

ENRIQUE MARTINEZ CELAYA

1964 Born in Cuba

Education

1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1994 M.F.A., University of California, Santa Barbara, California
1988 M.S., Quantum Electronics, University of California, Berkeley, California
1982 – 1986 B.S., Applied Physics, Electrical Engineering, Cornell University, Ithaca, New York
1978 – 1980 Liga de Arte de San Juan, San Juan, Puerto Rico

Teaching

2017 – Present Provost Professor of Humanities and Arts, University of Southern California
2001 Distinguished Visiting Artist, University of Hawaii at Manoa, Honolulu, Hawaii
1994 – Present Pomona College, Department of Art and Art History, Claremont, California
Claremont Graduate University, Claremont, California
1994 University of California, Art Department, Santa Barbara, California

Selected solo exhibitions

2021 *Enrique Martínez Celaya*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Enrique Martínez Celaya, The Huntington Library, Art Collections and Botanical Gardens, San Marino, California
Enrique Martínez Celaya, Fisher Museum of Art, University of Southern California, Los Angeles, California
Enrique Martínez Celaya, Jack Shainman Gallery, New York, New York
2020 *Enrique Martínez Celaya and Kathe Köllwitz*, Galerie Judin, Berlin, Germany
2019 *The Mariner's Meadow*, Blain|Southern, London, United Kingdom
13th Havana Biennial, Detrás del Muro, Havana, Cuba
The Tears of Things, Kohn Gallery, Los Angeles, California
2018 *The Other Life*, Galleri Andersson/Sandström, Stockholm, Sweden
2017 *The Gypsy Camp*, Jack Shainman Gallery, New York, New York

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- The Mirroring Land*, Galerie Judin, Berlin, Germany
Nothing That Is Ours, Fredric Snitzer Gallery, Miami, Florida
- 2016 *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, The Phillips Collection, Washington, D.C.
Small Paintings: 1974- 2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama
Self and Sea, Parafin, London, United Kingdom
Self and Land, Baldwin Gallery, Aspen, Colorado
- 2015 *Place*, Fredric Snitzer Gallery, Miami, Florida
Lone Star, LA Louver, Venice, California
Enrique Martínez Celaya, Jack Shainman Gallery, New York, New York
- 2014 *Burning as it Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire
A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Sweden
The Seaman's Crop, Parafin, London, United Kingdom
- 2013 Strandverket Konsthall, Marstrand, Sweden
The Pearl, SITE Santa Fe, Santa Fe, New Mexico
Burning as it Were a Lamp, Fredric Snitzer Gallery, Miami, Florida
Concepts and Studies for "The Pearl" James Kelly Contemporary, Santa Fe, New Mexico
- 2012 *The Tower of Snow* installation at the State Hermitage Museum, Russia
The Hunt's Will, LA Louver, Venice, California
Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden
Galeria Joan Prats, Barcelona, Spain
- 2011 *The Cliff*, Liverpool Street Gallery, Sydney, Australia
The Wanderer: Foreign Landscapes of Enrique Martínez Celaya, Museum of Biblical Art, New York, New York
Wormwood, LA Louver, Los Angeles, California
Enrique Martínez Celaya: Selected Work 1992-2010, Gary Nader Fine Art, Wynwood, Florida
- 2010 *Reluctant Witness*, Museum of Biblical Art, New York, New York
The Open, Simon Lee Gallery, London, United Kingdom
The Wanderer: Foreign Landscapes of Enrique Martinez Celaya, Museum of Biblical Art, New York, New York
Enrique Martinez Celaya, Greg Kucera Gallery, Seattle, Washington
- 2009 *An Unfinished Conversation: Collecting Enrique Martinez Celaya*, Boca Raton Museum

