

**JOHN BALDESSARI**

1931 Born in National City, California  
Currently lives and works in Santa Monica, California

**Education**

1949-53 B.A., San Diego State College, California  
1954-55 University of California at Berkeley  
1955 University of California at Los Angeles  
1955-57 M.A., San Diego State College, California  
1957-59 Otis Art Institute, Los Angeles, California  
Chouinard Art Institute, Los Angeles, California

**Selected Solo Exhibitions**

- 2015 *John Baldessari*, PKM Gallery, Seoul, Korea  
*John Baldessari*, Stadel Museum, Frankfurt, Germany
- 2014 *Movie Scripts/Art*, Marian Goodman Gallery, New York, NY
- 2013 *John Baldessari*, Marian Goodman Gallery, New York, NY  
  
*Summer Show*, Berggruen Gallery, San Francisco, CA
- 2012 *John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*, Museum of Contemporary Art San Diego La Jolla, La Jolla, California  
*John Baldessari: Double Bill*, Marian Goodman Gallery Paris, Paris, France.  
*John Baldessari: Double Bill (Part 2)*, Margo Leavin Gallery, Los Angeles, CA.
- 2011 *John Baldessari "Not Prints: Posters 1966-2010"*, 1301PE, Los Angeles, California
- 2010 *John Baldessari: Pure Beauty*, LACMA, Los Angeles, California;  
Metropolitan Museum of Art, New York, New York  
*A is for Ant, B is for Brain, Etc., Selected Works by JOHN BALDESSARI*, Mixografia, Los Angeles, California  
*John Baldessari: Foot and Stocking (With Big Toe Exposed)*, GEMINI G.E.L. at JONI MOISANT WEYL, New York, New York  
*John Baldessari: Blue Line (Holbein)*, Margo Leavin Gallery, Los Angeles, California  
*John Baldessari: Sediment*, Margo Leavin Gallery, Los Angeles,

California

*John Baldessari: Hands and/or Feet (Part Two)*, Sprüth Magers Berlin  
London, Berlin, Germany

*A B C Art (Low Relief): A New Monumental 26-part Work by John  
Baldessari*, Mixografia, Los Angeles, California

2009

*John Baldessari, Ear Sofa Nose Sconces with Flowers (in Stage Setting)*,  
Sprüth Magers London, Sprüth Magers Berlin London, Berlin, Germany  
*JOHN BALDESSARI at Gemini: Early Editions*, Gemini G.E.L., Los  
Angeles, California

*John Baldessari: Pure Beauty*, Tate Modern, London, United Kingdom;  
traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV*, Mai 36  
Galerie, Zurich, Switzerland

*John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III*, Galerie  
Greta Meert, Brussels, Belgium

*John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II*, Cristina  
Guerra Contemporary Art, Lisbon, Portugal

*John Baldessari: Brick Bldg, Lg Windows W/ Xlent Views, Partially  
Furnished, Renowned Architect*, Museum Haus Lange, Krefeld, Germany

2008

*John Baldessari: Raised Eyebrows/Furrowed Foreheads*, Marian  
Goodman Gallery, New York, New York

*John Baldessari: BACA Laureate 2008*, Bonnefantenmuseum Maastricht,  
Maastricht, The Netherlands

*John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II*,  
Galería Pepe Cobo, Madrid, Spain

2007

*John Baldessari: Noses & Ears, Etc. (Part Four)*, Mai 36 Galerie,  
Zurich, Switzerland

*John Baldessari: Music*, Kunstmuseum Bonn, Bonn, Germany  
*Beethoven's Trumpet; In One Ear and Out the Same Ear*, Bonner  
Kunstverein, Bonn, Germany, Presented in conjunction with "Music" at  
the Kunstmuseum Bonn

*John Baldessari: Noses & Ears, Etc. (Part Three)*, Margo Leavin  
Gallery, Los Angeles, California

*John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus  
Serpent*, Portikus, Frankfurt am Main, Germany

2006

*John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens.  
Deurle, Belgium

*John Baldessari: Noses & Ears, Etc. (Part 2)*, Marian Goodman  
Gallery, New York, New York

