

**BERGGRUEN**  
GALLERY

**MARK ADAMS**

1925 Born in Fort Plain, New York  
2006 Died in San Francisco, California

**Education**

1955 Ecole Nationale d'Art Decoratif, Aubusson, France  
1947 Columbia University, New York, New York  
1945-47 Hans Hofmann School of Fine Arts, New York, New York  
1945-43 Syracuse University, Syracuse, New York

**Teaching**

1987 Arrowmont College of Arts and Crafts, Gatlinberg, Tennessee; Watercolor Workshop, Carmel Valley, California; Life Drawing Workshop, Palo Alto Cultural Center, Palo Alto, California  
1986 Arrowmont College of Arts and Crafts, Gatlinberg, Tennessee; Pacific Grove, California  
1978 Distinguished Visiting Professor, University of California, Davis, California  
1972 San Francisco Art Institute, San Francisco, California  
1963 Painter in Residence, American Academy, Rome, Italy  
1961 San Francisco Art Institute, San Francisco, California

**Solo Exhibitions**

2012 *Mark Adams: Water Colors*, John Berggruen Gallery, San Francisco, California  
2007 *Mark Adams*, John Berggruen Gallery, San Francisco, California  
1994 *Paintings, Watercolors and Prints*, John Berggruen Gallery, San Francisco, California  
1990 *Paintings and Watercolors*, John Berggruen Gallery, San Francisco, California  
*Mark Adams: A Retrospective*, Palo Alto Cultural Center, Palo Alto, California  
1987 *Mark Adams: Paintings*, John Berggruen Gallery, San Francisco, California  
1985 Fresno Arts Center, Fresno, California; traveling to Monterey Peninsula Museum of Art, Monterey, Monterey California  
1984 *Mark Adams: Watercolor and Tapestries*, Graham Modern, New York, New York

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- 1983      *Mark Adams: Prints and Watercolors*, Hastings Gallery of Art, Hastings College of the Law, University of California, San Francisco, California  
*Mark Adams: Recent Watercolors*, John Berggruen Gallery, San Francisco, California
- 1981      *Mark Adams: Recent Watercolors*, Graham Galleries, New York, New York
- 1980      *Mark Adams: Recent Watercolors*, John Berggruen Gallery, San Francisco, California
- 1978      John Berggruen Gallery, San Francisco, California
- 1972      Smith-Anderson Gallery, Palo Alto, California
- 1971      San Francisco Museum of Modern Art, San Francisco, California
- 1971 – 74      *Fire; Water*, stained-glass windows, Temple Emanu-El, San Francisco, California
- 1970      *Mark Adams: An Exhibition of Tapestries*, Fountain Gallery, Portland, Oregon  
*Mark Adams*, California Palace of the Legion of Honor, San Francisco, California
- 1968      Hansen Gallery, San Francisco, California
- 1967      *Tapestries and Drawings*, Santa Rosa County Public Library, Santa Rosa, California
- 1966      Hansen Gallery, San Francisco, California
- 1963      *I Am the Light of the World*, stained-glass windows, Woodside Village Church, Woodside, California
- 1964      *Tapestries by Mark Adams*, French & Company, New York, New York
- 1962      *Tapestries*, San Francisco Museum of Modern Art, San Francisco, California
- 1961      *Contemporary Tapestries by Mark Adams*, California Palace of the Legion of Honor, San Francisco, California  
*Contemporary Tapestries by Mark Adams*, Portland Art Museum, Portland, Oregon
- 1959      *Tapestries by Mark Adams*, San Jose State College, San Jose, California  
*Tapestries: Mark Adams*, M.H. de Young Museum, San Francisco, California
- 1958      *Modern Tapestries by Mark Adams*, San Diego State College, San Diego, California
- 1957      *Tapestries by Mark Adams*, Stanford University, Stanford, California
- 1954      Gump's Gallery, San Francisco, California

**Group Exhibitions**

- 1997      *Structures: Buildings in American Art, 1900-1997*, John Berggruen Gallery, San Francisco, California  
*Second Annual Collaboration*, Friesen Gallery, Sun Valley, Idaho
- 1996      *The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, California  
*A Collaboration*, Friesen Gallery, Sun Valley, Idaho
- 1995      *Objects of Desire*, John Berggruen Gallery, San Francisco, California  
*XXV Years*, John Berggruen Gallery, San Francisco, California  
*Mark Adams, A Way with Color; Beth Van Hoesen, Works on Paper*, John Berggruen Gallery, San Francisco, California
- 1994      *Twenty-Six Artists: A Selection of Works from John Berggruen Gallery*, San Francisco, Friesen Gallery, Seattle, Washington  
*Mark Adams: Watercolors*, Jane Haslem Gallery, Washington, D.C.
- 1991      *Mark Adams: Tapestries, Drawings, Prints*, Jane Haslem Gallery, Washington, D.C.
- 1989      Jane Haslem Gallery, Washington, D.C.
- 1987      *Mark Adams/Beth Van Hoesen*, Pacific Presbyterian Professional Building, San Francisco, California  
*Watercolors*, Shasta College, Redding, California  
*Master Exhibition Series*, Palo Alto Cultural Center, Palo Alto, CA  
*Flo Allen: a Model for a Generation*, Stephen Wirtz Gallery, San Francisco, California  
*Recent Acquisitions of the Achenbach Foundation for the Graphic Arts*, San Francisco, California
- 1986      *Tapestry-Contemporary Imagery/Ancient Tradition: United States, United Kingdom and Canada*, Cheney Cowles Memorial Art Museum, Spokane, Washington  
*Airport Cafe: An Exhibition About Food and Art*, San Francisco International Airport, San Francisco, California  
*The Golden Land*, San Diego Museum of Art, San Diego, California  
*Life Drawings - 1960's: Seven San Francisco Artists*, Charles Campbell Gallery, San Francisco, California
- 1985      *American Realism: Twentieth-Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California  
*American Realism*, William Sawyer Gallery, San Francisco, California  
*Two California Artists: Mark Adams/Beth Van Hoesen*, University of Tennessee, Chattanooga, Tennessee