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- of Art, Boca Raton, Florida
Down With Me, Sara Meltzer Gallery, New York, New York
The Palace, Baldwin Gallery, Aspen, Colorado
An Empty Space, Akira Ikeda Gallery, New York, New York
- 2008
Daybreak, LA Louver, Los Angeles, California
Original Drawings for Guide, Sara Meltzer Gallery, New York, New York
The Lovely Season, Liverpool Street Gallery, Sydney, Australia
- 2007
Enrique Martínez Celaya, John Berggruen Gallery, San Francisco, California
Nomad, Miami Art Museum, Miami, Florida
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco, California
Another Show For the Leopard, Baldwin Gallery, Aspen, Colorado
Painting and Meaning, Anderson Ranch Arts Center workshop, Snowmass Village, Colorado
Awaiting a second plan, Sara Meltzer Gallery, New York, New York
- 2006
Splinter, Return, Greg Kucera Gallery, Seattle, Washington
Schneebett, Museum der bildenden Künste Leipzig, Leipzig, Germany.
Photography as Grief, Photo Miami, Miami, Florida
Martínez Celaya: Early Work, Whale and Star, Delray Beach, Florida
- 2005
Enrique Martínez Celaya. Works on Paper, Oakland Museum of California, Oakland, California
Enrique Martínez Celaya, Whale and Star, Delray Beach, Florida
Shore: "Is today yesterday" (Part II), Griffin Contemporary, Santa Monica, California
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana
Shore: "Is Today Yesterday" (Part I), Akira Ikeda Gallery, Berlin, Germany
Boy in the Landscape, John Berggruen Gallery, San Francisco, California
- 2004
Schneebett, Berliner Philharmonie, Berlin, Germany
Poetry in Process, CU Art Museum, Boulder, Colorado
The October Cycle, Museum of Art, Fort Lauderdale, Fort Lauderdale, Florida
Boy (Part II), Baldwin Gallery, Aspen, Colorado
Boy (Part III), Liverpool Street Gallery, Sydney, Australia
- 2003
October Cycle, Sheldon Memorial Art Gallery, Univ. of Nebraska, Lincoln, Nebraska
All the Field is Ours, Griffin Contemporary, Santa Monica, California
Recent Paintings, John Berggruen Gallery, San Francisco, California
Kunsthalle Bremen, Bremen, Germany
Galería Nina Menocal, Mexico City, Mexico
- 2002
Massachusetts College of Art, Boston, Massachusetts
Griffin Contemporary, Venice, California

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- Danese Gallery, New York, New York
- 2001 The Orange County Museum of Art, Newport Beach, California
Enrique Martínez Celaya, 1992-2000, The Contemporary Museum, Honolulu, Hawaii;
traveled to the Orange County Museum of Art, Newport Beach, California; the
Massachusetts College of Art, Boston, Massachusetts
Baldwin Gallery, Aspen, Colorado
FIAC 2001, Statement Room, Paris, France
- 2000 Griffin Contemporary, Venice, California
Rena Bransten Gallery, San Francisco, California
Galería Ramis Barquet, New York, New York
Pinturas de Merced, Galería Ramis Barquet, Monterrey, Mexico
- 1999 Andrew Mummery Gallery, London, United Kingdom
Griffin Contemporary, Venice, California
ARCO, Cutting Edge, Statement Room, Madrid, Spain
The Field, St. Pancras Chambers, London, United Kingdom
- 1998 Rena Bransten Gallery, San Francisco, California
Works on Paper and Poems, Baldwin Gallery, Aspen, Colorado; traveled to Luigi
Marrozzini Gallery, San Juan, Puerto Rico
Galerie Bäumlner, Regensburg, Germany
- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, California Burnett Miller
- 1996 Tricia Collins, Grand Salon, New York, New York
Rena Bransten Gallery, San Francisco, California
Bronx Museum of the Arts (2), Bronx, New York
- 1995 Dorothy Goldeen Gallery, Santa Monica, California
- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara,
California

Selected group exhibitions

- 2019 *A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic
- 2011 *Pissed Elegance*, Stephen Cohen Gallery, Los Angeles, California
- 2008 LA Louver, Los Angeles, California
- 2006 *Coming Home*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,
Nebraska
Akira Ikeda Gallery, Taura, Japan

