

CHUCK CLOSE

1940 Born in Monroe, WA

Education

1963 B.F.A. Yale University School of Art and Architecture, New Haven, CT
1964 M.F.A. Yale University School of Art and Architecture, New Haven, CT
1965 University of Washington, Seattle, WA
1965 Fulbright Grant, Akademie der Bildenden Künste, Vienna, Austria
1966 Resident Artist, The American Academy in Rome, Italy
2000 Awarded National Medal of Arts, Washington, D.C.

Selected Solo Exhibitions

2015 *Chuck Close Photographs*, Parrish Art Museum, Southampton, NY
Chuck Close-Prints, Process and Collaboration, MCA, Sydney, Australia

2014 *Chuck Close: Nudes 1967-2014*, The Pace Gallery, New York, NY

2013 *Chuck Close: A Couple of Ways of Doing Something*, Florida Museum of Photographic Arts, Tampa, FL
Chuck Close: Important Works on Paper from the Past Forty Years, John Berggruen Gallery, San Francisco, CA
Chuck Close Photo Maquettes, Eykyn Maclean, New York, NY
Closer: The Graphic Art of Chuck Close, Bruce Museum, Greenwich, CT

2012-13 *Chuck Close*, Galerie Thomas Modern, Munich, Germany
Chuck Close: Multiple Portraits, Museum der Moderne Mönchsberg, Salzburg, Austria
Chuck Close: New Work, Adamson Gallery, Washington, D.C.
Chuck Close: Works on Paper 1975-2012, Monterey Museum of Art, Monterey, CA

2012 *Chuck Close*, Pace Gallery, New York, NY
Chuck Close: A Couple of Ways of Doing Something, Wichita Art Museum, Wichita, KS
Chuck Close: Actual and Invented Realities, white8 showrooms, Villach, Austria

2011 *Chuck Close*, Blum & Poe, Los Angeles, CA
Chuck Close: A Couple of Ways of Doing Something, Arkansas Arts Center, Little Rock, AK; Loveland Museum Gallery, Lincoln, CO
Chuck Close: Photographs, Prints and Tapestries, Galerie de Bellefeuille, Montreal, Canada

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- Chuck Close: Self-Portraits on Paper*, Galerie Haas & Fuchs, Berlin, Germany
- 2010 *Chuck Close: People Who Matter to Me*, Virginia Museum of Fine Arts, Richmond, VA
Chuck Close: Prints: Process and Collaboration, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Corcoran Gallery of Art, Washington, D.C.
Chuck Close: A Couple Of Ways Of Doing Something, Ball State University Museum of Art, Muncie, IN; Joseloff Gallery, University of Hartford, West Hartford, CT
- 2009 *Familiar Faces: Chuck Close in Ohio Collections*, Akron Art Museum, Akron, OH
Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno, NV
Chuck Close: A Couple Of Ways Of Doing Something, Louisiana Art and Science Museum, Baton Rouge, LA; Palmer Museum of Art, Penn State University, University Park, PA; Austin Museum of Art, Austin, TX
Chuck Close: Prints: Process and Collaboration, Frist Center for the Visual Arts, Nashville, TN
Paintings and Tapestries 2005 –2009, Pace Wildenstein, New York, NY
Maquettes and Multi-Part Work (1966-2009), Pace/MacGill Gallery, NY
- 2008 *Chuck Close: Seven Portraits*, The State Hermitage Museum, Winter Palace, St. Petersburg, Russia
Chuck Close: Self Portrait / Scribble / Etching Portfolio 2000, Colby College Museum of Art, Waterville, ME
Chuck Close Prints: Process and Collaboration, Sungkok Art Museum, Seoul, Korea
Chuck Close: A Couple Of Ways Of Doing Something, Tacoma Art Museum, Tacoma, WA; Pontificia Universidad Católica de Chile, Santiago, Chile
- 2007 *Chuck Close: Prints, Process And Collaboration*, Orange County Museum of Art, Newport Beach, CA
Chuck Close: Pinturas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Chuck Close Prints: Process and Collaboration, Boise Art Museum, Boise, ID
Chuck Close: Portraits 1969 - 2006, Ludwig Forum fur Internationale Kunst, Aachen, Germany
Chuck Close: Self Portrait / Scribble / Etching Portfolio 2000, Picker Art Gallery, Colgate University, Hamilton, NY
Chuck Close: Family and Others, White Cube Gallery, London, UK
Chuck Close Prints: Process and Collaboration, Portland Art Museum, Portland, OR
Chuck Close & Bob Holman: A Couple of Ways of Doing Something, Art Gallery of Ontario, Toronto, Canada

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- 2005–06 *Chuck Close: Self Portraits 1967–2005*, Walker Art Center, Minneapolis, MN; SFMOMA, San Francisco, CA; High Museum of Art, Atlanta, GA; Albright-Knox Art Gallery, Buffalo, NY
- 2005 *Chuck Close: Face to Face*, Jerald Melberg Gallery, Charlotte, NC
Chuck Close: Recent Paintings, PaceWildenstein, New York, NY
- 2004 *Chuck Close: Drawings, Photographs, Prints*, Craig F. Starr Associates, New York, NY
- 2003–08 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Houston, TX; Metropolitan Museum of Art, New York, NY, Miami Art Museum, Miami, FL; Knoxville Museum of Art, Knoxville, TN; Mint Museum of Art, Charlotte, NC; Addison Gallery of American Art, Andover, MA; Modern Art Museum of Fort Worth, Fort Worth, TX; Madison Museum of Contemporary Art, Madison, WI; Orange County Museum of Art, Newport Beach, CA; Boise Art Museum, Boise, ID; Portland Art Museum, Portland, OR; Colby College Museum of Art, Waterville, ME; and Virginia Museum of Fine Arts, Richmond, VA
- 2002–03 *Chuck Close: New Paintings*, PaceWildenstein, New York, NY
Chuck Close - Daguerrotypes, Pace/McGill, New York, NY
Chuck Close - Recent Paintings, White Cube, London, UK
Clark Fine Art, Southampton, NY
Daguerreotype to Digital, Texas Gallery, Houston, TX
- 2002 Pace/Prints, New York, NY
Chuck Close ritratti, American Academy in Rome, Rome, Italy
Chuck Close: New Editions, Pace/Prints, New York, NY
- 2001 *Chuck Close: Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco, CA
Worcester Art Museum, Worcester, MA
- 2000 *Chuck Close: Recent Paintings*, PaceWildenstein, New York, NY
Chuck Close: Paintings of Agnes/Prints and Drawings, Harwood Museum of Art, University of New Mexico, Taos, NM
Daguerreotypien, Galerie Daniel Blau, Munich, Germany
- 1999 *Photographs by Chuck Close*, White Cube, London, UK
- 1998–99 MOMA, New York, NY; Museum of Contemporary Art, Chicago, IL; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Seattle Art Museum, Seattle, WA; Hayward Gallery, London, UK

