

TONY CRAGG

1949 Born in Liverpool, United Kingdom
Currently lives in Germany

Education

1968 Foundation Course at Gloucestershire College of Art, Cheltenham, UK
1972 Wimbledon School of Art, Wimbledon, UK
1977 Studied sculpture at the Royal College of Art, London, UK
1977 Moved to Wuppertal, Germany

Selected solo exhibitions

- 2019 *Rare Species*, Brazilian Museum of Culture and Ecology, Sao Paulo, Brazil
Stacks, Lisson Gallery, London, United Kingdom
Split Kula Cultural Institution, Croatia
Tony Cragg – New Works, Skulpturenpark Waldfrieden, Wuppertal, Germany
Boboli Gardens, Florence, Italy
Sculptures and Drawings, Franz Marc Museum, Kochel Am See, Germany
- 2018 *Anthony Cragg: Human Nature*, Istanbul Modern, Istanbul, Turkey
Anthony Cragg im Ehrenhof, Museum Kunstpalast, Düsseldorf, Germany
Tony Cragg: Six Sculptures, City of Arts and Sciences, Valencia, Spain
Roots & Stones, Isfahan Museum of Contemporary Art, Isfahan, Iran
- 2017 *Roots & Stones*, Tehran Museum of Contemporary Art, Terhan, Iran
Sculptures and Watercolors, Ludwig Museum, Koblenz, Germany
Wroclaw Contemporary Art Museum, Wroclaw, Poland
Skulls etc., Tucci Russo Gallery, Milan, Italy
Museo Nacional de Bellas Artes, Havana, Cuba
Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park, Yorkshire, UK
MUDAM, Luxemburg, Luxemburg
- 2016 *Unnatural Selection*, Landesmuseum, Darmstadt, Germany
Lisson Gallery, London, United Kingdom
Polish Sculpture Center, Orońsko, Poland
Parts of the world: retrospective, Von der Heydt Museum, Wuppertal, Germany
Sculptures, Galerie Thaddaeus Ropac, Paris Pantin, France
Galerie Klüser, Munich, Germany
Sculptures and Drawings, The State Hermitage Museum, St Petersburg, Russia
- 2015 *Tony Cragg*, World Economic Forum Davos
Tony Cragg Solo Show, ADAA, New York
Tony Cragg, Skulptur Buchmann Galerie, Berlin
Sculpture, Pilane, Gothenburg International Sculpture Exhibition
Dialogo con il Duomo TONY CRAGG, Expo Milan 2015
TONY CRAGG, Sculture Buchmann Lugano
TONY CRAGG, Buchmann Agra

- 2014
Tony Cragg, Fischer Galerie, Düsseldorf
Tony Cragg, Heydar Aliyev Art Centre in Baku, Azerbaijan
TONY CRAGG Affermazioni e Negazioni: Sculture, Tucci Russo Studio, Torre Pellice, Italy
ANTHONY CRAGG, Drei neue Außenskulpturen, Die Salzburg Foundation, Salzburg
Tony Cragg, Ravello, Italy
TONY CRAGG Walks of Life, MAD. SQ. ART 2014, New York
Tony Cragg expose, au Collège de France, Paris
Tony Cragg, Skulpturenpark Waldfrieden, Wuppertal
- 2013
Tony Cragg, Lehmbruck Museum, Duisburg, Germany
Tony Cragg: Sculptures and Drawings, National Taiwan Museum of Fine Arts
Tony Cragg Waldzimmer, Buchmann Galerie, Berlin
Tony Cragg Accurate Figure, Galerie Thaddaeus Ropac, Paris, France
Tony Cragg, Editionen, Jordan/Seydoux Berlin
Tony Cragg, Marstrand, Sweden
Tony Cragg, Kosice, Slowakei
Tony Cragg, Zoya Museum, Bratislava, Slovakia
Tony Cragg, La Llotja, Majorca, Spain
Tony Cragg, Musée d'Art Moderne, St. Etienne, France
Galleri Andersson/Sandström, Stockholm, Sweden
- 2012
Marian Goodman Gallery, New York, NY
Tony Cragg, Shanghai Himalayas Art Museum, Shanghai, China
Tony Cragg, Kestnergesellschaft, Hannover, Germany
Tony Cragg, Museo d'Arte di Lugano, Switzerland
Anthony Cragg, The State Hermitage Museum, St. Petersburg, Russia
Against the Grain, Ernst Barlach Haus, Hamburg, Germany
Tony Cragg: Sculptures and Drawings, CAFA Art Museum, China
Central Academy of Fine Arts, Beijing, China
- 2011
Tony Cragg, *Seeing Things*, Nasher Sculpture Center, Dallas, TX
Tony Cragg in 4D from Flux to Stability, International Gallery of Modern Art, Venice, Italy
Tony Cragg, *Sculptures and Drawings*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tony Cragg: Figure Out, Figure In, Musée du Louvre, Paris, France
- 2010
Tony Cragg, Boras Museum of Art, Boras, Sweden
- 2009
Tony Cragg, Museum Beelden am Zee, Scheveningen, Holland
Tony Cragg: Second Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2007
Tony Cragg Works, 1996-2006, MAVI, Chile
Tony Cragg, Lima Museum of Art, Lima, Peru
Tony Cragg- Das Potential der Dinge, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Marian Goodman Gallery, New York, NY
- 2006
Tony Cragg – Sculptures, Buchman Galerie, Berlin Germany
Revelation, The Lowry, Manchester U.K.
Galerie Jiri Svetska, Prague
- 2005
Familiae, Neues Museum, Staatl. Museum für Kunst u. Design, Nuremberg
- 2004
Buchman Galerie, Cologne Germany
Museum Serralves, Porto, Portugal

