

## TONY CRAGG

1949 Born in Liverpool, England  
Currently lives in Germany

### Education

1968 Foundation Course at Gloucestershire College of Art, Cheltenham, UK  
1972 Wimbledon School of Art, Wimbledon, UK  
1977 Studied sculpture at the Royal College of Art, London, UK  
1977 Moved to Wuppertal, Germany

### Selected solo exhibitions

- 2015 *Tony Cragg*, World Economic Forum Davos  
*Tony Cragg Solo Show*, ADAA, New York  
*Tony Cragg*, Skulptur Buchmann Galerie, Berlin  
*Sculpture*, Pilane, Gothenburg International Sculpture Exhibition  
*Dialogo con il Duomo TONY CRAGG*, Expo Milan 2015  
*TONY CRAGG*, Sculture Buchmann Lugano  
*TONY CRAGG*, Buchmann Agra
- 2014 *Tony Cragg*, Fischer Galerie, Düsseldorf  
*Tony Cragg*, Heydar Aliyev Art Centre in Baku, Azerbaijan  
*TONY CRAGG Affermazioni e Negazioni: Sculture*, Tucci Russo Studio, Torre Pellice, Italy  
*ANTHONY CRAGG*, Drei neue Außenskulpturen, Die Salzburg Foundation, Salzburg  
*Tony Cragg*, Ravello, Italy  
*TONY CRAGG Walks of Life*, MAD. SQ. ART 2014, New York  
*Tony Cragg expose*, au Collège de France, Paris  
*Tony Cragg*, Skulpturenpark Waldfrieden, Wuppertal
- 2013 *Tony Cragg*, Lehbruck Museum, Duisburg, Germany  
*Tony Cragg: Sculptures and Drawings*, National Taiwan Museum of Fine Arts  
*Tony Cragg Waldzimmer*, Buchmann Galerie, Berlin  
*Tony Cragg Accurate Figure*, Galerie Thaddaeus Ropac, Paris, France  
*Tony Cragg*, Editionen, Jordan/Seydoux Berlin  
*Tony Cragg*, Marstrand, Sweden  
*Tony Cragg*, Kosice, Slowakei  
*Tony Cragg*, Zoya Museum, Bratislava, Slovakia  
*Tony Cragg*, La Llotja, Majorca, Spain  
*Tony Cragg*, Musée d'Art Moderne, St. Etienne, France  
*Galleri Andersson/Sandström*, Stockholm, Sweden

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GALLERY

- 2012  
Marian Goodman Gallery, New York, NY  
*Tony Cragg*, Shanghai Himalayas Art Museum, Shanghai, China  
*Tony Cragg*, Kestnergesellschaft, Hannover, Germany  
*Tony Cragg*, Museo d'Arte di Lugano, Switzerland  
*Anthony Cragg*, The State Hermitage Museum, St. Petersburg, Russia  
*Against the Grain*, Ernst Barlach Haus, Hamburg, Germany  
*Tony Cragg: Sculptures and Drawings*, CAFA Art Museum, China  
Central Academy of Fine Arts, Beijing, China
- 2011  
*Tony Cragg, Seeing Things*, Nasher Sculpture Center, Dallas, TX  
*Tony Cragg in 4D from Flux to Stability*, International Gallery of Modern Art, Venice, Italy  
*Tony Cragg, Sculptures and Drawings*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Tony Cragg: Figure Out, Figure In*, Musee du Louvre, Paris, France
- 2010  
*Tony Cragg*, Boras Museum of Art, Boras, Sweden
- 2009  
*Tony Cragg*, Museum Beelden am Zee, Scheveningen, Holland  
*Tony Cragg: Second Nature*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2007  
*Tony Cragg Works, 1996-2006*, MAVI, Chile  
*Tony Cragg*, Lima Museum of Art, Lima, Peru  
*Tony Cragg- Das Potential der Dinge*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
Marian Goodman Gallery, New York, NY
- 2006  
*Tony Cragg – Sculptures*, Buchman Galerie, Berlin Germany  
*Revelation*, The Lowry, Manchester U.K.  
Galerie Jiri Svetska, Prague
- 2005  
*Familiae*, Neues Museum, Staatl. Museum für Kunst u. Design, Nuremberg
- 2004  
Buchman Galerie, Cologne Germany  
Museum Serralves, Porto, Portugal
- 2003  
*Tony Cragg: Recent Works*, Galerie Bernd Klüser, Munich, Germany  
Marian Goodman Gallery, New York, NY  
Bibliothèque Nationale de France, Paris, France  
Kunst und Ausstellungshalle der BDR, Bonn, Germany  
Museum of Modern Art, Malaga, Spain

