GALLERY

DAVID BATES

1952 Born in Dallas, TX

Lives and works in Dallas, TX

Education

1978	M.F.A., Southern Methodist University, Dallas, TX
1977	Independent Study Program, Whitney Museum of American Art, New York, NY
1975	B.F.A., Southern Methodist University, Dallas, TX

Solo Exhibitions

2019	David Bates: The Coast, Arthur Rogers Gallery, New Orleans, LA
2018	David Bates, Portraits of Flowers, Talley Dunn, Dallas, TX
2017	David Bates: Southern Coast, Berggruen Gallery, San Francisco, CA
2016	David Bates: Paintings and Sculptures, Talley Dunn, Dallas, TX
2015	David Bates: Coastal Paintings, Arthur Roger Gallery, New Orleans, LA
2014	David Bates, A Retrospective Exhibition, Modern Art Museum of Fort Worth, Fort Worth, TX David Bates, A Retrospective Exhibition, Nasher Sculpture Center, Dallas, TX David Bates: Painting and Sculpture, Talley Dunn, Dallas, TX
2012	David Bates: Paintings, Drawings and Sculpture, Talley Dunn Gallery, Dallas, TX Down Highway 23, Arthur Roger Gallery, New Orleans, LA
2011	David Bates: Object - Image - Abstraction, Betty Cunningham Gallery, New York, NY
2010	Themes and Variations, Dunn and Brown Contemporary, Dallas, TX David Bates: The Katrina Paintings, Kemper Museum of Contemporary Arts, Kansas City, MO; Knoxville Museum of Art, Knoxville, TN
2009	David Bates since 1982: From the Everyday to the Epic, Austin Museum of Art, Austin, TX David Bates: Woodcuts, Etchings and Monotypes, Pace Prints, New York, NY Katrina: Catastrophe and Catharsis, Arthur Roger, New Orleans, LA
2008	David Bates: The Storm, Dunn and Brown Contemporary, Dallas, TX The Storm: The Aftermath: Works by David Bates, Arthur Roger Gallery, New Orleans, LA David Bates: The Tropics, John Berggruen Gallery, San Francisco, CA

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2007	David Bates: Paintings from the Texas Collections, The Grace Museum, Abilene, TX
2006	David Bates: Grassy Lake, Arthur Roger Gallery, New Orleans, LA David Bates: Drawing Retrospective 1978 - 2005, Dunn and Brown Contemporary, Dallas, TX David Bates, DC Moore Gallery, New York, NY
2005	David Bates: Small Paintings & Works on Paper, DC Moore Gallery, New York, NY David Bates: Black Water, John Berggruen Gallery, San Francisco, CA
2004	David Bates: Night Vision, Dunn and Brown Contemporary, Dallas, TX David Bates, DC Moore Gallery, New York, NY David Bates: Paintings & Reliefs, Dallas Center for Contemporary Art, Dallas, TX
2003	David Bates: Poems, Dunn and Brown Contemporary, Dallas, TX David Bates: Painting and Relief, Dallas Center for Contemporary Art, Dallas, TX David Bates, Arthur Roger Gallery, New Orleans, LA
2002	David Bates: Nudes, John Berggruen Gallery, San Francisco, CA
2001	David Bates: Black and White, Dunn and Brown Contemporary, Dallas, TX David Bates, DC Moore Gallery, New York, NY
2000	David Bates: Paintings, Wood Reliefs, and Sculpture, Dunn and Brown Contemporary, Dallas, TX
1999	David Bates, DC Moore Gallery, New York, NY David Bates, John Berggruen Gallery, San Francisco, CA David Bates: Still Life, Museum of Southwest, Midland, TX
1998	David Bates, Gerald Peters Gallery, Dallas, TX
1997	David Bates: The Gulf Coast, Galveston Arts Center, Galveston, TX; traveled to Art Museum of Southeast, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; McKinney Avenue Contemporary, Dallas, TX David Bates, Charles Cowles Gallery, New York, NY David Bates, Arthur Roger Gallery, New Orleans, LA
1996	David Bates: Selected Works 1980-1995, Contemporary Arts Center, Abilene, TX; traveled to Tyler Museum of Art, Tyler, TX John Berggruen Gallery, San Francisco, CA Gerald Peters Gallery, Dallas, TX
1995	David Bates, Charles Cowles Gallery, New York, NY
1994	David Bates, John Berggruen Gallery, San Francisco, CA
1993	David Bates, Florida International University Art Museum, Miami, FL