- 2003 *Tony Cragg: Recent Works*, Galerie Bernd Klüser, Munich, Germany
Marian Goodman Gallery, New York, NY
Biblioteque Nationale de France, Paris, France
Kunst und Ausstellungshalle der BDR, Bonn, Germany
Museum of Modern Art, Malaga, Spain
- 2001 *Tony Cragg*, Malmo Konsthall, Malmo, Sweden
Anthony Cragg Skulpturen, Kunstsammlungen Chemnitz, Germany
Tony Cragg, Skulpturen und Papierarbeiten, Stadtparkasse Wuppertal, Germany
- 2000 *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery, Liverpool, UK
Glyndebourne Opera House, Glyndebourne, UK
Kunstverein Springhomlof, Neuenkirchen, Germany
Holderbank, Holderbank, Switzerland
MUHKA, Museum van Hedchaagse Kunst, Antwerp, Belgium
Marian Goodman Gallery, New York, NY
- 1999 Vonderheydt Museum, Wuppertal, Germany
Lenbachhaus, Stadtische Gallery, Munich, Germany
Sara Hilden Art Museum
Tate Gallery, Liverpool, UK
- 1998 Galerie Chantal Crousel, Paris, France
Lisson Gallery, London, UK
- 1996 Tucci Russo, Turin, Italy
- 1993 Moderna Galerija Ljubljana
Lisson Gallery, London, UK
Gallery Buchmann, Basel, Switzerland
- 1992 *Tony Cragg: Sculpture 1975-1990*, Contemporary Arts Museum, Houston, TX
Galerie Isy Brachot, Brussels, Belgium
- 1991 *Estampes*, Galerie Crousel-Robelin, Paris, France
Tony Cragg, Valentino Moncada, Rome, Italy
Tony Cragg: Bronze, Stone, Porcelain, Plaster, Glass, Fred Hoffman Gallery, Santa Monica, CA
Tony Cragg: New Sculpture, Marian Goodman Gallery, New York, NY
Tony Cragg Sculpture 1975-1990, Newport Harbor Art Museum, Newport CA
- 1990 *Investigations into Chaos*, Newport Harbor Art Museum, Newport Beach, CA
Crown Point Press, New York, NY
Galleria Tucci Russo, Turin, Italy
- 1989 Lisson Gallery, London, UK
Tony Cragg, Galeria Atlantica, Portugal, Spain
Tony Cragg: New Sculpture, Marian Goodman Gallery, New York, NY
Nieuwe e tsen, Galerie de Expeditie, Amsterdam, Netherlands
Nishimurz Gallery, Tokyo, Japan

