

**DARREN ALMOND**

1971 Born in Wigan, UK

Present Lives and works in London

**Education**

1993 Winchester School of Art, University of Southampton, Southampton, UK

**Selected solo exhibitions**

2015 Amalfi Sketchbook, Neue Galerie Graz, Austria

2014 *Darren Almond*, Galleria Alfonso Artiaco, Naples, Italy  
*To Leave a Light Impression*, White Cube, London, UK

2013 *Atmos*, Sala Alcalá 31, Madrid, Spain  
*Hemispheres and Continents*, Matthew Marks Gallery, New York, NY  
*Second Thoughts*, Art Tower Mito, Japan

2012 *All Things Pass*, Max Hetzler, Berlin, Germany  
*Darren Almond: Sometimes Still*, Site Festival, Stroud, UK  
*Darren Almond: Fullmoon and Night+Fog*, Domaine de Chaumont-sur-Loire,  
Chaumont-sur-Loire, France

2011 *...between here and the surface of the moon*, FRAC Auvergne, Clermont Ferrand,  
France  
*...between here and the surface of the moon. Temps 2*, FRAC Haute-Normandie,  
Sotteville-lès-Rouen, France  
*Darren Almond: Nocturne*, Villa Merkel, Esslingen am Neckar, Germany

2010 *Sometimes Still*, Matthew Marks, New York, NY  
*Darren Almond*, PKM Trinity, Seoul, Korea  
*Effiel*, Max Hetzler, Germany  
*Darren Almond: The Principle of Moments*, White Cube, London, UK  
*As It Is*, Alfonso Artiaco, Naples, Italy

2009 *Darren Almond*, Sommer Contemporary Art, Tel Aviv, Israel  
*Darren Almond*, Max Hetzler, Berlin, Germany  
*Darren Almond*, Xippas, Athens, Greece  
*Conversion*, PKM Trinity, Seoul, Korea

2008 *Darren Almond*, David Patton Gallery, Los Angeles, CA  
*Darren Almond*, SCAI The Bathhouse, Tokyo, Japan

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- Darren Almond: In The Between, Eye of Gyre, Omotesando, Japan*  
*Substitute, Galleri K, Oslo, Norway*  
*The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Washington, D.C.*  
*Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan*  
*God & Goods: Spirituality and Mass Confusion, Villa Manin, Codroipo, Italy*  
*Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Austria*  
*Moons of the Iapetus Ocean, White Cube, London, UK*  
*Fire Under Snow, Parasol Unit, Foundation for Contemporary Art, London, UK*
- 2007 *Darren Almond, Galleria Alfonso Artiaco, Naples, Italy*  
*Day Return, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland*  
*Night and Fog, Galerie Max Hetzler, Berlin, Germany*  
*Darren Almond: In the Between, Musée d'art contemporain, Montreal, Canada*  
*Darren Almond, Matthew Marks Gallery, New York, NY*  
*Darren Almond, SITE Santa Fe, Santa Fe, NM*
- 2006 *Day Return, Museum Folkwang, Essen, Germany*  
*Take Me Home, DA2 – Domus Artium 2002, Salamanca, Spain*
- 2005 *Darren Almond, Alfonso Artiaco, Naples, Italy*  
*Only Sound needs Echo and Dreads its Lack, Galerie Chantal Crousel, Paris, France*  
*Darren Almond, Matthew Marks Gallery, New York, NY*  
*Isolation, Matthew Marks Gallery, New York, NY; traveled to Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany*
- 2004 *Darren Almond: Live Sentence, Lentos Kunstmuseum Linz, Linz, Austria*  
*If I Had You, MAax Hetzler, St. Johannes Evangelist Church, Berlin, Germany*
- 2003 *If I Had You, Fondazione Nicola Trussardi, Milan, Italy*  
*Darren Almond: Mine, A, Galleri K, Oslo, Norway*  
*Darren Almond: Full Moon, Sommer Contemporary Art, Tel Aviv, Israel*  
*11 miles.....from Safety, Jay Jopling/White Cube, London, UK*  
*A, Galerie Max Hetzler, Berlin, Germany*
- 2002 *A, (commissioned by Public Art Development Trust), National Theatre, London, UK*  
*At Speed, Galerie Max Hetzler, Berlin, Germany*
- 2001 *Coming Up For Air, Matthew Marks Gallery, New York, NY; Kunsthalle, Zurich, Switzerland (catalogue)*

*Darren Almond: Night as Day*, Tate Britain, London, UK (catalogue)  
De Appel Foundation, Amsterdam, Netherlands  
Galerie Max Hetzler, Berlin, Germany

- 2000 *Darren Almond: Mean Time*, Matthew Marks Gallery, New York, NY; traveled to the Approach, London, UK  
*Darren Almond: Traction*, Chisenhale Gallery, London, UK
- 1999 Galerie Max Hetzler, Berlin, Germany  
The Renaissance Society, The University of Chicago, Chicago, IL
- 1997 Institute of Contemporary Arts, (commissioned by Toshiba Art & Innovation Commission), London, UK  
Jay Jopling / White Cube, London, UK
- 1995 *KN120*, Great Western Studios, London, UK
- 1991 Crawford Art College, Cork, Ireland

