

BERGGRUEN

GALLERY

DAVID BATES

1952 Born in Dallas, TX
Current Lives and works in Dallas, TX

Education

1978 M.F.A., Southern Methodist University, Dallas, TX
1977 Independent Study Program, Whitney Museum of American Art, New York, NY
1975 B.F.A., Southern Methodist University, Dallas, TX

Solo Exhibitions

2016 *David Bates: Paintings and Sculptures*, Talley Dunn, Dallas, TX

2015 *David Bates: Coastal Paintings*, Arthur Roger Gallery, New Orleans, LA

2014 *David Bates, a Retrospective Exhibition*, Modern Art Museum of Fort Worth, Fort Worth, TX
David Bates, a Retrospective Exhibition, Nasher Sculpture Center, Dallas, TX
David Bates: Painting and Sculpture, Talley Dunn, Dallas, TX

2012 *David Bates: Paintings, Drawings and Sculpture*, Talley Dunn Gallery, Dallas, TX
Down Highway 23, Arthur Roger Gallery, New Orleans, LA

2011 *Object Image Abstraction*, Betty Cunningham Gallery, New York, NY

2010 *Themes and Variations*, Dunn and Brown Contemporary, Dallas, TX
David Bates: The Katrina Paintings, Kemper Museum of Contemporary Arts, Kansas City, MO;
Knoxville Museum of Art, Knoxville, TN

2009 *David Bates since 1982: From the Everyday to the Epic*, Austin Museum of Art, Austin, TX
David Bates: Woodcuts, Etchings and Monotypes, Pace Prints, New York, NY
Katrina: Catastrophe and Catharsis, Arthur Roger, New Orleans, LA

2008 *David Bates: The Storm*, Dunn and Brown Contemporary, Dallas, TX
The Storm: The Aftermath: Works by David Bates, Arthur Roger Gallery, New Orleans, LA
David Bates: The Tropics, John Berggruen Gallery, San Francisco, CA

2007 *David Bates: Paintings from the Texas Collections*, The Grace Museum, Abilene, TX

2006 *David Bates: Grassy Lake*, Arthur Roger Gallery, New Orleans, LA
David Bates: Drawing Retrospective 1978 - 2005, Dunn and Brown Contemporary, Dallas, TX
David Bates, DC Moore Gallery, New York, NY

2005 *David Bates: Small Paintings & Works on Paper*, DC Moore Gallery, New York, NY
David Bates: Black Water, John Berggruen Gallery, San Francisco, CA

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- 2004 *David Bates: Night Vision*, Dunn and Brown Contemporary, Dallas, TX
David Bates, DC Moore Gallery, New York, NY
David Bates: Paintings & Reliefs, Dallas Center for Contemporary Art, Dallas, TX
- 2003 *David Bates: Poems*, Dunn and Brown Contemporary, Dallas, TX
David Bates: Painting and Relief, Dallas Center for Contemporary Art, Dallas, TX
David Bates, Arthur Roger Gallery, New Orleans, LA
- 2002 *David Bates: Nudes*, John Berggruen Gallery, San Francisco, CA
- 2001 *David Bates: Black and White*, Dunn and Brown Contemporary, Dallas, TX
David Bates, DC Moore Gallery, New York, NY
- 2000 *David Bates: Paintings, Wood Reliefs, and Sculpture*, Dunn and Brown Contemporary, Dallas, TX
- 1999 *David Bates*, DC Moore Gallery, New York, NY
David Bates, John Berggruen Gallery, San Francisco, CA
David Bates: Still Life, Museum of Southwest, Midland, TX
- 1998 *David Bates*, Gerald Peters Gallery, Dallas, TX
- 1997 *David Bates: The Gulf Coast*, Galveston Arts Center, Galveston, TX; traveled to Art Museum of Southeast, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; McKinney Avenue Contemporary, Dallas, TX
David Bates, Charles Cowles Gallery, New York, NY
David Bates, Arthur Roger Gallery, New Orleans, LA
- 1996 *David Bates: Selected Works 1980-1995*, Contemporary Arts Center, Abilene, TX; traveled to Tyler Museum of Art, Tyler, TX
John Berggruen Gallery, San Francisco, CA
Gerald Peters Gallery, Dallas, TX
- 1995 *David Bates*, Charles Cowles Gallery, New York, NY
- 1994 *David Bates*, John Berggruen Gallery, San Francisco, CA
- 1993 *David Bates*, Florida International University Art Museum, Miami, FL
David Bates, Charles Cowles Gallery, New York, NY
- 1992 *David Bates*, John Berggruen Gallery, San Francisco, CA
David Bates, Charles Cowles Gallery, New York, NY
- 1991 *David Bates*, John Berggruen Gallery, San Francisco, CA
- 1990 *David Bates*, Arthur Roger Gallery, New Orleans, LA
David Bates, Charles Cowles Gallery, New York, NY
- 1989 *David Bates*, Eugene Binder Gallery, Dallas, TX
David Bates, John Berggruen Gallery, San Francisco, CA

