

BERGGRUEN

GALLERY

TAUBA AUERBACH

1981 Born in San Francisco, CA
Present Lives and works in New York, NY

Education

2003 B.A. Visual Art, Stanford University, Palo Alto, CA

Selected Solo Exhibitions

- 2020 *Tauba Auerbach*, San Francisco Museum of Modern Art, San Francisco, CA (upcoming)
- 2019 *Tauba Auerbach: Current*, The Artist's Institute at Hunter College, New York, NY
- 2018 *Tauba Auerbach: A BROKEN STREAM*, Paula Cooper Gallery, New York, NY
Tauba Auerbach: Flow Separation, Public Art Fund, New York Harbor, NY
TAUBA AUERBACH: OOO. 19 flags for 019, 019, Ghent, Belgium
INDUCTION: Tauba Auerbach + Elaine Radigue, curated by Andria Hickey, Museum of Contemporary Art, Cleveland, OH
- 2017 *Diagonal Press*, Stevenson Library, Bard College, Annandale-on-Hudson, NY
- 2016 *Diagonal Press*, Stevenson Library, Bard College, Annandale-on-Hudson, NY
Tauba Auerbach: Projective Instrument, Paula Cooper Gallery, New York, NY
TELE-Genic The Language of Television as Reflected in Art 1964-2015, Kunstmuseum Bonn, Bonn, Germany
Projective Instrument, Paula Cooper Gallery, New York, NY
- 2015 *Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway
Reciprocal Score/Tauba Auerbach and Charlotte Posenenske, Indipendenza Roma, Rome, Italy
Flat World, Davd Kordansky Gallery, Los Angeles, CA
- 2014 *NY Art Book Fair*, MoMA PS1, Queens, NY (forthcoming, September 2014)
The New Ambidextrous Universe, Institute of Contemporary Arts, London, England
- 2013 *A comb, A grating, A wave, A particle, A solid, A field, A mirror, A sundial, A slice, A charge, A hole, A ghost*, Standard (Oslo), Oslo, Norway
Gnomon/Wave, part of the *Night (1947 – 2015)* sculpture-in-residence program at Philip Johnson Glass House, New Canaan, CT
Tetrachromat, Wiels Contemporary Art Center, Brussels, Belgium

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- 2012 *Float*, Paula Cooper Gallery, New York, NY
Tetrachromat, Malmö Konsthall, Malmö, Sweden
- 2011 *Tetrachromat*, Bergen Kunsthall, Norway
A Book is Not an X, Glenn Horowitz Bookseller, East Hampton, NY
- 2010 *The W Axis*, Standard (Oslo), Oslo, Norway
Quarry, Whitney Museum Construction Site Installation, New York, NY
New Year, Western Bridge, Seattle, WA
- 2009 *Here and Now/ And Nowhere*, Deitch Projects, New York, NY
- 2008 *Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA
The Uncertainly Principle, Standard (Oslo), Oslo, Norway
- 2007 *The Answer/ Wasn't Here*, Jack Hanley Gallery, San Francisco, CA
- 2006 *Yes and Not Yes*, Deitch Projects, New York, NY
- 2005 *All Time, All the Time*, San Francisco Art Commission, San Francisco, CA
How to Spell the Alphabet, New Image Art Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2020 *My Cartography*, The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain
Figures on a Ground: Perspectives on Minimal Art, CAB Foundation, Brussels, Belgium
Topographies of the Real: CAFAM Techne Triennial, curated by Zhang Ga, Central Academy of Fine Arts Museum, Beijing
Atelier E.B. Passer-by, Garage, Moscow, Russia
- 2019 *By/ Buy Me*, Susan Inglett Gallery, New York, NY
From Day to Day, De La Cruz Collection, Miami, FL
Trade Syllables, Andreas Melas Gallery, Athens, Greece
FREE ASSOCIATION, Affective Care, New York, NY
Major Contemporary Works, Berggruen Gallery, San Francisco, CA
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY
Atelier B.: Passer-by, Lafayette Anticipations-Galleries Lafayette Corporate Foundation, Paris, France
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
Surface Tension, Carolina Nitsch Project Room, New York, NY
Movies are for Selling Popcorn, Standard (Oslo), Oslo, Norway