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- 1998 *Chuck Close: Translations*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Edition Works, The Butler Institute of American Art, Youngstown, OH
Prints 1978–1997, Georg Kargl Gallery, Vienna, Austria
Focus: Chuck Close Editioned Works, MOMA, New York, NY
Self-Portraits, The Martin Weinstein Gallery, Minneapolis, MN
Chuck Close: Prints, Virginia Lynch Gallery, Tiverton, RI
- 1997 *Large Polaroids*, Galerie Daniel Blau, Munich, Germany
Henry Art Gallery, Seattle, WA
Chuck Close: Large Scale Black and White Photographs, PaceWildenstein, Los Angeles, CA
- 1996–97 *Chuck Close: A Personal Portrait, Works and Papers*, Archives of American Art, Smithsonian Institution, New York, NY
- 1996 *Chuck Close: Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York, NY
- 1995–96 *Chuck Close: Alex/Reduction Block*, Lannan Foundation, Los Angeles, CA
Chuck Close Recent Paintings, PaceWildenstein, Los Angeles, CA;
PaceWildenstein, New York, NY
- 1995 *Chuck Close: The Graphics*, Dean Jensen Gallery, Milwaukee, WI
Chuck Close Recent Editions: Alex—Chuck—Lucas, Pace Editions, New York, NY
- 1994 *Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris, France
Chuck Close: Visible and Invisible Portraits, Kaohsiung Museum of Fine Arts, Taiwan
Chuck Close: Retrospektive, Staatliche Kunsthalle, Baden–Baden, Germany;
Kunstabau Lenbachhaus, Munich, Germany
- 1993 *A Print Project by Chuck Close*, MOMA, New York, NY
Chuck Close Editions, Pace Editions, New York, NY
Chuck Close Recent Works, The Pace Gallery, New York, NY
Chuck Close: Portraits, Virginia Museum of Fine Arts, Richmond, VA
- 1991 *Chuck Close: Large Color Polaroid Photographs*, William Twigg–Smith Gallery, The Contemporary Museum, Honolulu, HI
Chuck Close Up Close, Guild Hall Museum, East Hampton, NY
Chuck Close: Recent Paintings, The Pace Gallery, New York, NY

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- 1989–90 *Chuck Close: Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, CT, Art Institute of Chicago, Chicago, IL
The Friends of Photography, Ansel Adams Center, San Francisco, CA
- 1989 *Chuck Close Editions. A Catalogue Raisonné and Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 1988 *Chuck Close: Photographs*, Fendrick Gallery, Washington, D.C.
Chuck Close: A Survey, Pace/MacGill Gallery, New York, NY
Chuck Close: Prints and Photographs, Pace Editions, New York, NY
Chuck Close: New Paintings, The Pace Gallery, New York, NY
- 1987 *Chuck Close Drawings, 1974–1986*, The Pace Gallery, New York, NY
Chuck Close—Large Scale Self-Portraits, Pace MacGill Gallery, New York, NY
Chuck Close: Photographs, The Pace Gallery, New York, NY
- 1986 *Chuck Close: Maquettes*, Pace/MacGill Gallery, New York, NY
Chuck Close: Recent Work, The Pace Gallery, New York, NY
Chuck Close: New Editions, Pace Editions, New York, NY
- 1985 *Chuck Close: Works on Paper*, Contemporary Arts Museum, Houston, TX
Chuck Close: Large Scale Photographs, Fraenkel Gallery, San Francisco, CA
Chuck Close, Fuji Television Gallery, Tokyo, Japan
Chuck Close: Photographs, Pace/ MacGill Gallery, New York, NY
- 1984–85 *Chuck Close: Paper Works*, Herbert Palmer Gallery, Los Angeles, CA; Spokane Center of Art, Cheney, WA; Milwaukee Art Museum, Milwaukee, WI; Columbia Museum, Columbia, SC
- 1983 *Chuck Close: Recent Work*, The Pace Gallery, New York, NY
Chuck Close: Recent Editions, Pace Editions, New York, NY
- 1982–83 *Chuck Close: Paperworks*, Richard Gray Gallery, Chicago, IL; John Stoller Gallery, Minneapolis, WI; Jacksonville Art Museum, Jacksonville, FL; Greenberg Gallery, St. Louis, MO
- 1982 *Chuck Close. Matrix/Berkeley 50*, University Art Museum UCA, Berkeley, CA
Chuck Close: Photographs, California Museum of Photography, University of California, Riverside, CA
- 1981 *Etchings, Lithographs and Handmade Paper*, Pace Editions, New York, NY

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- 1980–81 *Close Portraits*, The Walker Art Center, Minneapolis, MN; St. Louis Art Museum, St. Louis, MO; Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY
- 1979 *Chuck Close: Copie/Conforme?* Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Kunstraum München, Munich, Germany
Chuck Close: Recent Work, The Pace Gallery, New York, NY
- 1977–78 *Chuck Close/Matrix 35*, Wadsworth Athenaeum, Hartford, CT
- 1977 *Chuck Close: Recent Work*, Pace Gallery, NY
- 1976 Baltimore Museum of Art, Baltimore, MD
- 1975–76 *Chuck Close: Dot Drawings 1973–75*, Laguna Gloria Art Museum, Austin, TX; The Texas Gallery, Houston, TX; Art Museum of South Texas, Corpus Christi, TX; SFMOMA, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH
- 1975 Bykert Gallery, New York, NY
The Portland Center for the Visual Arts, Portland, OR
Chuck Close: Keith, Organized by Parasol Press, Ltd., New York, NY; Mint Museum of Art, Charlotte, NC; Ball State University Art Gallery, Muncie, IN; Phoenix Art Museum, Phoenix, AZ; The Minneapolis Institute of Art, Minneapolis, MN
- 1973 Akron Art Museum, Akron, OH
Chuck Close: Recent Work, Bykert Gallery, New York, NY
Projects 11: Chuck Close/Lilliana Porter, MOMA, New York, NY
- 1972 Museum of Contemporary Art, Chicago, IL
- 1971–72 *Chuck Close: Recent Work*, Bykert Gallery, New York, NY
- 1971 *Chuck Close: Recent Work*, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 Bykert Gallery, New York, NY
- 1967 University of Massachusetts Art Gallery, Amherst, MA

