

VIJA CELMINS

Born: 1938, Riga, Latvia; moved to Indianapolis 1949
Currently lives and works in New York

Education:

1962 B.F.A, John Herron Institute, Indianapolis
1965 M.F.A., UCLA

Solo Exhibitions:

- 2015 *Vija Celmins: Selected Prints*, Gemini G.E.L. at Joni Moisant Weyl Project Space, New York
- 2014-2015 *Vija Celmins: Intense Realism*, Saint Louis Art Museum, MO
- 2014 *Vija Celmins*, The Latvian National Art Museum, Riga, Latvia
- 2012 *Artist Rooms: Vija Celmins*, Tate Britain, London
- 2011 *Television and Disaster 1964-1966*, LACMA, California
VIJA CELMINS: Prints and Works on Paper, Senior & Shopmaker Gallery, New York, New York
Vija Celmins: Wüste, Meer, und Sterne, Museum Ludwig, Cologne, Germany, Traveling to: Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2010 *Vija Celmins: New Work*, McKee Gallery, New York, New York
Vija Celmins: Television and Disaster, 1964-68, Menil Collection, Houston
- 2007 *The Painting of Modern Life*, Hayward Gallery, London
Vija Celmins: A Drawing Retrospective, Hammer Galleries, UCLA
- 2005 *The Paradise*, Vija Celmins, Douglas Hyde Gallery, Dublin
- 2003 *Celmins Prints*, Herron School of Art, Indianapolis
Vija Celmins Prints, Susan Sheehan Gallery, New York
- 2002 *The Prints of Vija Celmins*, The Metropolitan Museum of Art, New York
- 1996 *Vija Celmins: Works 1964-1996*, Institute of Contemporary Art, London, England; Museo Nacional de Arte Reina Sofia, Madrid, Spain;

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Kunstmuseum Winterthur, Switzerland; Museum fur Moderne Kunst, Frankfurt, Germany; McKee Gallery, New York, NY

- 1995 Fondation Cartier pour l'art Contemporain, Paris, France
- 1994 *Vija Celmins – Prints, 1970-1992*, Cirrus, Los Angeles, CA
- 1993 *Vija Celmins – Printed Matter*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 1992 *Vija Celmins Retrospective*, Institute of Contemporary Art, Philadelphia, PA; Henry Art Gallery, University of Washington, Seattle, WA; Walker Art center, Minneapolis, MN; Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; McKee Gallery, New York, NY
- 1990 *Vija Celmins: Drawings and Prints*, Pence Gallery, Santa Monica, CA
- 1988 David McKee Gallery, New York, NY
- 1983 David McKee Gallery, New York, NY
- 1980 *Celmins Vija: A Survey Exhibition*, Newport Harbor Art Museum, Newport Beach, CA; Arts Club of Chicago, Chicago, IL; Hudson River Museum, Yonkers, NY; Corcoran Gallery of Art, Washington DC, MD
- 1978 Security Pacific National Bank, Los Angeles, CA
- 1975 Felicity Samuel Gallery, London, England
Broxton Gallery, Los Angeles, CA
- 1973 Riko Mizuno Gallery, Los Angeles, CA
Whitney Museum of American Art, New York, NY
- 1969 Riko Mizuno Gallery, Los Angeles, CA
- 1966 David Stuart Galleries, Los Angeles, CA
- 1965 Dickson Art Center, UCLA (MFA exhibition), Los Angeles, CA

Selected Group Exhibitions:

- 2014 *POP: Pop Art Myths*, Museo Thyssen-Bornemisza, Madrid, Spain
Chapter 1: Listening to Silence and Whispers, Yokohama Museum of Art, Yokohama Triennale, Japan