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- 2001 *Tony Cragg*, Malmo Konsthall, Malmo, Sweden  
*Anthony Cragg Skulpturen*, Kunstsammlungen Chemnitz, Germany  
*Tony Cragg, Skulpturen und Papierarbeiten*, Stadtparkasse Wuppertal, Germany
- 2000 *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery, Liverpool, UK  
Glyndebourne Opera House, Glyndebourne, UK  
Kunstverein Springhomlof, Neuenkirchen, Germany  
Holderbank, Holderbank, Switzerland  
MUHKA, Museum van Hedehaagse Kunst, Antwerp, Belgium  
Marian Goodman Gallery, New York, NY
- 1999 Vonderheydt Museum, Wuppertal, Germany  
*Lenbachhaus*, Stadtische Gallery, Munich, Germany  
Sara Hilden Art Museum  
Tate Gallery, Liverpool, UK
- 1998 Galerie Chantal Crousel, Paris, France  
Lisson Gallery, London, UK
- 1996 Tucci Russo, Turin, Italy
- 1993 Moderna Galerija Ljubljana  
Lisson Gallery, London, UK  
Gallery Buchmann, Basel, Switzerland
- 1992 *Tony Cragg: Sculpture 1975-1990*, Contemporary Arts Museum, Houston, TX  
Galerie Isy Brachot, Brussels, Belgium
- 1991 *Estampes*, Galerie Crousel-Robelin, Paris, France  
*Tony Cragg*, Valentino Moncada, Rome, Italy  
*Tony Cragg: Bronze, Stone, Porcelain, Plaster, Glass*, Fred Hoffman Gallery, Santa Monica, CA  
*Tony Cragg: New Sculpture*, Marian Goodman Gallery, New York, NY  
*Tony Cragg Sculpture 1975-1990*, Newport Harbor Art Museum, Newport CA
- 1990 *Investigations into Chaos*, Newport Harbor Art Museum, Newport Beach, CA  
Crown Point Press, New York, NY  
Galleria Tucci Russo, Turin, Italy
- 1989 Lisson Gallery, London, UK  
*Tony Cragg*, Galeria Atlantica, Portugal, Spain  
*Tony Cragg: New Sculpture*, Marian Goodman Gallery, New York, NY

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*Nieuwe e tsen*, Galerie de Expeditie, Amsterdam, Netherlands  
Nishimurz Gallery, Tokyo, Japan

1988 Galerie Crousel Robelin, Paris, France  
Galerie Buchman, Basel, Switzerland  
Galerie Marga Paz, Madrid, Spain  
Galeria Foksal, Warsaw, Poland  
Venice Biennale, British Pavilion, Venice, Italy  
*Artist in Residence*, Headlands Center for the Arts, Sausalito, CA

1987 Hayward Gallery, London, UK  
Antonio Tucci Russo, Torino, Italy  
Marian Goodman Gallery, New York, NY

1986 Hannover Gesellschaft  
Joost Declercq, Ghent, Belgium  
Brooklyn Museum of Art, Brooklyn, NY  
La Jolla Museum and Pierre Huber, Geneva, Switzerland  
MATRIX Show, Berkeley Art Museum, University of California, Berkeley, CA