Selected Group Exhibitions

- 2015 *Portraits in Print*, Marlborough Gallery, New York, NY

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- 2013 *Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, D.C.
- 2012-2013 *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, SFMOMA, San Francisco, CA
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- 2009 *Fotografia Bogota 2009*, (Pace/MacGill) Quinta Gallery, Bogota, Colombia
The Missing Peace: Artists consider the Dalai Lama, Fundación Canal, Madrid, Spain
Picturing America: Fotorealismus der 70er Jahre, Deutsche Guggenheim, Berlin, Germany
- 2008 *The Missing Peace: Artists Consider the Dalai Lama*, Hillside Terrace, Tokyo, Japan
- 2007 *Mr. President*, University Art Museum, Albany, NY
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, NY
An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney
Chuck Close: A Couple of Ways of Doing Something, Aperture Gallery, New York, NY
Chuck Close: From the Collection of Sherry Mallin, Nassau County Museum, Roslyn Harbor, NY
Chuck Close: Pinturas 1968–2006, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Chuck Close, Galerie Xippas, Paris, France
- 2006–08 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison, WI; Miami Art Museum, Miami, FL; Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensborough, NC; Austin Museum of Art, Austin, TX
- 2006–07 *The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collection*, Wildenstein, New York, NY
Winter group show, Barbara Krakow Gallery, Boston, MA
- 2006 *Inventive Fashion Photography*, Danziger Projects, New York, NY
The Kirk Varnedoe Collection, Telfair Museum of Art, Savannah, GA
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

- Self/Image: Portraiture from Copley to Close*, Reynolda House Museum of American Art, Winston-Salem, NC
Dieu Donné Papermill: The First 30 Years, C.G. Boerner, New York, NY
Cities in Transition, Madison Square Park, New York, NY
Tapestries, Sullivan-Goss, Santa Barbara, CA
New Frontiers: American Art Since 1945, Oberlin College Allen Memorial Art Museum, Oberlin, OH
Out of Darkness: The Contemporary Revival of Early Photography, University of Central Florida Art Gallery, Orlando, FL
- 2005–06 *Contemporary Voices: Works from the UBS Art Collection*, MOMA, New York, NY; The Fondation Beyeler, Basel, Switzerland
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, UK; Art Gallery of New South Wales, Sydney, Australia
From Pollock to Pop: America's Brush with Dalí, Salvador Dalí Museum, St. Petersburg, FL
- 2005 *Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, New York, NY
Chuck Close/Franz Gertsch, Galerie Haas & Fuchs, Berlin, Germany
Double Take: Photorealism From The 1960s and '70s, The Rose Art Museum, Brandeis University, Waltham, MA
Patterns and Grids, Pace Prints, New York, NY
The 237th Royal Academy of Arts Summer Exhibition, London, UK
- 2004–05 *An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, Spain; Salamanca, Spain
"Kiosco Alfonso," A Coruna, Queensborough Community College/CUNY, Queens, NY
Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, CT
White Christmas, white 8 Galerie Dagmar Aichholzer, Villach, Austria
- 2004 *A Celebration of the Guild Hall Academy of the Art*, Guild Hall, East Hampton, New York, NY
North Fork/South Fork: East End Art Now (Part 2), The Parrish Art Museum, Southampton, New York, NY
- 2003–05 *Supernova: Art of the 1990s from the Logan Collection*, SFMOMA, San Francisco, CA
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV
- 2003–04 *Imagination-On Perception In Art*, Landesmuseum Joanneum, Graz, Austria

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- 2003 *Pittura/Painting: From Rauschenberg to Murakmi, 1964–2003*, La Biennale di Venezia, Venice, Italy
Les Hyperréalistes 1965–75, Musée d'art moderne et contemporain, Strasbourg, Germany
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, NY
- 2002–03 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY
- 2002 *I Love New York Benefit*, Seventh Regiment Armory, New York, NY
Painting on the Move: After Reality—Realism and Current Painting, Basel, Switzerland
Art Downtown: New York Painting and Sculpture, Organized by Wall Street Rising, New York, NY
Watercolor, New York Studio School, New York, NY
- 2001–03 *Under Pressure: Prints from Two Palms*: Lyman Allyn Museum of Art, Connecticut College, New London, CT; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Meadows Museum, Southern Methodist University, Dallas, TX; University Gallery, University of Massachusetts, Amherst, MA; Kent State University Art Gallery, Kent, OH; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, NY; Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001–02 *Tele[visions]*, Kunstalle Vienna, Austria
- 2001 *The Sight of Music*, New York Historical Society about Faces, New York, NY; C&M Arts, New York, NY
New York Prints and Multiples, Senior & Shopmaker Gallery, New York, NY
About Face: Selections from the Department of Prints and Illustrated Books, MOMA, New York, NY
Self Made Men, DC Moore Gallery, New York, NY
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Pop! Painting and Sculpture from the Collection, The Saint Louis Art Museum, St. Louis, MO
ABBILD: recent portraiture and depiction, Landesmuseum Joanneum, Graz, Austria
- 2000–01 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, NY
Van Gogh: Face to Face, The Detroit Institute of Arts: Museum of Fine Arts, Boston, MA; Philadelphia Museum of Art, Philadelphia, PA
- 2000 *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, NY
Prints, Senior & Shopmaker Gallery, New York, NY

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About Face, Bernarducci Meisel Gallery, New York, NY
Conceptual Realism, Rosenwald-Wolf Gallery, The University of the Arts,
Philadelphia, PA

- 1999–00 *The American Century: Art & Culture 1950–2000*, Whitney Museum of
American Art, New York, NY
- 1999 *Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of
Fine Arts, Houston and Contemporary Arts Museum, Houston, TX
Face to Face: From Cezanne to Cyberspace, Foundation Beyeler, Basel,
Switzerland
Drawn From the Artists' Collections, The Drawing Center, New York, NY;
Hammer Museum of Art, Los Angeles, CA
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
- 1998 *Art City: Making it in Manhattan*, Produced by Chris Maybach and Paul Gardner,
The Kitchen, New York, NY
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven,
CT
PAPER + works on Dieu Donn  paper, The Gallery at Dieu Donn  Papermill,
New York, NY
Dreams for the Next Century, The Parrish Art Museum, Southampton, NY
Artists in Collaboration with Art Resources Transfer, The Vedanta Gallery,
Chicago, IL
American Academy of Arts and Letters Centennial Portfolio, Pace Prints, New
York, NY
- 1997–98 *The Hirshhorn Collects: Recent Acquisitions*, The Hirshhorn Museum and
Sculpture Garden, Washington, D.C.
Twenty-Five Years at Crown Point Press: Making Prints, Doing Art, National
Gallery of Art, Washington, D.C.; The Fine Arts Museum of San Francisco,
California Palace of the Legion of Honor, San Francisco, CA
Concept/Image/Object: Recent Gifts for the Lannan Foundation, The Art Institute
of Chicago, Department of Prints and Drawings, Kovler Gallery, Chicago, IL
- 1997 *One Collection, 13 Curators, Art Lab. Selections from the Rivendell Collection of
Late 20th Century Art*, Center for Curatorial Studies Bard College, Annadale-on-
Hudson, New York, NY
Birth of the Cool. Deichtorhallen, Hamburg, Germany; Kunsthaus, Zurich,
Switzerland
Chuck Close 'Gro formatige Polaroids,' Galerie Daniel Blau, Munich, Germany
Chuck Close/Paul Cadmus: In Dialogue, Philadelphia Museum of Art,
Philadelphia, PA
The Age of Modernism—Art in the 20th Century, Martin-Gropius-Bau, Berlin,
Germany

