

BERGGRUEN

GALLERY

MARK FOX

1963 Born in Cincinnati, OH
Current Lives and works in New York, NY

Education

1988 M.F.A., Stanford University, Stanford, CA
1985 B.F.A., Washington University, St. Louis, MO

Solo Exhibitions

2016 *Giverny: Journal of an Unseen Garden*, Norton Museum of Art, West Palm Beach, FL

2015 *Not In This Fool's House*, Staniar Gallery at Washington and Lee University, Lexington, VA
Giverny: Journal of an Unseen Garden, Hiram Butler Gallery, Houston, TX

2014 *MFKPMQ*, Robert Miller Gallery, New York, NY
The Fields, Shaheen Contemporary, Cleveland, OH

2013 *Unaccustomed*, Galeria Pilar, São Paulo, Brazil
If That Then This, Hiram Butler Gallery, Houston, TX
This Too, [ARTSPACE] at UNTITLED, Oklahoma City, OK

2012 *Deep Seated*, Franklin Art Works, Minneapolis, MN

2011 *Outbreed*, Roanoke College, Salem, VA
Mark Fox, Rochester Armory, Rochester, NY
Statute, Mark Moore Gallery, Culver City, CA

2010 *MONSTR*, Larissa Goldston Gallery, New York, NY

2009 Art Party Featured Artist, Whitney Museum of American Art, New York, NY
If Therefore, Shaheen Modern & Contemporary Art, Cleveland, OH

2008 *PROSCENIA*, Hiram Butler Gallery, Houston, TX
Dust, Rice University Art Gallery, Houston, TX
Paper Bulls, Lemberg Gallery, Ferndale, MI

2007 *The Peacock Flesh*, Larissa Goldston Gallery, New York, NY
Dust, Fabric Workshop and Museum, Philadelphia, PA

2006 *Cricket's Song*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

2005 *Fascia*, Larissa Goldston Gallery, New York, NY
Inchmeal, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

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- Prints and Drawings*, Clay St. Press, Cincinnati, OH
New Works on Paper, Shaheen Contemporary, Cleveland, OH
- 2004 *Dust*, Kevin Bruk Gallery, Miami, FL
- 2003 *Dust*, Drawing installations and video projections, Cincinnati Art Museum, Cincinnati, OH
- 2001 *Downburst*, Multi-media installation, Linda Schwartz Gallery, Cincinnati, OH
- 2000 *Six Degrees Of...*, Mixed media sculpture, Artworks Sculpture Project, Federal Plaza, Cincinnati, OH
- 1998 *Fallen Stages: Drawings, pages and chapters from Account Me Puppet*, The Detroit Institute of Art, Detroit, MI
Recent Paintings, Hiestand Gallery, Miami University, Oxford, OH
Articles of Faith, Drawings and Performance Ephemera, Southern Ohio Museum of Art, Portsmouth, OH
- 1996 *Images from Wurlitzer Voice*, Teplitzky and Scott Fine Arts, Cincinnati, OH
- 1995 *Verses and Tongues*, Puppets and Performance Ephemera, Contemporary Arts Center, Cincinnati, OH
- 1991 *New Paintings*, C.A.G.E. Gallery, Cincinnati, OH
- 1989 *Recent Works*, Patricia Herrmann Gallery, Covington, KY

Selected Group Exhibitions

- 2016 *Intersections: Artists Master Line and Space*, Akron Art Museum, Akron, OH
- 2015 *The Spirit Among Us*, Adelphi University, Garden City, NY
Constructive Interference: Tauba Auerbach and Mark Fox, Stanford University, Stanford, CA
- 2014 *Hoarding, Amassing and Excess*, Northern Illinois University, Chicago, IL
Somewhere Between Creation & Destruction, Joseloff Gallery at University of Hartford, Hartford, CT
Please Enter, Franklin Parrasch Gallery, New York, NY
Paranomasia, Tayloe Piggott Gallery, Jackson, WY
- 2013 *5 Rooms*, Robert Miller Gallery, New York, NY
Summer Mixer, Josh Liner Gallery, New York, NY
Art for Art's Sake, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Introduction, S & J Project(s), New York, NY
- 2012 *Decade*, Albright-Knox Gallery, Buffalo, NY
Textual Attraction, Mary Ryan Gallery, New York, NY
Contemporary Watercolor, Morgan Lehman Gallery, New York, NY