*John Baldessari: Composition for Violin and Voices (Male), 1987, Une  
oeuvre de la collection*, Musée d'Art Contemporain Lyon, Lyon, France

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GALLERY

- John Baldessari: Noses & Ears, Etc.*, Cristina Guerra, Lisbon, Portugal  
*John Baldessari: Prima Facie (Fifth State)*, Sprüth Magers Lee London, London, United Kingdom  
*John Baldessari: Works 1982 — 1991*, Marian Goodman Gallery, Paris, France
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium  
*John Baldessari: Prima Facie (Third State)*, Galeria Pepe Cobo, Madrid Spain  
*John Baldessari: From Life*, Carré d'Art Musee Contemporain de Nimes, France  
*John Baldessari: Prima Facie (Second State)*, Mai 36 Galerie, Zurich, Switzerland  
*John Baldessari: Prima Facie*, Margo Leavin Gallery, Los Angeles, California  
*John Baldessari: The Blockage Series*, Galerie Marian Goodman, Paris, France  
*John Baldessari: Life's Balance, (Works 84-04)*, Space 02, curated by Peter Pakesch and Adam Budak, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria  
*John Baldessari: A Different Kind of Order, (Works 1962-1984)*, curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2004 *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, Germany  
*John Baldessari*, Marian Goodman Gallery, New York, New York  
*John Baldessari: Recent Maquettes & Prints*, Art Affairs, Amsterdam, Holland
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/ Elaidés, Athens, Greece  
*John Baldessari: The Duress Series*, Mai 36 Galerie, Zurich, Switzerland  
*John Baldessari: Editionen*, Einladung zur Eröffnung, Hamburg, Germany
- 2002 *John Baldessari: Junctions and Intersections*, Monika Spruth Philomene Magers, Cologne, Germany  
*John Baldessari: Junctions and Intersections*, Margo Leavin Gallery, Los Angeles, California  
*John Baldessari*, Marian Goodman Gallery, New York, New York
- 2001 *John Baldessari*, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy

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- John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland
- 2000 *John Baldessari*, Meert Rihoux, Brussels, Belgium  
*Baldessari, While something is happening here, something else is happening there, Works 1988-1999*, Sprengel Museum, Hannover Germany
- 1999 *Baldessari, Tetrad Series*, Marian Goodman Gallery, New York, New York  
*Baldessari und Goya*, Albertina im Akademiehof, Vienna, Austria
- 1998 *John Baldessari, Commissioned Paintings*, Sonnabend Gallery, New York, New York  
*John Baldessari Recent Works*, Charim Klocker, Vienna, Austria  
*Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums I plantes. NOU*, Museu D'Art Contemporani, Barcelona, Spain  
*Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW*, Witte de With, Rotterdam, Holland  
*Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW*, Museum fur Gegenwartskunst, Zurich, Switzerland  
*John Baldessari*, Mai 36 Gallery, Zurich, Switzerland  
*John Baldessari, The Goya Series*, Sonnabend Gallery, New York, New York
- 1997 *John Baldessari*, Theoretical Events, Napoli, Italy  
*John Baldessari National City Paintings from 1967 and 1996*, Galerie Philomene Magers, Köln  
*John Baldessari 1990-1996*, Galerie Laage-Salomon, Paris, France
- 1996 *John Baldessari*, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal  
*John Baldessari: National City*, San Diego Museum of Contemporary Art, La Jolla, California  
*John Baldessari*, Hochschule fur Angewandte Kunst in Wien, Vienna, Austria  
*John Baldessari*, Jurgen Becker, Hamburg, Germany
- 1995 *John Baldessari: A Retrospective*, Cornerhouse, Manchester, United Kingdom, Serpentine Gallery, London, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany; Moderna Gallerija Ljubljana, Slovenia; Museet For Samtidskunst, Oslo, Norway; Fundacao Calouste Gulbenkian, Lisbon, Portugal