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- Portrait im 20. Jahrhundert*, Raab Galerie, Berlin, Germany
Seattle Collects Paintings, Seattle Art Museum, Seattle, WA
In-Form, Bravin Post Lee Gallery, New York, NY
Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York, NY
Painting Project, Basilico Fine Arts and Lehmann Maupin, New York, NY
Photorealists, Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA
Thresholds: Limits of Perception, Curated by Denis Pelli and Ana Maria Torres, Eighth Floor Gallery, New York University Cantor Film Center, New York, NY
- 1996-99 *Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI, Chicago Cultural Center; Davenport Museum of Art, Davenport, IA; Springfield Museum of Art, Springfield, OH
- 1996-97 *Art Works: The PaineWebber Collection of Contemporary Masters*, The Minneapolis Institute of Arts, Minneapolis, MN; Museum of Fine Arts, Boston, MA; San Diego Museum of Art, San Diego, CA; Center for the Fine Arts, Miami, FL
Collection Highlights: 1945 to the Present, Seattle Art Museum, Seattle, WA
Hidden in Plain Sight: Illusion and the Real in Recent Art, Los Angeles County Museum of Art, Los Angeles, CA
Some Recent Acquisitions, MOMA, New York, NY
Painting into Photography/Photography into Painting, Museum of Contemporary Art, Miami, FL
- 1996 *Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan
Attention to Detail (Realism in All Forms), Louis K. Meisel Gallery, New York, NY
New in the 90's, Katonah Museum of Art, Katonah, NY
Fractured Fairy Tales, Art in the Age of Categorical Disintegration, SoHo at Duke, Duke University Museum of Art, Durham, NC
Intersticies: The A(a)rtist, A(a)rt and the A(a)udience, Duke University, Durham, NC
Affinities: Chuck Close and Tom Friedman, The Art Institute of Chicago, Chicago, IL
Annual Exhibition 1996, American Academy in Rome, Rome, Italy
Thinking Print: Books to Billboards, 1980-1995, MOMA, New York, NY
A Decade of Giving: The Apollo Society, The Toledo Museum of Art, Toledo, OH
Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields, Dieu Donne Papermill, New York, NY
Chuck Close, Jim Dine, Louise Nevelson, Concordia College, Bronxville, NY
Portraits, James Graham & Sons, New York, NY

Celmins, Close, Salle Works on Paper, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA

- 1995–96 *Face Value: American Portraits*, The Parish Art Museum, Southampton, NY; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Tampa Museum of Art, Tampa, FL
Printmaking in America: Collaborative Prints and Presses 1960–1990, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ; The Museum of Visual Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA
- 1995 *A.R.T. Press: Prints and Multiples*, Betsy Senior Gallery, New York, NY
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Group Exhibition, Daniel Weinberg Gallery, San Francisco, CA
Me, Dru Arstark Gallery, New York, NY
Acquisitions 1990–1995, The Parrish Art Museum, Southampton, NY
Touchstones from The Graphicstudio and Limestone Press/Hine Editions, The Boca Raton Museum of Art, FL
Group Exhibition, Retretti Art Center, Finland
One Vocabulary: Its Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow Gallery, Boston, MA
46th Venice Biennial: Identity and Alterity, Figures of the Body, 1895/1995, Palazzo Grassi and Palazzo Ducale, Venice, Italy
Summer Academy 2, PaceWildenstein Gallery, New York, NY
Large Bodies, Pace/MacGill Gallery, New York, NY
Our Century, Museum Ludwig Cologne, Germany
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
Beyond the Borders: The First Kwangju International Biennale, International Exhibition of Contemporary Art, Kwangju, Korea
Made In America: Ten Centuries of American Art, Organized jointly by The Carnegie Museum of Art, Pittsburgh, PA; The Minneapolis Institute of Arts, Minneapolis, MN; The Nelson-Atkins Museum of Art, Kansas City, The St. Louis Art Museum, St. Louis, MO
Matrix is 201 Birthday Bash! Wadsworth Athenaeum, Hartford, CT
- 1994–95 *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, PA; Joslyn Art Museum, Omaha, NE; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Humanism and Technology, The Human Figure in Industrial Society, 600 Seoul

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International Art Festival, National Museum of Contemporary Art, Seoul, South Korea

- 1994 *Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, NY
Facing the Past: Nineteenth–Century Portrait from the Collection of the Pennsylvania Academy of the Fine Arts and Confronting the Present, The Frick Art and Historical Center, Pittsburgh, PA
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Visible Means of Support, Wadsworth Athenaeum, Hartford, CT
The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation, University of California at Los Angeles, Los Angeles, CA
A Floor in a Building in Brooklyn, Curated by Chuck Close. Richard Anderson Gallery, New York, NY
Against All Odds: The Healing Powers of Art, The Ueno Royal Museum and the Hakone Open Air Museum, Japan
Master Prints from the Collection of The Butler Institute of American Art, The Butler Institute of American Art, Youngstown, OH
Democratic Vistas: 150 Years of American Art from Regional Collections, University Art Museum, University at Albany, State University of New York, Albany, NY
- 1993–94 *Prints and Process*, Old Dominion University, Norfolk, VA
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; The Corcoran Gallery of Art, Washington, D.C.; Fundacion para el Arte Contemporaneo, Mexico City, Mexico; The Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art St. Louis, St. Louis, MO; American Center in Paris, France
The Portrait Now, National Portrait Gallery, London, UK
- 1993 *Photoplay, Works from the Chase Manhattan Collection*, Center for the Arts, FL; traveled to: Museo Amparo, Pueblo Centro, Pueblo, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paolo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Bellas Artes, Santiago, Chile
30th Anniversary Exhibition of Drawings, Foundation for Contemporary Performance Arts, Inc, New York, NY
I Am The Enunciator, Thread Waxing Space, New York, NY
Exploring Scale in Contemporary Art, Laguna Gloria Art Museum, Austin, TX
Autoportrait contemporains: Here's Looking at Me, Espace Lyonnais D'Art Contemporain, Lyon, France
American Color Woodcuts: Bounty from the Block, 1890s–1900s, Elehjem Museum of Art, University of Wisconsin, Madison, WI
A New Installation of Photography from the Collection and Recent Acquisitions, MOMA, New York, NY

