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## MARKETS INSIDER

### **Manneken Press Publishes Anna Kunz's Collection Titled 'Echolocation'**

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Bloomington, Illinois-based fine art publisher, Manneken Press, publishes the latest collection of works by Anna Kunz titled, 'Echolocation'.

Bloomington, Illinois--(Newsfile Corp. - May 11, 2023) - Manneken Press, a fine art publisher based in Bloomington, presents its publication of Anna Kunz's captivating collection of monotypes titled 'Echolocation.' Known for its commitment to producing exceptional and limited edition prints, portfolios, and artists' books, Manneken Press continues to foster the creative endeavors of remarkable artists like Anna Kunz.

Drawing inspiration from the mysterious ocean, Kunz skillfully depicts a visual narrative that explores the parallel between the physiological process of 'Echolocation' utilized by marine mammals and bats, and her own utilization of vibrant color combinations to manifest the unknown. This collection follows her previous work, 'Flood Tide' monotypes, published by Manneken Press in 2021. In both bodies of work, Kunz finds inspiration in the ocean's hypnotic, rhythmic, and cyclical movements, as well as its inherent sense of mystery. Often referring to the ocean as "the most abstract space in nature," Kunz's artistry delves deeper into this notion in her 'Echolocation' collection.

Since its establishment in 2000 by artist and master printer Jonathan Higgins, Manneken Press has represented over 30 exceptional artists, including Anna Kunz, offering their unique and contemporary prints to art enthusiasts through exhibitions, art fairs, and online platforms. With a specialization in intaglio, relief, lithography, and monotype printmaking techniques, the platform fosters collaborative relationships between invited artists, resulting in the creation of original and captivating artworks that showcase the breadth of the platform's artistic collaborators.

Manneken Press's diverse inventory boasts an extensive range of artistic expressions, including prints, drawings, sculptures, and photography. Through their participation in various fine art fairs and exhibitions, such as those held in Chicago, Cleveland, Miami, Boston, Baltimore, Houston, New York City, and Palm Springs, as well as renowned museums and galleries like New York's Museum of Modern Art, Manneken Press has successfully shared their compelling artworks with a broader audience.

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Monotypes like those seen in Kunz's collection use the traditional methods of printmaking to produce a unique singular work instead of a limited edition. This involves the artist creating their imagery with printing inks directly on a flat unetched plate. Fine rag paper is laid over the plate and the image is transferred through the pressure of the press, resulting in a unique impression.

As in her work in oil paintings and installations, her 'Echolocation' collection challenges the boundaries between media and sensory experiences. Kunz's work has often utilized painted and dyed fabrics as nets to capture and manipulate light and color, she creates immersive environments that take viewers into new realms. Kunz's richly saturated colors, both opaque and transparent, choreograph a symphony of compositional structures within porous paper fields, evoking a sense of depth and movement, a testament to the continued possibilities for painting to create a space of contemplation, unification and joy.

Within her intuitive process of call and response, Kunz focuses on elemental geometric forms and color, infusing her compositions with vibrant energy and inviting viewers to navigate and engage with the spaces she constructs. The resulting works are mesmerizing, with vibrating hues guiding the viewer's gaze toward unexplored relationships, while the porous paper fields elicit a profound sense of motion and dimension.

Anna Kunz's exceptional contributions to the art world have earned her recognition and prestigious artist residencies, including the Golden Family Foundation Residency, Edward Albee Foundation Residency, the Space Program at the Marie Sharpe Walsh Foundation, and the Roger Brown Artist Residency. With her latest collection titled 'Echolocation,' published by Manneken Press, Anna Kunz continues to captivate art enthusiasts with her mastery of color and form.

Manneken Press has followed the release of 'Echolocation' with "Wanted!", a collection of monotypes that are a collaborative effort between acclaimed poet, author and critic John Yau and iconic Chicago artist Richard Hull.