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- 2013-2015 *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Travels to: Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg and Kunsthaus Graz, Austria
- 2013 *Out of the Ordinary*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York
In Cloud Country: Abstracting from Nature – From John Constable to Rachel Whiteread, Harewood House, Terrace Gallery & State Rooms, Leeds, UK
The Distaff Side, The Granery, Sharon, CT
- 2012 *Lifelike*, Walker Art Center, Minneapolis, MN; Travels to: New Orleans Museum of Art, Louisiana; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX
Printin', The Museum of Modern Art, NY
Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles
EST-3: Southern California in New York, Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY
Surface/Infinity: Vija Celmins, Brice Marden, Agnes Martin, Craig F. Starr Gallery, New York
Explorateurs: Œuvres du Centre national des arts plastiques, Musée de l'abbaye de Sainte-Croix, Les Sables d'Olonne, France
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
Drawings from Los Angeles in the 1960s and 1970s: The Marmor Collection, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
- 2011 *Selected Histories: 20th-Century Art from the SFMOMA Collection*, Los Angeles, CA
First-Hand Evidence: Vija Celmins, Robert Gober, Brice Marden, Bruce Nauman, Gemini G.E.L. at Joni Moisant Weyl, New York
Globalissimo, 601 Artspace, New York
Pacific Standard Time: State of Mind: New California Art, circa 1970, Berkeley Museum of Art, CA: travels to Orange County Museum
Pacific Standard Time: Crosscurrents in LA Painting And Sculpture 1945-1970, Getty Museum, Los Angeles
Wander, Labyrinthine Variations, Centre Pompidou-Metz, France
Mondes Inventés Mondes Habités, Mudam Luxembourg
Pacific Standard Time: Under the Big Black Sun, Los Angeles Museum of

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- Contemporary Art, CA
Pacific Standard Time: Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, CA
Once Emerging, Now Emerging: Livin' L.A., Cirrus Gallery, Los Angeles, CA
Print by Print: Series from Dürer to Lichtenstein, Baltimore Museum of Art, MD
- 2010 *Seductive Subversion: Women Pop Artists 1958–68*, organized by and exhibited at The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia; traveled to the Brooklyn Museum of Art, New York
Another Green World, Carriage Trade Gallery, New York
The Grenfell Press: Thirty Years of Collaboration, Knoedler Project Space, New York
Vija Celmins, Joe Scanlan: Recent Works, Jan Mot, Brussels
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York
Water, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Galaxy & Cosmos, Jason McCoy Inc., New York
The World as Poem, Lille métropole musée d'art moderne d'art contemporain et d'art brut, France
Collecting Biennials, Whitney Museum of American Art, NY
- 2009 *"Time & Place: Los Angeles, 1958-1968"*, Kunsthaus Zürich, Switzerland
Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York
- 2008 *"Time & Place: Los Angeles, 1958-1968"*, Moderna Museet, Stockholm, Sweden
- 2007 *Under the Starry Sky*, Museum Franz Gertsch, Burgdorf, Switzerland
The Third Mind, Palais de Tokyo, Paris
- 2006 *Magritte and Contemporary Art: The Treachery of Image*, Los Angeles County Museum of Art, CA
Selections from the Collection of Edward R. Broida, National Gallery of Art, Washington D.C
McKee Gallery, New York
- 2005 *Contemporary Voices, works from the UBS Art Collection*, Museum of Modern Art, New York
- 2001 Basel, Museum für Gegenwartskunst

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- 1999 London, Anthony d'Offay Gallery
- 1998 "The Edward R. Broida Collection," Orlando Museum of Art, Orlando, FL
"Terra Incognita," Neues Museum Weserburg, Bremen, Germany;
Fondation Cartier pour l'art contemporain, Paris, France
- 1997 "The Collection of the Fondation Cartier pour l'art contemporain,"
Fondation Cartier pour l'art contemporain, Paris, France
"Birth of Cool: American Painting," Deichtorhallen, Hamburg, Germany;
Kunsthhaus, Zurich, Switzerland
"Scene of the Crime," The Armand Hammer Museum, Los Angeles, CA
"Sunshine & Noire: Art in LA 1960-1997," Louisiana Museum of Modern
Art, Denmark; Kunstmuseum Wolfsburg, Germany; Hayward Gallery,
London, England; Castello di Rivoli, Turin, Italy; The Armand Hammer
Museum, Los Angeles, CA
"Whitney Biennial 1997," Whitney Museum of American Art, New York,
NY
"Heaven: Public View, Private View," P.S. 1, New York, NY
"Spiders and Webs," Barbara Krakow Gallery, Boston, MA
- 1996 "Group Exhibition," Daniel Weinberg Gallery, San Francisco, CA
"About Photography," Tokyo Metropolitan Museum of Photography,
Tokyo, Japan
"Views from Abroad: European Perspectives on American Art 2,"
Museum fur Moderne Kunst, Frankfurt am Main, Germany; Whitney
Museum of American Art, New York, NY
- 1995 "About Place: Recent Art of the Americas," Art Institute of Chicago,
Chicago, IL
"Contemporary Drawing: Exploring the Territory," Aspen Art Museum,
Aspen, CO
"American Art Today: Night Paintings," The Art Museum at Florida
International University, Miami, FL
"American Academy Invitational Exhibition of Painting and Sculpture,"
American Academy of Arts and Letters, New York, NY
- 1994 "Institute of Cultural Anxiety," Institute of Contemporary Art, London,
England
"Fine Lines," Anthony Slayter-Ralph, Santa Barbara, CA
"Facts and Figures: Selections from the Lannan Foundation Collection,"
Lannan Foundation, Los Angeles, CA
"The World of Tomorrow," Thomas Solomon's Garage, Los Angeles, CA
"Love in the Ruins: Art and Inspiration of LA," Long Beach Museum of
Art, Long Beach, CA