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- 1988 *David Bates, Forty Paintings*, Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to Delaware Art Museum, Wilmington, DE; Duke University Museum of Art, Durham, NC; The Contemporary Museum, Honolulu, HI
- 1988 *Grassy Lake: Works on Paper by David Bates*, University Gallery, University of Delaware, Newark, DE
David Bates, Charles Cowles Gallery, New York, NY
- 1987 *David Bates*, John Berggruen Gallery, San Francisco, CA
David Bates, Charles Cowles Gallery, New York, NY
- 1986 *David Bates*, Eugene Binder Gallery, Dallas, TX
David Bates, Texas Gallery, Houston, TX
David Bates, Arthur Roger Gallery, New Orleans, LA
- 1985 *David Bates*, John Berggruen Gallery, San Francisco, CA
David Bates, Charles Cowles Gallery, New York, NY
David Bates, Betsy Rosenfield Gallery, Chicago, IL
- 1984 *David Bates*, Charles Cowles Gallery, New York, NY
David Bates, Texas Gallery, Houston, TX
- 1983 *David Bates*, DW Gallery, Dallas, TX
David Bates, Charles Cowles Gallery, New York, NY

Selected Group Exhibitions

- 2016 *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
Twenty Five: A Celebration, Galveston Arts Center, Galveston, TX
'paper/;, Ogden Museum of Southern Art, New Orleans, LA
- 2015 *Destination Unknown*, Talley Dunn Gallery, Dallas, TX
- 2014 *Contemporary Texas: Selections from the Permanent Collection*, Tyler Museum of Art, Tyler, Texas
Texas Critters, The McKinney Avenue Contemporary, Dallas, Texas
MAC@20 Part I, The McKinney Avenue Contemporary, Dallas, TX
- 2013 *Still Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston*, Theocharakis Foundation for Fine Arts and Music, Athens, Greece
- 2012 *The Bear Necessities*, John Berggruen Gallery, San Francisco, CA
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Still Life from the Museum of Fine Arts, Boston: Tradition and Innovation, Nagoya/Museum of Fine Arts, Boston and Nagoya, Aichi, Japan