- 1988 Galerie Crousel Robelin, Paris, France
 Galerie Buchman, Basel, Switzerland
 Galerie Marga Paz, Madrid, Spain
 Galeria Foksal, Warsaw, Poland
 Venice Biennale, British Pavilion, Venice, Italy
Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 1987 Hayward Gallery, London, UK
 Antonio Tucci Russo, Torino, Italy
 Marian Goodman Gallery, New York, NY
- 1986 Hannover Gesellschaft
 Joost Declercq, Ghent, Belgium
 Brooklyn Museum of Art, Brooklyn, NY
 La Jolla Museum and Pierre Huber, Geneva, Switzerland
 MATRIX Show, Berkeley Art Museum, University of California, Berkeley, CA
- 1985 Kunsthalle Waaghaus, Winterthur
 Staatsgalerie Moderner Kunst, Munich, Germany
 Donald Young Gallery, Chicago, IL
 Lisson Gallery, London, UK
 Art & Project, Amsterdam, Netherlands
 Palais des Beaux-arts, Brussels, Belgium
 ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1984 Yarlow & Salzmann, Toronto, Canada
 De Vleeshall, Middleburg, Netherlands
 Louisiana, Museum of Modern Art, Copenhagen, Denmark
 Schellmann & Kluser, Munich, Germany
 Marian Goodman Gallery, New York, NY
 Kanransha Gallery, Tokyo, Japan
 Crousel-Hussenot, Paris, France
 Kölner Kunstverein, Cologne, Germany
 Tucci Russo, Torino, Italy
- 1983 Lucio Amelio, Napoli, Italy
 Marian Goodman, New York, NY
 Kunsthalle Bern, Germany
 Art & Project, Amsterdam, Netherlands
 Thomas Cohn, Rio de Janeiro, Brazil
 Franco Toselli, Milano, Italy
 Galerie Buchmann, St. Gallen, France
- 1982 Badischer Kunstverein, Karlsruhe
 Kanrasha Gallery, Tokyo, Japan
 Marian Goodman, New York, NY
 Nouveau Musée, Lyon, France
 Chantal Crousel, Paris, France
 Büro, Berlin, Germany
 Schellman & Kluser, Munich, Germany
 Lisson Gallery, London, UK

Konradâ Fischer, Dusseldorf, Germany
Krollerâ Muller Museum, Otterlo, Netherlands

1981 Schellmann & Kluser, Munich, Germany
Musée d'Art et d'Industrie, Saint'Etienne, France
Whitechapel Art Gallery, London, UK
Nouveau Musée, Lyon, France
Front Room, London, UK
Von der Heydt Museum, Wuppertal, Germany
Vacuum, Dusseldorf, Germany

1980 Arnolfini Gallery, Bristol, UK
Konrad Fischer, Neubruckstrasse, Germany
Lisson Gallery, London, UK
Chantal Crousel, Paris, France
Lutzowstrasse Situation, Berlin, Germany
Lucio Amelio, Napoli, Italy
Franco Toselli, Milano, Italy
Saman Gallery, Genova, Italy

1979 Lisson Gallery, London, UK
Lutzowstrasse Situation, Berlin, Germany
Kunstlerhaus Weidenallee, Hamburg, Germany

Selected group exhibitions

2018 *Summer Exhibition 2018*, Royal Academy of Arts, London
Beyond Borders, Boghossian Foundation, Brussels, Belgium
COUNTERPOINT: Selections from the Peter Marino Collection, Southhampton Arts Center, NY
As Far as the Eye Can See: New Insight into the Würth Collection, Kunstalle Würth, Schwäbisch
Hall, Germany

2017 *Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Stage of Being, Museum Voorlinden, Wassenaar, Netherlands
*Considérer le monde: Collections du Musée, Musée d'art moderne et contemporain de Saint-
Étienne (MAMC)*, France

2015 *Art Zuid*, Amsterdam, The Netherlands, curated by Rudi Fuchs
Formen der Abstraktion, Galerie Ludorff, Düsseldorf, Germany
Rochechouart Museum of Contemporary Art- 30th Anniversary, Musée Départemental d'Art
Contemporain de Rochechouart, Rochechouart, France
Biens Publics, Musée Rath, Geneva, Switzerland
History is Now: 7 Artists take on Britain, Hayward Gallery, London, England
GLASSTRESS 2015 GOTIK, The 56th International Art Exhibition – la Biennale di Venezia,
Venice, Italy
The 14th Istanbul Biennial, Istanbul, Turkey

2014 *Raw Materials*, Städtische Galerie Bietigheim-Bissingen, Germany
lens-based sculpture, AdK - Akademie der Künste, Berlin
Macht. Wahn. Vision, Arp Museum, Rolandseck, Germany