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- Rainbow of Chaos*, Larissa Goldston Gallery, New York, NY
- 2011 *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, WI
The Ghost and the Whale, Cain Schulte Gallery, San Francisco, CA
January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY
MAGNA CARTA: Art/Paper, Cain Schulte Gallery, San Francisco, CA
Group Show, Larissa Goldston Gallery, New York, NY
Black & Blue, Lemberg Gallery, Detroit, MI
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
PaperCut, Lemberg Gallery, Ferndale, MI
On Paper, Shaheen Modern & Contemporary Art, Cleveland, OH
- 2009 *Topographies*, Albright-Knox Art Gallery, Buffalo, NY
Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY
Unmistakable, HERE Arts Center, New York, NY
Paper Trail, Judi Rotenberg Gallery, Boston, MA
Talk Dirty to Me, Larissa Goldston Gallery, New York, NY
Just What Are They Saying..., curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *Long Time No See*, Cincinnati Art Museum, Cincinnati, OH
I Won't Grow Up, Cheim and Read, New York, NY
Stable Scrawl, Larissa Goldston Gallery, New York, NY
- 2007 *Contemporary Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA
- 2006 *Analog Animation: Selections Spring 2006*, The Drawing Center, New York, NY
- 2005 *Portraits on Paper*, Larissa Goldston Gallery, New York, NY
Underage, Clifford Chance E US LLP/Dinaburg Arts LLC, New York, NY
4, Bruce Gallery, Edinboro University, Edinboro, PA
WOVEN, Gallery W52, New York, NY
Drawn Out, Gallery 400, University of Illinois, Chicago, IL
- 2004 *It'sy Bitsy Spider*, Feature Inc., New York, NY
- 2003 *Welcome*, Linda Schwartz Gallery, Cincinnati, OH
- 2002 *Walk to Zet & Spiders from Zet*, Drawing Installations and Video Projections, Jeleni Gallery, Foundation and Center for Contemporary Art, Prague
Summer Vacation, Linda Schwartz Gallery, Cincinnati, OH
- 2001 *Surface Active*, The Aronoff Center for the Arts, Cincinnati, OH
Journal of Being, Sonoma Museum of Visual Art, Santa Rosa, CA
Accumulations, Kent State University, Akron, OH
Working Space, Drawing and Film Installation, NeuRathaus Gallery, Munich, Germany

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Unit 2, What?, UNIT 2, Cincinnati, OH

1998 *Stacked*, The Aronoff Center for the Arts, Cincinnati, OH
Small Works, Linda Schwartz Gallery, Cincinnati, OH

1996 *sortasorid*, Dileia Contemporary, Cincinnati, OH
Evicted, High Street Gallery, Oxford, OH

Performance / Saw Theater

Mark Fox was the Creative Director of Saw Theater. Co-founded in 1993 with Anthony Luensman, Saw Theater was a non-profit contemporary puppet theater that conceived and produced original multi-media performances often in collaboration with artists and writers.

2001 *and the movement of hearts came at me like a storm...*, Intermedia Festival, The Aronoff Center for the Arts, Cincinnati, OH

1999 *Account Me Puppet*, Theater for the New City, New York, NY, Philadelphia Fringe Festival, Philadelphia, PA, The Center for Puppetry Arts, Atlanta, GA, Detroit Institute of Arts, Detroit, MI, Saw Theater Performance Space, Cincinnati, OH

The Kiss, Webcast in collaboration in conjunction with Franklin Furnace and Pseudo Programs, New York, NY

The Temper Ris'n, The Headlands Center for the Arts, Sausalito, CA, Intermedia Festival, The Aronoff Center for the Arts, Cincinnati, OH

Faust, Creation and performance of two large-scale puppets for Charles Gounod's Faust, directed by Nicholas Muni, The Cincinnati Opera, Cincinnati, OH

1998 *and the movement of hearts came at me like a storm...*, The Festival of International Puppet Theater, P.S. 122, New York, NY

A Criminal's Story, Saw Theater Performance Space, Cincinnati, OH

1997 *Stain*, Thread Waxing Space, New York, NY, The Detroit Institute of Art, Detroit, MI, Kenyon College, Gambier, OH, Saw Theater Performance Space, Cincinnati, OH

The Ascension, The Contemporary Dance Theater, Cincinnati, OH

1996 *Wulitzer Voice*, Saw Theater Performance Space, Cincinnati, OH

1995 *Verses and Tongues*, (Created and performed in conjunction with solo exhibit), Contemporary Arts Center, Cincinnati, OH

1994 *Ruins*, Saw Theater Performance Space, Cincinnati, OH

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A Great Storm, Saw Theater Performance Space, Cincinnati, OH

1993 *puppetstory*, in situ, Cincinnati, OH

Zorro, Shadow puppetry sequences commissioned in conjunction with The Ensemble Theater of Cincinnati Production.