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- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, California
A Contemporary View of Women Reading, The Forbes Galleries, New York, New York
The Gulf: Works Completed Before the BP Oil Spill, Arthur Roger Gallery, New Orleans, Louisiana
Tamarind Touchstones: Fabulous at Fifty, Tamarind Institute, Albuquerque, New Mexico
Embodied: Black Identities in American Art, Yale University Art Gallery, New Haven, Connecticut
The Art of Giving, John Berggruen Gallery, San Francisco, California
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Trees, DC Moore Gallery, New York, New York
Blocks of Color: American Woodcuts from the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey
Elements of Nature, Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California
- 2008 *Evening Light*, DC Moore Gallery, New York, NY
7808 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Something New, Dunn and Brown Contemporary, Dallas, TX
Degas to Diebenkorn: The Phillips Collects, Washington, D.C.
From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection, Harn Museum of Art, Gainesville, FL
- 2007 *Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Variations on America: Masterworks from American Art Forum Collections, Smithsonian American Art Museum, Washington, D.C.
Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleston, WV
The Eclectic Eye: Pop and Illusion -- Selections from the Frederick R. Weisman Art Foundation Colorado Springs Fine Arts Center Inaugural Exhibition, Frederick R. Weisman Art Foundation, Los Angeles, CA
- 2006 *Shared Visions: Texas Artists Then and Now*, Arlington Museum of Art, Arlington, TX; traveled to Galveston Art Center, Galveston, TX; Art Museum of Southeast Texas, Beaumont, TX
- 2005 *Paintings*, John Berggruen Gallery, San Francisco, CA
Texas: Grassy Lake, The Ogden Museum of Southern Art, New Orleans, LA
Land, Dunn and Brown Contemporary, Dallas, TX
Singular Expressions: Nine Artists Sheldon Memorial Art Gallery, Lincoln, NE
A First Look: David Bates, Nancy Graves, Gene Davis, The Katzen Arts Center at American University, Washington, D.C.
The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection Julia J. Norrell, The Corcoran Gallery of Art, Washington, D.C.
Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
Sculpture from the Walla Walla Foundry, Washington State University, Pullman, WA
Contemporary Southern Drawings from the Permanent Collection, High Museum of Art, Atlanta, GA
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

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- Art in Embassies Program: Switzerland and Lichtenstein*, United States Embassy, Bern, Switzerland
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, TX
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX
Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Contemporary, Dallas, TX
The Story of the South: Art and Culture 1890-2003, Ogden Museum of Southern Art, New Orleans, Los Angeles, CA
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2002 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, TX
Contemporary Texas Artists in France, Art in Embassies Program, Residence Weber, Paris, France
Southwest Texas Re-collects, Art Museum of Southeast Texas, Beaumont, TX
Next, Dunn and Brown Contemporary, Dallas, TX
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA
177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY
Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, CA
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland, FL
Southeast Texas Re-collects, Southeast Texas Arts Council, Beaumont, TX
- 2001 *National Drawing Invitational*, Donald W. Reynolds Center for Drawing Research and Education, Arkansas Arts Center, Little Rock, AR
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA
Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, Arlington, TX
Self-Made Men, DC Moore Gallery, New York, NY
Summer in the City, John Berggruen Gallery, San Francisco, CA
John Scott, Robert Colescott, & David Bates, Arthur Roger Gallery, New Orleans, LA
- 2000 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, TX
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA
Departure/Return, Meadows Museum, Southern Methodist University, Dallas, TX
Memory and Material: Constructions and Compilations, DC Moore Gallery, New York, NY
- 1999 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; traveled to The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore
- 1999 *WATER: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC; traveled to

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- Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, CA
Cutting Edges: Painters' Woodcuts from Experimental Workshop, Sidney Mishkin Gallery, Baruch College/ City University of New York, New York, NY
The Painted Canvas, John Berggruen Gallery, San Francisco, CA
- 1998 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
David Bates and Betty Woodman: Paradox in Paint, Wood and Clay, New Jersey Center for Visual Arts, Summit, NJ
Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *American Images: The SBC Collection of 20th Century American Art*, Museum of Fine Arts, Houston, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Austin Museum of Art at Laguna Gloria, Austin, TX; El Paso Museum of Art, El Paso, TX
Contemporary Landscapes: The Enigma of Reason, The Hyde Collection of Art, Glen Falls, New York, NY
5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Structures: Building in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Austin, TX
- 1996 *Feast for the Eyes*, Austin Museum of Art, Austin, TX
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Establishment Exposed: Part I, Dallas Visual Art Center, Dallas, TX
Link, Gerald Peters Gallery, Dallas, TX
New Talent - New Ideas, Charles Cowles Gallery, New York, NY
Figuratively Speaking, John Berggruen Gallery, San Francisco, CA
- 1995 *47th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery, John Berggruen Gallery, San Francisco, CA
Wildlife, California Center for the Arts Museum, Escondido, CA
Link, Gerald Peters Gallery, Dallas, TX
- 1994 *The Label Show, Contemporary Art and the Museum*, Museum of Fine Arts, Boston, MA
Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA; traveled to The Gibbes Museum of Art, Charleston, SC
American Realism and Figurative Painting, Cline Fine Art, Santa Fe, NM
Outside: In, Outsider and Contemporary Artists in Texas, Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX
- 1993 *In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, MA
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM
- 1992 *People*, The Gallery Three Zero, New York, NY