1985 Kunsthalle Waaghaus, Winterthur  
Staatsgalerie Moderner Kunst, Munich, Germany  
Donald Young Gallery, Chicago, IL  
Lisson Gallery, London, UK  
Art & Project, Amsterdam, Netherlands  
Palais des Beauxâ Arts, Brussels, Belgium  
ARC, Musee d'Art Moderne de la Ville de Paris, France

1984 Yarlow & Salzman, Toronto, Canada  
De Vleeshall, Middleburg, Netherlands  
Louisiana, Museum of Modern Art, Copenhagen, Denmark  
Schellmann & Kluser, Munich, Germany  
Marian Goodman Gallery, New York, NY  
Kanransha Gallery, Tokyo, Japan  
Crouselâ Hussenot, Paris, France  
Kolner Kunstverein, Cologne, Germany  
Tucci Russo, Torino, Italy

1983 Lucio Amelio, Napoli, Italy  
Marian Goodman, New York, NY  
Kunsthalle Bern, Germany  
Art & Project, Amsterdam, Netherlands  
Thomas Cohn, Rio de Janeiro, Brazil

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Franco Toselli, Milano, Italy  
Galerie Buchmann, St. Gallen, France

1982      Badischer Kunstverein, Karlsruhe  
Kanrasha Gallery, Tokyo, Japan  
Marian Goodman, New York, NY  
Nouveau Musee, Lyon, France  
Chantal Crousel, Paris, France  
Buro, Berlin, Germany  
Schellman & Kluser, Munich, Germany  
Lisson Gallery, London, UK  
Konradâ Fischer, Dusseldorf, Germany  
Krollerâ Muller Museum, Otterlo, Netherlands

1981      Schellmann & Kluser, Munich, Germany  
Musée d'Art et d'Industrie, Saint'Etienne, France  
Whitechapel Art Gallery, London, UK  
Nouveau Musée, Lyon, France  
Front Room, London, UK  
Von der Heydt Museum, Wuppertal, Germany  
Vacuum, Dusseldorf, Germany

1980      Arnolfini Gallery, Bristol, UK  
Konrad Fischer, Neubruckstrasse, Germany  
Lisson Gallery, London, UK  
Chantal Crousel, Paris, France  
Lutzowstrasse Situation, Berlin, Germany  
Lucio Amelio, Napoli, Italy  
Franco Toselli, Milano, Italy  
Saman Gallery, Genova, Italy

1979      Lisson Gallery, London, UK  
Lutzowstrasse Situation, Berlin, Germany  
Kunstlerhaus Weidenallee, Hamburg, Germany

## **Selected group exhibitions**

2007      *A Selection: 40 Artists from 30 Years of Exhibitions*, Marian Goodman Gallery,  
New York, NY  
*KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany  
*An Incomplete World*, Art Gallery New South Wales, Sydney, Australia

2006      *Super Vision*, The Institute of Contemporary Art, Boston, MA  
Piazza d`Armi, Olympic Games Torino 2006, Turin, Italy

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- Akademie der Künste, Berlin, Germany  
Morandi and Themes in Contemporary British Art, Abbot Hall, Kendal, UK  
*On earth's face. Körperlandschaften*, Museum für angewandte Kunst, Frankfurt, Germany  
*The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal
- 2005 *Contemporary Voices*, Museum of Modern Art, New York, NY  
*Contemporanea*, Fundacion Juan March, Madrid, Spain  
Henry Moore - Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Würth, Schwäbisch Hall  
Effervescence Musée des Beaux Arts, Angers  
*figur / skulptur*, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg
- 2004 *Fundacao Serralves*, Museu de Arte Contemporanea, Porto, Portugal  
*Treasure Island*, Kunstmuseum Wolfsburg, Wolfsburg  
*Acquisitions Récents*, Œuvres Contemporaines, Centre Pompidou, Paris, France
- 2003 Galerie Crousel, Paris, France  
Bibliothèque Nationale Française, Paris, France  
Galerie Seitz und Partner, Berlin, Germany
- 2002 Galeria Carles Taché, Barcelona, Spain  
Galerie Epikur, Wuppertal, Germany
- 2001 Somerset House, London, UK  
Galerie Meyer-Ellinger, Frankfurt, Germany
- 2000 Tate Gallery, Liverpool, UK  
Karsten Greve
- 1999 Galerie Konrad Fischer, Düsseldorf, Germany  
Galerie Chantal Crousel, Paris, France
- 1998 *Collection of Yoon Ja and Paul Devautour*, Galerie Crousel, Paris, France
- 1994 *Recent British Sculpture*, Centre for the Visual Arts, North Wales, UK
- 1993 *Sculptures*, Marc Blondeau Gallery, Paris, France  
*Sculpture*, Leo Castelli, New York, NY  
*Summer Group Show*, Marian Goodman Gallery, New York, NY  
Donald Young Gallery, Seattle, WA  
Crousel-Robelin Bama, Paris, France