The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain
Nowism: Abstraction Today, Pizzuti Collection, Columbus, Ohio

- 2013 *Sculpture at the Dusseldorf Art Academy*, 1945 to Present, K20 Grabbeplatz, Dusseldorf, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster
- 2012 *Die Sammlung 1900-2011 - 11 Räume, 11 Jahrzehnte, 11 Interventionen*, Lentos Kunstmuseum Linz, Austria
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art / Museet for samtidskunst, Norway
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
La Isla Del Tesoro - Arte Británico De Holbein A Hockney, Fundación Juan March, Madrid
A House of Leaves. First Movement, The David Roberts Art Foundation, London, UK
40 Years Mario, Mauroner Contemporary Art, Mario Mauroner Contemporary Art Salzburg
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo, Oslo
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel
Inside | Out, Speed Art Museum, Louisville, Kentucky
Raw Materials – Vom Baumarkt ins Museum, Museum für Konkrete Kunst, Ingolstadt
- 2011 *Defiant Gardens*, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Great, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
KölnSkulptur #6, Skulpturenpark Köln, Cologne, Germany
New Contemporary Galleries – John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Biomorph! – Hans Arp im Dialog mit aktuellen Künstlerpositionen, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Rudolf Steiner and Contemporary Art, DOX-Centre for Contemporary Art
- 2010 *Collected Visions*, Bronx Museum of the Arts (BxMA), Bronx, New York
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
Der Westen leuchtet (The West Ablaze), Kunstmuseum Bonn, Bonn, Germany
Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Isole mai trovate (Undiscovered Islands), Palazzo Ducale, Genova, Italy, State Museum of Contemporary Art, Thessaloniki, Greece, Musée d'Art Moderne, Saint-Étienne, France
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Quadriennale 2010 – Kunstgegenwärtig, Düsseldorf Quadriennale, Düsseldorf, Germany
- 2009 *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
Gastspiel, RLB Kunstbrücke, Innsbruck, Austria
- 2008 *Tony Cragg versus F. X. Messerschmidt*, Belvedere, Vienna, Austria
30 ans de l'Institut d'art contemporain, L'Institut d'Art Contemporain, Villeurbanne, France
Ambition d'Art, Institut d'Art Contemporain, Villeurbanne, France
Anatomie: les peaux du dessin – The Collection of Florence and Daniel Guerlain, Fonds régional d'art contemporain de Picardie, Amiens, France

- 2007 *A Selection: 40 Artists from 30 Years of Exhibitions*, Marian Goodman Gallery, New York, NY
Köln.Skulptur 4, Skulpturenpark Köln, Cologne, Germany
An Incomplete World, Art Gallery New South Wales, Sydney, Australia
- 2006 *Super Vision*, The Institute of Contemporary Art, Boston, MA
Piazza d`Armi, Olympic Games Torino 2006, Turin, Italy
Akademie der Künste, Berlin, Germany
Morandi and Themes in Contemporary British Art, Abbot Hall, Kendal, UK
On earth's face. Körperlandschaften, Museum für angewandte Kunst, Frankfurt, Germany
The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal
- 2005 *Contemporary Voices*, Museum of Modern Art, New York, NY
Contemporanea, Fundacion Juan March, Madrid, Spain
Henry Moore - Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Würth,
Schwäbisch Hall
Effervescence Musée des Beaux Arts, Angers
figur / skulptur, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg
- 2004 *Fundacao Serralves*, Museu de Arte Contemporanea, Porto, Portugal
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg
Acquisitions Récentes, Œuvres Contemporaines, Centre Pompidou, Paris, France
- 2003 Galerie Crousel, Paris, France
Bibliothèque Nationale Française, Paris, France
Galerie Seitz und Partner, Berlin, Germany
- 2002 Galeria Carles Taché, Barcelona, Spain
Galerie Epikur, Wuppertal, Germany
- 2001 Somerset House, London, UK
Galerie Meyer-Ellinger, Frankfurt, Germany
- 2000 Tate Gallery, Liverpool, UK
Karsten Greve
- 1999 Galerie Konrad Fischer, Düsseldorf, Germany
Galerie Chantal Crousel, Paris, France
- 1998 *Collection of Yoon Ja and Paul Devantour*, Galerie Crousel, Paris, France
- 1994 *Recent British Sculpture*, Centre for the Visual Arts, North Wales, UK
- 1993 *Sculptures*, Marc Blondeau Gallery, Paris, France
Sculpture, Leo Castelli, New York, NY
Summer Group Show, Marian Goodman Gallery, New York, NY
Donald Young Gallery, Seattle, WA
Crousel-Robelin Bama, Paris, France

