

**TAUBA AUERBACH**

1981            Born in San Francisco, CA  
Present        Lives and works in New York, NY

**Education**

2003            B.A. Visual Art, Stanford University, Palo Alto, CA

**Selected Solo Exhibitions**

- 2016            Tauba Auerbach: Projective Instrument, Paula Cooper Gallery, New York, NY  
*TELE-Genic The Language of Television as Reflected in Art 1964-2015*, Kunstmuseum Bonn, Bonn, Germany
- 2015            *Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Reciprocal Score/Tauba Auerbach and Charlotte Posenenske*, Indipendenza Roma, Rome, Italy  
*Flat World*, Davd Kordansky Gallery, Los Angeles, CA
- 2014            *NY Art Book Fair*, MoMA PS1, Queens, NY (forthcoming, September 2014)  
*The New Ambidextrous Universe*, Institute of Contemporary Arts, London, England
- 2013            *A comb, A grating, A wave, A particle, A solid, A field, A mirror, A sundial, A slice, A charge, A hole, A ghost*, Standard (Oslo), Oslo, Norway  
*Gnomon/Wave*, part of the *Night (1947 – 2015)* sculpture-in-residence program at Philip Johnson Glass House, New Canaan, CT  
*Tetrachromat*, Wiels Contemporary Art Center, Brussels, Belgium
- 2012            *Float*, Paula Cooper Gallery, New York, NY  
*Tetrachromat*, Malmö Konsthall, Malmö, Sweden
- 2011            *Tetrachromat*, Bergen Kunsthall, Norway  
*A Book is Not an X*, Glenn Horowitz Bookseller, East Hampton, NY
- 2010            *The W Axis*, Standard (Oslo), Oslo, Norway  
*Quarry*, Whitney Museum Construction Site Installation, New York, NY  
*New Year*, Western Bridge, Seattle, WA
- 2009            *Here and Now/And Nowhere*, Deitch Projects, New York, NY
- 2008            *Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA  
*The Uncertainly Principle*, Standard (Oslo), Oslo, Norway
- 2007            *The Answer/Wasn't Here*, Jack Hanley Gallery, San Francisco, CA

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- 2006 *Yes and Not Yes*, Deitch Projects, New York, NY
- 2005 *All Time, All the Time*, San Francisco Art Commission, San Francisco, CA  
*How to Spell the Alphabet*, New Image Art Gallery, Los Angeles, CA

## Selected Group Exhibitions

- 2015 *Flat World*, David Kordansky Gallery, Los Angeles, CA  
*Up In Smoke*, Diagonal Press, Los Angeles, CA
- 2014 *Tetractys-The Art of Fugue*, Logan Center Gallery, Chicago, IL  
*PLIAGE/FOLD*, Gagosian, Paris, France  
*Superficial Hygiene*, De Hallen Haarlem, Harlem, Netherlands  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin  
*NY Art Book Fair*, Diagonal Press, Queens, NY  
*Seeing, Sounding, Sensing Symposium (speaking engagement)*, MIT, Cambridge, MA  
*Visiting Artist Fellowship*, MIT, Cambridge, MA  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014*, University of Michigan Museum of Art, Ann Arbor, MI
- 2013 *UIA (Unlikely iterations of the abstract)*, curated by Bill Arning, Contemporary Arts Museum, Houston, TX  
*The Illuminated Library*, San Francisco State University, San Francisco, CA  
*Surface Tension*, Senior & Shopmaker Gallery, New York, NY  
*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, England  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*White Collar Crimes*, organized by Vito Schnabel, Acquavella Gallery, New York, NY
- 2012 *Field Conditions*, curated by Joseph Becker, SFMOMA, San Francisco, CA  
*Coquilles Mécaniques*, curated by Joanna Fiduccia, Centre Rhénan d'Art Contemporain, Alsace, France  
*Ecstatic Alphabets*, curated by Laura Hoptman, Museum of Modern Art, New York, NY  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles, CA  
*Remote Control*, curated by Matt Williams, Institute of Contemporary Arts, London, England  
*Lifelike*, Walker Art Center, Minneapolis
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, UK

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*One Dozen Paintings*, The Journal, Brooklyn, NY  
*Highways Connect and Divide*, Foxy Production, New York, NY  
*Untitled (Painting) and Tulsa, 1968: A film by Larry Clark*, Luhring Augustine, New York, NY

