

Balancing Act: A 15 Year Survey of Work in Wax by Maria Porges
Bedford Gallery at the Leshner Center for the Arts
Walnut Creek, CA
May 3 - June 21, 2009

From Bedford Gallery's website:

Bay Area artist Maria Porges is known for her evocative sculpture in a range of different media as well as for her work as a writer and critic. Her art has been exhibited nationally and is included in important private and museum collections. Concurrent with Bedford gallery's juried exhibition *Working in Wax*, an exhibition covering fifteen years of Porges' encaustic sculptures will be on view in the Alcove gallery

Porges' work is often about the relationship between the object and language. She is interested in what happens when words and things get together. For several years she made pieces from found materials (books, tools, architectural fragments). She then began to use more conventional sculpture mediums like glass, metal, wood, clay and wax. Her latest work reprises some materials and ideas from her past in a combination of modeled and found elements.