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1992	David Bates, Charles Cowles Gallery, New York, NY David Bates, John Berggruen Gallery, San Francisco, CA David Bates, Charles Cowles Gallery, New York, NY
1991	David Bates, John Berggruen Gallery, San Francisco, CA
1990	David Bates, Arthur Roger Gallery, New Orleans, LA David Bates, Charles Cowles Gallery, New York, NY
1989	David Bates, Eugene Binder Gallery, Dallas, TX David Bates, John Berggruen Gallery, San Francisco, CA
1988	David Bates, Forty Paintings, Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to Delaware Art Museum, Wilmington, DE; Duke University Museum of Art, Durham, NC; The Contemporary Museum, Honolulu, HI
1988	Grassy Lake: Works on Paper by David Bates, University Gallery, University of Delaware, Newark, DE David Bates, Charles Cowles Gallery, New York, NY
1987	David Bates, John Berggruen Gallery, San Francisco, CA David Bates, Charles Cowles Gallery, New York, NY
1986	David Bates, Eugene Binder Gallery, Dallas, TX David Bates, Texas Gallery, Houston, TX David Bates, Arthur Roger Gallery, New Orleans, LA
1985	David Bates, John Berggruen Gallery, San Francisco, CA David Bates, Charles Cowles Gallery, New York, NY David Bates, Betsy Rosenfield Gallery, Chicago, IL
1984	David Bates, Charles Cowles Gallery, New York, NY David Bates, Texas Gallery, Houston, TX
1983	David Bates, DW Gallery, Dallas, TX David Bates, Charles Cowles Gallery, New York, NY

Selected Group Exhibitions

2020	Indoor Flora, Talley Dunn, Dallas, TX
2019	Words, Alexander Berggruen, New York, NY Bird Show, Valley House Gallery & Sculpture Garden, Dallas, TX
2017	Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art, New Orleans, LA

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This is Now, Talley Dunn Gallery, Dallas, TX 2016 Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, SerpentiForm, Museo di Roma, Rome, Italy; traveled to ArtScience Museum, Singapore and Mori Arts Center Gallery, Tokyo, Japan Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX /'paper/:, Ogden Museum of Southern Art, New Orleans, LA 2015 Re- seeing the Permanent Collection, Sheldon Museum of Art, Lincoln, NE Destination Unknown, Talley Dunn Gallery, Dallas, TX 2014 Contemporary Texas: Selections from the Permanent Collection, Tyler Museum of Art, Tyler, Texas Texas Critters, The McKinney Avenue Contemporary, Dallas, Texas MAC@20 Part I, The McKinney Avenue Contemporary, Dallas, TX 2013 Still Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston, Theocharakis Foundation for Fine Arts and Music, Athens, Greece 2012 The Bear Necessities, John Berggruen Gallery, San Francisco, CA 2011 New Variations, Talley Dunn Gallery, Dallas, TX Still Life from the Museum of Fine Arts, Boston: Tradition and Innovation, Nagoya/Museum of Fine Arts, Boston and Nagoya, Aichi, Japan 2010 Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, California A Contemporary View of Women Reading, The Forbes Galleries, New York, New York The Gulf: Works Completed Before the BP Oil Spill, Arthur Roger Gallery, New Orleans, Louisiana Tamarind Touchstones: Fabulous at Fifty, Tamarind Institute, Albuquerque, New Mexico Embodied: Black Identities in American Art, Yale University Art Gallery, New Haven, Connecticut The Art of Giving, John Berggruen Gallery, San Francisco, California 2009 10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas Trees, DC Moore Gallery, New York, New York Blocks of Color: American Woodcuts from the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey Elements of Nature, Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California 2008 Evening Light, DC Moore Gallery, New York, NY 7808 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA Something New, Dunn and Brown Contemporary, Dallas, TX Degas to Diebenkorn: The Phillips Collects, Washington, D.C. From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection, Harn Museum of Art, Gainesville, FL Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO 2007

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Variations on America: Masterworks from American Art Forum Collections, Smithsonian American Art Museum, Washington, D.C.

Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleston, WV

The Eclectic Eye: Pop and Illusion -- Selections from the Frederick R. Weisman Art Foundation Colorado Springs Fine Arts Center Inaugural Exhibition, Frederick R. Weisman Art Foundation, Los Angeles, CA

2006 Shared Visions: Texas Artists Then and Now, Arlington Museum of Art, Arlington, TX; traveled to Galveston Art Center, Galveston, TX; Art Museum of Southeast Texas, Beaumont, TX

Paintings, John Berggruen Gallery, San Francisco, CA

Texas: Grassy Lake, The Ogden Museum of Southern Art, New Orleans, LA

Land, Dunn and Brown Contemporary, Dallas, TX

Singular Expressions: Nine Artists Sheldon Memorial Art Gallery, Lincoln, NE

A First Look: David Bates, Nancy Graves, Gene Davis, The Katzen Arts Center at American University, Washington, D.C.

The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA

2004 5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX

Common Ground: Discovering Community in 150 Years of Art, Selections from the

Collection Julia J. Norrell, The Corcoran Gallery of Art, Washington, D.C.

Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA

Sculpture from the Walla Walla Foundry, Washington State University, Pullman, WA

Contemporary Southern Drawings from the Permanent Collection, High Museum of Art, Atlanta, GA

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY Art in Embassies Program: Switzerland and Lichtenstein, United States Embassy, Bern, Switzerland

Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, TX

2003 Flip, Dunn and Brown Contemporary, Dallas, TX

> Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Contemporary, Dallas, TX The Story of the South: Art and Culture 1890-2003, Ogden Museum of Southern Art, New Orleans, Los Angeles, CA

Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

2002 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of

Fort Worth, Fort Worth, TX

Contemporary Texas Artists in France, Art in Embassies Program, Residence Weber, Paris, France

Southwest Texas Re-collects, Art Museum of Southeast Texas, Beaumont, TX

Next, Dunn and Brown Contemporary, Dallas, TX

Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA 177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, CA

Wild Life: The Other Tradition, Polk Museum of Art, Lakeland, FL

Southeast Texas Re-collects, Southeast Texas Arts Council, Beaumont, TX

2001 National Drawing Invitational, Donald W. Reynolds Center for Drawing Research and Education,

10 HAWTHORNE STREET SAN FRANCISCO CA 94105 TEL 415 781 4629 INFO@BERGGRUEN.COM BERGGRUEN.COM

2005

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Arkansas Arts Center, Little Rock, AR

Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of

Art, Pepperdine University, Malibu, CA

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, Arlington, TX

Self-Made Men, DC Moore Gallery, New York, NY

Summer in the City, John Berggruen Gallery, San Francisco, CA

John Scott, Robert Colescott, & David Bates, Arthur Roger Gallery, New Orleans, LA

2000 Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, Arlington, TX

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA

Departure/Return, Meadows Museum, Southern Methodist University, Dallas, TX Memory and Material: Constructions and Compilations, DC Moore Gallery, New York, NY

Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, Washington, D.C.; traveled to The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore

WATER: A Contemporary American View, Gibbes Museum of Art, Charleston, SC; traveled to Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, CA

Cutting Edges: Painters' Woodcuts from Experimental Workshop, Sidney Mishkin Gallery, Baruch College/ City University of New York, New York, NY

The Painted Canvas, John Berggruen Gallery, San Francisco, CA

1998 Wild Things: Artists' Views of the Animal World, John Berggruen Gallery, San Francisco, CA

David Bates and Betty Woodman: Paradox in Paint, Wood and Clay, New Jersey Center for Visual Arts,

Summit, NJ

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY Link, Gerald Peters Gallery, Dallas, TX

American Images: The SBC Collection of 20th Century American Art, Museum of Fine Arts, Houston, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Austin Museum of Art at Laguna Gloria, Austin, TX; El Paso Museum of Art, El Paso, TX

Contemporary Landscapes: The Enigma of Reason, The Hyde Collection of Art, Glen Falls, New York, NY

5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections, Frederick R.