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- 1992 *From Plastic Form to Printer's Plate*, Oliver Art Center, CA  
College of Arts and Crafts, Oakland, CA  
*The Frozen Leopard*, Galerie Bernd Kluser, Munich, Germany  
*Mythologies contemporaines*, Galerie Mansart, Bibliotheque Nationale, Paris, France
- 1991 *A Group Show*, Marian Goodman Gallery, New York, NY  
*Distribution: Random and Deliberate*, Davis/McClain Gallery, Houston, TX  
The 1991 Carnegie International Exhibition, Pittsburg, PA
- 1990 *Group Show*, Marian Goodman Gallery, New York, NY  
*Je Est Un Autre*, Galeria Comicos, Portugal  
*Prints Made at Crown Point Press*, Tate Gallery, London, UK  
Richard Kuhlenschmidt Gallery, Santa Monica, CA  
*John Baldessari, Tony Cragg and John McCracken*, Gallery Paule Anglim, San Francisco, CA
- 1989 *European Painting & Sculpture*, L.A. Louver, Los Angeles, CA  
*Tony Cragg/Susana Solano, Etchings*, Firth Street Gallery, London, UK  
*Cragg, Gerz, Messenger, Nordman, Polke*, Galerie Croisel- Roselin/Bama, Paris, France
- 1988-1989 *Britanica: Vingt-cinq ans de Sculpture*, Musée des Beaux Arts; Andre Malraux, Le Havre; Musée de l'Eveche, Evreux; École d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerpen, Germany  
*Camouflage*, Third Eye Centre, Glasgow, Scotland  
*Subject: Object*, Nicola Jacobs Gallery, London, UK
- 1988 *Summer Group Exhibition*, Valeria Belvedere, Milano, Italy  
*Presentation & Propositions*, FRAC Rhone-Alpes, Villa Du Parc  
*De Verzameling*, Museum van Hedendaagse Kunst, Antwerp
- 1987-1988 *Edinburgh International*, Royal Scottish Academy, Edinburgh, Scotland
- 1987 *Anderer Leute Kunst*, Museum Haus Lange, Krefeld Juxtapositions, The Institute for Art and Urban Resources, Long Island, NY  
*Documenta*, Kassel  
*Drawing*, Kanrasha Gallery, Tokyo, Japan  
*A Quiet Revolution: British Sculpture Since 1965*, SFMoMA, San Francisco, CA
- 1986 *Beuys zu Ehren (Armin Zweite)*, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Kunsthau Zurich,

Zurich, Switzerland  
*Englische Bildhauer*, Galerie Harald Behm, Hamburg, Germany

- 1985 *Aureola Borealis*, Oslo, Norway  
Turner Prize exhibiton of shortlisted artists, Tate Gallery, London, UK  
*7000 Eichen*, Kunsthalle, Tübingen  
... *Mobel* *à* *l'Objecte und Installation...* , von der Heydt Museum, Wuppertal, Germany  
18th Biennale of Antwerp, Germany  
*Alles und noch viel mehr*, Kunsthalle Bern, Germany  
*Anniottanta*, Galeria comunale d'arte moderne, Bologna, Italy  
*The British Show*, Perth; Brisbane; Sydney, Australia  
*Hayward Annual 1985*, Hayward Gallery, London, UK
- 1984 *Sol* *à* *Mur*, Musee des Beaux *à* *Arts*, Rouen, France  
*Plastique et Plasticiens*, Ziem, Martigues  
*Tilt l'Art a l'Oeuvre*, Nantes  
Biennale of Sydney, Sydney, Australia