- 2010 *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Geometry Playground*, Science Museum of Minnesota, St. Paul, MN  
*The More Things Change*, SFMoMA, San Francisco, CA  
*You and Now*, curated by Hannes Hetta, Galerie BaliceHertling, Paris, France  
*Peter Saville: Accessories To An Artwork*, curated by Peter Saville, Glenn Horowitz Bookseller, East Hampton, NY  
*Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles, CA  
*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum, New York, NY  
*Le Faux Miroir*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
*Fragments of Machines*, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Seven on Seven*, organized by Rhizome2010, New Museum, New York, NY  
*The Whitney Biennial*, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY  
*Fragments of Machines*, curated by Will Bradley, IMO Projects, Copenhagen, Denmark  
*What Where*, Curated by Tom Duncan, Sutton Lane, London, England
- 2009 *Punctuation*, curated by Chris Fitzpatrick and Kevin Killian Right Window, San Francisco, CA  
*Maximal Minimal*, Art Advisory, Lugano, Switzerland  
*Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY  
*New York Minute*, curated by Kathy Grayson, Macro Museo d'Arte, Rome, Italy  
*Fax*, The Drawing Center, New York, NY  
*Younger than Jesus*, The New Museum, New York, NY  
*SECA Award Show*, SF MoMA, San Francisco, CA  
*Almost Always Is Nearly Enough*, Standard (Oslo), Oslo, Norway  
*The Word is Mine*, Gallery Lange and Pult, Zurich, Switzerland  
*A Twilight Art*, Harris Liebermann Gallery, New York, NY
- 2008 *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, Sweden  
*Idiolects*, Brown Gallery, London, England  
*Successive Approximation*, Perry Rubenstein Gallery, New York, NY  
*No Information Given*, curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium  
*Constriction*, Deitch Projects, New York, NY  
*Gut of the Quantifier*, Lisa Cooley Gallery, New York, NY

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- 2007 *Signs and Messages from Modern Life*, Kate MacGarry Gallery, London, England  
*Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA  
*Paintings, Props and Problems (Still Unresolved)*, Standard (Oslo), Oslo, Norway  
*Cabinet of Curiosities*, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY  
*Late Liberties*, curated by Augusto Arbizo, John Connelly Presents, New York, NY  
*Analogous Logic*, Temporary Storage, Brooklyn, NY  
*Warhol And...*, Kantor Feuer Gallery, Los Angeles, CA  
*Dream and Trauma*, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Words Can't Describe It*, Creative Growth Art Center, Oakland, CA  
*Words Fail Me*, curated by Matthew Higgs Museum of Contemporary Art Detroit, Detroit, MI  
*For Sale*, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Cosmic Dreams*, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain  
*Beneath the Underdog*, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY  
*Euphorion*, Pierogi Leipzig, Leipzig, Germany  
*Almost Home*, Jack Hanley Gallery, San Francisco, CA
- 2006 *Panic Room*, Deste Foundation, Athens, Greece  
*Mafia or One Unopened Packet of Cigarettes*, Standard (Oslo), Oslo, Norway  
*Calli/Graffi*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
*California Print Show*, Paulson Press, Berkeley, CA  
*New Prints 2006/Winter*, International Print Center, New York, NY
- 2005 *Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers*, Luggage Store Gallery, San Francisco, CA  
*Signs of the Real and Infinite, Tauba Auerbach and Nico Dios*, New Image Art Gallery, Los Angeles, CA  
*4 Squared*, Motel, Portland, OR  
*December Benefit*, Jack Hanley Gallery, San Francisco, CA  
*Dreamland Artist's Club*, Coney Island, New York, NY
- 2004 *The San Francisco Show*, New Image Art Gallery, Los Angeles, CA  
*Hot and Cold #7*, Mama Buzz Gallery, Berkeley, CA  
*More Often than Not*, Needles and Pens, San Francisco, CA  
*The Primary Pleasures of Eating, or Drinking, or Looking, or Sex*, Adobe Books, San Francisco, CA  
*What's In a Book?*, New Langton Arts, San Francisco, CA
- 2002 *No War*, Luggage Store Gallery, San Francisco, CA
- 2001 *ING: Ben Prince, Will Yackulic, Tauba Auerbach*, Luggage Store Gallery, San Francisco, CA

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**Public Projects**

- 2013            *White Columns 1970-2013: 43 Years of Support for Artists* Benefit Auction, New York, NY
- 2010            Whitney Museum Site Commission, Outdoor Installation on the site of the future Whitney Museum, New York, NY  
Artist in Residence Project for Geometry Playground, The Exploratorium, San Francisco
- 2005            Dreamland Artist's Club, Coney Island, New York, NY

**Awards**

- 2011            Artist Research Fellowship, Smithsonian Institution
- 2008            SECA Art Award, SF MoMA, San Francisco, CA  
Eureka Fellowship, The Fleischhacker Foundation

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