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- The Missing Peace*, Dalai Lama Portrait Project
Greg Kucera Gallery, Seattle, Washington
- 2002 Armory Center for the Arts, Pasadena, California
- 2001 *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Germany
Surrealism in Photography, The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Contemporary Latin American Art, Momus Gallery Tula Art Center, Atlanta, Georgia
- 2000 *Next Wave: New Painting in Southern California*, California Center for the Arts, Escondido, California
Made in California, 1900-2000, Los Angeles County Museum of Art, Los Angeles, California
Representing L.A., Frye Art Museum, Seattle, Washington
Material and Ethereal, Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 1999 *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, California
Pequeño Formato 98.99, Museo de las Americas, San Juan, Puerto Rico
Contemporary Latin American Artists in Los Angeles, Luckman Fine Arts Gallery, California State University, Los Angeles, California
- 1998 Galerie T-19, Vienna, Austria
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
National Drawing Invitational, Arkansas Art Center, Little Rock, Arkansas
Charles Cowles Gallery, New York, New York
Interactions, Montgomery Gallery, Claremont, California
Pulse, Painting Now, Rare Gallery, New York, New York
- 1997 *The Permanent Collection*, the Contemporary Museum, Honolulu, Hawaii
Contemporary Arts Forum, Santa Barbara, California
Andrew Mummery, London, United Kingdom
George Adams Gallery, New York, New York
- 1996 *Drawings: Realism to Abstraction*, Triton Museum of Art, Santa Clara, California
Stephen Lacey Gallery, London, United Kingdom
Reed's Wharf Gallery, London, United Kingdom
Carla Stellweg Gallery, New York, New York
Tricia Collins, Grand Salon, New York, New York
Dorothy Goldeen Gallery, Santa Monica, California

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- 1994 *Re-Inventing the Avant-Garde: Modernism and the Art of Latin America*, Santa Barbara Museum of Art, Santa Barbara, California
Newport Harbor Art Museum, Newport Beach, California
New American Talent: The Eleventh Exhibition, Laguna Gloria Art Museum, Austin, Texas
Dorothy Goldeen Gallery, Santa Monica, California
Nature re(contained), Irvine Fine Arts Center, Irvine, California
- 1994 *Lagrange XVIII National Biennial*, Chattahoochee Valley Art Museum, Lagrange, Georgia
National Contemporary Painting Exhibition, Cheekwood Museum of Art, Nashville, Tennessee
Contemporary Arts Forum, Santa Barbara, California
Laguna Gloria Art Museum, Austin, Texas
Texas A & M University Gallery, College Station, Texas
Los Angeles Municipal Art Gallery, Los Angeles, California
- 1993 Brown County Museum, Brownwood, Texas
Plainview Cultural Arts Council, Plainview, Texas
- 1992 Oakland Museum, Oakland, California

Honors and awards

- 2012 Montgomery Fellow at Dartmouth College, Hanover, New Hampshire
- 2002 La Rosa Blanca, Patronato José Martí
- 2001 Hirsch Grant
- 1998 Art Here and Now Award, Los Angeles County Museum of Art, Los Angeles, California
- 1994 Skowhegan School of Painting and Sculpture, Fellowship
Art Affiliates Award, Most Distinguished Graduate Student, University of California, Santa Barbara, California
- 1992 – 1994 Regents Fellow, University of California, Berkeley, California

Selected private collections

The Capital Group, Los Angeles, California
MGM Grand, Las Vegas, Nevada
Microsoft Corporation, Seattle, Washington
Neuberger Berman, New York, New York

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Progressive Corporation, Cleveland, Ohio
Sammlung Rosenkranz, Berlin, Germany
Sammlung und Privatmuseum Martin Scheuerer, Germany

Selected public collections

Arizona State University Museum, Phoenix, Arizona
Arkansas Art Center, Little Rock, Arkansas
The Bronx Museum of the Arts, Bronx, New York
The Contemporary Museum, Honolulu, Hawaii
Davenport Museum of Art, Davenport, Iowa
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
German Centre of Photography, Berlin, Germany
Hamburger Bahnhof, Berlin, Germany
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Museum, Köln, Germany
Museum of Art, Fort Lauderdale, Florida
Museum of Art, Pomona College, Claremont, California
The Museum of Fine Arts, Houston, Texas
Museum of Photographic Arts, San Diego, California
Neues Stadtmuseum der Stadt Landsberg, Lech, Germany
Oakland Museum of Art of California, Oakland, California
Palm Springs Desert Museum, Palm Springs, California
San Diego Museum of Art, San Diego, California
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Whitney Museum of American Art, New York, New York