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- 2018
- O-R-G Small Softwares Shop, New York, NY
More/Less, De la Cruz Collection, Miami, FL
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO
Bauhaus und Amerika, curated by Kristin Bartels, LWL-Museum für Kunst und Kultur, Kassel, Germany
Atelier E.B., Serpentine Sackler Gallery, London, England
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY
The Swindle: Art Between Seeing and Believing, Albright-Knox Art Gallery, Buffalo, NY
SUMMER READING, curated by Ann Tarantino and Lindsay Landfriend, Woskob Family Gallery, Pennsylvania State University, State College, PA
An Eccentric View, Mignoni Gallery, New York, NY
Coordinates: Maps and Art Exploring Shared Terrain, curated by Emily Prince, David Rumsey Map Center, Stanford University, Stanford, CA
General Rehearsal: A Show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, Russia
Artwork for Bedrooms, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2017
- Oracle*, The Broad, Los Angeles
MEDUSA: Bijoux et tabous, curated by Anne Dressen, Musée d'art Moderne de la Ville de Paris, Paris, France
Unpainting, Art Gallery NSW, Sydney, Australia
Gray Matters: Art en grisaille, Wexner Center, Ohio State University, Columbus, OH
Vloed, Ten Bogaerde, Koksijde, Belgium
Abstract / Not Abstract, organized by Jeffrey Deitch and Gagosian, Moore Building, Miami, FL
Force and Form, De la Cruz Collection, Miami, FL
- 2016
- New to the Cantor*, The Cantor Arts Center at Stanford University, Stanford, CA
'33 – '29 – '36, curated by Lucy McKenzie, UM Gallery – Academy of Arts, Architecture, and Design, Prague, Czech Republic
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Olympia, curated by Brendan Duggan, Galerie Patrick Sequin, Paris, France
You've Got to Know the Rules... To Break Them, de la Cruz Collection, Miami FL,
Too Much of a Good Thing, Basilica, Hudson, NY
Material Considerations, John Berggruen Gallery, San Francisco, CA
Minimalism Into Algorithm, The Kitchen, New York, NY
Progressive Praxis, de la Cruz Collection, Miami FL
Typeface to Interface: Graphic Design from the Collection, SFMOMA, San Francisco, CA
- 2015
- Flat World*, David Kordansky Gallery, Los Angeles, CA
Up In Smoke, Diagonal Press, Los Angeles, CA
- 2014
- Tetractys-The Art of Fugue*, Logan Center Gallery, Chicago, IL
PLIAGE/FOLD, Gagosian. Paris, France
Superficial Hygiene, De Hallen Haarlem, Harlem, Netherlands
Halfstone: Through the Grid, Galerie Max Hetzler, Berlin

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NY Art Book Fair, Diagonal Press, Queens, NY
Seeing, Sounding, Sensing Symposium (speaking engagement), MIT, Cambridge, MA
Visiting Artist Fellowship, MIT, Cambridge, MA
Reductive Minimalism: Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor, MI

- 2013 *ULA (Unlikely iterations of the abstract)*, curated by Bill Arning, Contemporary Arts Museum, Houston, TX
The Illuminated Library, San Francisco State University, San Francisco, CA
Surface Tension, Senior & Shopmaker Gallery, New York, NY
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, England
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
White Collar Crimes, organized by Vito Schnabel, Acquavella Gallery, New York, NY
- 2012 *Field Conditions*, curated by Joseph Becker, SFMOMA, San Francisco, CA
Coquilles Mécaniques, curated by Joanna Fiduccia, Centre Rhénan d'Art Contemporain, Alsace, France
Ecstatic Alphabets, curated by Laura Hoptman, Museum of Modern Art, New York, NY
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Remote Control, curated by Matt Williams, Institute of Contemporary Arts, London, England
Lifelike, Walker Art Center, Minneapolis
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, UK
One Dozen Paintings, The Journal, Brooklyn, NY
Highways Connect and Divide, Foxy Production, New York, NY
Untitled (Painting) and Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, NY
- 2010 *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Geometry Playground, Science Museum of Minnesota, St. Paul, MN
The More Things Change, SFMOMA, San Francisco, CA
You and Now, curated by Hannes Hetta, Galerie Balice Hertling, Paris, France
Peter Saville: Accessories To An Artwork, curated by Peter Saville, Glenn Horowitz Bookseller, East Hampton, NY
Picture Industry (Good Bye to All That), Regen Projects, Los Angeles, CA
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY
Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Fragments of Machines, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany
Greater New York, MoMA PS1, Long Island City, NY
Seven on Seven, organized by Rhizome2010, New Museum, New York, NY
The Whitney Biennial, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney

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- Museum of American Art, New York, NY
Fragments of Machines, curated by Will Bradley, IMO Projects, Copenhagen, Denmark
What Where, Curated by Tom Duncan, Sutton Lane, London, England
- 2009 *Punctuation*, curated by Chris Fitzpatrick and Kevin Killian Right Window, San Francisco, CA
Maximal Minimal, Art Advisory, Lugano, Switzerland
Brooklyn Queens, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY
New York Minute, curated by Kathy Grayson, Macro Museo d'Arte, Rome, Italy
Fax, The Drawing Center, New York, NY
Younger than Jesus, The New Museum, New York, NY
SECA Award Show, SF MoMA, San Francisco, CA
Almost Always Is Nearly Enough, Standard (Oslo), Oslo, Norway
The Word is Mine, Gallery Lange and Pult, Zurich, Switzerland
A Twilight Art, Harris Liebermann Gallery, New York, NY
- 2008 *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, Sweden
Idiolects, Brown Gallery, London, England
Successive Approximation, Perry Rubenstein Gallery, New York, NY
No Information Given, curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium
Constraction, Deitch Projects, New York, NY
Gut of the Quantifier, Lisa Cooley Gallery, New York, NY
- 2007 *Signs and Messages from Modern Life*, Kate MacGarry Gallery, London, England
Passengers, Wattis Institute for Contemporary Art, San Francisco, CA
Paintings, Props and Problems (Still Unresolved), Standard (Oslo), Oslo, Norway
Cabinet of Curiosities, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Analogous Logic, Temporary Storage, Brooklyn, NY
Warhol And..., Kantor Feuer Gallery, Los Angeles, CA
Dream and Trauma, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Words Can't Describe It, Creative Growth Art Center, Oakland, CA
Words Fail Me, curated by Matthew Higgs Museum of Contemporary Art Detroit, Detroit, MI
For Sale, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal
Cosmic Dreams, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain
Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY
Euphorion, Pierogi Leipzig, Leipzig, Germany
Almost Home, Jack Hanley Gallery, San Francisco, CA
- 2006 *Panic Room*, Deste Foundation, Athens, Greece
Mafia or One Unopened Packet of Cigarettes, Standard (Oslo), Oslo, Norway
Calli/ Graffi, Fine Arts Gallery, San Francisco State University, San Francisco, CA
California Print Show, Paulson Press, Berkeley, CA

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New Prints 2006/Winter, International Print Center, New York, NY

- 2005 *Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers*, Luggage Store Gallery, San Francisco, CA
Signs of the Real and Infinite, Tauba Auerbach and Nico Dios, New Image Art Gallery, Los Angeles, CA
4 Squared, Motel, Portland, OR
December Benefit, Jack Hanley Gallery, San Francisco, CA
Dreamland Artist's Club, Coney Island, New York, NY
- 2004 *The San Francisco Show*, New Image Art Gallery, Los Angeles, CA
Hot and Cold #7, Mama Buzz Gallery, Berkeley, CA
More Often than Not, Needles and Pens, San Francisco, CA
The Primary Pleasures of Eating, or Drinking, or Looking, or Sex, Adobe Books, San Francisco, CA
What's In a Book?, New Langton Arts, San Francisco, CA
- 2002 *No War*, Luggage Store Gallery, San Francisco, CA
- 2001 *ING: Ben Prince, Will Yackulic, Tauba Auerbach*, Luggage Store Gallery, San Francisco, CA

Public Projects

- 2018 *Altar/Engine: A Case Study in Reconceptualizing Materiality*, a presentation by Megan Randall and Peter Oleksik, The Metropolitan Museum of Art, New York, NY
Tauba Auerbach: Flow Separation, Public Art Fund, New York Harbor, NY
- 2016 *Safety Curtain 2016/17*, Museum in Progress, Vienna State Opera, Vienna, Austria
- 2013 *White Columns 1970-2013: 43 Years of Support for Artists* Benefit Auction, New York, NY
- 2010 Whitney Museum Site Commission, Outdoor Installation on the site of the future Whitney Museum, New York, NY
Artist in Residence Project for Geometry Playground, The Exploratorium, San Francisco
- 2005 *Dreamland Artist's Club*, Coney Island, New York, NY

Awards

- 2016 Queen Sonja Print Award 2016, Oslo, Norway
- 2011 Artist Research Fellowship, Smithsonian Institution
- 2008 SECA Art Award, SF MoMA, San Francisco, CA
Eureka Fellowship, The Fleischhacker Foundation

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Selected Public Collections

The Broad, Los Angeles, CA

Centre Georges Pompidou, Paris

Los Angeles County Museum of Art, CA

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, CA

Solomon R. Guggenheim Museum, New York, NY

The Whitney Museum of American Art, New York, NY

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