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- The Small Press Phenomenon: Work from 18 Bay Area Fine Art Presses*, Glastonbury Gallery, San Francisco, California
- 1984 *Contemporary American Realists*, Orr's Gallery, San Diego, California  
*The Art of Connoisseurship and the Print*, DeSaisset Museum, University of Santa Clara, Santa Clara, California  
*California Drawings*, Modernism Gallery, San Francisco, California  
*Recent Acquisitions*, San Jose Museum of Art, San Jose, California  
*Painters at U.C. Davis: Part II*, Richard L. Nelson Gallery, University of California, Davis, California
- 1983 *Bon a Tirer*, DeSaisset Museum, University of Santa Clara, Santa Clara, California  
*Contemporary Drawings*, Glastonbury Gallery, San Francisco, California  
*California Contemporary: Recent Work of 23 Artists*, Monterey Peninsula of Art, Monterey, California  
*Figure Drawings: Five San Francisco Artists*, Charles Campbell Gallery, San Francisco, California
- 1982 *New American Graphics II*, Crossman Gallery, University of Wisconsin, Wisconsin  
*Whitewater*, traveling through 1983 by The Art Museum Association of America
- 1981 *Drawings from the Figure*, Art Gallery, California State University, Hayward, California
- 1980 *Water Works*, Art Gallery, University of North Dakota, North Dakota
- 1979 *Tapestries: 15-20th Centuries*, Transamerica Pyramid, San Francisco, California
- 1978 *Contemporary Tapestries*, Allrich Gallery, San Francisco, California
- 1977 *Works on Paper - 3 Artists*, Smith-Anderson Gallery, Palo Alto, California  
*Invitational American Drawing*, Fine Arts Gallery of San Diego, San Diego, California  
*Contemporary Tapestries*, San Jose Museum of Art, San Jose, California
- 1976 *Five Centuries of Tapestry*, California Palace of the Legion of Honor, San Francisco, California
- 1975 *Contemporary Tapestries*, Allrich Gallery, San Francisco, California  
*Fiber and Clay*, California State University, Hayward, California
- 1973 *Mark Adams: Drawings, Paintings, Tapestries; Beth Van Hoesen: Intaglio Prints*, Temple Emanu-El, San Francisco, California
- 1970 *West Coast '70: Painters & Sculptor*, E.B. Crocker Art Gallery, Sacramento, California

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- 1969 *Tapestries by Mark Adams and Graphics by Beth Van Hoesen*, Monterey Peninsula Museum of Art, Monterey, California  
*16th Painting Annual 1969*, Richmond Art Center, Richmond, California
- 1966 *Newman Guild Religious Art Invitational*, E.B.Crocker Gallery, Sacramento, California  
*The 5th Biennial National Religious Art Exhibition*, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
*400 Years of Tapestry*, Norfolk Museum, Norfolk, Virginia  
*California Design*, Pasadena Museum, Pasadena, California
- 1964 *84th Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California  
*Bienale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*COLLECTOR; Object/Environment*, Museum of Contemporary Crafts, New York, New York  
*Religious Art*, City Art Museum of St. Louis, St. Louis, Missouri
- 1963 *5 Bay Area Artists*, San Francisco Art Institute, San Francisco, California  
*Vistas*, San Francisco Art Institute, San Francisco, California
- 1962 *California Design*, Pasadena Museum, Pasadena, California  
*Fourth Winter Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco, California  
*Fine Arts for Architecture*, California Council, American Institute of Architects Convention, Monterey, California  
*Paintings, Sculpture and Crafts of Pacific Coast Artists*, Tacoma Art League, Tacoma, Washington  
*Bienale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*81st Annual Painting Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California  
*COLLABORATION; Artist and Architect*, Museum of Contemporary Crafts, New York, New York
- 1961 *Fresh Paint*, Stanford University, Palo Alto, California  
*American Business and the Arts*, San Francisco Museum of Art, San Francisco, California  
*Contemporary Tapestries*, Otis Art Institute, Los Angeles, California  
*24th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California
- 1960 *Trinity 1960: Church Art Today*, Grace Episcopal Church, San Francisco, California