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- 1994 *Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, New York
- 1990 *John Baldessari*, The Museum of Contemporary Art, Los Angeles, California; San Francisco Museum of Modern Art, San Francisco, California; The Hirshhorn Museum & Sculpture Garden, Washington D.C.; The Whitney Museum of American Art, New York, New York
- 1989 *John Baldessari: Ni por esas ("Not Even So")*, Centro de Arte Reina Sofia, Madrid, Spain, traveling to Musee d'art Contemporain, Bordeaux, France; IVAM Centre Julio Gonzalez, Valencia, Spain
- 1986 *John Baldessari: MATRIX BERKELEY 94*, University Art Museum, University of California, Berkeley, California
- 1985 *John Baldessari*, Le Consortium, Centre d'art Contemporain, Dijon, France
- 1981 *John Baldessari: Work 1966 - 1980*, Exhibition organized by Marcia Tucker, The New Museum, New York, New York; Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Museum, Houston, Texas; Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang, Essen, Germany

## Selected Group Exhibitions

- 2015 *Looking, Waiting, Walking*, Barbara Krakow Gallery, Boston, MA
- 2011 *Summer Sale for 2011*, Santa Monica Auctions, Santa Monica, California  
*New and Recent Publications*, GEMINI G.E.L. at JONI MOISANT WEYL, New York, New York
- 2007 *What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, New York  
*Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California  
*Learn to Read*, Tate Modern, London, United Kingdom  
*Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, New York
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, California  
*Los Angeles 1955—1985: Birth of an Art Capital*, Centre Pompidou, Paris, France

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- Joy Pop! Pop Art 1960's — 2000s: From Lichtenstein, Warhol to the Current Generation*, Sieji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Drawing from the Modern 1975 — 2005*, Museum of Modern Art, New York, New York  
*The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles  
*Big Bang*, Centre Pompidou, Paris, France  
*Open Systems: Rethinking Art c.1970*, Tate Modern, London, United Kingdom
- 2004 *Beyond Geometry: Experiments in Form, 1940s — 70s*, Los Angeles County Museum of Art, Los Angeles, California  
*Small: the Object in Film, Video, and Slide Installation*, Whitney Museum of American Art, New York  
*Behind the Facts. Interfunktionen 1968-1975*, Joan Miro Foundation, Parc de Montjuic, Barcelona, Spain
- 2003 *Jede Fotografie Ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany  
*Utopia Station*, Venice Biennale, Venice, Italy  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Guggenheim Bilbao, Bilbao, Spain
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arts de Salamanca, Salamanca, Spain  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Limits de la Percepcio*, Fundacio Joan Miro, Barcelona, Spain  
*Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001*, The Whitney Museum of American Art, New York, New York
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California  
*Seeing*, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California
- 2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California  
*Quartett*, Kunsthalle, Basel, Switzerland

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- 1999 *Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, New York
- 1998 *Big As Life: An American History of 8mm films*, The Museum of Modern Art, San Francisco, California  
*Artificial Figurations Contemporanies*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1997 *La Biennale di Venezia: 47<sup>th</sup> International Art Exhibition*, Venice, Italy  
*Livers D'Artistes*, Bibliotheque nationale de France, Paris, France
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, Florida  
*Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris, France  
*1965-1975: Reconsidering the Object of Art*, MOCA, Los Angeles, California
- 1993 *Construction Quotation: Collective images in Photography*, Sprengel Museum, Hannover, Germany
- 1992 *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York, New York
- 1991 *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1990 *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, California
- 1985 *Carnegie International: Contemporary Art- Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute Pittsburgh, Pennsylvania
- 1983 *Whitney Biennial Exhibition*, (also included in Whitney Biennial in 1979, 1977, 1972, and 1969) Whitney Museum of American Art, New York
- 1982 *Documenta 7*, Kassel, West Germay



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*Photography Used in Contemporary Art, In and Around the 70's,*  
National Museum of Modern Art, Tokyo, Japan

1978 *Art About Art*, Whitney Museum of American Art, New York, New York

1972 *Documenta 5*, Kassel, Germany

## **Teaching**

1996 Visiting Professor of Art, University of California, Los Angeles, California

1970 - 1988 General Art faculty, University of California, Berkeley, California