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- 1993 *"Drawings: 30th Anniversary Exhibition for the Foundation for the Performance Arts,"* Leo Castelli Gallery, New York, NY
"On Paper," Asher Faure Gallery, Los Angeles, CA
"45th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York, NY
"Landscape, Myth vs. Reality," Barbara Mathes Gallery, New York, NY
"Azur," Fondation Cartier pour l'art contemporain, Paris, France
"About Nature," Cleveland Center for Contemporary Art, Cleveland, OH
"Les Environs," Pamela Auchincloss Gallery, New York, NY
- 1992 *"Contemporary Icons: From the Sublime to the Fetishistic,"* Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
"Elemental Nature," Midtown Payson Gallery, New York, NY
"44th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York, NY
"Selections from the Broida Collection," Palm Beach Community College Museum of Art, Palm Beach, CA
- 1991 *"Women Artists,"* Miramar Gallery, Sarasota, FL
"A Bestiary," Paula Cooper Gallery, New York, NY
"The Contemporary Drawing: Existence Passage and the Dream," Rose Art Museum, Brandeis University, Waltham, MA
"The Times, The Chronicle, and The Observer," Kent Fine Art, New York, NY
- 1990 *"The Persistence of Vision,"* Tibor de Nagy Gallery, New York, NY
"Home," Asher Faure, Los Angeles, CA
- 1989 *"The 1980s: Prints from the Collection of Joshua P. Smith,"* National Gallery of Art, Washington, DC
"Contemporary Prints and Drawings from the Mellon Bank Collection," Allegheny College, Meadville, PA
"Multiples," Marc Richards Gallery, Los Angeles, CA
"Boundaries: A Tradition of Drawing at Herron School of Art," Herron School of Art Gallery, Indiana University, IA
"LA Pop in the Sixties," Newport Harbor Art Museum, Newport Beach, CA (travelling show)
"Making their Mark: Women Artists Move into the Mainstream," Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1988 *"Of Another Nature,"* Loughelton Gallery, New York, NY
"Welcome Back: Works by Contemporary Artists from Indiana," Herron Gallery, Indianapolis Center for the Contemporary Art, Indianapolis, IA

