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PLUS:
MOSES SUMNEY
WANGECHI MUTU
YOUNG
CURATORS
LIST

Out East

Why not take a break from the city? As the world opens up, the Hamptons art scene is ready for a revival. Here's our guide to the must-see shows and events in the East End this summer.

BY LIZA MULLETT



Pablo Picasso, *Weeping Head*, 1937.

▲ THE (NOT SO) ODD COUPLE

Pollock-Krasner House

Jackson Pollock likely springs thoughts of splatters and splashes. The artist's work, however, was greatly informed by that of Pablo Picasso. "**Picasso in Pollock**" at the Pollock-Krasner House will trace notes of the former in the latter's work, most notably in *Untitled (Composition with Red Arc and Horses)* (c. 1938), which was influenced by the motifs in one of Picasso's masterworks, *Guernica* (1937). The pairing suggests that though separated by an ocean, a generation and technique, Pollock and Picasso may have more in common than their fame.



▲ SHADES OF SUMMER *Berggruen Gallery in East Hampton*

San Francisco's **Berggruen Gallery** is coming to the beach. From May 14 to September 30, the pop-up gallery will exhibit a smorgasbord of modern and contemporary works, from post-war iconoclasts like Helen Frankenthaler and Wayne Thiebaud to today's rising stars Odili Donald Odita and Diana al-Hadid. As the East End heats up under the summer sun, Thiebaud's dripping, sweet seascapes and candy and Odita's punchy colors make for a refreshing reprieve.

▼ RECKONING WITH HISTORY *Parrish Art Museum*

The Parrish Art Museum's 2020-21 Platform Artist, **Tomashi Jackson**, exhibits her multidisciplinary project "The Land Claim" starting July 10. Focusing on the historic and contemporary experiences of Indigenous, Black, and Latinx communities in the East End, "The Land Claim" investigates local history in an interdisciplinary fashion. Jackson mixes artistic mediums and methods in conjunction with historical documentation and contemporary sources. "The Land Claim" is the culmination of a 12-month phased project, postponed from 2020. It is laced with visceral reckoning and acknowledgment, as Jackson juxtaposes historical segregation with today's systems of inequity in the East End.



Tomashi Jackson, *Peaches and Cream (The Gerrymander)*, 2018.

▼ POWER PLAYERS COLLIDE *Guild Hall*

Performance artist **Laurie Anderson** and painter and filmmaker (and long-time Hamptons dweller) **Julian Schnabel** will sit down at the storied Guild Hall for an intimate conversation on their celebrated careers and friendship this summer. Both recipients of the Art Hub's Lifetime Achievement in the Visual Arts Award, Anderson's and Schnabel's works are larger than life, in sound and scope. Fueled by a long interpersonal (Anderson's late husband Lou Reed helped the friendship bloom) and artistic history, the chat is set to be poignant and perceptive.



Photograph by Louise Kugelberg

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