Film / Video

1999 *Toy*, Super 8 Film; 20 minutes, Super Super 8 Film Festival , Toured the U.S., Canada, Europe and Japan

Oyster Project, Super 8 Film created in conjunction with a live performance by the rock band Oyster, The Contemporary Dance Theater, Cincinnati, OH

1998 *Built*, Film Loop Mechanism, Crash , Rike Center, University of Dayton, Dayton, OH

Carousel Traces, Film Loop Mechanism (in collaboration with Andrea Sparks), 840 Gallery, College of Design, Architecture and Planning, University of Cincinnati, Cincinnati, OH

1996 *Filmworks*, Screening of selected short animated films, Kaldis, Cincinnati, OH

Awards

2010 Versailles Foundation, Munn Artist Fellowship, Giverny, France

2002 Artist Residency, Foundation and Center for Contemporary Art, Prague, Czech Republic
The Jim Henson Foundation Project Grant

2001 Artist Residency, Working Space, Awarded by Kulturreferat, Munich , Germany
Ohio Arts Council Individual Artist Fellowship

2000 The Jim Henson Foundation Project Grant
Greater Cincinnati Foundation Award

1999 Artist Residency, Headlands Center for the Arts, Sausalito, CA
Otto M. Budig Foundation Grant
The Fine Arts Fund of Cincinnati Fund
Cincinnati Arts Allocation Grant
Cinergy Foundation Grant
Ohio Arts Council Individual Artist Fellowship
Ohio Arts Council Operation Support Grant

1998 Greater Cincinnati Foundation Award
The Jim Henson Foundation Project Grant
Cincinnati Arts Allocation Grant

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- Ohio Arts Council Individual Fellowship
- 1997 Puffin Foundation Grant
Cincinnati Arts Allocation Grant
Artist Residency, The Detroit Institute of Arts, Detroit, MI
- 1995 Greater Cincinnati Foundation Award
- 1994 Cincinnati Arts Allocation Grant
- 1993 Ohio Arts Council Individual Artist Fellowship

Selected Recent Bibliography

- 2015 Glentzer, Molly. 'Beneath the Surface with Monet' Houston Chronicle, October 23, 2015
Gómez, Edward. 'Drawing on Their Imagination' Art & Antiques, September, 2015
Nicholson, Louise. 'Rehanging the Ranch' Apollo Magazine, March 2015.
- 2014 Strasnick, Stephanie. 'Mark Fox', ARTnews, March 2014.
Kurchanova, Natasha. 'MFKPMQ', Studio International online, January 22, 2014.
Aschim, Hans. 'Interview: Mark Fox', Cool Hunting online, January 16, 2014.
- 2013 Glentzer, Molly. "Mark Fox Exhibits at Hiram Butler Gallery," Houston Chronicle, April 26, 2013
Considine, Austin. "Amidst Cuts, Indianapolis Museum Partners with Alexander Hotel," Art in America, March, 2013
Kahn, Eve. "Art Imitates Indianapolis," The New York Times, January 16, 2013
- 2011 Nataraj, Nirmla. "Mark Fox: splatters, stains in art are intentional," San Francisco Chronicle, May 26, 2011
- 2010 Mann, C. Griffith. "Acquisitions 2009", Cleveland Art (March/April 2010)
- 2009 Klanten, Robert. Papercraft. Berlin, Die Gestalten Verlag GmbH & Co. KG, 2009
"Artist Mark Fox draws on the accidental to create abstract drawings", The Plain Dealer (July 12, 2009)
"Overherad", Vogue (June 2009)
"Whitney Watchers", Art in America online (June 12, 2009)
Rattemeyer, C. et al. The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, New York, The Museum of Modern Art, 2009
- 2008 "artisti a New York", Corriere della Sera Io Donna, (January 2008)
Kahn, Eve. "Extreme Art," Art + Auction (September 2008)
Schultze, Troy. "Rice Gallery Hosts Outrageous Window Installation Dust," Houston Press (August 7, 2008)
Crawford, Lynn. "Mark Fox, Paper Bulls," The Brooklyn Rail (July 2008)
Johnson, Ken. "Some Shows for Escape, Some for Introspection," The New York Times (July 4,

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2007 “Mark Fox,” The New Yorker (November 12, 2007)

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