10 HAWTHORNE STREET SAN FRANCISCO CA 94105 TEL 415 781 4629 INFO@BERGGRUEN.COM BERGGRUEN.COM

1999

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Weisman Museum of Art, Pepperdine University, Malibu, CA Structures: Building in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA Fresh Ink: Austin Print Workshops, Austin Museum of Art, Austin, TX 1996 Feast for the Eyes, Austin Museum of Art, Austin, TX American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, D.C. Establishment Exposed: Part I, Dallas Visual Art Center, Dallas, TX Link, Gerald Peters Gallery, Dallas, TX New Talent - New Ideas, Charles Cowles Gallery, New York, NY Figuratively Speaking, John Berggruen Gallery, San Francisco, CA 1995 47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, NY XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery, John Berggruen Gallery, San Francisco, CA Wildlife, California Center for the Arts Museum, Escondido, CA Link, Gerald Peters Gallery, Dallas, TX 1994 The Label Show, Contemporary Art and the Museum, Museum of Fine Arts, Boston, MA Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA; traveled to The Gibbes Museum of Art, Charleston, SC American Realism and Figurative Painting, Cline Fine Art, Santa Fe, NM Outside: In, Outsider and Contemporary Artists in Texas, Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX 1993 In and Out of Place: Contemporary Art and the American Social Landscape, Museum of Fine Arts, Boston, MA Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM 1992 People, The Gallery Three Zero, New York, NY Mind & Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum Wausau, WI; traveled to the Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, Knoxville, TN; Tucson Museum of Art, Tuscon, AZ; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, Fort Wayne, IN 1991-92 Island Inspired, Stephen F. Austin Gallery, Stephen F. Austin State University, Nacogdoches, TX; traveled to Transco Gallery, Houston, TX; Galveston Arts Center, Galveston, TX Ship Shapes, Galveston Arts Center, Galveston, TX 1991 Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA American Realism & Figurative Art 1952-1991, The Miyagi Museum of Art, Sendi, Japan; traveled

Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA

American Realism & Figurative Art 1952-1991, The Miyagi Museum of Art, Sendi, Japan; traveled to The Tokushima Modern Art Museum, Sogu Museum of Art, Yokohama; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, Kochi, India

The State I'm In, Dallas Museum of Art, Dallas, TX

The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art, The Philbrook Museum of Art, Tulsa, OK

Drawings, Charles Cowles Gallery, New York, NY

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Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA

1990 Group Exhibition, Eugene Binder Galerie, Cologne, Germany

Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX

Northwest by Southwest, Painted Fictions, Palm Springs Desert Museum, Palm Springs, CA; traveled to Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sara Campbell Blaffer Gallery, University of Houston, Houston, TX The Humanist Icon, Bayly Art Museum, University of Virginia, Charlottesville, VA; traveled to New

York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State

University, Wichita, KS

Tradition and Innovation, A Museum Celebration of Texas Art, The Museum of Fine Arts, Houston, TX Printmaking in Texas in the 1980s, Modern Art Museum of Fort Worth, Forth Worth, TX

Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX

1989 Contemporary Environments, General Electric Corporation, Fairfield, CT

The Cowles Art Show, Charles Cowles Gallery, New York, NY

The Unquiet Landscape, Frumkin/Adams Gallery, New York, NY; traveled to The Arts Club of Chicago, Chicago, IL

