

ALEXANDER GORLIZKI

1967 Born in London, England

Present Lives and works in New York, NY

Education

1994 MFA in Sculpture Slade School, London, UK

1992 B.A. Hons Fine Art Bristol Polytechnic, Bristol, UK

1991 Foundation Course in Art and Design Bristol Polytechnic, Bristol, UK

Selected Solo Exhibitions

2015 *Variable Dimensions*, The Crow Collection, Dallas, TX
Special Presentation, Van Doren Waxter, New York, NY

2013 *are we there yet?* Galerie Martin Kudlek, Cologne, Germany
For Immediate Release, Van Doren Waxter, New York, NY

2012 *We Like It Here, We're Not Moving*, Jhaveri Contemporary, Mumbai, India

2011 *Terms and Conditions Apply*, Kudlek van der Grinten Galerie, Cologne, Germany

2010 *Pre-existing Conditions*, John Berggruen Gallery, San Francisco, CA
The First Time I Heard You Blink, Greenberg Van Doren Gallery, New York, NY
Pattern Farming, Baldwin Gallery, Aspen, CO

2009 *Appointments and Disappointments*, Kudlek van der Grinten Galerie, Cologne, Germany (catalogue)
Alexander Gorlizki: On Paper, Galerie Karsten Greve, Paris, France
Soft Succulent Sublime, Daniel Weinberg Gallery, Los Angeles, CA

2008 *Lunchmeat on my Pantsuit*, Gallery Joe, Philadelphia, PA
What Grows Here? Joost Van den Bergh, London, UK
Strange You Can Believe In, Daniel Weinberg Gallery, Los Angeles, CA
Alexander Gorlizki & Indian Spells, Ingleby Gallery, Edinburgh, Scotland

2007 *Works on Paper*, Kudlek van der Grinten, Cologne, Germany

2006 *Pipe Dreams*, Joost Van den Bergh, London, UK

2004 *Plastic Mystic*, Huddersfield City Art Gallery, UK

Genuine Fake, Martin Kudlek Gallery, Cologne, Germany
Out of This World, Joost Van den Bergh, London, UK

2003 *Classroom*, PS122 Project Space, New York, NY
Breathless, Joost Van den Bergh, London, UK
North Sea Circle - Viewer's Cut, in collaboration with Richard Coldman Globe Gallery, North Shields, UK

2000 *Introspektive*, Martin Kudlek Gallery, Cologne, Germany
Import/ Export, Vilma Gold Gallery, London, UK

1999 *Seven (Unknown) Famous Belgians*, Solo Exhibition: De Chiara/ Stewart Gallery, New York, NY

1997 *Alexander Gorlizki Collection*, RAU, London, UK

1995 *Crucifix Lane*, Bermondsey, London, UK

Selected Group Exhibitions

2012 *Approaching Infinity: The Richard Green Collection of Meticulous Abstraction*, Crocker Art Museum, Sacramento, CA

2011 *Drawing Crazy Patterns on the Sheets*, Geoffrey Young Gallery, MA
Watching Me Watching You, Denver Art Museum, Denver, CO
Embellished Reality: Indian Painted Photographs, Royal Museum of Ontario, Toronto, Ontario, Canada

2010 *Bestiary, The Wassaic Project*, Wassaic, New York

2009 *On Paper*, Galerie Karsten Greve, Paris, France
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA

2008 *Conversations*, Kettles Yard, Cambridge, UK
Newfangled Licks, Geoffrey Young Gallery, Great Barrington, MA
Walk The Line, Kudlek van der Grinten, Cologne, Germany
It's Gouache & Gouache Only, Jeff Bailey Gallery, New York, NY
Plan Chest, Globe Gallery, North Shields, UK

2007 *Paper Baglady and Other Stories*, Timothy Taylor Gallery, London, UK
It's Gouache & Gouache Only, Geoffrey Young Gallery, Great Barrington, MA
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
On Line, Adam Baumgold Gallery, New York, NY

2006 *The Next Doing*, Geoffrey Young Gallery, Great Barrington, MA

BERGGRUEN

GALLERY

- Table Top*, Josee Bienvenu Gallery, New York, NY
Fine Line, Adam Baumgold Gallery, New York, NY
- 2005 *The Space Between The Sole And The Heel*, Globe Hub, North Shields, UK
Paperworks, Martin Kudlek Gallery, Cologne, Germany
- 2004 *Project Artists*, PS122 Studios, New York, NY
- 2003 *Sartorial*, England & Co, London, UK
- 2002 *Drawings*, De Chiara Gallery, New York, NY
The Globe, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 2001 *DarkLight*, Martin Kudlek Gallery, Cologne, Germany
- 2000 *Where Have All The People Gone?* De Chiara/Stewart Gallery, New York, NY
Drawings, Martin Kudlek Gallery, Cologne, Germany
- 1999 *RWA Sculpture Triennial*, Royal West of England Academy, Bristol, UK
Father Apollinaris Said, Vilma Gold Gallery, London, UK
Absolut Cobblers, The Concourse Gallery, Barbican Centre, London, UK
- 1996 *Thaw: Exhibition of Six British Artists*, Art in General, New York, NY
Fixture: Waiting For The Barbarians, Bristol, UK
Ad Hoc, London Artforms, London, UK
Clandestine, Limehouse, London, UK
- 1994 MA Degree Show, Slade School, London, UK

Awards and Residencies

- 2003/4 PS122 Studio Residency, New York
2003 The Classroom, PS122 New York
Duveen Travel Award for research in Pakistan, China & Tibet
Research funding for publication from U.W.E. Bristol
European Design Annual 5, 2000 – Certificate of Excellence

Selected Museum Collections

Denver Art Museum, Denver, CO
Aspen Art Museum, Aspen, CO
Museum Kunstpalast, Düsseldorf, Germany
Royal Ontario Museum, Toronto, Canada
Victoria & Albert Museum, London, UK

Reviews and Publications

Elle Décor, Dec 2007
Time Out, London August 2007
The Globe Catalogue, Roland Bart p.43
Kölner Stadt-Anzeiger 26.11.2000
The European Design Annual,2000 p.127
Megacult.net , Steffan Mattes
Artist Newsletter, May 2000, p.10
Millenium Monument Magazine Sept. 2000
RWA Sculpture Triennial Catalogue, 1999
Books by Artists, Ed. Sarah Bodman UWE, 1999
Fixture: Catalogue Essay by Nick Eagleton
Thaw: Catalogue Essay by Laurie De Chiara
Roberta Smith, Thaw, New York Times, September 13, 1996, p. C 30
Dave Horner, Thaw, The Tribeca Tribune, November 2, 1996, p. 28
Lisa McClure, Review Magazine, September15, 1996, p. 28

Teaching

Museum Kunstpalast, Düsseldorf, Germany
Royal Ontario Museum, Canada
University of the West of England, Bristol, UK
Victoria & Albert Museum, London, UK
Wimbledon School of Art, London, UK