### Selected Literature

- 2005 "UdK Berlin: Professorinnen und Professoren der Fakultät Bildende Kunst", Karl-Hofer-Gesellschaft e.V., Berlinische Galerie, Berlin, (exh.cat.)
- 2003 "Tony Cragg, Signs of Life", Selected Essays from 1981 to 2003, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2003, monography incl. works from 1971 – 2003, 552 pages, (exh.cat.)
- 2001 "Anthony Cragg", Essay by Peter Anselm Riedel ( German / English ), edited by Ingrid Mössinger und Beate Ritter, Kunstsammlungen Chemnitz, June 24 – September 2, 2001, Published at E.A.Seemann Verlag, Chemnitz 2001, (exh.cat.)
- 2000 "A new thing breathing, recent work by Tony Cragg", Various essays, e.g. Lewis Biggs, Tate Gallery Liverpool March 17 – June 4, 2000, Tate Gallery Publishing Ltd
- 1999 "Tony Cragg, Atelier: Wuppertal, Plastiken und Zeichnungen der 90er Jahre". Essay by Sabine Fehleemann, Josef Beutelmann, Katja Blomberg and Ulrich Krempel, Von der Heydt-Museum Wuppertal May 30 – July 18, 1999 (exh. cat.)  
"Tony Cragg, New Works", Photoessay by Philip Sayer and introduction, interview by Isabel Carlisle, Royal Academy of Arts London, (cat.)



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- 1998 Anthony Cragg”, Essays by Helmut Friedel, Susanne Gaensheimer and Ulrich Wilmes and selected writings from 1981 bis 1998, Lenbachhaus München July 15 - September 20, 1998
- 1997 “Tony Cragg, Sculptures on the Page”, Whitechapel Art Gallery London, January 10 – March 9, 1997, The Henry Moore Institute, Leeds  
“Tony Cragg”, Interview by Yoshihisa Otani, Masahiro Aoki and Tony Cragg edited by Tomoaki Kitagawa, Toyota Municipal Museum of Art, March 25 – June 22, 1997, (exh.cat.)
- 1996 “Tony Cragg”, Essays by Germano Celant and Anna Costatini, Edizioni Charta, Milano, (cat.)
- 1994 Decter, Joshua, “Spirogyia,” Art Forum, April 1994  
Goodman, Jonathan, “Quentin Crisp meets Bunuel,” Art News, April 1994.
- 1989 Susan Tallman, “Laboratory Still Lives: 35 Prints by Tony Cragg,” Arts Magazine, February, 1989, pp.17-18.  
Felver, Christopher, “Artist in Close Up, Art International, Winter, 1989, p. 44.
- 1987 Mary Rose Beaumont, “Beyond Tradition: Sculpture Since Caro,” 20th Century British Art and Design, February.
- 1986 Ted Snell, “Relevance Strikes a Blow for the British,” review of the British Show, Art Gallery of WA, Festival of Perth, The Australian, 21 February.
- 1984 William Feaver, “The New British Sculpture,” Art News, January, Vol. 83, No. 1.
- 1981 Germano Celant, “Tony Cragg and Industrial Platonism,” Artforum, November

## Public Collections

The Tate Gallery, London, UK  
New York Public Library, New York, NY  
Albertina Museum, Vienna, Austria  
Museum of Modern Art, New York, NY  
Georgia Museum of Art, Athens, GA  
Trisolini Gallery, Ohio University, Athens, OH  
Estée Lauder Collection, New York, NY

## Awards

2005 Prize for Non-Chinese Artist, Biennale Peking, Peking, China

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**BERGGRUEN**  
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1988 Turner Prize, Tate Gallery, London, UK

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