1989 Invitational, New Britain Museum of American Art, New Britain, CT

The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, D.C. 10 + 10: Contemporary Soviet and American Painters, Ministry of Culture of the USSR, InterCultura, Fort Worth, TX: Modern Art Museum of Fort Worth, Fort Worth, TX: traveled to SFMoMA. San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian S.S.R. Central Exhibition Hall, Lenigrad (organized by Ministry of Culture of the U.S.S.R.; InterCultura, Fort Worth, TX; and Modern Art Museum of Fort Worth, Fort Worth, TX)

1988 The Flower Show, Betsy Rosenfield Gallery, Chicago, IL

> Texas Art, The Menil Collection, Houston, TX The Fish Show, Brent Gallery, Houston, TX

The 1980s: A New Generation, The Metropolitan Museum of Art, New York, NY

Landscape Anthology, Grace Borgenicht Gallery, New York, NY Recent Painterly Paintings, Schreiber/Cutler Gallery, New York, NY

1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY

1986 The Texas Berlin Art Exchange, Amerika Haus, Berlin, Germany

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA

Paravent, Artspace, San Francisco, CA

Dog Days of August, Littlejohn-Smith Gallery, New York, NY

Group Show, Betsy Rosenfield Gallery, Chicago, IL

1986 Texas Landscape 1900-1986, Museum of Fine Arts, Houston, TX

Contemporary Still Life, Rathbone Gallery, Junior College of Albany, New York, NY

NYC: New Work, Delaware Art Museum, Wilmington, DE

The Figure in Landscape, Florida International University, Miami, FL

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1985 50th Anniversary Acquisitions, SFMoMA, San Francisco, CA

The Innovative Still Life, Holly Solomon Gallery, New York, NY

Drawings: Coast to Coast, Gallery One, Forth Worth, TX

American Painting Today: Still Life, The Art Museum, Florida International University, Miami, FL

1984 New Landscape Painting, Palazzo Ducale, Gubbio, Italy (organized by the Metropolitan Museum of

Art, New York, NY)

New Narrative Painting: Selections from the Metropolitan Museum of Art, The Museum of Art, Fort

Lauderdale, FL; traveled to Museo Rufino Tamayo, Mexico City, Mexico

American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery,

University of Texas at Austin, Austin, TX

Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA; traveled to Boston University Art

Gallery, Boston, MA; Museum of Art, Rhode Island School of Design, Providence, RI

Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters,

New York, NY

American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX; traveled to Albright-

Knox Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum,

Purchase, NY; Portland Art Museum, Portland, OR

The 38th Corcoran Biennial of American Paintings, Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C.; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; The Brooklyn Museum, Brooklyn, NY; The Scottsdale Center for the Arts, Scottsdale, AZ; The

Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art, Long Beach, CA;

SFMOMA, San Francisco, CA

1983 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA

Southern Fictions, Contemporary Arts Museum, Houston, TX; traveled to Quay Gallery, San

Francisco, CA

Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art, Laguna Gloria Museum of Art,

Austin, TX

Selected Public Collections

Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX

Arkansas Arts Center, Little Rock, AR

Art Museum of Southeast Texas, Beaumont, TX

Art Museum of South Texas, Corpus Christi, TX

Carnegie Museum of Art, Pittsburgh, PA

Chemical Bank, New York, NY

Columbus Museum, Columbus, GA

The Contemporary Museum, Honolulu, HI

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, TX

Delaware Art Museum, Wilmington, DE

Ellen Noel Art Museum of the Permian Basin, Odessa, TX

El Paso Museum of Art, El Paso, TX

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Florida International University Art Museum, Miami, FL

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. B. Speed Museum, Louisville, KY

The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX

JC Penney Art Collection, Plano, TX

Kemper Museum of Contemporary Art, Kansas City, MO

Knoxville Museum of Art, Knoxville, TN

Meadows Museum, Dallas, TX

Memphis Brooks Museum of Art, Memphis, TN

The Metropolitan Museum of Art, New York, NY

Microsoft Art Collection, Redmond, WA

Modern Art Museum of Fort Worth, Fort Worth, TX

Morris Museum of Art, Augusta, GA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum of the Southwest, Midland, TX

National Museum of American Art, Washington, D.C.