- 1992 *From Plastic Form to Printer's Plate*, Oliver Art Center, CA
 College of Arts and Crafts, Oakland, CA
The Frozen Leopard, Galerie Bernd Kluser, Munich, Germany
Mythologies contemporaines, Galerie Mansart, Bibliotheque Nationale, Paris, France
- 1991 *A Group Show*, Marian Goodman Gallery, New York, NY
Distribution: Random and Deliberate, Davis/McClain Gallery, Houston, TX
 The 1991 Carnegie International Exhibition, Pittsburg, PA
- 1990 *Group Show*, Marian Goodman Gallery, New York, NY
Je Est Un Autre, Galeria Comicos, Portugal
Prints Made at Crown Point Press, Tate Gallery, London, UK
 Richard Kuhlenschmidt Gallery, Santa Monica, CA
John Baldessari, Tony Cragg and John McCracken, Gallery Paule Anglim, San Francisco, CA
- 1989 *European Painting & Sculpture*, L.A. Louver, Los Angeles, CA
Tony Cragg/Susana Solano, Etchings, Firth Street Gallery, London, UK
Cragg, Gerz, Messenger, Nordman, Polke, Galerie Croisel- Roselin/Bama, Paris, France
- 1988-1989 *Britanica: Vingt-cinq ans de Sculpture*, Musée des Beaux Arts; Andre Malraux, Le Havre; Musée de l'Eveche, Evreux; École d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerpen, Germany
Camouflage, Third Eye Centre, Glasgow, Scotland
Subject: Object, Nicola Jacobs Gallery, London, UK
- 1988 *Summer Group Exhibition*, Valeria Belvedere, Milano, Italy
Presentation & Propositions, FRAC Rhone-Alpes, Villa Du Parc
De Verzameling, Museum van Hedendaagse Kunst, Antwerp
- 1987-1988 *Edinburgh International*, Royal Scottish Academy, Edinburgh, Scotland
- 1987 *Anderer Leute Kunst*, Museum Haus Lange, Krefeld Juxtapositions, The Institute for Art and Urban Resources, Long Island, NY
Documenta, Kassel
Drawing, Kanrasha Gallery, Tokyo, Japan
A Quiet Revolution: British Sculpture Since 1965, SFMoMA, San Francisco, CA
- 1986 *Beuys zu Ehren (Armin Zweite)*, Stadtische Galerie im Lenbachhaus, Munich, Germany
Spuren, Skulpturen und Monumente ihrer präzis Reise, Kunsthaus Zurich, Zurich, Switzerland
Englische Bildhauer, Galerie Harald Behm, Hamburg, Germany
- 1985 *Aureola Borealis*, Oslo, Norway
 Turner Prize exhibiton of shortlisted artists, Tate Gallery, London, UK
7000 Eichen, Kunsthalle, Tübingen
... Möbel à€“ Objecte und Installation..., von der Heydt Museum, Wuppertal, Germany
 18th Biennale of Antwerp, Germany
Alles und noch viel mehr, Kunsthalle Bern, Germany
Anniottanta, Galeria comunale d'arte moderne, Bologna, Italy
The British Show, Perth; Brisbane; Sydney, Australia
Hayward Annual 1985, Hayward Gallery, London, UK

1984 *Solâ€Mur*, Musee des Beauxâ€Arts, Rouen, France
Plastique et Plasticiens, Ziem, Martigues
Tilt l'Art a l'Oeuvre, Nantes
Biennale of Sydney, Sydney, Australia

Public Collections

The Tate Gallery, London, UK
New York Public Library, New York, NY
Albertina Museum, Vienna, Austria
Museum of Modern Art, New York, NY
Georgia Museum of Art, Athens, GA
Trisolini Gallery, Ohio University, Athens, OH
Estée Lauder Collection, New York, NY

Awards

2005 Prize for Non-Chinese Artist, Biennale Peking, Peking, China

1988 Turner Prize, Tate Gallery, London, UK