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- Mind & Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum Wausau, WI; traveled to the Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, Knoxville, TN; Tucson Museum of Art, Tucson, AZ; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, Fort Wayne, IN
- 1991-92 *Island Inspired*, Stephen F. Austin Gallery, Stephen F. Austin State University, Nacogdoches, TX; traveled to Transco Gallery, Houston, TX; Galveston Arts Center, Galveston, TX
Ship Shapes, Galveston Arts Center, Galveston, TX
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
American Realism & Figurative Art 1952-1991, The Miyagi Museum of Art, Sendi, Japan; traveled to The Tokushima Modern Art Museum, Sogu Museum of Art, Yokohama; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, Kochi, India
The State I'm In, Dallas Museum of Art, Dallas, TX
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art, The Philbrook Museum of Art, Tulsa, OK
Drawings, Charles Cowles Gallery, New York, NY
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1990 *Group Exhibition*, Eugene Binder Galerie, Cologne, Germany
Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX
Northwest by Southwest, Painted Fictions, Palm Springs Desert Museum, Palm Springs, CA; traveled to Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sara Campbell Blaffer Gallery, University of Houston, Houston, TX
The Humanist Icon, Bayly Art Museum, University of Virginia, Charlottesville, VA; traveled to New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Tradition and Innovation, A Museum Celebration of Texas Art, The Museum of Fine Arts, Houston, TX
Printmaking in Texas in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX
Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX
- 1989 *Contemporary Environments*, General Electric Corporation, Fairfield, CT
The Cowles Art Show, Charles Cowles Gallery, New York, NY
The Unquiet Landscape, Frumkin/Adams Gallery, New York, NY; traveled to The Arts Club of Chicago, Chicago, IL
1989 Invitational, New Britain Museum of American Art, New Britain, CT
The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, D.C.
10 + 10: Contemporary Soviet and American Painters, Ministry of Culture of the USSR, InterCultura, Fort Worth, TX; Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to SFMoMA, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian S.S.R. Central Exhibition Hall, Leningrad (organized by Ministry of Culture of the U.S.S.R.; InterCultura, Fort Worth, TX; and Modern Art Museum of Fort Worth, Fort Worth, TX)
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago, IL
Texas Art, The Menil Collection, Houston, TX
The Fish Show, Brent Gallery, Houston, TX
The 1980s: A New Generation, The Metropolitan Museum of Art, New York, NY

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- Landscape Anthology*, Grace Borgenicht Gallery, New York, NY
Recent Painterly Paintings, Schreiber/Cutler Gallery, New York, NY
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1986 *The Texas Berlin Art Exchange*, Amerika Haus, Berlin, Germany
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA
Paravent, Artspace, San Francisco, CA
Dog Days of August, Littlejohn-Smith Gallery, New York, NY
Group Show, Betsy Rosenfield Gallery, Chicago, IL
- 1986 *Texas Landscape 1900-1986*, Museum of Fine Arts, Houston, TX
Contemporary Still Life, Rathbone Gallery, Junior College of Albany, New York, NY
NYC: New Work, Delaware Art Museum, Wilmington, DE
The Figure in Landscape, Florida International University, Miami, FL
- 1985 *50th Anniversary Acquisitions*, SFMoMA, San Francisco, CA
The Innovative Still Life, Holly Solomon Gallery, New York, NY
Drawings: Coast to Coast, Gallery One, Fort Worth, TX
American Painting Today: Still Life, The Art Museum, Florida International University, Miami, FL
- 1984 *New Landscape Painting*, Palazzo Ducale, Gubbio, Italy (organized by the Metropolitan Museum of Art, New York, NY)
New Narrative Painting: Selections from the Metropolitan Museum of Art, The Museum of Art, Fort Lauderdale, FL; traveled to Museo Rufino Tamayo, Mexico City, Mexico
American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA; traveled to Boston University Art Gallery, Boston, MA; Museum of Art, Rhode Island School of Design, Providence, RI
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX; traveled to Albright-Knox Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR
The 38th Corcoran Biennial of American Paintings, Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C.; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; The Brooklyn Museum, Brooklyn, NY; The Scottsdale Center for the Arts, Scottsdale, AZ; The Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art, Long Beach, CA; SFMOMA, San Francisco, CA
- 1983 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
Southern Fictions, Contemporary Arts Museum, Houston, TX; traveled to Quay Gallery, San Francisco, CA
Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art, Laguna Gloria Museum of Art, Austin, TX