### **Selected group exhibitions**

- 2015 *Harmony and Transition: Reflecting Chinese Landscapes*, Marta Herford, Herford, Germany  
*Photographing Monet's Gardens: Five Contemporary Views*, Musée des Impressionnismes Giverny, France  
*No Man Nature*, Fondazione Cassa Di Resparmio Di Reggio Emilia Pietro Manodori, Palazzo Da Mosto, Reggio Emilia, Italy  
*Landscape in Motion*, Kunsthaus Graz, Vienna  
*Rights of Nature: Art and Ecology in the Americas*, Nottingham Contemporary, England
- 2014 *1+1=1: When Collections Collide: The MAC at the MMFA*, Montreal Museum of Fine Arts  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*Playtime*, Lenbachhaus, Munich  
*Cool Place. Sammlung Sharpff*, Kunstmuseum Stuttgart, Germany
- 2013 *Artist File 2013: The NACT Annual Show of Contemporary Art*, The National Art Center, Tokyo  
*Landmark: The Fields of Photography*, Somerset House, London  
*ARCTIC*, Louisiana Museum, Humlebaek, Denmark  
*Incorruptible Views: Images in Present Continuous*, MUNTREF, Centre of Contemporary Art, Buenos Aires  
*DIAcussion*, envoy enterprises, New York

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- 2012 *Static Movement: Film Installations of Darren Almond, David Claerbout and Anri Sala*, Museum Folkwang, Essen, Germany  
*Number Three: From Home to the Factory. Works from the Centre National des Arts Plastiques, France*, Virreina Centre de la Imatge, Barcelona  
*Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters*, Matthew Marks Gallery, Los Angeles  
*The Great South*, 1st Montevideo Biennial, Uruguay  
*The Island/A Game of Life*, Manarat Al Saadiyat Galleries, Abu Dhabi
- 2011 *The Wilderness*, Miami Art Museum  
*Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, CT  
*Recent Acquisitions: Prints and Photographs*, New York Public Library  
*Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, The Phillips Collection, Washington, D.C.  
*Elgiz 10 Istanbul*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Beyond the Crisis*, 6th Biennale da Curitiba, Curitiba, Brazil  
*O'Clock*, Triennale Design Museum, Milan  
*The Limits of Control*, Hangar a Bananes, Nantes L'Etoffe du Temps, L'Insitut Culturel Bernard Magrez, Bordeaux
- 2010 *Captured While Vanishing: Video Art in Museum Folkwang*, Museum Folkwang, Essen, Germany  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York  
*Let's Dance*, MAC/VAL, Vitry-sûr-Seine, Paris  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London
- 2010 *Climax Redux*, BAC Geneva, Switzerland
- 2009 *Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark  
*Los tiempos de un - Centro de Arte y Naturaleza - Fundación Beulas*, Huesca, Spain  
*Just With Your Eyes I Will See*, Fonds D'Art Moderne et Contemporain, France  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, UK
- 2008 *Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin, Codroipo, Italy  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Austria

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- 2007 *Acceleration*, CAN/Karting, Neuchâtel, Switzerland  
*Ensemble*, Institute of Contemporary Art, Philadelphia, PA  
*Her(his)story*, Museum of Cycladic Art, Athens, Greece  
*Numerica*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Shoot the Family*, Canzani Center Gallery, Columbus, OH  
*Titled/Untitled: The Rubell and Devonshire Family Collections*, Lismore Castle, Ireland  
*L'oeil écran ou la nouvelle image*, Casino Luxembourg –Forum d'Art Contemporain, Luxembourg  
*Light*, Winchester Cathedral, Winchester, UK  
*Full House – Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany  
*Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*2nd Moscow Biennale of Contemporary Art*, Former Lenin Museum, Moscow, Russia  
*Closed Circuit: Video and New Media*, Metropolitan Museum of Art, New York, NY  
*New Dimensions*, John Berggruen Gallery, San Francisco, CA
- 2006 *Work, Rest and Play*, Laing Art, Newcastle, UK  
*Between a Rock and a Hard Place*, Kenny Schachter Rove, London, UK  
*Darren Almond and Janice Kerbel: The Impossible Landscape*, Horticultural Society of New York, New York, NY  
*Carbonic Anhydride*, Max Hetzler, Berlin, Germany  
*Geisterbahn (1999)*, Kino Arsenal, Berlin, Germany  
*Shoot the Family*, Cranbrook Art Museum, MI; traveled to Knoxville Museum of Art, TN; and Western Gallery, Western Washington University, Bellingham, Washington, D.C.  
*Daren Almond/Albert Oehlen: Time 2 Kill*, Max Hetzler, Berlin, Germany  
*Caspar David Friedrich*, Museum Folkwang, Essen; and Hamburger Kunsthalle, Hamburg, Germany  
*The Black Show*, David Patton, Los Angeles, CA  
*37th Art Basel: Unlimited*, Basel, Switzerland
- 2005 *Turner Prize 2005*, Tate Britain, London, UK  
*En Attente*, Casino Luxembourg –Forum d'Art Contemporain, Luxembourg  
*20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005*, Cornerhouse, Manchester, UK  
*Land Marks*, Galerie Chantal Crousel, Paris, France  
*Sequences*, Q Arts Gallery, Derby, UK  
*Darren Almond / Albert Oehlen: Time 2 Kill*, Galerie Max Hetzler, Berlin, Germany  
*The Mind is a Horse Part II*, Bloomberg Space, London, UK  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany

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*Universal Experience: Art, Life and the Tourist's Eye*, MCA Chicago, Chicago, IL; traveled to the Hayward Gallery, London, UK; MART, Rovereto, Italy

2004

*Sequences*, Peterborough Digital Art, Peterborough, UK

*Geisterbahn (1999)*, 33rd Festival d'Automne, Passage du Désir – BETC, Paris, France

*ein-leuchten*, Museum der Moderne, Salzburg, Austria

*Eclipse: Towards the Edge of the Visible*, White Cube, London, UK

*Witness*, Museum of Contemporary Art, Sydney, Australia

*Die Neue Kunsthalle III: materiell – immateriell*, Kunsthalle Mannheim, Mannheim, Germany

*Biennial of Pontevedra*, Pazo da Cultura, Facultade de Belas Artes / Escola de Restauración, Instituto Valie-Incián, Pontevedra, Italy

*After Images: Kunst als Soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany

*Busan Biennale 2004*, Busan Metropolitan City Hall and Art Museum, Busan, Korea

*Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection*, Imperial War Museum, London, UK

*Other Times: British Contemporary Art*, City Art Gallery, Prague, Czech Republic

2003

*Video Acts: Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust*, P.S.1 Contemporary Art Center, New York, NY

*Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery*, New York, NY

*Hot Summer in the City*, Sean Kelly Gallery, New York, NY

*In Light: Video Projections by Eight Artists*, Art Gallery of Ontario, Toronto, Canada

*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

*Witness*, Barbican Art Gallery, The Curve Gallery, London, UK

*Melodrama*, MARCO, Vigo, Spain

*Venice Biennale*, Venice, Italy

2002

*Fourth Wall*, Public Art Development Trust Film Commission, Whitechapel Art Gallery, London, UK; traveled to Yorkshire Sculpture Park, Yorkshire, UK

*Melodrama*, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain; traveled to Centro Jose Guerrero, Granada, Spain

*Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw, Poland; traveled to Katowice, Poland

*Put in Context*, Kunstverein, Hamburg, Germany

*Presentness is Grace – Experiencing the Suspended Moment*, Spacex Gallery,

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- Exeter, UK  
*In the Freud Museum*, Freud Museum, London, UK
- 2001      *Kunstsammlung im Standehaus*, Dusseldorf, Germany  
*Casino 2001*, SMAK and Bijlokenmuseum, Ghent, Belgium  
*Tracking*, Logan Galleries, CCAC, San Francisco, CA  
*Making Time*, Armand Hammer Museum, UCLA, Los Angeles, CA  
*Deliberate Living*, Greene Naftali Gallery, New York, NY  
*Nature in Photography*, Galerie Nachst St. Stephan, Vienna, Austria  
*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY
- 2000      *Geographies (Darren Almond, Graham Gussin, Anri Sala)*, Galerie Chantal Crousel, Paris, France  
*Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, UK  
*Diary*, Cornerhouse, Manchester, UK  
*Out There*, White Cube 2, London, UK  
*Inverse Perspectives*, Edsvik, Sollentuna, Sweden
- 1999      *Sleeping Waters*, Galerie Chantal Crousel, Paris, France  
*Chronos & Kairos*, Museum Fridericianum Kassel, Germany  
*Seeing Time*, San Francisco Museum of Modern Art, San Francisco, CA  
*So Far Away, So Close, Encore...*, Bruxelles Espace Meridien, Brussels, Belgium  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York, NY  
*Common People*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1998      *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Austria  
*View Four*, Mary Boone Gallery, New York, NY  
*Hidden Desires and Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan  
*Ray Rapp*, Tz' Art & Co., New York, NY  
*Art Crash*, Arhus Kunstmuseum, Denmark
- 1997      *A Print Portfolio from London (Ridinghouse/Booth Clibborn Editions)*, Atle Gerhardsen, Oslo, Norway  
*Delta*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Hospital*, Galerie Max Hetzler, Berlin, Germany  
*Sensation. Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, UK; traveled to Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany; Brooklyn Museum of Art, Brooklyn, NY
- 1996      *Art & Innovation Prize*, Institute of Contemporary Arts, London, UK

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(First-place recipient)

*Something Else*, Exmouth Market, London, UK

*A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts,  
London, UK

1993 *Group Exhibition*, Winchester Gallery, Winchester, UK

1992 *Group Exhibition*, Southampton Quays, Southampton, UK

## **Awards**

2005 Turner Prize 2005, Tate Britain, London, UK

1996 Toshiba Art and Innovations Prize