New Britain Museum of American Art, New Britain, CT

New Orleans Museum of Art, New Orleans, LA

Norton Gallery of Art, West Palm Beach, FL

Ogden Museum of Southern Art, New Orleans, LA

The Phillips Collection, Washington, D.C.

Phoenix Art Museum, Phoenix, AZ

Prudential Life, Newark, NJ

Reader's Digest, Pleasantville, NY

San Francisco Art Institute, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE

Seattle University, Seattle, WA

SBC Collection of Twentieth-Century American Art, Austin, TX

TransAmerica Corporation, San Francisco, CA

University Gallery, University of Delaware, Newark, DE

University of Houston, Blaffer Foundation, Houston, TX

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Selected Books and Exhibition Catalogues

Shackelford, George T.M. "When Flowers Have a Soul: George Shackelford in Conversation with David Bates," in *David Bates: Paintings and Sculptures,* Talley Dunn Gallery, Dallas, TX.

2015 Roger, Arthur. David Bates: Coastal Paintings, Arthur Roger Gallery, New Orleans, LA.

2014 Price, Marla and Jeremy Strick. David Bates. Nasher Sculpture Center, Dallas, TX and Modern Art

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	Museum of Fort Worth, Fort Worth, TX (exhibition catalogue).
2007	Spring, Justin. <i>David Bates</i> , Modern Art Museum of Fort Worth in association with Scala Publishers.
2006	David Bates: Grassy Lake. Arthur Roger Gallery, New Orleans, LA (exhibition catalogue with essay by Michael Klein).
2005	David Bates: Black Water, John Berggruen Gallery, San Francisco, CA. Driesbach, Janice and Daniel A. Siedell. Singular Expressions: Nine Artists, Sheldon Memorial Art Gallery, Lincoln, NE.
2004	Little, Carl. David Bates: Paintings and Drawings. DC Moore Gallery, New York, NY. Karnes, Andrea. David Bates: Night Vision. Dunn and Brown Contemporary, Dallas, TX.
2003	Van Keuren, Philip. David Bates: Poems. Dunn and Brown Contemporary, Dallas, TX.
2001	Mitchell, Charles Dee. David Bates at Dunn and Brown Contemporary, Art in America. March 2001: 189-190. Wolfe, Townsend. National Drawing Invitational, Donald W. Reynolds Center for Drawing Research and Education, Arkansas Arts Center, Little Rock, AR. Wei, Lilly. David Bates. DC Moore Gallery, New York, NY.
	Van Keuren, Philip. David Bates: Black and White. Dunn and Brown Contemporary, Dallas, TX.
2000	Oliver-Smith, Kerry. <i>The Swamp: On the Edge of Eden</i> , Samuel P. Harn Museum of Art, University of Florida.
1999	Spring, Justin. <i>David Bates</i> . New York, NY: DC Moore Gallery. Tobler, Jay, ed. <i>The American Art Book</i> . London: Phaidon Press (reproduction).
1998	Driscoll, John and Arnold Skolnick <i>The Artist and the American Landscape</i> . Cobb, California: First Glance Books (reproduction).
1998	Harvey, Eleanor Jones. <i>David Bates</i> , "David Bates: Full Circle and Beyond." Dallas, Texas: Gerald Peters Gallery. Wickliffe, Mary. <i>David Bates/Betty Woodman: Paradox in Paint, Wood and Clay.</i> Summit, New Jersey: New Jersey Center for Visual Arts.
1997	Mitchell, Charles Dee. <i>David Bates</i> . New York, New York: Charles Cowles Gallery. Mitchell, Charles Dee. <i>David Bates</i> : <i>The Gulf Coast</i> . Galveston, Texas: Galveston Arts Center.
1996	Graze, Sue. <i>David Bates</i> . Dallas ,Texas: Gerald Peters Gallery. <i>David Bates</i> . San Francisco, California: John Berggruen Gallery.
1995	Nash, Steven. <i>David Bates</i> , "Bates and Sculpture." New York, New York: Charles Cowles Gallery. <i>David Bates: Roughshod - Sculpture and Works on Paper</i> . San Francisco, California: John Berggruen Gallery.