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Selected Public Collections

Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Arkansas Arts Center, Little Rock, AR
Art Museum of Southeast Texas, Beaumont, TX
Art Museum of South Texas, Corpus Christi, TX
Carnegie Museum of Art, Pittsburgh, PA
Chemical Bank, New York, NY
Columbus Museum, Columbus, GA
The Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, TX
Delaware Art Museum, Wilmington, DE
Ellen Noel Art Museum of the Permian Basin, Odessa, TX
El Paso Museum of Art, El Paso, TX
Florida International University Art Museum, Miami, FL
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. B. Speed Museum, Louisville, KY
The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
JC Penney Art Collection, Plano, TX
Kemper Museum of Contemporary Art, Kansas City, MO
Knoxville Museum of Art, Knoxville, TN
Meadows Museum, Dallas, TX
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Modern Art Museum of Fort Worth, Fort Worth, TX
Morris Museum of Art, Augusta, GA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of the Southwest, Midland, TX
National Museum of American Art, Washington, D.C.
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
Norton Gallery of Art, West Palm Beach, FL
Ogden Museum of Southern Art, New Orleans, LA
The Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Prudential Life, Newark, NJ
Reader's Digest, Pleasantville, NY
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE
Seattle University, Seattle, WA
SBC Collection of Twentieth-Century American Art, Austin, TX
TransAmerica Corporation, San Francisco, CA
University Gallery, University of Delaware, Newark, DE

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University of Houston, Blaffer Foundation, Houston, TX
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Books and Exhibition Catalogues

- 2014 *David Bates*. Nasher Sculpture Center, Dallas, TX and Modern Art Museum of Fort Worth, Fort Worth, TX (exhibition catalogue).
- 2007 Spring, Justin. *David Bates*, Modern Art Museum of Fort Worth in association with Scala Publishers.
- 2006 *David Bates: Grassy Lake*. Arthur Roger Gallery, New Orleans, LA (exhibition catalogue with essay by Michael Klein).
- 2005 *David Bates: Black Water*, John Berggruen Gallery, San Francisco, CA.
Driesbach, Janice and Daniel A. Siedell. *Singular Expressions: Nine Artists*, Sheldon Memorial Art Gallery, Lincoln, NE.
- 2004 Little, Carl. *David Bates: Paintings and Drawings*. DC Moore Gallery, New York, NY.
Karnes, Andrea. *David Bates: Night Vision*. Dunn and Brown Contemporary, Dallas, TX.
- 2003 Van Keuren, Philip. *David Bates: Poems*. Dunn and Brown Contemporary, Dallas, TX.
- 2001 Mitchell, Charles Dee. *David Bates at Dunn and Brown Contemporary, Art in America*. March 2001: 189-190.
Wolfe, Townsend. *National Drawing Invitational*, Donald W. Reynolds Center for Drawing Research and Education, Arkansas Arts Center, Little Rock, AR.
Wei, Lilly. *David Bates*. DC Moore Gallery, New York, NY.
Van Keuren, Philip. *David Bates: Black and White*. Dunn and Brown Contemporary, Dallas, TX.
- 2000 Oliver-Smith, Kerry. *The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of Florida.
- 1999 Spring, Justin. *David Bates*. New York, NY: DC Moore Gallery.
Tobler, Jay, ed. *The American Art Book*. London: Phaidon Press (reproduction).
- 1998 Driscoll, John and Arnold Skolnick.. *The Artist and the American Landscape*. Cobb, California: First Glance Books (reproduction).
- 1998 Harvey, Eleanor Jones. *David Bates*, "David Bates: Full Circle and Beyond." Dallas, Texas: Gerald Peters Gallery.
Wickliffe, Mary. *David Bates/Betty Woodman: Paradox in Paint, Wood and Clay*. Summit, New Jersey: New Jersey Center for Visual Arts.
- 1997 Mitchell, Charles Dee. *David Bates*. New York, New York: Charles Cowles Gallery.
Mitchell, Charles Dee. *David Bates: The Gulf Coast*. Galveston, Texas: Galveston Arts Center.
- 1996 Graze, Sue. *David Bates*. Dallas, Texas: Gerald Peters Gallery.

