

**STEPHEN HANNOCK**

1951 Born in Albany, NY  
Lives and works in New York City and Williamstown, MA

**Education**

1976 B.A. The Albany Academy, Trinity Pawling, Deerfield Academy, Bowdoin College Smith College, Hampshire College

1972-75 Apprenticed to Leonard Baskin

2009 Honorary Doctorate of Fine Art, Bowdoin College

2010 Honorary Doctorate, Massachusetts College of Liberal Arts

**Selected solo exhibitions**

2014 *Stephen Hannock: Moving Water, Fleeting Light*, Marlborough Fine Art, London, UK

2012 *Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Stephen Hannock: Recent Painting: Vistas with Text*, Marlborough Gallery, New York, NY

2010 *Flooded Canyon, Yellowstone Dawn*, North Adams Buffalo Bill Historical Center, Cody, WY  
*Mt Blanca with Ute Creek*, Denver Art Museum, Denver, CO  
*Two Paintings, One Show*, Mass MoCA, North Adams, MA

2009 Laing Art Gallery, Newcastle, UK

2007 *Survey Exhibition*, The Albany Institute of History and Art, Albany, NY  
*Northern City Renaissance*, Berkshire Museum, Pittsfield, MA

2005 *Recent Vistas with Text*, McKenzie Fine Art, New York, acquired by the Metropolitan Museum of Art, New York, NY

2002-04 *The American River*, Brattleboro Museum, VT; T.W. Gallery, Vermont College, Montpelier, VT; Montshire Museum, Norwich, VT; Philadelphia Art Alliance, Philadelphia, PA; Florence Griswold Museum, Lyme, CT

2002 Michael Kohn Gallery, Los Angeles, CA  
McKenzie Fine Art, New York, NY  
Meredith Long and Company, Houston, TX

# BERGGRUEN

GALLERY

- 2001 John Berggruen Gallery, San Francisco, CA  
Winston Wachter Fine Art, Seattle, WA
- 2000 James Graham & Sons, New York, NY  
*Luminosity*, Quint Contemporary Art, La Jolla, CA
- 1999 Kohn Turner Gallery, Los Angeles, CA  
Robert Berman Gallery, Santa Monica, CA  
Winston Wachter Fine Art, Seattle, WA
- 1998 *Stephen Hannock: Space and Time*, Deerfield Academy, Deerfield, MA; Dayton  
Art Institute, Dayton, OH  
James Graham & Sons, New York, NY
- 1997 Meredith Long and Company, Houston, TX  
The Ralls Collection, Washington, D.C.  
John Berggruen Gallery, San Francisco, CA
- 1996 James Graham & Sons, New York, NY
- 1995 *After Church, After Cole: Stephen Hannock's Oxbow*, Timkin Museum of Art,  
San Diego, CA
- 1994 Salander O'Reilly Galleries, New York, NY
- 1990 *Selected Works; 1970-1990*, Joseph V. Reed Center for the Arts, Deerfield, MA;  
Robert Berman Gallery, Santa Monica, CA
- 1982 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

## Selected group exhibitions

- 2002-04 *The American River*, Brattleboro Museum, Brattleboro, VT; T.W. Gallery,  
Vermont College, Montpelier, VT; Montshire Museum, Norwich, Vermont;  
Philadelphia Art Alliance, Philadelphia, PA; Florence Griswold Museum, Lyme,  
CT
- 2002 *Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College Art  
Museum, South Hadley, MA
- 2000 *Fluid Flow*, James Graham & Sons, New York, NY  
*Out of Doors*, Adam Baumgold Fine Art, New York, NY  
*Landscape 2000: Late 20th Century American Landscape Painting*, University of  
Wyoming Art Museum, Laramie, WY  
*Transcending Earth and Sky*, University Art Gallery, San Diego State University,

# BERGGRUEN

GALLERY

San Diego, CA  
*Landscape*, Winston Wachter Fine Art, Seattle, WA

- 1999-00     *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC;  
Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum,  
Wausau, WI  
*Green Woods and Crystal Waters: The American Landscape Tradition since  
1950*, Philbrook Museum, Tulsa, OK  
Davenport Museum of Art, Davenport, IN  
Ringling Museum of Art, Sarasota, FL
- 1999     *Enduring Vision: Contemporary Painters in the Tradition of the Hudson River  
School*, Mandeville Gallery, Union College, Schenectady, NY
- 1998     *Master & Apprentice, Selected Works from Leonard Baskin & Stephen Hannock*,  
Hampshire College Library Gallery, Amherst, MA  
*Remembering Beauty: American Landscapes*, South Bend Regional Museum of  
Art, South Bend, IN  
*Movements of Grace: Spirit in the American Landscape*, Winston Wachter Fine  
Art, New York, NY
- 1994     *Stephan Hannock: Nocturnes and Flooded Rivers*, Salander-O'Reilly Galleries,  
New York, NY
- 1989     *Neo-Romantic Landscape and Still Life*, Williams Center for the Arts, Lafayette  
College, Easton, PA
- 1988     *Luminous Painting and Sculpture*, Hampden Gallery, University of  
Massachusetts, Amherst, MA

## Public collections

Metropolitan Museum of Art, New York, NY  
Smith College Museum of Art, Northampton, MA  
Museum of Contemporary Art, San Diego, CA  
Worcester Art Museum, Worcester, MA  
Williams College Museum of Art, Williamstown, MA  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Dayton Art Institute, Dayton, OH  
Readers Digest Collection, Pleasantville, NY  
National Museum of American Art, Washington, D.C.  
Albany Institute of History of Art, Albany, NY  
Grand Rapids Art Museum, Grand Rapids, MI

**Literature**

- 2000 Christy, Duncan. Luminosity, The Paintings of Stephen Hannock, (San Francisco, Chronicle Books)
- 1996 Atkins, Robert. Stephen Hannock, James Graham & Sons Inc.
- 1995 After Church, After Cole: Stephen Hannock's Oxbow, Timken Museum of Art, exhibition catalogue.
- 1991 Blast Art Benefit, X-Art Foundation, exhibition and sale catalogue.