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The Artist as Subject-Paul Cadmus, Midtown Payson Galleries, New York, NY
Artists by Artists, Forum Gallery, New York, NY
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX
First Sightings: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
Heads and Portraits: Drawings from Pierro de Cosimo to Jasper Johns, Jason McCoy, Inc., New York, NY
30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT
45th Venice Biennial, Venice, Italy
Art Works, International Center of Photography
Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York, NY

1992 *Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, MN
Arte Americana 1930–1970, Lingotto S.r.L., Turin, Italy
150 Years of American Art from Ohio Collections, Columbus Museum of Art, Columbus, OH
Psycho, KunstHalle, New York, NY
Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Le Portrait Dans l'Art Contemporain, Musée D'Art Moderne et d'Art Contemporain, Nice, France
American Realism and Figurative Art: 1952–1990, Organized by Japan Association of Art Museums: The Miyagi Museum of Art Sendai, Miyagi, Japan; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefecture Museum of Folk Art
The Language of Flowers, Paul Kasmin Gallery, New York, NY

1991–92 *Departures: Photography 1923–1990*, Organized by Independent Curators Incorporated, New York; Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, MA; Denver Art Museum, Denver, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA; The Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA; Telfair Academy of Arts and Sciences, Inc., Savannah, GA; Graphicstudio, University of South Florida,

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Tampa, FL

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C.

Accent on Paper: 15 Years at Dieu Donné Papermill, *Lintas: Worldwide*

Six Takes on Photo-Realism, Whitney Museum of American Art at Champion, Stamford, CT

Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, The Museum of Fine Arts, Houston, TX

1991

Contemporary Woodblock Prints from Crown Point Press, Edison Community College, Fort Meyers, FL

Artist's Choice—Chuck Close: Head-On/The Modern Portrait, MOMA, New York, NY; Lannan Foundation, Los Angeles, CA

Image & Likeness: Figurative Works from the Permanent Collection, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

The Unique Print, The Pace Gallery, New York, NY

Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA

Fantasies, Fables and Fabrications: Photo-Works from the 1980's, Boston University Art Gallery, Boston, MA

Louisiana: The New Graphics Wing, Louisiana Museum, Humleback, Denmark

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York, NY

Selected Prints from Spring Street Workshop, Tomasulo Gallery, Union County College, Cranford, NJ

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY

In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York, NY

Portraits, Linda Cathcart Gallery, Santa Monica, CA

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy and Institute of Arts and Letters, New York, NY

Portraits on Paper, Robert Miller Gallery, New York, NY

The Portrait Tradition: Master Printmakers, Pace Editions, New York, NY

1990

Prints of the Eighties, Pratt Manhattan Gallery, New York, NY; Guild Hall Museum, East Hampton, NY

Je Est un Autre, Galeria Comicos, Lisbon, Portugal

Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY

The 20th Anniversary, Fuji Television Gallery, Tokyo, Japan

Six Annual ICP Infinity Award Winners, International Center of Photography-Midtown, New York, NY

Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium

Selections 4: The International Polaroid Collection, North Dakota Museum of Art, Grand Forks, ND

Figuring the Body, The Museum of Fine Arts, Boston, MA

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Group Show, Althea Viafora Gallery, New York, NY
Homage to the Square, Nohra Haime Gallery, New York, NY
Heads, BlumHelman Gallery, New York, NY
MONOCHROME/POLYCHROME: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee, FL
42nd Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Contemporary Woodblock Prints, Jersey City Museum, Jersey City, NJ

1989–90 *On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, D.C.; The Art Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
First Impressions, Walker Art Center, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY
Image World—Art and Media Culture, Whitney Museum of American Art, New York, NY

1988 *Artschwager: His Peers and Persuasion 1963–1988*, Daniel Weinberg Gallery, Los Angeles, CA
Made in the 60's: Painting and Sculpture From the Permanent Collection of the Whitney, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, NY
Selections 4, Photokina 88, Cologne, Germany; Musée de l'Elysée, Lausanne, Switzerland; Victoria and Albert Museum, London, UK; Hamburger Kunsthalle, Hamburg, Germany; Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Self As Subject, Katonah Gallery, Katonah, New York, NY
1988, The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Life Like, Lorence Monk Gallery, New York, NY
Fifty–Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Aldo Crommelynck, Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York, NY
The Instant Likeness: Polaroid Portraits, The National Portrait Gallery, Washington, D.C.
Drawing on the East End: 1940–1988, The Parrish Art Museum, Southampton, NY
Altered Images, The Penson Gallery, New York, NY

1988–89 *Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York, NY
Three Decades; The Oliver Hoffmann Collection, Museum of Contemporary Art, Chicago, IL

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- 1989 *The Face*, The Arkansas Arts Center, Little Rock, AR
Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building, National Gallery of Art, Washington, D.C.
Field and Frame: Meyer Shapiro's Semiotics of Painting, New York Studio School
The Indomitable Spirit, Blum Hellman Gallery, Santa Monica, CA
Contemporary Art from the Chase Manhattan Bank Collection, The Yokohama Museum of Art, Japan
Art in Place, Whitney Museum of American Art, New York, NY
Artist of the South Fork, Baruch College Gallery, City University of New York, New York, NY
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, NY
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York, NY
Seattle: Before and After, Center for Contemporary Art, Seattle, WA
- 1987–89 *20th Century Drawings from The Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Stamford, CT; the National Gallery of Art, Washington, D.C.; The Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Arkansas Art Center, Little Rock, AR
Assemblage/Collage, Maris Art Gallery, Westfield State College, Westfield, MA; The Lamont Gallery, Phillips Exeter Academy, Exeter, NH; Berkshire Artisans Community Arts Center, Pittsfield, MA; Dongnang Gallery, Seoul Institute of the Arts, Seoul Korea; Nesto Gallery, Milton Academy, Milton, MA; Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1987 *American Drawings and Watercolors of the Twentieth Century, Selections from The Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY
American Traditions in Watercolor, The Worcester Art Museum, Worcester, MA
Contemporary Works on Paper, Vivian Horan Fine Art, New York, NY
Post-war Paintings from Brandeis University, Rose Art Museum, Brandeis University, Waltham, MA
The Monumental Image, Sonoma University, Sonoma, CA
Faces, Crown Point Press, San Francisco, CA
Director's Choice, Tampa Museum of Art, Tampa, FL
American Art Today: The Portrait, The Art Museum at Florida International University, Miami, FL
Art Against AIDS, The Pace Gallery, New York, NY
The Instant Image, An Exhibition of Works by the Major Artists in Photography, Rockland Center for the Arts, West Nyack, NY
Portrayals, ICP/ Midtown, New York: Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN

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- 1986–87 *Public and Private: American Prints Today, The 24th National Print Exhibition*, The Brooklyn Museum of Art, Brooklyn, NY; Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN
Drawings from the Collection of Dorothy and Herbert Vogel, The University of Arkansas at Little Rock, Little Rock, AR; University of Alabama, Moody Gallery of Art, Tuscaloosa, AL; Pennsylvania State University Museum of Art, Huntingdon, PA
Structured Vision: Collage and Sequential Photography, Boise Gallery of Art, Boise, ID; Whatcom Museum of History and Art, Bellingham, WA; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, WA; University Gallery Sonoma State University, Rohnert Park, CA
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
The Real Big Picture, The Queens Museum, Queens, NY
70's into 80's, Museum of Fine Arts, Boston, MA
New Etchings, Pace Editions, New York, NY
Group Portrait Show, Martina Hamilton Gallery, New York, NY
Painting and Sculpture Today—1986, Indianapolis Museum of Art, Indianapolis, IN
The Changing Likeness: Twentieth-Century Portrait Drawings, Whitney Museum of American Art at Phillip Morris, New York, NY
Big and Small, Israel Museum, Jerusalem, Israel
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
50 Years Modern Color Photography, 1936–1986, Photokina, World's Fair of Imaging Systems, Cologne, West Germany
Contemporary Works from The Pace Gallery, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
American Paintings from the Museum Collection, The Parrish Art Museum, Southampton, NY
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, NJ
- 1985–86 *L'Autoportrait a l'age de la photographie*, Musee Cantonal de Beaux-Arts, Lausanne; Wurttembergischer Kunstverein, Stuttgart, West Germany; Akademie der Kunst, Berlin, Germany; Sarah Campbell Blaffer Gallery at the University of Texas, Houston, TX; San Antonio Travel Park Plaza, in connection with the Texas Sesquicentennial
American Realism: Twentieth Century Drawings and Watercolors, SFMOMA, San Francisco, CA; De Cordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; May and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison

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Art Center, Madison, WI

Self-Portrait: The Photographers' Persona, 1840–1985, MOMA, New York, NY
Nude, Naked, Stripped, Hayden Gallery, MIT, Cambridge, MA

1985

Self-Portrait Today, The Museum of Modern Art, Saitama, Japan
37th Annual Purchase Exhibition Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY
American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan; traveled to Daimaru Museum, Osaka, Japan; Yokohama Takashimaya, Yokohama, Japan.
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Brattleboro, VT
AIDS Benefit exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA

1984

The First Show: Painting and Sculpture from Eight Collections, 1940–1980, Museum of Contemporary Art, Los Angeles, CA
American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, Miami, FL
Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The New Portrait, The Institute for Art and Urban Resources, Long Island City, NY
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Art Museum, Williamstown, MA; Museum of Fine Arts, Boston, MA
Art of the States: Works from a Santa Barbara Collection, The Santa Barbara Museum of Art, Santa Barbara, CA
Drawings by Contemporary American Figurative Artists, Maryland Institute, College of Art, Meyerhoff Gallery, Baltimore, MD
Viewpoint: the Artist as Photographer, Summit Art Center, Summit, NJ

1983

Subjective Vision: The Lucinda Bunn Collection of Photographs, High Museum of Art, Atlanta, GA
Faces Since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA
Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha, Los Angeles Center for Photographic Studies, Los Angeles, CA
New Work, New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, UK; Harrowgate Gallery, Harrowgate, UK
Self-Portraits, Linda Farris Gallery, Seattle; Los Angeles Municipal Art Gallery,

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GALLERY

Los Angeles, CA

American Super-Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, IL

1982-84

New American Graphics 2: An Exhibition of Contemporary American Prints, Madison Art Center, University of Wisconsin; Crossman Gallery, University of Wisconsin, Whitewater, WI; Alaska State Museum, Juneau, AK; Visual Arts Center of Alaska, Anchorage, Alaska; Alaska Association for the Arts, Fairbanks, AK; El Paso Museum of Art, El Paso, NM; Visual Arts Gallery, Hayes, KS; Amarillo Art Center, Amarillo, TX; Colorado Gallery of the Arts, Littleton, CO; Concord College, Athens, WV; Art Center, Inc., South Bend, Indiana; Humboldt Cultural Center, Eureka, CA

1982-83

Making Paper, American Craft Museum, New York, Cleveland Institute of Art, Cleveland, OH; One Sea Gate of Owens-Illinois, Toledo, OH; Columbus Museum of Art, Columbus, OH; Tucson Museum of Art, Tucson, AZ; Greenville County Museum of Art, Greenville, SC; Huntsville Museum of Art, Huntsville, AL; Southeast Arkansas Art Center, Pine Bluff, AR; Colorado Springs Fine Arts Center, Colorado Springs, CO; Wustum Museum of Fine Arts, Racine, WI; Leigh Yawkey Woodson Art Museum, Wausau, WI
New Portraits Behind Faces, Dayton Art Institute, Dayton, OH

1982

Photo-Realisme-dix-ans-apres, Galerie Isy Brachot, Paris, France
Art of Our Time, High Museum of Art, Atlanta, GA
Surveying the Seventies, Whitney Museum of American Art, Fairfield County Branch, Fairfield, CT
Momentbild Künstlerphotographie, Kestner-Gesellschaft, Hannover, Germany
The Human Figure in Contemporary American Art, Contemporary Arts Center, New Orleans, LA
The Pace Gallery at Asher/Faure, Asher/Fauer Gallery, Los Angeles, CA
Paper Transformed, Turman Gallery, Indiana State University, Terre Haute, IN
Great Big Drawings, Hayden Gallery, MIT, Cambridge, MA
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Late 20th Century Art, Worcester Art Museum, Worcester, MA

1981-83

Contemporary American Realism Since 1960, The Oakland Museum, Oakland, CA
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, PA; Virginia Museum, Richmond; Oakland Museum, Oakland, CA; Germany and the Netherlands; Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones de Belles Artes, Madrid, Spain; Kunsthalle Nuremberg, Nuremberg, Germany