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1993	Gallati, Barbara Dayer. <i>David Bates</i> , "Reconciling Place and Process: New Chapters in the Art of David Bates." Miami, Florida: The Art Museum at Florida International University. <i>David Bates</i> . New York, New York: Charles Cowles Gallery. <i>In and Out of Place: Contemporary Art and the American Social Landscape</i> . Boston, Massachusetts: Museum of Fine Arts.
1992	Arthur, John. David Bates. New York, New York: Charles Cowles Gallery.
	Pillsbury, Edmond P. <i>David Bates</i> , "David Bates: A Painter's Painter." San Francisco, California: John Berggruen Gallery.
1991	Arthur, John. American Realism and Figurative Art, 1952-1991. Sendi, Japan: Miyagi Museum of Art.
1990	Cohen, Ronny. David Bates. New York, New York: Charles Cowles Gallery.
1989	Nash, Steven. <i>David Bates</i> , "David Bates Then and Now." San Francisco, California: John Berggruen Gallery.
1988	Price, Marla. <i>David Bates: Forty Paintings,</i> "Finding a Place: The Recent Paintings of David Bates." Modern Art Museum, Fort Worth, Texas. Sachson, Gail. "Artist Shares His Passion for Place, Time," Park Cities People, November.
Articles	
2016	Granberry, Michael. "Artist David Bates Understands the Savagery of Lousiana Flooding." Dallas Morning News, August 2016.
2016	Morning News, August 2016. Brown, Kristina. "THERE, Cameras Covering Cultural Events," <i>Patron Magazine</i> , April /May 2014, pp. 99, 106 Israel, Nancy Cohen. "Freedom of Expression," <i>Patron Magazine</i> , February/March 2014, pp.58-65 Simek, Peter. "The Outsider," <i>D Magazine</i> , February 2014, pp. 42-47 Simek, Peter. "The Most Successful Dallas Artist Ever," D Magazine Online, February 2014.
2016 2014	Morning News, August 2016. Brown, Kristina. "THERE, Cameras Covering Cultural Events," <i>Patron Magazine</i> , April /May 2014, pp. 99, 106 Israel, Nancy Cohen. "Freedom of Expression," <i>Patron Magazine</i> , February/March 2014, pp. 58-65 Simek, Peter. "The Outsider," <i>D Magazine</i> , February 2014, pp. 42-47 Simek, Peter. "The Most Successful Dallas Artist Ever," D Magazine Online, February 2014. Reed, Julia. "Lone Star," <i>garden and Gun Magazine</i> , June/July 2014, pp. 102-107. Granberry, Michael. "Dallas Artist, David Bates, Scores a New Exhibition, Presented Jointly by

GALLERY

2010

Franks, Pamela and Robert Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery*. New Haven, Connecticut: Yale University Art Gallery (*Katrina Portait I, 2006 featured*)

Cozad, Rachael Blackburn, Arthur Roger, Carl Little, and Barbara O'Brien. *David Bates: The Katrina Paintings*, Kemper Museum of Contemporary Art, Kansas City, Missouri

Irvine, Madeline. "Art Review: David Bates Since 1982: From the Everyday to the Epic", *The Austin Chronicle*. January 22, 2010.

Swanson, Eric. "Katrina on Film and Canvas", Austin Daze. January.

Faires, Robert. "David Bates Since 1982: From Everyday to Epic," *The Austin Chronicle,* January 22.

Robinson, Gaile. "David Bates showing at Dallas Art Fair, Dunn and Brown Contemporary Gallery", *The Dallas Morning News*, February: 3E.

Robinson, Gaile. "Will it be another year of all eyes on Bates at the Dallas Art Fair?", *Star Telegram*, February: 2E.

Thorson, Alice. "Katrina: Kemper exhibits Bates' New Orleans work." *Kansas City Star*, May: G2. Packham, Chris. "David Bates' Landscapes of Grief", *The Pitch*. June.

Jesse, Sarah. "Remembering Katrina by Forgetting the Politics", Review. June.

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