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- 1987 *"A Graphic Muse: Prints by Contemporary American Women,"* Mount Holyoke College Art Museum, South Hadley, MA
"Collaborative American Printmaking from Whistler to the Present," Joe and Emily Lowe Art Gallery, Syracuse, NY
- 1986 *"Individuals: A Selected History of Contemporary Art, 1945-1986,"* Museum of Contemporary Art, Los Angeles, CA
"Pasadena Collects," Pasadena Art Museum
"Public and Private: American Prints Today," Brooklyn Museum of Art, Brooklyn, NY
- 1984 *"Focus on Realism: Selections from the Collection of Glenn C. Janss,"* Boise Gallery of Art; San Francisco Museum of Modern Art, San Francisco, CA
- 1984 *"Gemini GEL Art and Collaboration,"* The New York Academy for the Sciences, New York, NY; National Gallery of Art, Washington, DC
"American Women Artists – Part 1: 20th Century Pioneers," Sidney Janis Gallery, New York, NY
"Automobile and Culture," Museum of Contemporary Art, Los Angeles, CA
"Landscapes," Matthews Hamilton Gallery, Philadelphia, PA
- 1983 *"Hassam and Speicher Fund Purchase Exhibition,"* American Academy and Institute of Arts and Letters, New York, NY
"American Still Life 1945-1983," Contemporary Arts Museum, Houston, TX; Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR
"The American Artist as Printmaker: 23rd National Print Exhibition," Brooklyn Museum, Brooklyn, NY
"Drawings by Painters," Long Beach Museum of Art, Long Beach, CA; Oakland Museum of Art, Oakland, CA
- 1981 *"The Contemporary American Landscape,"* Hirschl & Adler Modern, New York, NY
"The Image of the House in Contemporary Works on Paper," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
"Contemporary American Realism," Pennsylvania Academy of Art, Philadelphia, PA
- 1979 *"The Decade in Review: Selection of the 1970s,"* Whitney Museum of American Art, New York, NY

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- 1977 “*Biennale Exhibition*,” Whitney Museum of American Art, New York, NY
 “*30 Years of American Printmaking*,” The Brooklyn Museum, Brooklyn, NY
 “*Painting and Sculpture in California: The Modern Era*,” San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, DC
 “*American Artists: A New Decade*,” The Detroit Institute of Arts, Detroit, MI
- 1976 “*America 1976*,” Corcoran Gallery of Art, Washington, DC; Wadsworth Athenaeum, Hartford, CT; Fogg Art Museum, Cambridge, MA; The Minneapolis Institute of Arts, Minneapolis, MN; Milwaukee Art Center; Fort Worth Art Museum, TX; San Francisco Museum of Modern Art, San Francisco, CA; The High Museum, Atlanta, GA; The Brooklyn Museum, Brooklyn, CA
- 1974 “*A Drawing Show*,” Newport Harbor Art Museum, Newport Beach, CA
- 1975 “*71st American Exhibition*,” Art Institute of Chicago, Chicago, IL
- 1973 “*10 Years of Contemporary Art Council Acquisitions*,” Los Angeles County Museum of Art, Los Angeles, CA
- 1972 “*California Prints*,” The Museum of Modern Art, New York, NY
 “*A Survey of West Coast Art from the Permanent Collection and Loan Collections*,” Pasadena Art Museum, Los Angeles, CA
 “*LA*,” San Francisco Art Institute, San Francisco, CA
 “*18th National Print Exhibition*,” Brooklyn Museum of Art, Brooklyn, NY; Palace of the Legion of Honor, San Francisco, CA
- 1971 “*Continuing Surrealism*,” La Jolla Museum of Contemporary Art, La Jolla, CA
 “*24 Young Los Angeles Artists*,” Los Angeles County Museum of Art, Los Angeles, CA
- 1970 “*Annual of Contemporary American Sculpture*,” Whitney Museum of American Art, New York, NY
 “*Paperworks*,” The Museum of Modern Art, Lending Service, New York, NY
- 1969 “*Contemporary American Drawings*,” Modern Art Museum of Fort Worth, TX

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Awards:

- 1961 Fellowship, Yale University, New Haven, CT
1968 Cassandra Foundation Award
1971 Artist's Fellowship, National Endowment for the Arts
1976 Artist's Fellowship, National Endowment for the Arts
1980 Guggenheim Fellowship
1996 American Academy of Arts and Letters Award in Art
1997 Skowhegan Medal for Painting
John D. and Catherine T. MacArthur Fellowship, Chicago, IL

Public Collections:

- Art Institute of Chicago
Baltimore Museum of Art
Carnegie Institute, Museum of Art, Pittsburgh
Centro Cultural, Mexico City
Fondation Cartier pour l'art contemporain, Paris
High Museum of Art, Atlanta
Los Angeles County Museum of Art
Modern Art Museum of Fort Worth
Mount Holyoke College Museum of Art, South Hadley, Massachusetts
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
Newport Harbor Art Museum, Newport Beach, California
Oakland Museum of Art
Orlando Museum of Art
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York