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- 1981–82 *Inside/Out: Self Beyond Likeness*, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, CA; Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE
Photographer as Printmaker: 140 Years of Photographic Printmaking (Organized by The Arts Council of Great Britain); Ferens Art Gallery, Hull, UK; Museum and Art Gallery, Leichesther, UK; Talbot Rice Centre, Edinburgh, UK; The Cooper Gallery, Barnsley, UK; Castle Museum, Nottingham, UK; The Photographer's Gallery, London, UK
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of the Arts, Kalamazoo, MI; The Art Center, Inc., South Bend, IN; Springfield Art Museum, Springfield, MO; Dartmouth College Museum and Galleries, Hanover, NH; DeCordova and Dana Museum, Lincoln, MA; Des Moines Art Center, Des Moines, IA
Artists' Photographs, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL
American Prints: Process and Proofs, The Whitney Museum of American Art, New York, NY
Instant Photography, Stedelijk Museum, Amsterdam, Holland
- 1981 *Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, Richmond, VA
20 Artists: Yale School of Art 1950–1970, Yale University Art Gallery, New Haven, CT
Drawings from Georgia Collections: 19th and 20th Century, The High Museum of Art, Atlanta, GA
The Image in American Painting and Sculpture 1950–1980, The Akron Art Museum, Akron, OH
Contemporary American Realism Since 1960, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
The Tyler Offset Workshop: An Exhibition of Prints and Posters, Tyler School of Art, Temple University, Philadelphia, PA
Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York, NY
- 1980–81 *American Painting of the Sixties and Seventies*, Montgomery Museum of Art, Montgomery, AL; Joslyn Art Museum, Omaha, NE; Museum of Fine Arts, St. Petersburg, FL; Columbus Museum of Art, Columbus, OH; Colorado Springs Fine Art Center, Colorado Springs, CO; Sierra Nevada Museum of Art, Reno, NV
- 1980 *First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Center Gallery, New York 1; Pratt Institute Gallery, Brooklyn, NY
Printed Art: A View of Two Decades, MOMA, New York, NY
American Realism of the Twentieth Century, Morris Museum of Arts and Sciences, Morristown, NJ
American Portrait Drawings, National Portrait Gallery, Washington, D.C.

- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, MA
Self-Portraits, Seagram Building, New York, NY
Ten American Artists from Pace, Wildenstein and Co. Gallery, London, UK
The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, NY
Portrait Real and Imagined, Guild Hall Museum, East Hampton, NY
The Morton G. Neumann Family Collection, The National Gallery of Art, Washington, D.C.
American Figure Painting 1950–1980, The Chrysler Museum, Norfolk, VA
- 1979–80 *Print Publishing in America*, United States Information Agency; traveled to United States embassies
Reflections of Realism, The Albuquerque Museum, Albuquerque, NM
American Paintings of the Seventies, Krannert Art Museum, Champaign, IL
- 1979 *Black and White Are Colors: Paintings of the 1950's–1970's*, Montgomery Art Gallery, Pomona College, Claremont, CA; Lang Art Gallery, Scripps College, Claremont, CA
Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, Williams College Art Museum, Williamstown, MA; Toledo Museum of Art, Toledo, OH; John and Mable Ringling Museum of Art, Sarasota, FL; Fogg Art Museum, Harvard University, Cambridge, MA
Drawings About Drawings Today, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Faculty Choice, State University of New York at Albany, Albany, NY
Images of the Self, Hampshire College Art Gallery, Hampshire, MA
America Now: Young America, Painters of the '70s (assembled by New Museum of the International Communication Agency) Budapest, Hungary
1979 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Imports. An Exhibition of Contemporary Art from Across the Country, Clara M. Eagle Gallery, Murray State University, Murray, KY
Copie Conformie, Centre George Pompidou, Musée national d'art moderne, Paris, France
The Altered Photograph (24 Walls–24 Curators), P.S. 1, Long Island City, New York, NY
The Decade in Review: Selections from the 1970's, Whitney Museum of American Art, New York, NY
As We See Ourselves: Artist's Self-Portraits, Heckscher Museum, Huntington, NY
20 x 24 / Light, Light Gallery, New York, NY
Realist Space, C.W. Post Art Gallery, School of the Arts, Greenvale, NY
Artists by Artists, Whitney Museum of American Art, Downtown Branch, NY
Photo-realist Printmaking, Louis K. Meisel Gallery, New York, NY

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- 1978–79 *The Mechanized Image* (organized by Karen Amiel, Arts Council of Great Britain), City Museum and Art Gallery, Portsmouth, UK; Graves Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK; Hatton Art Gallery, Newcastle, UK; Aberdeen Art Gallery and Museum, Aberdeen, Scotland
Late Twentieth-Century Art, The Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX
Grids. Format & Image in 20th Century Art, The Pace Gallery, New York, NY; Akron Art Museum, Akron, OH
- 1978 *Photo-realist Printmaking*, Louis K. Meisel Gallery, New York, NY
Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions, The Johnson Gallery, Middlebury College, Middlebury, VT
Collage 1978, Goddard Riverside Community Center, New York, NY
Eight Artists, Philadelphia Museum of Art, Philadelphia, PA
20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, NY
Aspects of Realism: Artist of the Region, Guild Hall, East Hampton, New York, NY
Point, Philadelphia College of Art, Philadelphia, PA
- 1977–78 *Representations of America* (organized by Metropolitan Museum of Art, New York): Ministry of Culture, Moscow, Russia; The Hermitage, Leningrad; Palace of Art, Minsk, Russia
Contemporary Drawing/New York, UCSB Art Museum, Santa Barbara, CA
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI
Critics Choice, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; Munson-Williams-Proctor Institute Museum of Art, Utica, NY
- 1976–78 *Illusion and Reality*, Australian National Gallery, Canberra, Australia; Western Australian Art Gallery, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; National Gallery of Victoria, Melbourne, Australia; Tasmanian Museum and Art Gallery, Hobart, Australia
Paris–New York, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Twentieth Century American Art from Friends' Collections, Whitney Museum of American Art, New York, NY
Works on Paper II, Louis K. Meisel Gallery, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID

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Works on Paper, Galerie de Gestlo, Hamburg, Germany
American Drawings 1927–77, Minnesota Museum of Art, St. Paul, MN
1967–1977 Ten Years The Museum of Contemporary Art: A View of the Decade,
Museum of Contemporary Art, Chicago, IL
Aspects of Realism, Stratford Art Gallery, Stratford, Ontario; Vancouver
Centennial Museum, Vancouver, Canada; Glenbow Alberta Institute, Calgary,
Canada; Mendel Art Gallery, Saskatoon, Canada; Winnipeg Art Gallery,
Winnipeg; Canada Edmonton Art Gallery, Alberta, Canada; Memorial University
Art Gallery, St. John's Newfoundland, Canada; Confederation Art Gallery,
Charlottetown, Canada; Musée d'Art Contemporain, Montreal, Canada
Documenta 6, Museum Fridericianum, Kassel, Germany
New York Now, Amherst College, Amherst, MA

1976–77 *Drawing Now 1955–75*, MOMA, New York, NY; Edinburgh College of Art,
Edinburgh, Scotland; Kunsthaus Zürich, Zurich, Switzerland; Kunsthalle Baden-
Baden, Baden-Baden, Germany; Sonjia Henie-Niels Onstad Museum, Oslo,
Norway; Graphische Sammlung Albertina Wien, Vienna, Austria; The Tel Aviv
Museum, Tel Aviv, Israel
American Artists: A New Decade, Fort Worth Art Museum, Detroit Institute of
Arts, Detroit, MI
Drawing Today in New York, Tulane University, New Orleans, LA; Rice
University, Houston, TX; Southern Methodist University, Dallas, TX; University
of Texas, Austin, TX; Oklahoma Arts Center, Oklahoma City, OK; Dayton Art
Institute, Dayton, OH
Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San
Francisco, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Memorial
Union Art Gallery, Davis, CA

1976 *American Master Drawings and Watercolors*, Whitney Museum of American Art,
New York, NY
Amerikanische Kunst von 1945 bis Heute, Nationalgalerie, Berlin, Germany;
Kunsthalle zu Kiel, Cologne, Germany
Soho, Akademie der Kunst, Berlin, Germany
The Photographer and the Artist, Sidney Janis Gallery, New York, NY
Seventy-second American Exhibition, Art Institute of Chicago, Chicago, IL
*Three Decades of American Art Selected by the Whitney Museum of American
Art*, Seibu Museum of Art, Tokyo, Japan
Modern Portraits: The Self and Others, Columbia University for Wildenstein,
New York, NY

1975–76 *Painting, Drawing, and Sculpture of the 60's and 70's from the Collection of
Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA; The Contemporary Arts Center, Cincinnati, OH
Recent American Etching, Davison Art Center, Wesleyan University Art Center,

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Middletown, CT; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

- 1975 *Portrait Painting 1970–75*, Allan Frumkin Gallery, New York, NY
Selections from the Collection of Herbert and Dorothy Vogel, Clocktower, New York, NY
The Portrait/1975, Boston University Art Gallery, School for the Arts, Boston, MA
Watercolors and Drawings—American Realists, Louis K. Meisel Gallery, New York, NY
34th Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, D.C.
- 1974 *New Portraits*, Whitney Museum of American Art, New York, NY
Palazzo Reale, Milan, Italy
Projekts '74 (Kunst Bleibt Kunst), Wallraf-Richartz Museum, Cologne, Germany
Selections of Realistic Painting from the Ludwig Collection, Groninger Museum voor Stad en Lande, Groningen, Netherlands
Hyperrealistes Americains/Realistes Europeens, Centre National d'Art Contemporain, Paris, France
ARS '74, Ateneum, The Fine Arts Academy of Finland, Helsinki, Finland; Tampereen Nykytaiteen Musco, Tampere, Finland
Ipotesi di Casa Esistenziale Ico Parisi, Galerie Germain, Paris, France
Three Realists: Close, Estes, Raffael, Worcester Art Museum, Worcester, MA
25 Years of Janis, Part 2, Sidney Janis Gallery, New York, NY
11th Tokyo Biennale 1974, Tokyo, Japan
Kijken naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands
Amerikaans Fotorealisme/Grafiek, Hedenaagse Kunst, Utrecht, Netherlands; Palais van Schone Kunst, Brussels, Belgium.
Art 5 '74, Basel, Switzerland
Gray Is the Color: An Exhibition of Grisaille Painting XIII th–XXth Centuries, Rice Museum, Rice University, Houston, TX
- 1973–74 *One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College, Hanover, NH; Wadsworth Atheneum, Hartford, CT; The Museum of Fine Arts, Boston, MA
Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium
- 1973 *Aachen International 70–74*, Edinburgh Festival, Royal Scottish Academy, Edinburgh, Scotland
Art Conceptuel et Hyperrealiste, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris, Paris, France
Combattimento per un'immagine, Galleria Civica d'Arte Moderna, Turin, Italy
Ein grobes Jahrzehnt Amerikanischer Kunst, Ludwig Collection,

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- Cologne/Aachen, West Germany
Ekstrem Realisme, Louisiana Museum, Udgivet of Louisiana, Humlebaek, Denmark
Realism Now, Katonah Gallery, Katonah, New York, NY
Projects 11: Chuck Close/Lilliana Porter, MOMA, New York, NY
Young American Artists, traveled to Denmark, Norway, Sweden and Germany
Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection, Serpentine Gallery, London, UK
The Emerging Real, Storm King Art Center, Mountainville, New York, NY
Ruhr Festival Exhibition, Städtische Kunsthalle, Recklinghausen, Germany
Grands Maitres Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France; Salon International, Basel, Switzerland
American Drawings 1963–73, Whitney Museum of American Art, New York, NY
The Super-Realist Vision, DeCordova and Dana Museum, Lincoln, MA
American Art—Third Quarter Century, Seattle Art Museum, Seattle, WA
Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa, Kunstverein, Hannover, West Germany
- 1972–73 *Amerikanischer Fotorealismus*, Wurtembergischer Kunstverein, Stuttgart, West Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunst und Museumverein Wuppertal, Germany
Eighteenth National Print Exhibition, Brooklyn Museum of Art: California Palace of the Legion of Honor, San Francisco, CA
Realism Now, New York Cultural Center, New York, NY
- 1972 *Eight New York Painters*, Berkeley Museum, Berkeley, CA
Annual Exhibition, Contemporary American Painting, Whitney Museum of American Art, New York, NY
Colossal Scale, Sidney Janis Gallery, New York, NY
Painting and Sculpture Today, 1972, Indianapolis Museum of Art, Indianapolis, IN
Art Around 1970, Neue Galerie, Aachen, Germany
Documenta 5, Kassel, Fredericianum, Neue Galerie, West Germany
19th and 20th Century Prints, Photographs, Drawings, Graphics International Ltd., Washington, D.C.
Crown Point Press at the San Francisco Art Institute, Emmanuel Walker Gallery, San Francisco, CA
Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France
Recent Vanguard Exhibition, Art Gallery of Ontario, Ontario, Canada
- 1971 *Prospekt '71*, Städtische Kunsthalle, Düsseldorf, Germany

BERGGRUEN

GALLERY

- 1970 *Klischee und Antiklischee*, Neue Galerie, Aachen, West Germany
22 Realists, Whitney Museum of American Art, New York, NY
Three Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin,
OH
- 1969–70 *1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum
of American Art, NY
- 1969 *Lynda Benglis, Chuck Close, David Paul, Richard Van Buren*, Bykert Gallery,
New York, NY