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- David Bates*. San Francisco, California: John Berggruen Gallery.
- 1995 Nash, Steven. *David Bates*, "Bates and Sculpture." New York, New York: Charles Cowles Gallery.
David Bates: Roughshod - Sculpture and Works on Paper. San Francisco, California: John Berggruen Gallery.
- 1993 Gallati, Barbara Dayer. *David Bates*, "Reconciling Place and Process: New Chapters in the Art of David Bates." Miami, Florida: The Art Museum at Florida International University.
David Bates. New York, New York: Charles Cowles Gallery.
In and Out of Place: Contemporary Art and the American Social Landscape. Boston, Massachusetts: Museum of Fine Arts.
- 1992 Arthur, John. *David Bates*. New York, New York: Charles Cowles Gallery.
Pillsbury, Edmond P. *David Bates*, "David Bates: A Painter's Painter." San Francisco, California: John Berggruen Gallery.
- 1991 Arthur, John. *American Realism and Figurative Art, 1952-1991*. Sendi, Japan: Miyagi Museum of Art.
- 1990 Cohen, Ronny. *David Bates*. New York, New York: Charles Cowles Gallery.
- 1989 Nash, Steven. *David Bates*, "David Bates Then and Now." San Francisco, California: John Berggruen Gallery.
- 1988 Price, Marla. *David Bates: Forty Paintings*, "Finding a Place: The Recent Paintings of David Bates." Modern Art Museum, Fort Worth, Texas.
Sachson, Gail. "Artist Shares His Passion for Place, Time," Park Cities People, November.

Articles

- 2006 Cohen, Rebecca S. "David Bates," *American Art Since 1900*.
Smith, Roberta. "David Bates," *The New York Times*, December: B43.
- 2004 Anthony, Elis. "Top Dallas -Fort Worth Artists," *Dallas Home Design*, June: 34-42.
Volkmar, Carl F. "Transforming Identities," *The New Orleans Art Review (NOAR)*, November/December/January:16-19.
Sheets, Hilarie M. "David Bates," *ARTnews*, Summer: 170-171.
Little, Carl. "New York Diary: No Place Like Home," *Face Magazine*, August.
Daniel, Mike. "David Bates at Dunn and Brown Contemporary," *The Dallas Morning News*, November: 57 Guide
- 2003 Daniel, Mike. "David Bates Exhibition at the Contemporary," *The Dallas Morning News*, August: 5.
Harris, Joyce Saenz. "Modern Art with a Texas Twang," *The Dallas Morning News*, August: 3E.
- 2003 "David Bates: Painting and Reliefs," *The Dallas Center for Contemporary Art Newsletter*, Fall: 3.
Kutner, Janet. "Legend Winners Named," *The Dallas Morning News*, June.
- 2002 White, Kit. "David Bates," *ARTnews*, March: 119-120.
Kutner, Janet. "Life Out Loud," *The Dallas Morning News*, November: 6C.

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- 2001 Mitchell, Charles Dee. "David Bates at Dunn and Brown Contemporary," *Art in America*, March: 139-140.
Kutner, Janet. "Essential Elements," *The Dallas Morning News*, November: 8C.
- 2000 Kutner, Janet. "Life Out Loud: David Bates Exhibit Combines Freedom, Control," *The Dallas Morning News*, November: 5C.