, NY
- 1961 *Rainbow Thoughts*, Judson Gallery, New York, NY
Environments, Situations and Spaces, Martha Jackson Gallery, New York, NY
- 1960 Judson Gallery, New York, NY
New Forms-New Media I, Martha Jackson Gallery, New York, NY
Reuben Gallery, New York, NY
Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY

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1959 Judson Gallery, New York, NY
Reuben Gallery, New York, NY

1958 Judson Gallery, New York, NY

Selected Public Collections:

Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Institute, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Chicago, IL
The Art Museum, Princeton University, Princeton, NJ
The Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum, Brooklyn, NY
California Palace of the Legion of Honor, San Francisco, CA
Cantor Center for visual Arts, Stanford University, Stanford, CA
Cincinnati Art Museum, Cincinnati, OH
The Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Dayton Art Institute, Dayton, OH
Delaware Art Museum, Wilmington, DE
The Detroit Institute of Arts, Detroit, MI
The Douglas Cramer Foundation, Los Angeles, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Hakone Open-Air Museum, Hakone-machi, Japan
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, KY
The Jewish Museum, New York, NY
Los Angeles County Museum, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
The Metropolitan Museum of Art, New York, NY
The Minneapolis Institute of Arts, Minneapolis, MN
The M.H. deYoung Memorial Museum, San Francisco, CA
Montreal Museum of Art, Montreal, Quebec, Canada
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Musset, Stockholm, Sweden
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Art, Carnegie Institute, Pittsburgh, PA

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Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Collection of Fine Arts, Washington, D.C.
National Gallery of Art, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Rose Art Museum, Brandeis University, Waltham, MA
The Saint Louis Art Museum, Saint Louis, MO
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, UK
Tokyo Metropolitan Art Museum, Tokyo, Japan
The Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Wellesley College Museum, Wellesley, MA
Western Australian Museum, Perth, Australia
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT